

BUBB KUYPER

KENAUPARK 30 – 2011 MT HAARLEM – THE NETHERLANDS

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23 AND 24 NOVEMBER 2023

FINE ARTS

ON VIEW 16, 17, 18 AND 19 NOVEMBER 2023

FINE ARTS

including

Modern art from the collection of *Galerie Petit and Ton and Dobs van Dijk* (part 3)

Photographs and photography - The collection of *René Krul* (part 4)

Haarlem and surroundings. Maps, prints, drawings and watercolours

The collection of *A.M. ('Ton') van den Broek* (part 1)



TO BE AUCTIONED

Thursday 23 November 2023

9.30 am (lot 3245-4266) and **6.30 pm** (lot 4267-4784)

Friday 24 November 2023

9.30 am (lot 4785-5930)

ON VIEW

Thursday 16, Friday 17, Saturday 18 and Sunday 19 November, 10.00 am - 4.00 pm

BUBB KUYPER

Veilingen Boeken Manuscripten en Grafiek bv

Kenapark 30 – 2011 MT Haarlem – The Netherlands

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website www.bubbkuyper.com



FINE ARTS

CONTENTS / ORDER OF THE SALE



- **THURSDAY 23 NOVEMBER 2023, 9.30 am**

Modern art. Prints, drawings and paintings	3245 - 4211
Sculptures, ceramics and glass	4212 - 4266
- **THURSDAY 23 NOVEMBER 2023, 6.30 pm**

Ex libris and related prints	4267 - 4308
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Japanese prints, drawings and illustrated books, oriental and tribal arts	4611 - 4784
- **FRIDAY 24 NOVEMBER 2023, 9.30 am**

Dutch topography. Maps, plans and views	4785 - 5089
Foreign topography. Maps, plans and views	5090 - 5322
Graphic art, 16th-19th century	5323 - 5647
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LIVE BIDDING in our rooms

LIVE ONLINE bidding (and absentee bids) on www.invaluable.com
(when succesful charged with 5% extra over the hammerprice)

WRITTEN (absentee) BIDS through our online catalogue, through email
or through www.drouot.com or auction.fr (*all without extra charges*)

Written bids as well as bids by telephone or e-mail
should be in our possession BEFORE MONDAY 20 NOVEMBER, 4.00 pm
we cannot guarantee (proper) execution of bids received later

BUSINESS HOURS: Monday - Friday 9.00 am - 5.00 pm

Voor het ophalen van aankopen zijn wij **tevens** geopend
op zaterdag 25 november van 10.00 tot 16.00 uur
(tijdens zittingen is het niet mogelijk aankopen op te halen!)

For the collecting of purchases we shall **also** be open
on Saturday 25 November from 10.00 am - 4.00 pm
(it is not possible to collect purchases during sessions!)

Wij zijn GESLOTEN van 23 december 2023 t/m 1 januari 2024
We will be CLOSED from 23 December 2023 till 2 January 2024

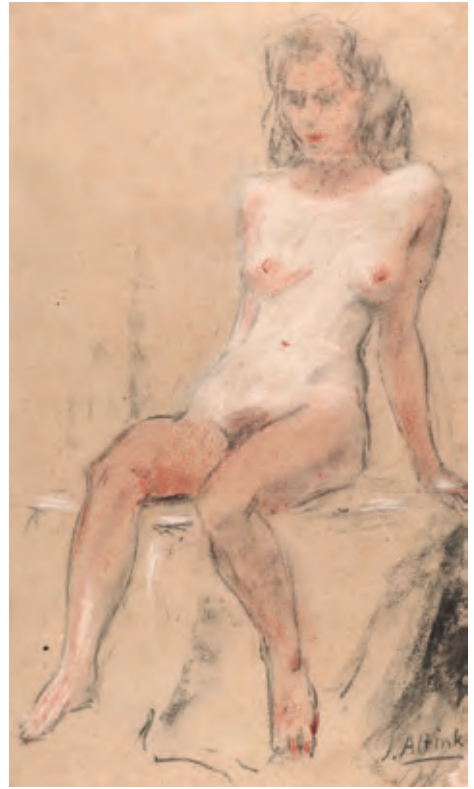
WIJ VEILEN GEMIDDELD 150 tot 200 nrs. PER UUR / WE AUCTION APPROX. 150 to 200 nos. PER HOUR

► NOTES ON CATALOGUING

Title in quotation marks: written and/or engraved/lithographed by the artist
Title without quotation marks: as stated in oeuvre- or exhibition catalogues
Title in brackets: no title known, descriptive title given by us,
or title found on print or passepartout, but not in the hand of the artist
Measurements are image-sizes and are given height before width, in centimeters



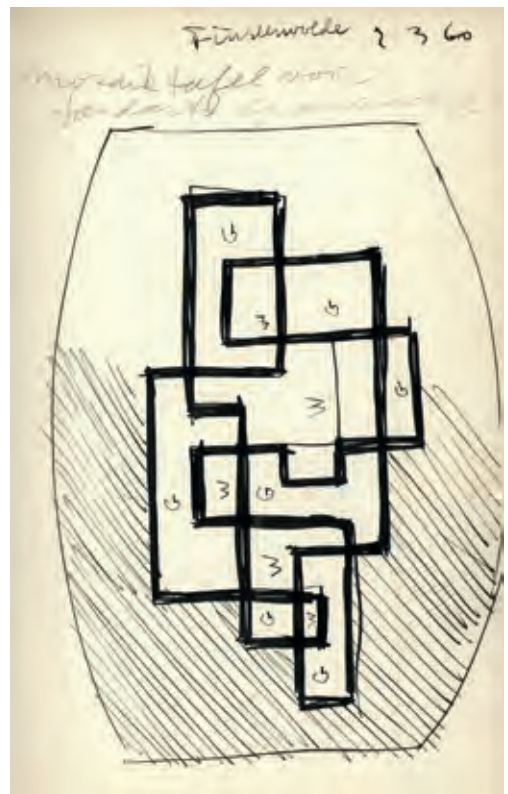
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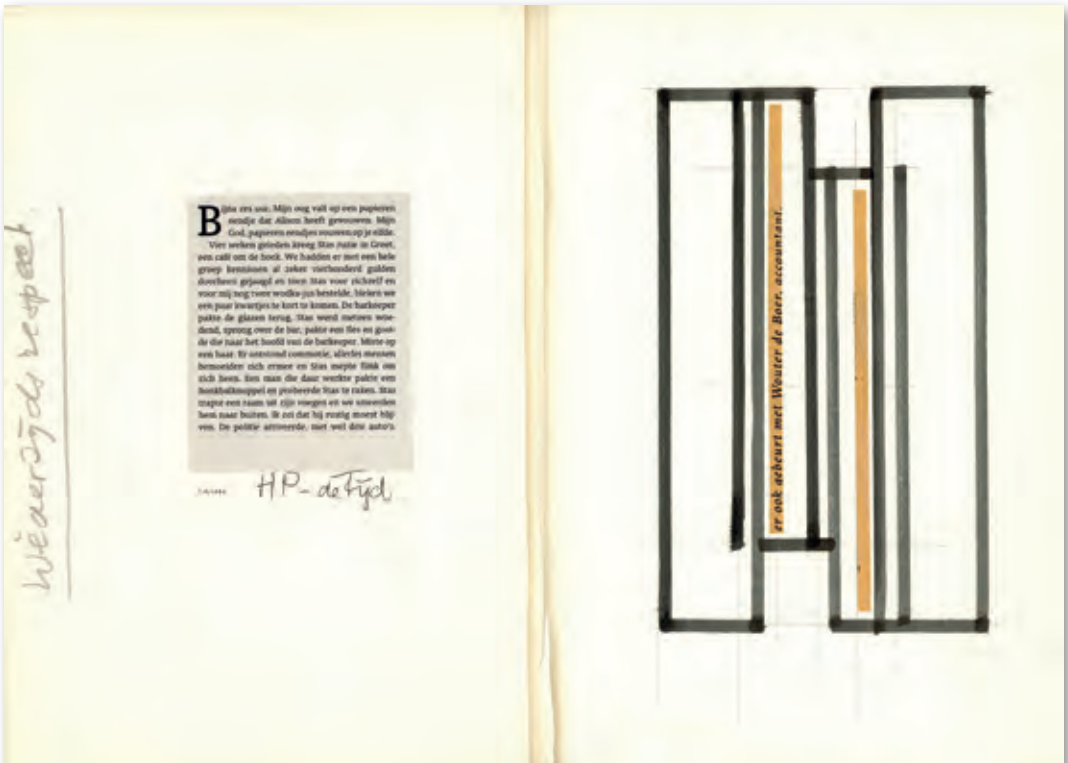
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This is an abstract artwork by Robert Rauschenberg, titled 'Pink'. The piece is characterized by its dense, layered composition of soft pink, red, and yellow tones. Expressive, gestural brushstrokes and visible textures are prominent throughout the work. A central dark, textured area, possibly created with charcoal or dark pigment, serves as a focal point, surrounded by swirling, translucent washes of color. The overall effect is one of organic, fluid movement and complex tonal relationships. In the bottom right corner, the artist's signature 'R. Rauschenberg' and the year '84' are visible in red ink.



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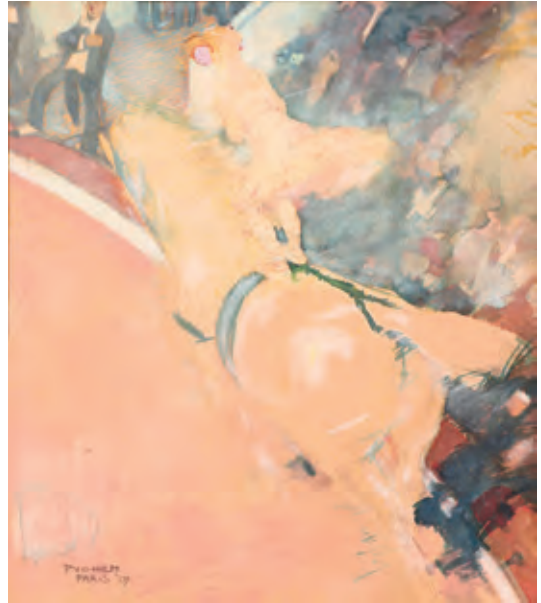
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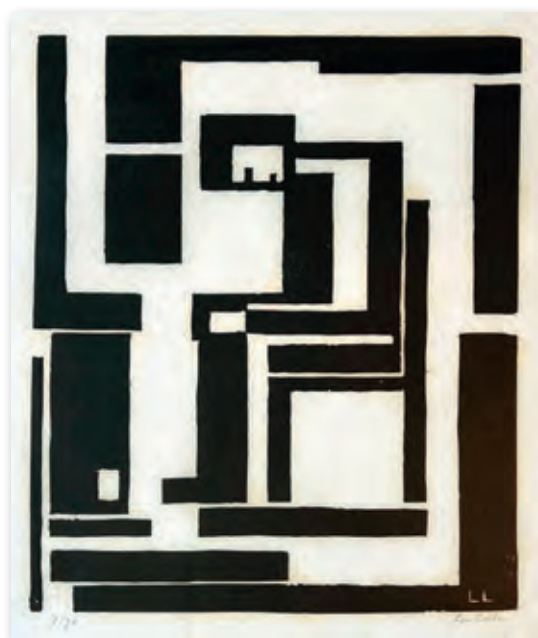
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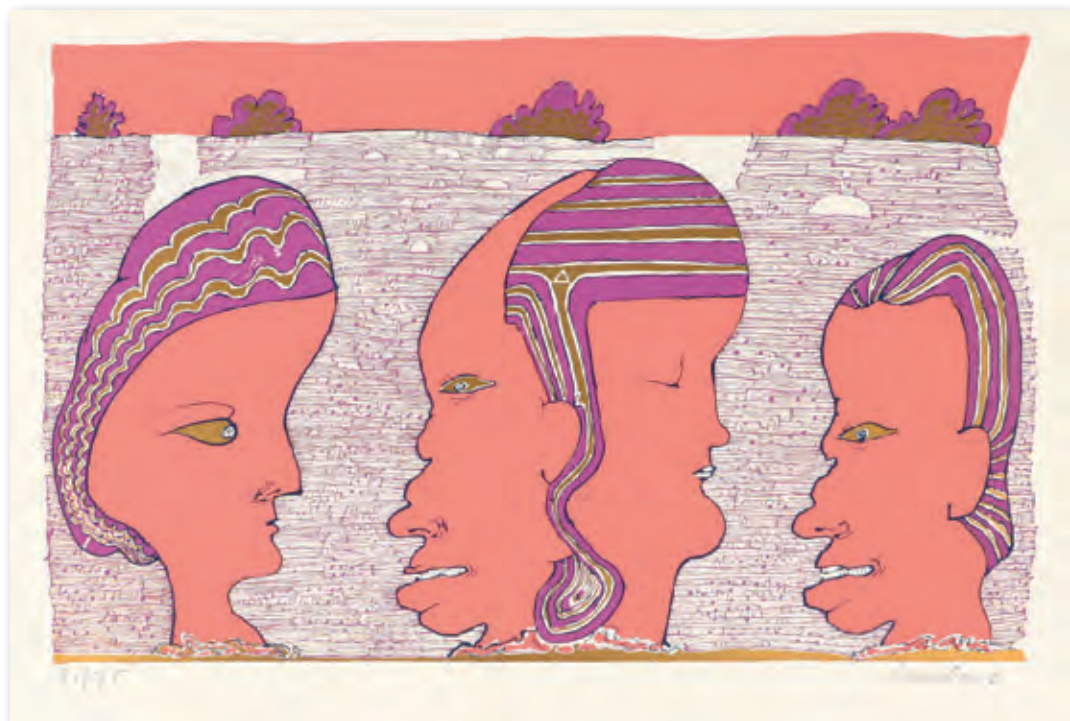
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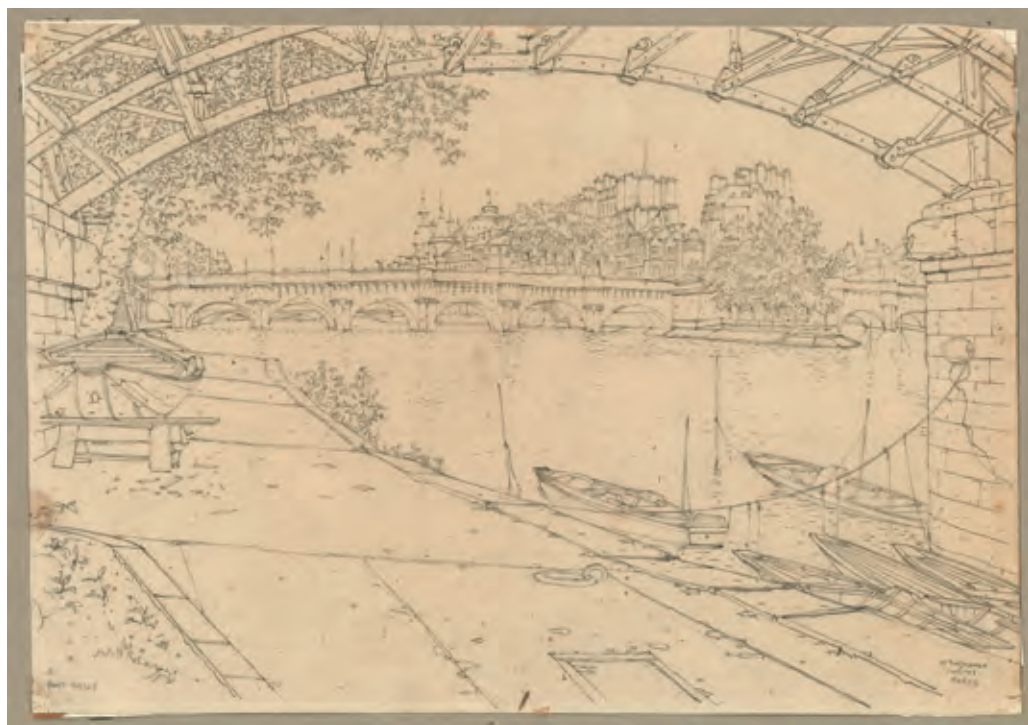
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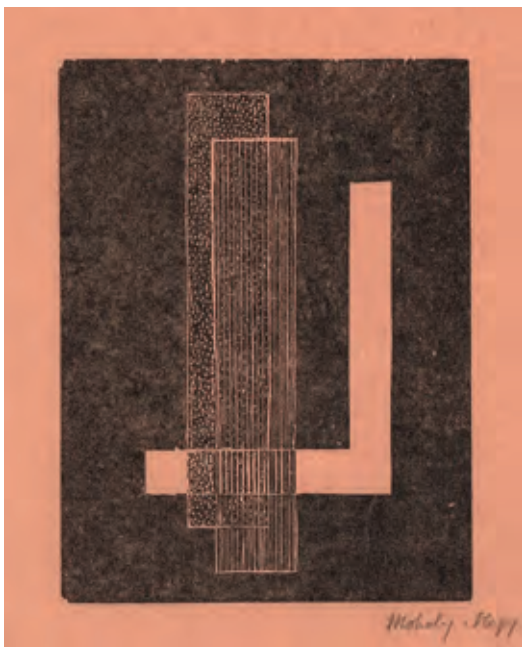
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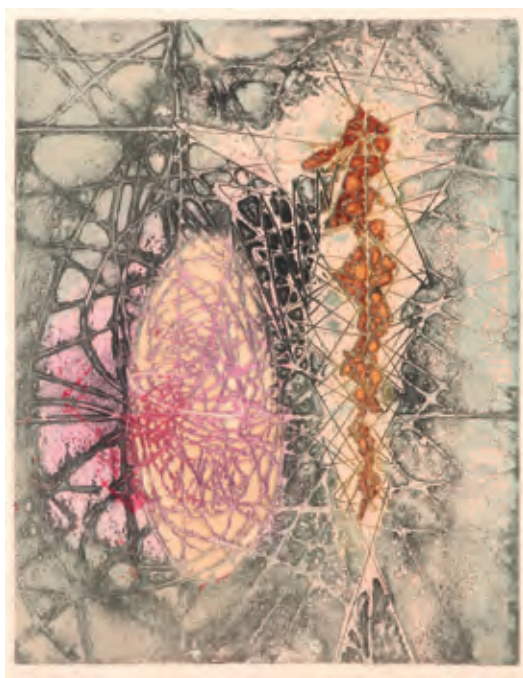


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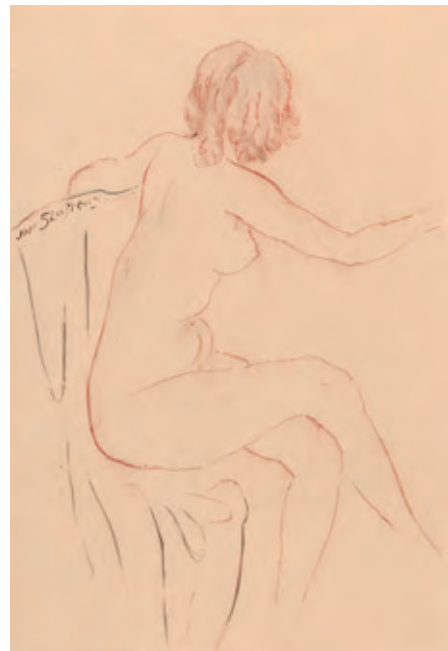
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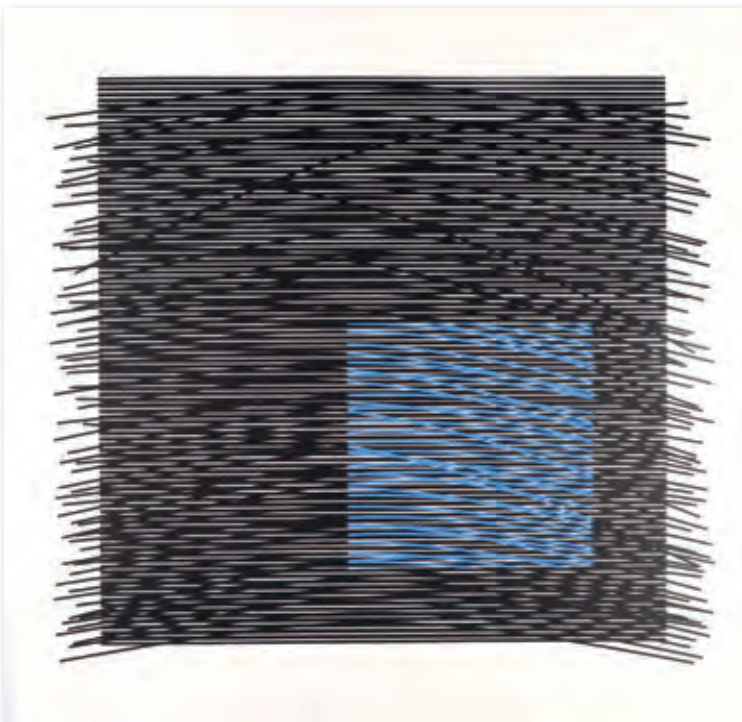
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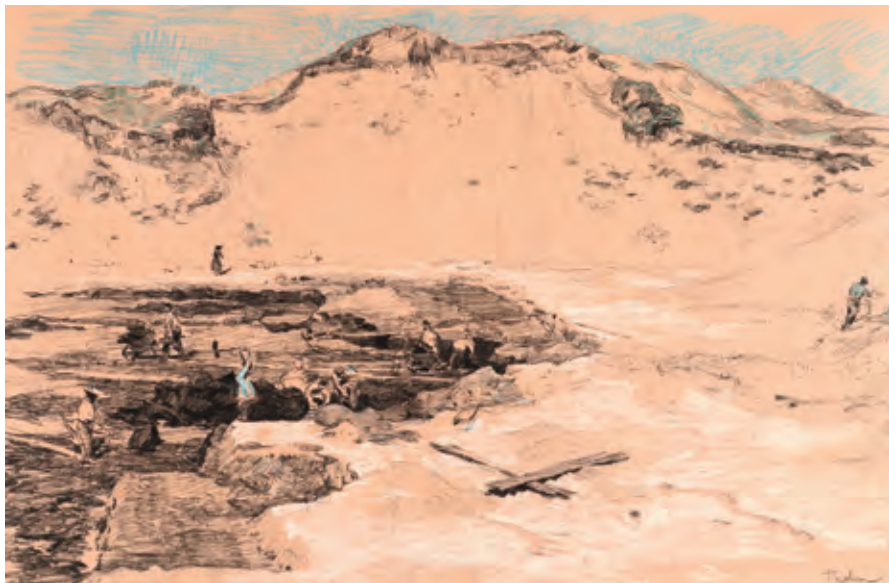


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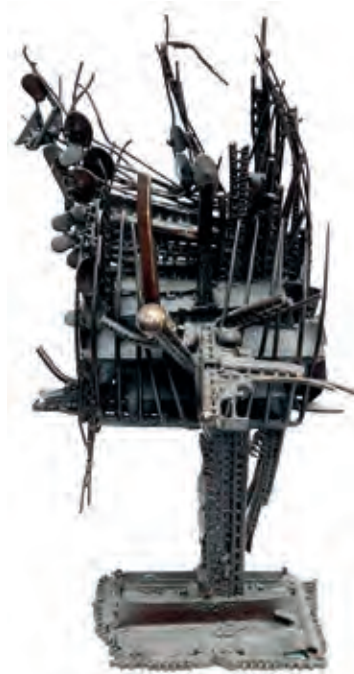
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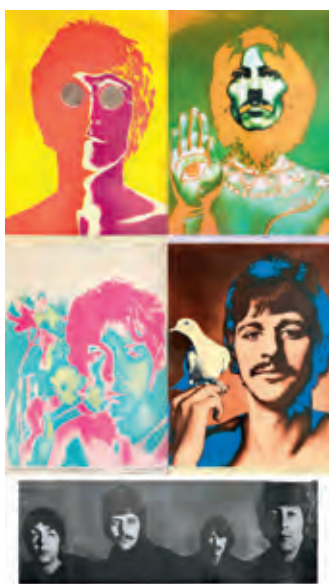
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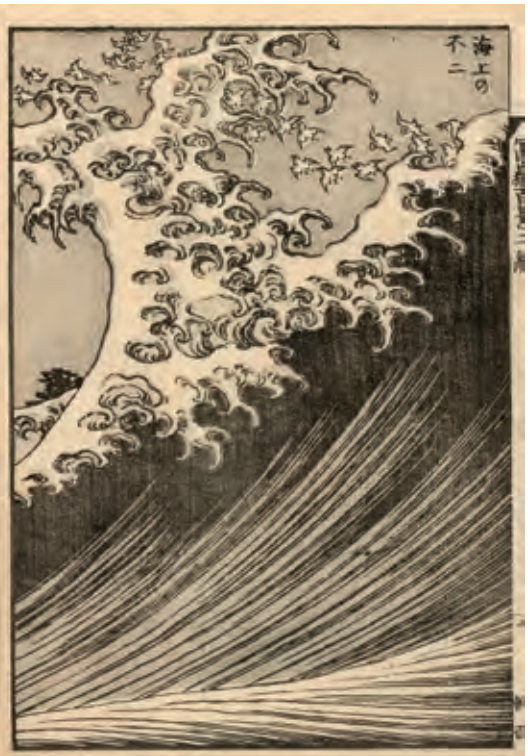
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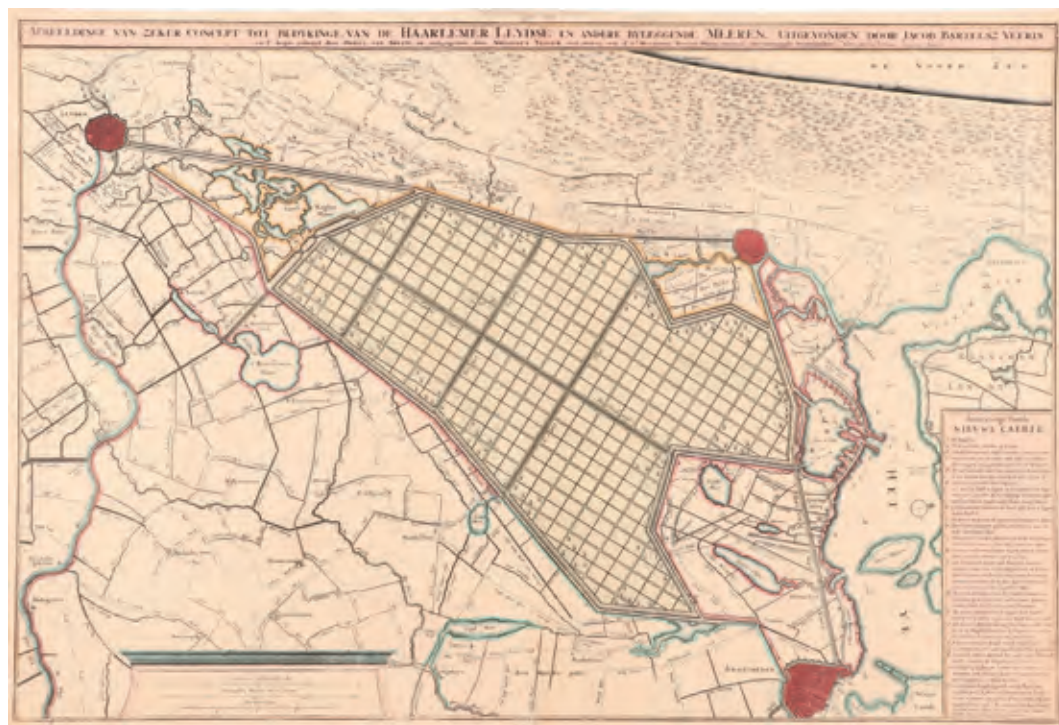


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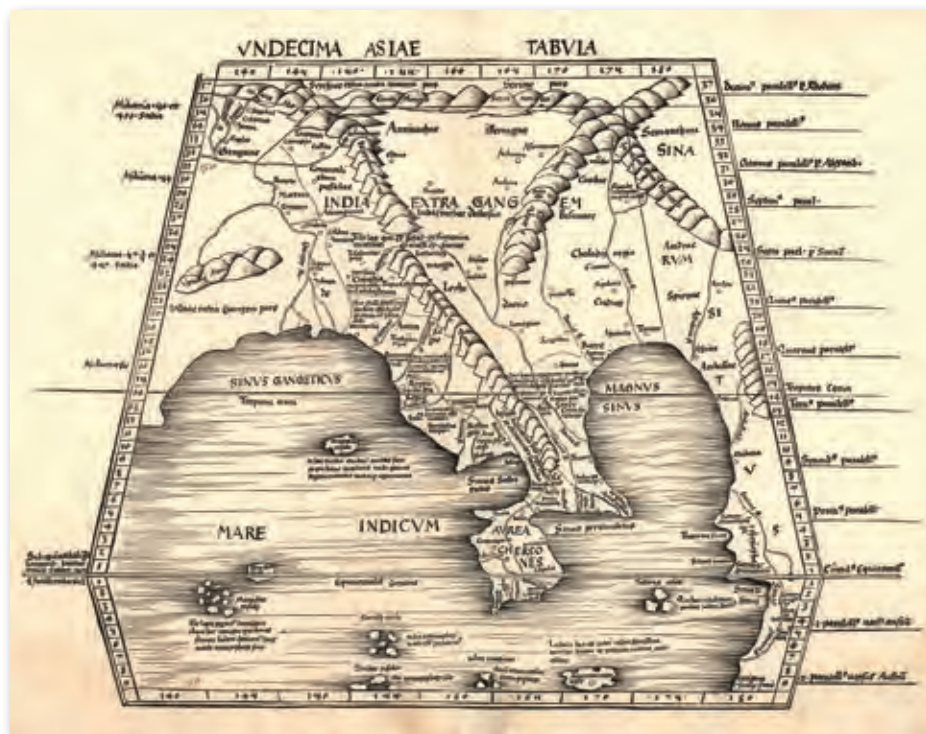
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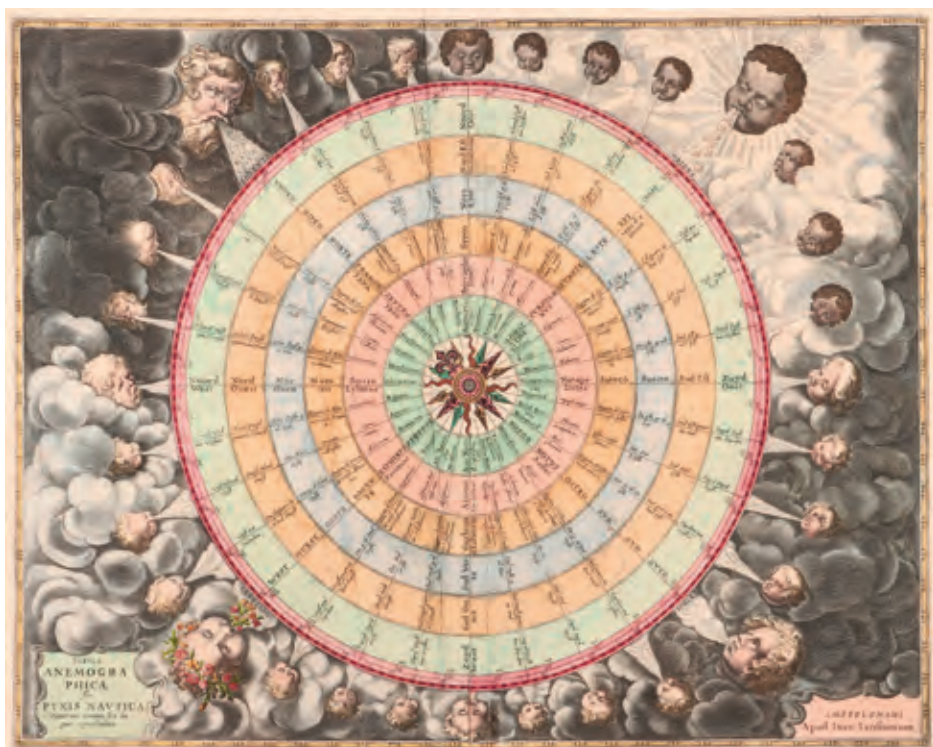




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LA BATAILLE

*Voicy comme les Factions
changent les Aigleaux en Lions
& renversent tout sur la terre :*

*Mais je croy que po' tous blesser,
il restera de cette guerre,
Seulement quelques nez cassés, f. 3*



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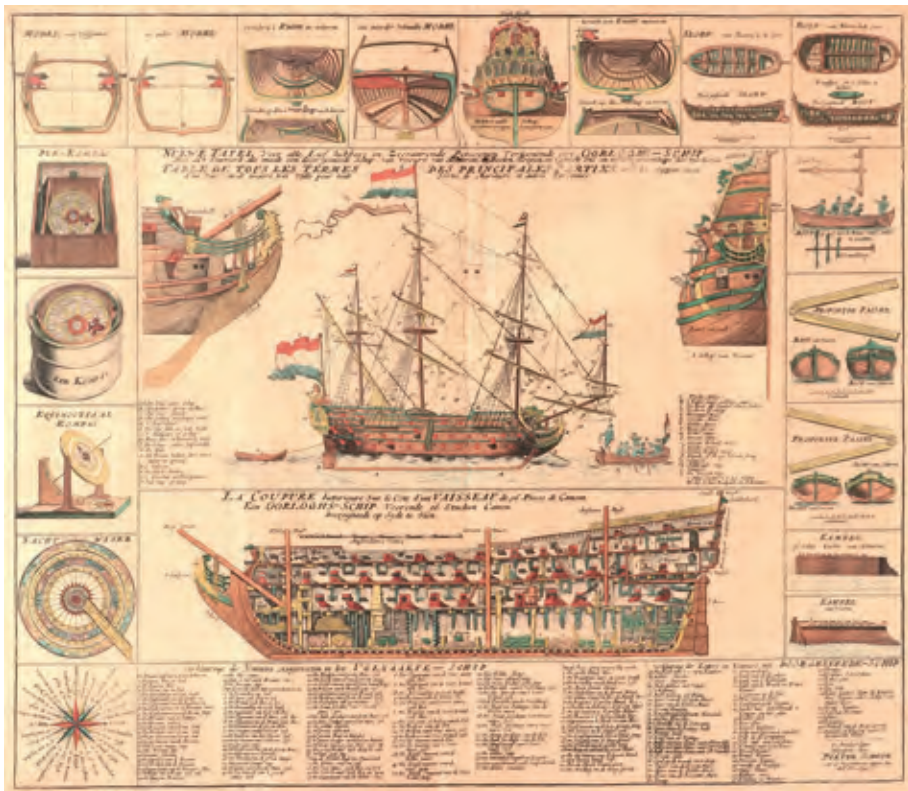
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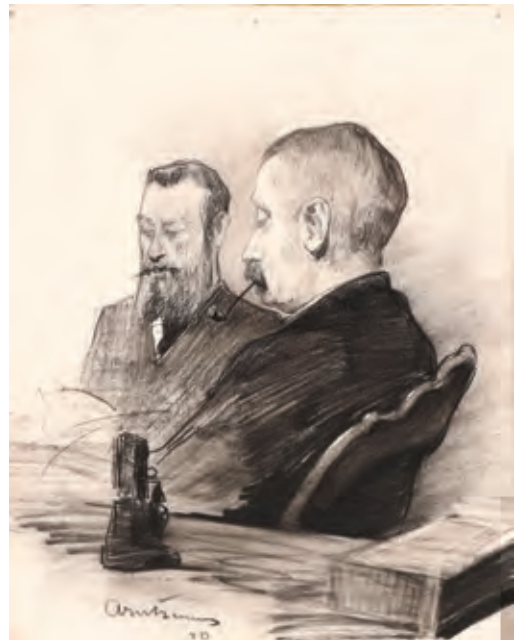
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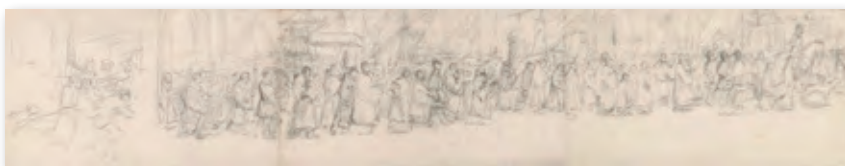
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MODERN ART

PRINTS, DRAWINGS and PAINTINGS

- 3245 **Aarts, Johannes Josephus (1871-1934).** (Reclining woman extending her arms up to the hovering face of a faun). Lithograph, 24,7x15,4 cm., signed "J Aarts" and "proef N.4" in pencil.
- Margins browned.
AND 2 other lithographs by the same, both unsigned: a man wrestling with a sphinx and a winged figure sitting on a rock. (80-100)
- 3246 - -. Landlopers. Engraving, 23,3x27,1 cm., signed "Aarts" and "04" in pencil. **Idem.** "Bedelaar." Engraving, 21,1x30 cm., signed "Aarts" in pencil, w. engr. captions "Bedelaar" and "[Bedelaar -] J. Aarts, del. & sculps." and "Druk van Roeloffzen, Hübner en Van Santen, Amsterdam". (70-90)
= Wielick D-41 (wrong size).
- 3247 **Adami, Valerio (b.1935).** Fantasia per violino. Col. silkscreen, 1973, 111x73 cm., signed and "32/200" in pencil, framed. (120-150)
- 3248 **Akkeringa, Jan (1861-1942).** (Horsedrawn hay wagon). Drawing, pencil and watercolour, 12x16,4 cm., signed "J. Akkeringa" in lower right corner.
- Yellowed; remains of former passepartout in left and upper margins.
AND 3 others, i.a. monogrammist "R.L.", "Gezicht a/h Y van af de Willems[tuinen?]" (black crayon, 23,5x13,5 cm., titled and dated "1906" on mount). (80-100)
- 3249 - -. (Two girls playing in the forest). Drawing, col. crayon, 24,8x38 cm., signed "J. Akkeringa" in pencil in lower right corner, framed. (200-300)
- Sl. browned.
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso; sold in auction, Sotheby's Amsterdam, ±1984.
- 3250 **[Al Veka]. Blans, Bonte, Fokke van Duyn, Kloppers, Van Pijpen, Snoeck, Van der Waals.** Six col. screenprints, each 50x50 cm., each signed, "67" and "23/200" in pencil, The Hague, Galerie Al Veka, 1967, together loose as issued in orig. paper portfolio. (150-250)
- Portfolio sl. yellowed along margins and sl. spotted/ foxed. All prints fine.
= One of the seven names mentioned on the portfolio is that of the coordinator (Van Pijpen), who probably wasn't an artist and did not contribute to the portfolio. Rare.
- 3251 **Alkema, Wobbe (1900-1984).** Ex libris H.J. Prakke. Offset, (1922), 5,5x6 cm., printed in red., supplied in 2 copies.
= Bool/ Petersen, Het vroege werk van Wobbe Alkema TG1.
AND an ex libris designed by Johan DIJKSTRA. (40-50)
- 3252 **Alleaume, Ludovic (1859-1941).** (Landscape with branches, birds and a thundering sky). Watercolour, 20x28 cm., signed in pen and ink in lower right corner.
- Some foxing; stained in upper left corner.
AND a colour lithograph by the same, "Oh, la sale bête!" (signed and w. dedic. in pencil). (60-80)
- 3253 **Alma, Peter (1886-1969).** Vogels. Linocut, 54x85 cm., signed "Peter Alma" and "188/190" in pencil, on Japanese, publ. by Prent 190 (some folds in upper and lower blank margin).
Lataster, Ger (1920-2012). (Abstract composition). Col. silkscreen, 88,5x63 cm., signed and "87" in pencil. - AND 10 miscell. prints, i.a. by Jan KUIPER, Marian ZULT, Hannes POSTMA and Aat VERHOOG. (120-150)
- 3254 **Altink, Jan (1885-1971).** Calves in the court. Drawing, charcoal, 52x39 cm., verso w. blue stamp "Atelier Jan Altink" in lower margin, tipped onto mount. (200-300)
- Foxed, especially in upper margin; closed tear in right margin.
= Provenance: the collection of C.J.M. Rolink. Jan Altink (plate vol. exhib. Jan Altink Stichting, 1978), p.82 (w. ill.).

- 3255 --. (Cartroad with wheelbarrow). Etching, 14,2x20 cm., signed "J. Altink" in pencil. (60-80)
 - Upper margin laid down on mount. Browned; sl. surface dam. affecting image.
 = Provenance: the collection of C.J.M. Rolink.
- 3256 --. (Farmhouse with trees in the foreground). Etching w. aquatint, 28x24,5 cm., signed "J. Altink '25" and "eigen druk" in pencil, tipped onto mount. (120-150)
 = Provenance: the collection of C.J.M. Rolink.
- 3257 --. (Farmhouse with trees in the foreground). Etching w. aquatint, 28x24,5 cm., w. purple stamp "Atelier Jan Altink." in lower left blank corner. (80-100)
 - Sl. worn[?] horizontal section in left margin. = Provenance: the collection of C.J.M. Rolink.
- 3258 --. (Female nude seen in profile). Drawing, black chalk, 47x30 cm., signed "J. Altink '67" in lower right corner. (300-400)
 - Upper and left margin tipped onto (soiled) passepartout.
 = Provenance: the collection of C.J.M. Rolink. SEE ILLUSTRATION PLATE I.
- 3259 --. Horse near a ditch. Drypoint, 1924, 16,5x19,2 cm., signed "J. Altink" and "eigen druk" in pencil, mounted under passepartout. (100-150)
 - Foxed.
 = Provenance: the collection of C.J.M. Rolink. Jan Altink (plate vol. exhib. Jan Altink Stichting, 1978), p.74 (w. ill.).
- 3260 --. (Man harvesting). Drypoint, 20x26 cm., signed "J. Altink 31" in pencil, framed. (150-250)
 = Provenance: the collection of C.J.M. Rolink.
- 3261 --. Milking the cows. Drawing, charcoal, 31,5x49,5 cm., framed. (250-350)
 = Verso frame w. mounted exhibition ticket of the Frans Halsmuseum, Haarlem. Provenance: the collection of C.J.M. Rolink. Jan Altink (plate vol. exhib. Jan Altink Stichting, 1978), p.72 (w. ill.).
- 3262 --. (Pier near Den Helder). Drawing, pen and black ink and grey wash, 23x36 cm., signed "J. Altink" in black crayon, "Den Helder ±33" in pencil in a later hand, under simple passepartout. (150-250)
 - Sl. yellowed/ some soiling/ foxing.
 = Provenance: the collection of C.J.M. Rolink. Cf. Jan Altink (text vol. exhib. Jan Altink Stichting, 1978), p.82 (w. ill.), listing the woodcut of the same subject.
- 3263 --. Pollards. Drawing, charcoal, 34x51,5 cm., verso w. the artist's blue atelier stamp. (200-300)
 - A few small stains; outer margins laid down under passepartout.
 = Provenance: the collection of C.J.M. Rolink. Jan Altink (plate vol. exhib. Jan Altink Stichting, 1978), p.92 (w. ill.).
- 3264 --. (Seated female nude). Drawing, col. crayon, 59,5x34,5 cm., signed "J. Altink" in lower left corner, verso w. the artist's blue atelier stamp, on greyish paper, under (soiled) passepartout. (500-700)
 - Sl. foxed. = Provenance: the collection of C.J.M. Rolink. SEE ILLUSTRATION PLATE I.
- 3265 --. (Selligen, Terborch). Drawing, black chalk and brown wash, 49,5x33,5 cm., signed "J. Altink" in black crayon in lower right corner, titled [by the artist?] on verso, upper margins laid down under passepartout, 2x w. the artist's blue atelier stamp on passepartout. (300-400)
 = Provenance: the collection of C.J.M. Rolink. SEE ILLUSTRATION PLATE I.
- 3266 --. Sheep near church. Drypoint, 25x1918 cm., signed "J. Altink 24" in pencil. (100-150)
 - Browned; small scratch in upper margin.
 = Provenance: the collection of C.J.M. Rolink. Jan Altink (text vol. exhib. Jan Altink Stichting, 1978), p.82 (w. ill.).
- 3267 **"AMC Grafiek"**. Amst., Kunststichting AMC, 1994, 10 (col.) lithographs, 1 offprint, 5 etchings, all numb., signed (and titled) in pencil by the 16 contributing artists, printed in 300 numb. copies (50), loose as issued in orig. black cl. box, large folio. (800-1.000)
 = One of 50 copies marked "E.A." (1x one of "E.A." 75 copies). Contains works by the following artists: Jan Cremer, Pieter Defesche, Jef Diederien, Ingrid Dingemans, Suzan Drummen, Stan Klamer, Reinier Lucassen, Ronal Noorman, Roy Villevoeye, Henk Visch (all lithographs), Kars Persoon (offset), Brecht, Ger Lataster, Lucebert, Rob Scholte and Jan Sierhuis (all etchings). SEE ILLUSTRATION PLATE II.
- 3268 **Anonymous (late 19th/ early 20th cent.)**. "Mijmeringen van een kind door J.B. Verschuieren". Series of 6 drawings on 5 lvs., pen and ink, corrections in white gouache, 8x11,5 to 16x20 cm. (leaf), ±1901. (100-150)
 = In the Flemish-Dutch monthly *De Arbeid* (year 4, no.6), a text/ poem "Mijmeringen van een kind" by J.B. Verschuieren was published (dated 1901, Antwerp), without these illustrations. The drawings probably show a caricature of the author and illustrate the first part of the text, with the subtitle "Bij Zonne-ondergaan": (...) 't is of ik staar in 't groot bebloed gelaat van een het hoofd omwonden krijger [drawing II]. Nu drommen er hoog-verre, van bezijen, dik-donkere wolken

aan die trage lang-zich-rekken naar omlage ter zonne toe. Loomlog lijken ze me als groote luie beesten die dom-weg vóór- zich-uit-en-stoeien, wrijvend met hun' hooge ruggen over het mooie, stil-waterig bleek-groene gelochte dat ze somber vlekken [drawing III] (...) Nu zien z'er wel uit lijk vervaarlike, reusachtige draken uit de mooie wondervertelsels, lijk leelike, booze monsters, die met groot-opene muilen de schoone, lieve zonne gulzig bedreigen . . . [drawing IV] Reeds bloost ze geweldig door in hunne schrikkelijke kaken die branden - en bloed lekt hen uit de muilen [drawing V]. Nu zie ik langzaam brokkelen hun' groote koppen tot kleine verkoolde klompjes, die half-nog gloeien in het mooie stille zonnevuur (...) [drawing VI]". Nothing was found by us on the author or these drawings.

- 3269 **Anonymous (early 20th cent.).** (Full-length portrait of an elegant young lady). Etching, 27,2x22,5 cm., signed[?] "Dobs imp.", "1er State" and "To Lookie 1916" in pencil. (80-100)
- Partly browned; vague waterst.
- 3270 **Anonymous (early 20th cent.).** (Surrealist composition with a female nude). Etching, 24,5x32,5 cm., illegibly signed, "op. 247" and dated "1918" in pencil. (80-100)
- Two vague vertical folds.
- 3271 **Anonymous (1st half 20th cent.).** (Dock workers). Oil on board, 38x48,5 cm., illegibly signed in lower left corner, framed behind glass. (150-250)
= Probably Hungarian school.
- 3272 **Anonymous (1st half 20th cent.).** (Panoramic bird's eye view of Rotterdam, Delftsche Poort in the foreground). Original copper engraved plate, 55x70 cm., ±1920. - WITH 3 modern impressions from the plate. (80-100)
= Artist not identified.
- 3273 **Anonymous (1st half 20th cent.).** (Portrait of a man with his eyes closed). Drawing, black charcoal and some blue crayon, 34x25 cm., illegible signed ["L. van Wijk"?] in pen and black ink, framed. (70-90)
- Sl. browned/ foxed.
- 3274 **Anonymous (20th cent.).** (Portrait of an oriental woman). Oil on panel, 37x34 cm., "Kees van der (?) 1942" in brush and ink on verso, framed. (100-150)
= Possibly an Indonesian woman.
- 3275 **Anonymous (20th cent.).** (Showcase with 16 butterfly-shaped erotic compositions), mixed techniques, cut-out of erotic magazines, 35,5x25,5x6,2 cm. (50-70)
= Provançe: Arte Magica
- 3276 **Anonymous (20th cent.).** (Trompe l'oeil with a revolver, handcuffs, a dollar bill and a "warrant for the Arrest"). Painting, acrylic on cotton laid down on board, 54x45 cm., w. "Bob Zante(?)" and "New York" in lower right corner. (120-150)
- Small irregularity near upper left corner.
- 3277 **Anonymous (20th cent.).** (View of ships and boats in the Rotterdam harbour). Oil on canvas, 39,5x79 cm., ±1940, framed. (80-100)
- Two dam. spots; paint sl. flaked.
AND a colour etching by H.E. RODENBURG, also framed.
- 3278 **Antes, Horst (b.1936).** Mannelijke figuur met maatlat. Colour lithograph, 76,5x56,5 cm., signed "Antes" and "33/190" in pencil, published by Prent 190 (not in Lutze). (80-100)
- 3279 **Appel, Karel (1921-2006).** Dans la Tempête. Colour lithograph, 55x76 cm., signed "Appel" and "72/125" in pencil, w. blindst. "l'Oeuvre gravé" in lower left corner, margins laid down under passepartout. (300-400)
- Sl. yellowed/ colours sl. faded.
- 3280 **[Architecture]. Anonymous (1st half 20th cent.).** "Landhuiz. Villa. Woonhuiz." Drawing, pencil and watercolour, 16x23,5 cm., titled at the top, framed. (40-60)
- Some foxing and badly wrinkled.
- 3281 **Armando (1929-2018).** "Die Kanone". Lithograph, 57x75 cm. (leaf), signed, titled, "97" and "43/60" in pencil, framed. (150-250)
- 3282 - -. Der Kelch. Lithograph, 47,5x54 cm., signed "Armando 91" and "1/25" in pencil, framed. (200-300)

- 3283 **Atlan, Jean-Michel (1913-1960)**. Composition fond jaune. Colour lithograph, 54,5x33,5 cm., signed "Atlan" and "61/100" in pencil. (300-500)
- Blank margins yellowed from former passepartout; verso w. paper tape along margins.
= SEE ILLUSTRATION PLATE I.
- 3284 **Avati, James (1912-2005)**. "Journeyman". Oil on panel, 73x41,5 cm., signed "Avati" at the centre right, titled in the painting, framed. (3.000-5.000)
- With a copy of the paperback (New York, 1956, 27th printing, orig. wr. Bookblock loose and pages brittle; spine pasted over with sellotape).
= The original painting for the Signet paperback by Erskine Caldwell. **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium.** SEE ILLUSTRATION PLATE III.
- 3285 **Bakker, Sjoerd (b.1943)**. "Falang". Watercolour, 53x41 cm., signed "Sjoerd Bakker 92", titled and w. the artist's monogram. - AND 3 others: a colour etching and aquatint by the same and a watercolour by Lau HEIENDAEL. (100-150)
- 3286 - -. (A man tatooing a carp on the buttocks of a reclining figure). Etching and aquatint w. handcolouring, 25x36 cm., signed "Sjoerd Bakker / 86" and "3/45 (2e st.)" in pencil. **Idem**. (Two mating dogs in a rainy landscape). Etching and aquatint, 49x24,3 cm., signed "Sjoerd Bakker / 82" and "9/35" in pencil. - AND 3 others, i.a. by Sjoerd BAKKER and Ronald TOLMAN. (100-150)
- 3287 **Bakkers, Juan Antonio (1897-1962)**. "La Vérité. Logis Psychis Fysis". Oil on canvas, 43,5x36 cm., signed "Juan Bakkers 52" in upper right corner, framed. (200-300)
- Dam. spot in lower left corner; sl. soiled.
- 3288 **Bander, Jan Cornelis (1885-1956)**. (Two grouse in undergrowth next to a path in the dunes). Drawing, col. chalk, 30,5x46,5 cm., signed "J. Bander" and "Reek (?)" or "Rock[anje] 1930", framed. (50-70)
- 3289 **Battermann, Jan (1909-1999)**. (Study of a male nude). Drawing, pencil, 22,4x14 cm., signed "Jan Batterman". - AND 3 other drawings: a pencil drawing of female nude seen from the back and small sketches by Hans van der SCHAAF and Willem THUIS. (50-70)
- 3290 **Bauer, Marius (1867-1932)**. Aan den Ganges. Etching, 1898, 54x66 cm., signed "MBauer" and "No.7" in pencil, signed and "1898" in the plate, on Japanese, framed. (400-600)
= Van Wisselingh 222, 100 impressions. SEE ILLUSTRATION PLATE II.
- 3291 - -. Een beul. Etching, 1895, 14,3x11,2 cm., monogrammed in pencil, monogrammed in the plate, framed. (40-60)
= Van Wisselingh 84, 100 impressions.
- 3292 - -. Een Indisch paleis. Etching, 1926, 21,2x23,5 cm., signed "M. Bauer" and "No. 52" in pencil. (100-150)
= Van Wisselingh 262, 100 impressions.
AND 1 other similar by the same: Fakirs bij een trap (signed "M. Bauer" in pencil, on Japanese. Van Wisselingh 264).
- 3293 - -. Intocht van een koning. Etching, 1894, 30,5x46,4 cm., monogrammed and "No.73" in pencil, signed "M. Bauer" in the plate, on Japanese. (80-100)
= Van Wisselingh 213, 150 impressions.
- 3294 - -. Marktdag. Etching, 1889, 18,2x13,2 cm., monogrammed and "No.69" in pencil, signed "M. Bauer" in the plate. (50-70)
= Van Wisselingh 42, 100 impressions.
- 3295 - -. Mohammed II in de Aya Sophia. Etching, 1894, 55,7x46,5 cm., signed "MBauer" in pencil, on Japanese. (120-150)
- Sl. browned. = Van Wisselingh 215, 110 impressions.
- 3296 - -. Een oostersch straatje. Etching, 1926, 23,3x15,2 cm., signed "M. Bauer" and "No.9" in pencil, on Japanese, framed. (50-70)
- Yellowed. = Van Wisselingh 261, 100 impressions.
AND 1 other etching by W.H. VAN DER NAT, also framed.

- 3297 - -. Optocht van pelgrims. Etching, 1896, 32,5x43,8 cm., monogrammed, "Cortège de Pèlerins" and "No.13" in pencil, on Japanese. (100-150)
= Van Wisselingh 219, 100 impressions.
- 3298 - -. Het portaal van een moskee. Etching, 1890, 42,2x32,9 cm., signed, "Interieur" and "No 94" in pencil, signed in the plate on Japanese. (100-150)
= Van Wisselingh 212, 100 impressions.
- 3299 - -. De sphinx. Lithograph, 1895, 36x46,9 cm., signed "M. Bauer" and "No.99" in pencil, on Japanese. (200-300)
- Verso w. paper tape around sides. = Van Wisselingh 218, 100 impressions; Vervoor 24.
- 3300 - -. Een straat in Jeruzalem. Etching, 1890, 10,5x27,7 cm., monogrammed and "No.81" in pencil, monogrammed in the plate. (50-70)
= Van Wisselingh 130, 100 impressions.
- 3301 - -. Een sultan met gevolg. Etching, 1930, 24,6x36,2 cm., signed "M. Bauer" and "n18" in pencil, signed in the plate. (150-250)
= Van Wisselingh Supplement 292, 90 impressions. One of the last 8 etchings.
- 3302 - -. (Two resting camel riders, a pyramid in the background). Drawing, charcoal, 29,5x44 cm., signed in pencil in lower right corner. (600-800)
- Sl. stained; erased pencil annot. in lower right corner. Verso traces of former mounting along margins.
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso; sold in auction Van Stockum, The Hague, ±1983. SEE ILLUSTRATION PLATE III.
- 3303 **Beekman, Chris (1887-1964)**. (Boy in bed folding a piece of paper). Drawing, charcoal and some col. crayon, 32,5x50,2 cm., signed "Chris Beekman" in pencil.
- Sl. foxed/ soiled; pinholes in outer corners.
Idem. (View of a farmhouse near The Hague). Drawing, black crayon and pencil, 22,7x30 cm., signed and dated "1904" in pen and ink in lower right corner. (80-100)
- Vaguely foxed/ sl. browned;
- 3304 - -. "Zoontje van (...) Andreoli." Drawing, pencil, 25x22 cm., signed "Chris Beekman '22". (60-80)
= Identified in pencil on a leaf tipped onto mount together with the drawing.
- 3305 **Berg, Siep van den (1913-1998)**. (Composition with black squares). Drawing, pen en ink, 46x28,5 cm., monogrammed and dated "25 5 71" in pen and ink in lower margin, numb. "68" in pencil in upper right corner. **Idem**. (Two compositions with rectangles). Two drawings in black felt-tip pen w. resp. 1 mounted red and 1 mounted blue paper rectangle, each 34,5x24 cm. (leaf), both monogrammed and dated "22 3 88" in pencil in lower margin and numb. "127" and "128" in pen and ink in upper right corner. **Idem**. "Paula Winkler". Drawing, black felt-tip writer, 16x11,5 cm. (image), monogrammed and numb. "37" in pencil, illustrating the letter-press poem "Paula Winkler" by KEES WINKLER (signed in blue ballpoint), broadside, n.pl., 1996, 26x37 cm. (200-300)
= "(...) uitgegeven in een oplage van 60 genummerde en gesigeneerde exemplaren op 9 januari 1996 en verspreid onder vrienden" [colophon].
- 3306 - -. (Geometrical composition). Colour silkscreen, 50x41 cm., signed "SvdB" and "W/25" in pencil. - AND 1 other silkscreen by the same: (Selfportrait) (signed in black pen and "121/150" in pencil) and a signed brochure by the same. - ADDED: a colour silkscreen by Jan VAN DER ZEE. (100-150)
- 3307 - -. "Hulde aan het raadsel "de Etrusken"". Collage w. mounted capital letters from a magazine, red paper rectangles, 1 small illustration and a sm. newspaper clipping (in upper left corner), 46x28 cm. (leaf), monogrammed and dated "17 Aug 85" in pencil in lower margin, titled in upper margin and w. sm. commentary ("Wim Kan - Pien en Poen") below the newspaper clipping in pencil.
- Mount sl. yellowed; sm. tear in upper blank margin.
Idem. (Composition with letters and rectangles). Collage w. mounted capital letters from a magazine and blue/black and red paper rectangles, 36,5x27 cm. (leaf), monogrammed and dated "85" in pencil in upper left corner and w. dedication "voor Niesje 87" in pen and ink in lower margin. (120-150)

- 3308 - -. "Paus". Collage w. mounted yellow, grey and purple paper rectangles and a sm. mounted newspaper clipping, black felt-tip writer lines and a rubdown ('Letraset') figure 8, 32x25,5 cm. (leaf), monogrammed, titled and dated "28 9 69" in lower margin and numb. "93[?]" in upper right corner in pen and ink. (60-80)
- 3309 - -. (Sketchbook). Dummy of R.E. Pool, *Maar ik ben dan ook een Bask - Het leven van Maurice Ravel* (Tilburg, 1958, first 4p. w. printed text (and tipped-in col. frontisp. plate) and ±110 blank lvs., orig. boards), containing approx. 110 orig. drawings in pen (partly w. brush) and black (washed) ink, incl. 2 tipped-in drawings, a few dated (all May/ June 1959). (400-500)
= All abstract compositions. First free endpaper monogrammed and "26 5 59" in pen and ink by the artist, upper pastedown with his autogr. address ("Siep vd Berg OZ Achterburgwal 156 Amsterdam" and lower pastedown w. autogr. annot. "een worsteling om vrij te komen. achteraf is alles eenvoudig", monogrammed "SvdB 74" in pen and ink; frontcover w. a printed ticket w. the artist's name, monogrammed and "59" in pen and ink.
- 3310 - -. (Sketchbook). Dummy of *Oosthoeks Encyclopedie deel 1* (Utr., 1959, 5th ed., first 24p. w. printed text and some plates, and num. blank lvs., orig. cl.), containing approx. 275 drawings (incl. a few across the printed text), all pen (a few w. brush) and black ink (a few w. blue ink or ballpoint), a few dated (all 1960). (500-700)
- Binding (water)stained.
= All abstract compositions, a few w. annots. (for colours) and 1x w. a quotation(?) from "Tsjechow notities"; w 2 pages ms. text in a diff. hand, signed "Anne". First free endpaper monogrammed and "24 2 60" in pen and ink by the artist; frontcover w. a similar drawing in pen and ink. SEE ILLUSTRATION PLATE III.
- 3311 - -. (Sketchbook). Dummy of A. Bombard, *Leven van de zee* (Amst./ Brussels/ The Hague, n.d. (±1959), first 30p. w. printed text and photographs, and ±110 blank lvs., orig. cl.), containing approx. 110 orig. drawings in pen (and brush) and black (washed) ink and black felt-tip pen, a few dated (June and July 1960). (150-250)
- First few printed lvs. waterstained in upper corner; yellowed. Binding soiled/ sl. stained.
= All abstract compositions, incl. a few on (verso of) pages w. photographs. First free endpaper monogr. "SvdB 6 6 60"; frontcover w. a (sl. stained) abstract drawing. One leaf w. a ms. quotation from "Tsjechow brieven".
- 3312 - -. (Sketchbook). "Schetsboek" (printed on frontwr.), ±70 lvs., containing approx. 60 drawings in pen/ brush and black or blue ink (incl. 1x tipped-in), 2x dated "12 11 61", orig. stiff paper wr., frontwr. monogrammed and autogr. "10 8 61/ Marnixstraat 401", spiral binding, obl. sm. 8vo. (250-350)
= All abstract compositions.
- 3313 - -. (Sketchbook). Dummy of L.J. Nienaber, *Tennis Sport en spel* ((Bussum, 1962), 50 blank lvs., orig. wr.), containing 21 drawings in pen/ brush and ink (1x also pencil and red pencil). (80-100)
- Last free endpaper torn out. Wr. stained.
= All but one abstract compositions. Monogrammed and "Amsterdam 2'62" on first free endpaper; unrelated annots. on lower pastedown.
- 3314 - -. (Sketchbook). Album, ±70 lvs., containing approx. 70 orig. drawings in pen and black ink (a few w. brush and incl. 2 collages), 4x monogrammed, mostly dated, orig. plain rexine. (250-350)
= Contains abstract compositions, portraits, female nudes and still-lives, a few monogrammed and partly dated (1976 and 1978). With some tipped-in/ mounted newspaper clippings, occas. w. manuscr. commentary by the artist. Verso frontcover w. mounted plan of the centre of Amsterdam, w. the artist's owner's entry "Brouwersgr 113H / Siep v/d Berg" in pen and ink.
- 3315 - -. (Sketchbook). Dummy of M. Kruik, *Vegetarisch basis kookboek* (Laren, 1980, first 8p. w. printed text and num. blank lvs., orig. boards), containing approx. 175 drawings in felt-tip pen/ ballpoint, incl. some collages, and a number of mounted newspaper clippings, a few monogrammed and occas. dated (all 1989). (200-300)
= All abstract compositions; the newspaper clippings often w. manuscr. comment by the artist and some occas. other annots. by the artist (i.a. "de eerste die de verf liet druipen was Picasso ±1937. Daarna meende elke schilder dit te moeten doen en de nieuwe wilden waren pas tevreden als alles droop. Het pleit voor de Constructieven dat ze zich niet van de wijs lieten brengen"). With a drawing in black ballpoint on title of a man holding a bottle on his head, with ms. text "14-1-89/ Siep pier is jarig", signed "Jan & Fatima". The frontcover w. (sl. soiled) collage by Siep van den Berg.
- 3316 - -. (Sketchbook). Dummy of J. Brouwers, *Hij is reeds aan de overzijde* (Amst., n.d. (1986), first 13p. w. printed text and ±100 blank lvs., orig. wr.), containing approx. 90 orig. drawings in

black felt-tip writer (a few in pencil or pen) and 9 collages w. letters, 5x monogrammed "SvdB", a few dated (all 1989), frontwr. w. collage w. col. squares and rectangles. (400-600)
 = Title monogrammed "SvdB" and "'89" and w. autogr. annot. "Hulpeloos staan tegenover onrecht en oorlog! de wanhoop nabij maar [printed impressum "Rap"] doorgaan met dat, waarvoor je koos en er in blijven geloven". All abstract geometrical compositions. Also containing a few mounted newspaper clippings. SEE ILLUSTRATION PLATE IV.

- 3317 - -. (Sketchbook). Album, ±90 lvs., containing approx. 70 drawings, black felt-tip pen, and 5 collages, 1x monogrammed/ dated, some mounted clippings and annots., upper pastedown monogrammed and dated "'92", orig. boards. (200-300)
 - Sm. paint stain on frontcover.
 = All abstract compositions. "Een standpunt of een gevestigde meening deugt niet. Deze hierboven dus is van mij en deugt dus allerminst. SvdB".
- 3318 - -. (Sketchbook). Album, ±90 lvs., each w. drawing in black marker pen (1x w. collage) on a pencil grid, 1x monogrammed, a few times dated "26 3 92" to "6 5 92" in pen and ink, w. various mounted clippings and annots. in pen or pencil on verso, orig. boards. (250-350)
 = Annot: "Oude koek Hitler bepaalde ook de uitroeing der Joden - geen advies van derden nodig! SvdB"; "Droom. Iets viel kapot en jij met de zorgzaamheid voor huis en haard, veegde de scherven en deed ze in de afvalzak, waarna je deze buiten zet SvdB" and "Academie: school waar jonge hondjes leeren blaffen SvdB" and "4 5 92 Herdenking op de Dam Trix+Claus+4 witte marine petten".
- 3319 - -. (Sketchbook). Album, 33 lvs. (incl. free endpapers), containing 1 collage and approx. 30 drawings (2x monogr. and dated 1994 or 1995) (felt-tip pen and (orange) pencil) and mounted clippings, occas. w. ms. annots. and commentary, orig. rexine, large 8vo. (200-300)
- 3320 - -. (Sketchbook). Dummy of K. Winkler, *Naar aanleiding van een zwaluw* (Amst., n.d. (1995), first 16p. w. printed text and ±45 blank lvs., orig. wr.), containing approx. 25 drawings in felt-tip pen, a number of mounted newspaper clippings (partly w. ms. comments), a few scattered annots., some w. manuscript text in pencil. (80-100)
 = All abstract compositions. Htitle monogrammed "SvdB '95"; frontwr. w. collage of black, red and blue rectangles. The manuscript texts i.a. quotations from works by Leopold and Chekhov.
- 3321 - -. (Sketchbook). Album, 55 lvs. (incl. free endpapers), containing approx. 36 drawings (felt-tip pen and pencil), a few w. incorporated mounted strips of col. paper, mounted clippings, occas. w. ms. annots. and commentary, orig. cl., large 8vo. (500-700)
 = Monogrammed "SvdB 8'98" on upper pastedown. Possibly one of the latest sketchbooks made by Van den Berg (he died on 27 October 1998), the last pages blank w. only a grid in pencil to make compositions on. "4 9 98 Opening 3 tentoonst. in Groningen - Museum - Oosterpoort en Jacoba (...) Veel publiek - veel handen schudden, wel bekende gezichten weinig herkenning. 11 9 98 d'Eendt. Opening overzicht over de laatste 10 jaar. 1 schil. verkocht. Niet druk, zeer geanimeerd." SEE ILLUSTRATION PLATE IV.
- 3322 **Berserik, Herman (1921-2002)**. (Doll). Handcol. lithograph, 28x15 cm., signed "Berserik", "Ingekleurde proefdruk", "Voor de vijftig van Stientje" and "1976" in pencil, signed and "1975" on the stone. (100-150)
- 3323 - -. "Duiven melker". Etching, 16x21,5 cm., signed "Berserik", titled, "proef" and "1962" in pencil, signed in the plate. (80-100)
 - Trifle yellowed. = Rare.
- 3324 - -. (Fireplace). Etching, 34,5x21 cm., signed "Berserik" and "11/20" in pencil, signed "Berserik" and "27 juni 1982" in the plate. **Idem**. "Marken". Etching, 19,8x20,5 cm., signed "Berserik" and "20/24" in pencil, titled and "1980" in the plate. - AND a lithograph by the same. (80-100)
- 3325 - -. "Kasteel Oost". Etching and aquatint, printed in brown, 21x34,5 cm., signed "Berserik" and "23/24" in pencil, signed "Berserik", titled and "1984" in the plate. - AND 2 other prints by the same, i.a. "Appel in kastje". (80-100)
- 3326 - -. (Self-portrait). Lithograph, 1969, ±24,5x29 cm., signed "Berserik" and "29/60" in pencil, signed "Berserik 1969" on the stone. **Wortel, Ans (1929-1996)**. "Ik houd m'n hart vast voor 't land waar de knechten de baas zijn..." Etching and aquatint, 24,7x39,2 cm., signed "A. Wortel" and "119-150" in pencil, titled below in silkscreen[?]. (100-150)

- 3327 - -. (Still life of a basket with bread). Oil on canvas, 40x40 cm., signed and dated "Berserik 1989" in upper margin of painting and on mounted ticket (with address) on verso, framed.
= SEE ILLUSTRATION PLATE V. (1.000-1.500)
- 3328 - -. "Tennis". Etching and aquatint, 24,5x30,2 cm., signed "Berserik" and "69/75" in pencil, titled and "1966" in the plate.
= H. Berserik, *Drie en veertig etsen* (Rijswijk, 1981), p.32: "75 exemplaren in opdracht van de Haagse Kunstkring".
AND 3 others commissioned by the Haagse Kunstkring, i.a. Marijke DE WIT, "3 figuren" (etching, signed, titled and "69/75" in pencil) and Hubertus MENGELS, "Sprookje speciaal" (silkscreen, signed, titled, "66" and "61/75" in pencil). (120-150)
- 3329 - -. "Veere. Veere. Bruinisse. Katseveer". Etching, 29,5x29,7cm., signed "Berserik" in pencil, titled in the plate.
- Perforation holes in left margin; trifle foxed. (100-150)
- 3330 - -. "Zeg maar dàg met je handje". Etching and aquatint, 1977, 26x42 cm., signed "Berserik" and "111/200" in pencil.
- Slightly yellowed. = H. Berserik, *Drie en veertig etsen* (Rijswijk, 1981), p.15 and 44: 6th and final state. (60-80)
- 3331 - -. Zelfportret in atelier. Etching and aquatint on zinc, 29,6x38,3 cm., signed "Berserik 1960" and "12/20" in pencil, signed "Berserik" in the plate.
= H. Berserik, *Drie en veertig etsen* (Rijswijk, 1981), p.29. SEE ILLUSTRATION PLATE V. (300-500)
- 3332 - -. Zelfportret met stillevens. Etching, 36x43 cm., signed "Berserik", "1968-1969" and "2e staat 3/8" in pencil, signed "Berserik" in the plate.
- Some foxed spots. = Overzichtstentoonstelling Hermanus Berserik (1973), no. 124. Rare. (100-150)
- 3333 **Bes, Peter (b.1945)**. Turk op Koninginnedag. Colour etching from the series *Gastarbeiders*, 70x100 cm., signed "P. Bes" and "eigen druk 1/15" in pencil, framed. - WITH: H. TENTIJE, Peter Bes. *Getekend licht* (Amst., 1998, (col.) ill., orig. cl. w. dustwr., 4to). (30-50)
- 3334 **Beuning, Wim (1914-1986)**. "Katermuurtje". Lithograph, 17,5x25 cm., signed, "1947", titled, "1-40 (...) eigen dr." in pencil. **Idem**. "Het Schaakspel". Lithograph, 27x37,5 cm., signed, "1966", titled, "10-15" and "é.d'a" in pencil. - AND 5 other lithographs by the same. (100-150)
- 3335 **Bezaan, Jo (1894-1952)**. Dorp met molen en kerk in heuvellandschap. Drypoint, 29,3x39 cm., signed "Jo Bezaan '24" and "proefdruk" in pencil.
= Possibly Hoogenhuyze/ Montens 24 (Kerkedorp).
AND 2 pencil drawings by Eugène RENSBURG. (70-90)
- 3336 - -. "Fes". Drypoint, 29,8x21,9 cm. signed "Bezaan" in pencil.
= Van Hoogenhuyze/ Montens 122, *Fes I* (1939). (70-90)
- 3337 **Biai-Föglein, István (1905-1974)**. (Interior with two female nudes). Watercolour, 41,5x30 cm., signed "Biai-Föglein (...)" in lower left corner, framed.
= SEE ILLUSTRATION PLATE IV. (400-600)
- 3338 **Bieling, Herman (1887-1964)**. "Naakt". Woodcut, 47,8x26,6 cm., signed "Bieling '20", titled, "Rotterdam" and "gedr. d.d. artist" in pen and ink, monogrammed in the block. - AND 1 other woodcut "Apostel" by the same. (50-70)
- 3339 **Bieruma Oosting, Jeanne (1898-1994)**. "De acrobaten". Aquatint etching, 30,5x14 cm., titled, "aquatint", "2/15", "38" and signed "Jeanne Oosting" in pencil. **Idem**. "De krachtpatser". Aquatint etching, 10x17 cm., monogrammed in the plate, titled, "aquatint", "2/15", "38" and signed "Jeanne Oosting" in pencil. **Idem**. "Cheval sur la rampe". Softground etching, 18x24 cm., signed "Jeanne Oosting '39" and titled in pencil, monogrammed "JO 38" in the plate.
- Foxed in blank margins. = Provenance Jeanne Bieruma Oosting. All with circus scenes. (150-250)
- 3340 - -. "Chairs. Dix lithographies (...)" N.pl., n.d. (±1931), textleaf (4p.) and 10 (6x tinted) lithographs, ±42x29,5 cm., all monogrammed "JO" on the stone, loose as issued in orig. clothbacked blue portfolio w. printed letterpiece and ties, large folio.
- Textleaf foxed (as usual), otherwise fine. Portfolio sl. soiled.
= Preface, dated "Paris 1931", by Valentin Bresle. Nice and rare series of female nudes by Jeanne Oosting, dedicated to R.[oline] W.[ichers] W.[ierdsma]. (600-800)

- 3341 - -. "Chairs. Dix lithographies (...)." N.pl., n.d. (±1931), textleaf (4p.) and 10 (6x tinted) lithographs, ±42x29,5 cm., all monogrammed "JO" on the stone, numb. "13/30" in pencil on upper pastedown of portfolio, loose as issued in orig. clothbacked pink portfolio w. printed letterpiece and ties, large folio. (400-600)
 - Textleaf foxed (as usual); two prints w. duststains (in lower margin), otherwise prints fine. Frontcover portfolio sl. soiled.
 = Preface, dated "Paris 1931", by Valentin Bresle. Nice and rare series of female nudes by Jeanne Oosting, dedicated to R.[oline] W.[ichers] W.[ierdsma].
- 3342 - -. "Het Circus. Zeven litho's (...)." Seven lithographs, mainly ±45x35 cm., all signed "Jeanne Oosting '48" and titled and "8/12" (1x "12/12") in pencil, all monogrammed "JO" on the stone, loose as issued in orig. lithogr. portfolio, numb. 8/12" in pencil on frontwr., large folio. (800-1.000)
 = Rare series. SEE ILLUSTRATION PLATE VI.
- 3343 - -. "Circus". Etching and aquatint, 29,5x19,7 cm., signed "Jeanne Oosting" and titled in pencil (sl. yellowed and duststained in margins). **Idem.** "La Silva". Etching (and aquatint?), 29,6x22 cm., signed "Jeanne Oosting" and titled in pencil, monogrammed in the plate. (100-150)
- 3344 - -. "De Schelpen". Colour linocut, 46,1x35,9 cm., signed "Jeanne Oosting", titled and "78/125" in pencil, monogrammed in the plate, on Chinese. **Idem.** "Vogel in 't groen". Colour linocut, 33x42,5 cm., signed "Jeanne Oosting" and titled in pencil, on thin Chinese. (80-100)
 - Some foxing (mainly in blank margins); blank margins some creases.
 AND 1 other linocut by the same.
- 3345 - -. Visions et Fantômes. Neuf Lithographies (...). Nine lithographs, mainly ±40x30 cm., all but one monogrammed and "'35" (2x) or "'36" (6x) on the stone, 6 lithographs titled on the stone in lower margin, all signed "Jeanne Oosting", "'35" (3x) or "'36" (6x) and "Visions et Fantômes I(-IX)" in pencil, loose as issued in orig. wr. w. title lithogr. on frontcover, monogrammed on the stone and "No.9/15" in pencil, large folio. (800-1.000)
 - Wrappers and first lithogr. sl. foxed in margin; first 2 lithographs very sm. waterstain in outer blank margin.
 = Nice and rare series. Provenance Jeanne Bieruma Oosting. SEE ILLUSTRATION PLATE VI.
- 3346 **[Billiards]. Oepts, Wim (1904-1988).** (Café scene with men playing a game of billiards).. Lithograph, 19,8x29,5 cm., monogrammed "W.O 34" on the stone. (60-80)
 - Fine = Van Aubel/ Roodenburg-Schadd/ Jooren GR 033.
 AND 7 other prints, all w. billards theme, 19th/20th cent., i.a. by Honoré DAUMIER and Jacqueline DE JONG and a German catchpenny print by H. BAND.
- 3347 **Birza, Rob (b.1962).** (Untitled composition). Colour lithograph, 61x54 cm., signed "R. Birza '89" and numb. "103/120" in pencil, framed. **Wint, Rudi van de (1942-2006).** (Still life). Colour silkscreen, 53,5x75,5 cm., signed "Van de Wint 73" and "168/190" in pencil, published by Prent 190, framed (waterst. in lower blank margin). - AND 1 other colour lithograph, also framed. (70-90)
- 3348 **Blanken, Hans (b.1946).** "Alles bij het oude". Etching and aquatint, 14,3x20,4 cm., signed "Blanken", titled and "5/12" in pencil. - AND 2 other etchings and aquatint by the same: "Eeuwige dijk" and "Paddengod die op de dood jaagt". (100-150)
- 3349 - -. "De verre heuvel". Etching and aquatint, 14x18,2 cm., signed "Blanken", titled and "10/12" in pencil. - AND 2 other etchings and aquatint by the same, "Winteravond" and "Heilige Uil van de Wouden". (100-150)
- 3350 **Blankert, Barend (b.1941).** Tafeltje zonder kleeid. Oil on panel, 121x91 cm., verso signed "Barend Blankert 87", framed. (1.000-1.500)
 = Blankert/ Karstkarel 208. SEE ILLUSTRATION PLATE VI.
- 3351 **Bloem, Marion (b.1952).** (Figure). Col. etching and aquatint, 57,5x15 cm., signed "Marion Bloem '88" and "5/8" in pencil. - AND 9 others, i.a. 4 mixed techniques by Rob van HOEK. (70-90)

- 3352 **Boer, Auk de (b.1957)**. (Women). Lot of 6 linocuts, 48x49 cm. to 64x49 cm., all signed "Auk de Boer" and numb. in pencil in 15 copies. (100-150)
- 3353 **Bohemen, Kees van (1928-1985)**. (Abstract composition). Large col. lithograph, 49,7x69,7 cm., signed "K. v. Bohemen", "81" and "75-125" in pencil. - AND an offset print by the same (signed). (60-80)
- 3354 - -. (Rooster). Large col. silkscreen, 92,5x64,5 cm., signed "K. v. Bohemen 82" and "94-120" in pencil. (80-100)
- 3355 - -. (Two women). Col. silkscreen, 75,6x56,4 cm., signed "K v Bohemen 78" and "12-125" in pencil. **Idem**. Bloemen. Colour silkscreen, 53,4x53,4 cm., signed "K. v. Bohemen 76" and "85-100" in pencil. (150-250)
- 3356 - -. (A woman's crotch). Drawing, pastel crayon, 56x76 cm., signed "Kv Bohemen" and "84" pencil lower right corner. (500-700)
= SEE ILLUSTRATION PLATE VII.
- 3357 **Bolink, Merijn (b.1967)**. "According to different laws of nature. No.1". Drawing, pencil, 44x61 cm., signed "Merijn O. Bolink 1997" in pencil, titled in red pen, framed. (150-250)
- 3358 **Bonnard, Pierre (1867-1947)**. Dingo. Lot of 14 etchings, all 28,5x22,7 cm., all monogrammed in the plate, published by A. Vollard, Paris, 1924. (500-700)
- 3359 **Boot, Henri (1877-1963)**. (Balletdancer sitting on a chair). Watercolour, 59x43 cm., signed in watercolour, framed. (800-1.000)
= SEE ILLUSTRATION PLATE VI.
- 3360 - -. (Portrait of a man). Drawing, pencil, 33,5x24,5 cm., signed in lower right corner, on brownish paper. (50-70)
- Torn in upper left blank corner (repaired).
AND 8 miscell. drawings, various techniques, 19th/ 20th cent., portraits, the greater part anonymous/ illegibly signed, i.a. a pencil portrait of a boy by H. BEKMAN.
- 3361 - -. (Portrait of a seated man). Watercolour, 43,5x32,5 cm., signed "H.F. Boot", framed. (300-500)
- 3362 **Born, Adolf (1930-2016)**. "Betlém". Series of 10 col. lithographs and 1 fold. col. lithograph w. text, printed on stiff paper, each 20,5x14 cm. (1x 28x20,5 cm.), each signed in pencil, in orig. col. lithogr. wrapper (also signed in pencil). (300-500)
= Edice Biblos, vol. 23. Not for the trade ("Neprodejny tisk"). SEE ILLUSTRATION PLATE VII.
- 3363 **Born, Bob van den (1927-2017)**. "Herderin". Oil on panel, 17,5x11 cm., signed "vandenborn" and titled in felt-tip pen on verso, framed. (100-150)
= Bob van den Born, also known as the cartoonist that created "Professor Pi".
- 3364 - -. Lot of 6 drawings, brush and pink (4x)/ brown/ black ink, 10x5 cm. to 12x17,5 cm., all monogrammed "vdb". (120-150)
= All but one titled [by the artist?] on verso: "Verband", "Voortganger", "Huisdier I"/ "II" and "Uitkijk".
- 3365 **Bos, Jan (1926-2000)**. (Sparrows). Four watercolours, all 6,5x10,3 cm., all signed "Bos 90" in pencil, under passepartout. - AND 2 other watercolours of birds by the same. (150-250)
- All sl. yellowed.
- 3366 **Bosch, Etienne (1863-1933)**. (Still life with book and skull). Etching, printed in greenish brown, 9,3x13,2 cm., signed "Et. Bosch" and "1 et. 12/100" in pencil. - AND 5 other small etchings by the same, all signed and numb. in pencil. (80-100)
- 3367 **Bottema, Tjeerd (1884-1978)**. "Dooiweer". Col. etching and aquatint, 34x50,5 cm., signed and "19/300" in pencil. (80-100)
- Sl. yellowed; traces of former mounting in blank margins.

- 3368 **Brakel, Arnold van (1923-1994).** "Een slonzig boek". Dummy, 110,(8)lvs., comprising a ms. title, 109 drawings (mixed techniques, mainly col. felt tip pens) and 8 ms. index lvs., orig. cl. w. ms. title and "Voor Theo Sontrop" in black felt-tip pen, signed "Arn '85" on frontcover. (150-250)
= The title-leaf signed "Arn. '85" and w. annot. "op 22-2 van Theo Sontrop gekregen dummy en volgedaan in Febr-Mrt '85"; recto of last free endpaper w. dedic. "Deze dummy met dank voor het gebruik retour aan Theo Sontrop d.d. 29-3-'85. Arnold".
- 3369 **Brandeler, Agnes van den (1918-2003).** (Garden). Drawing, pen and black ink and grey wash, signed "A. vd Brandeler" and "Hengelo Oct.56" in lower left corner, framed (sl. yellowed). - AND an isography by W.G.J. VAN MEURS after the drawing by Mattijs MARIS, Primavera, also (nicely) framed. (40-60)
- 3370 **Brands, Eugène (1913-2002).** (Abstract composition). Gouache, 57x47,5 cm., signed "brands '63" in lower right corner, verso signed "brands" and "cat 3142" in black crayon and "16.VI.'63-3" in black felt-tip pen. (800-1.000)
= Provenance: the collection G. Hofland.
- 3371 - -. (Circustent). Colour lithograph, 28,8x29,8 cm., signed "Brands" in black pen in lower right corner, on p.(1) of a fold. leaf, signed, "I '94" and "Voor Geer" on p.(4). (100-150)
= Provenance: the collection G. Hofland.
- 3372 - -. (Early selfportrait with a birdcage). Gelatin silver print, 26,5x33 cm. (leaf 40x30 cm.), signed "Brands 26.IX '83" in black ballpoint. (100-150)
- A few vague handling creases. = Later impression. Provenance: the collection G. Hofland.
- 3373 - -. "De fruitschaal". Gouache, 49,5x55,5 cm., monogrammed in lower left corner, verso signed "brands", titled and "7064 18 maart 1983-2" in black ballpoint. (700-900)
- Pinholes in corners; some loss of paint (scratch) in right margin. = Provenance: the collection G. Hofland.
- 3374 - -. "Human Head III." Gouache, 47,5x35 cm., monogrammed in black pen in lower right corner, verso signed "brands", titled and "6952 17 oktober 1982-1" in black pen. (500-700)
- Pinholes in corners. = Provenance: the collection G. Hofland.
- 3375 - -. "In the Night". Gouache on stiff paper, 53x58,5 cm., monogrammed in black ballpoint in lower left corner, verso signed "Brands", titled, "25.I.1991" and "9349" in black pen. (1.000-1.500)
- Sl. stained/ yellowed; small rubbed spot in outer right margin. = SEE ILLUSTRATION PLATE VIII.
- 3376 - -. "Kompositie met witte vlag". Gouache on board, 44,7x57,8 cm., monogrammed in black ballpoint in lower right corner, verso signed "Brands", titled, "2 december 1980-2" and "6505" in ballpoint. (800-1.000)
- Sl. yellowed. = Provenance: the collection G. Hofland. SEE ILLUSTRATION PLATE VIII.
- 3377 - -. "Stilleven". Gouache, 40,5x58 cm., monogrammed in black pen in lower left corner, verso signed "Brands", titled and "6434 4 augustus 1980-2" in pen. (1.000-1.500)
- Lower left corner dogeared. = Provenance: the collection G. Hofland. SEE ILLUSTRATION PLATE IX.
- 3378 - -. "Tuin in de sneeuw". Gouache, 15x24,7 cm., signed "Brands '77" in pencil, verso w. "Beste wensen voor 1978! Fam. Eugène Brands" in ballpoint, titled in pencil. (300-400)
- Sl. yellowed; left corners dogeared.
= Most probably the frontwrapper only of a New year's wish. Provenance: the collection G. Hofland.
- 3379 - -. "White Table". Gouache, 30x34 cm., monogrammed in lower right corner, verso signed "brands", titled and "8674 14. III 1989-4" in black pen. (600-800)
= Provenance: the collection G. Hofland.
- 3380 **Braque, George (1882-1963).** Oiseau noir survolant les fleurs jaunes. Colour lithograph, (1963), 45,7x32 cm., signed "Braque" on the stone, numb. "116/500" in pencil, under (soiled)passepartout. (200-300)
= Cf. Vallier 182.
- 3381 **Breedveld, Ada (b.1944).** (Group of merry women and a man playing an accordion under trees). Oil on canvas, 130x190 cm., signed "Ada Breedveld 2006", framed. (1.000-1.500)
= SEE ILLUSTRATION PLATE IX.

- 3382 **Breevoort, Peter (b.1965).** (Floating models in a pool in a forest). Collage, acrylic and magazine cut-outs on canvas laid down on panel, 50x50 cm., signed "Peter Breevoort" and "R'dam '95" in black marker on verso. - AND an acrylic painting of "Cézanne" by the same. (60-80)
- 3383 **Brinks, Kuno (1908-1992).** Heimachine I. Drypoint, 26,6x29,8 cm., monogrammed and "61" in the plate. (80-100)
= Kersten 196.
- 3384 - -. Het IJ I. Etching, 1931, 10x24,5 cm., signed "Kuno Brinks" and "eigen druk" in pencil, monogrammed in the plate, on laid paper. (80-100)
= Kersten 40.
- 3385 - -. "Lavendelpuksters". Copperengraving, 27,6x21,7 cm., signed "Kuno Brinks" and titled in pencil, monogrammed and "39" in the plate, (80-100)
- Almost horizontal stroke in upper part (pen or printer's flaw(?)). = Kersten 91.
- 3386 - -. Paardehoofd. Copperengraving, 1931, 13,1x8,5 cm., signed "Kuno Brinks" and "eigen druk" in pencil, monogrammed in the plate, on laid paper.
= Kersten 38.
AND 1 other copperengraving by the same: René Descartes (supplied as the frontisp. in a copy of R. DESCARTES, Discours de la méthode pour bien conduire sa raison et chercher la vérité dans les sciences (Utr., Stichting De Roos, 1946, printed in 175 numb. copies (this copy *hors commerce*), orig. giltlettered hvellum, t.e.g., 4to (Kersten 124)). (100-150)
- 3387 - -. Petrus vindt de stater in de bek van de vis. Copperengraving, 1933, 20,8x15,1 cm., signed "Kuno Brinks" in pencil, "5" in the plate, on laid paper. (80-100)
= Kersten 50 and p.18-24. Awarded with the gold medal, Prix de Rome, 1933.
- 3388 - -. Ploeger. Copperengraving, 18x27,7 cm., signed "Kuno Brinks" and "20/100" in pencil, monogrammed and "51" in the plate, on thin laid paper.
= Kersten 152.
AND 1 other copperengraving by the same: René Descartes (supplied as the frontisp. in a copy of R. DESCARTES, Discours de la méthode pour bien conduire sa raison et chercher la vérité dans les sciences (Utr., Stichting De Roos, 1946, printed in 175 numb. copies, orig. gilt-lettered hvellum, t.e.g., 4to (Kersten 124)). (100-150)
- 3389 - -. Ploeger. Copperengraving, 18x27,7 cm., signed "Kuno Brinks" and 35/100" in pencil, monogrammed and "51" in the plate, on wove paper. (70-90)
= Kersten 152.
- 3390 - -. "Spaarndammerdijk". Etching, 1938, 25,7x20,9 cm., signed "Kuno Brinks" and "eigen druk" in pencil, on Japanese. (80-100)
= Kersten 83, 2nd state.
- 3391 - -. Staand naakt. Copperengraving, 22,4x10,1 cm., signed "Kuno Brinks" and "eigen druk" in pencil, monogrammed and "37" in the plate, on laid paper. (300-500)
= Kersten 75. SEE ILLUSTRATION PLATE VII.
- 3392 - -. Vismarkt. Drypoint, 1956, 20,6x27,6 cm., signed "Kuno Brinks" and "2/50" in pencil, monogrammed and "56" in the plate, on laid paper. (120-150)
- Trifle yellowed. = Kersten 176. Rare.
- 3393 **Broel, Georg (1884-1940).** Wald-Sinfonie. Munich, F. Bruckmann, 1916-1920, tinted engr. title, 13 engravings signed "G. Broel", dated and numb. in the plate, all signed in pencil by the artist, under passepartout, loosely inserted in orig. gilt hcl. portfolio, large folio. (200-300)
- Portfolio rubbed/ worn along boardedges; cloth torn at spine-ends; lower flap dam.
- 3394 **Brokke, Enno (1919-2007).** (Reindeer in the snow) Drawing, gouache, 30x48 cm., signed in lower right corner, laid down on thin cardboard. (80-100)
- Some foxed spots.

- 3395 **Broodthaers, Marcel (1924-1976)**. (Exhibition Palais des Beaux-Arts, Brussels, 1974). Col. offset print, 63x88 cm., comprising various illustrations. (100-150)
 - Rolled, but fine.
 = Print that, in folded state, accompanied the catalogue of the exhibition and shows illustrations from the catalogue. With text in French and Dutch: "Cette planche non signée et non numérotée ne peut être considérée séparément du catalogue où les mêmes images sont présentées dans un contexte de lecture différent./ Dit ongetekend en ongenummerd blad kan niet afgezonderd worden van de catalogus waarin dezelfde afbeeldingen voorgesteld zijn in een andere leescontext." Rare in this unfolded state.
- 3396 - -. "Musée d'Art Moderne/ Département des Aigles". Set of 3 monochrome offset posters, 1969-1970, each w. a central illustration. (800-1.000)
 = (1) "Section XIXème siècle". Bruxelles I, 30 rue de la Pépinière, septembre 68 / septembre 69, 65x46 cm. (ill. showing a wooden crate); (2) (Museum voor Moderne Kunst) "Afdeling XVIIe eeuw". Antwerpen, 46 Beeldhouwerstraat, 27 september 69 / 4 oktober 69, 65x46 cm. (ill. showing 2 wooden planks); (3) "Section XIXème siècle (BIS)". Düsseldorf, Kunsthalle, février 70, 59,5x42 cm. (ill. showing 2 pairs of classical statues).
- 3397 **Brouet, Auguste (1872-1941)**. The Food Convoy. Etching, 33,7x13 cm. (platemark), signed "A. Brouet" and "Epreuve d'artiste 7/10" in pencil, 1917, framed. (100-150)
 - Foxed and sl. yellowed. = Geffroy/ Boutitie 153, 75 proofs and 10 artist's proofs; Barthel 180.1.
- 3398 - -. La Parc Automobile. Etching, 12,8x23 cm., signed "A. Brouet" and "Ep d'Artiste 9" in pencil, framed. (100-150)
 = Geffroy/ Boutitie 151; Barthel 185, 75 proofs and 10 artist's proofs.
- 3399 - -. The small shoemaker. Drypoint, 10,5x10 cm., signed and "40/110" in pencil, on thin paper, tipped onto mount. (50-70)
 = Geffroy/ Boutitie 225.
- 3400 **Buckland Wright, John (1897-1954)**. (The Masque of the Red Death and other Tales). Six woodengravings, all 16x10,8 cm., all signed "John Buckland Wright" in pencil, monogrammed in the block, on Japanese. (300-400)
 = Reid A9. From the extra suite of E.A. POE, The Masque of the Red death and other Tales (1932).
- 3401 **Buffet, Bernard (1928-1999)**. "L'Enfer de Dante". Paris, Galerie Maurice Garnier, 1977, etched title and colophon, 11 drypoints, between 26x39 and 65x49 cm., each w. etched title-leaf, printed in 120 numb. and SIGNED copies, orig. gillettered hmr., slipcase, large folio. (1.500-2.500)
 - Contents fine. Portion of backstrip at foot of spine loosening. = SEE ILLUSTRATION PLATE X.
- 3402 **Bulck, Roger van (b.1947)**. "Dream-replica of the 'Kasterlee-supedastric-distance-Project 1980". Mixed media, silkscreen and mounted gelatin silverprint, 80x59,5 cm. (leaf), signed and "23/60" in pencil. (70-90)
- 3403 **Bundt, Livinus van der (1909-1979)**. "Kick. Ik bekeek de heide. Ik heb de Kei (...)" Reliëf print, 50x65 cm., signed, "'66" and "2/75" in pencil, titled in reliëf in the print (trifle yellowed along margins). **Wit, Marijke de. (b.1953)**. "3 figuren". Etching, 18x23 cm., signed "Marijke de Wit", titled, "'66" and "2/75" in pencil. **Jong, Hans M. (1927-2003)**. (Woman playing darts). Col. woodcut, 38,2x49,4 cm., signed "Hens M. de jong", "1966" and "2-75" in pencil.
 = All commissioned by the Haagse Kunstkring.
 AND 1 other: Hand COUMANS, (Poppies) (col. silkscreen, signed, published by Prent 190). (60-80)
- 3404 **Burgt, Flip van der (1927-1977)**. "Alte Kameraden". Linocut, 27,2x28 cm., signed "vanden Burgt" and titled in pencil. - AND 6 other wood- and linocuts, i.a. by 3x by the same (i.a. "Happening birthday" and "De Poolse"). (50-70)
- 3405 **Caeckenbergh, Patrick van (b.1960)**. "A pied d'oeuvre". Offset(?) lithograph, 24x34,5 cm. (image), signed and "62/50" in pencil, titled in letterpress below the image (leaf 39,5x54,5 cm.), framed. (80-100)
- 3406 **Cals, Joseph (b.1949)**. (Portrait of Gerard Reve). Drawing, pen and brown ink, 17x20 cm., signed "Joseph", "Gerard R.", "Le mauvais(?)", "juni 1973" and "Voor Johan Polak". (80-100)
 - Yellowed. = With a crossed out profile drawing of the same(?) to the left.

- 3407 **[Caricature]. De Nieuwe Amsterdammer.** "Bijvoegsel". Lot of ±110 mostly col. lithogr. plates by i.a. P. VAN DER HEM, WILLY SLUITER and JAN SLUIJTERS, 1916-1919. (100-150)
- Edges sl. frayed.
- 3408 **Cassée, Dick (b.1931).** "Egara". Metalprint, printed in cream, 32x37 cm., signed "Cassée '67", titled and "188/190" in pencil, published by Prent 190, with its blindstamp. **Engelman, Martin (1924-1992).** Circus I. Colour lithograph, 42x62 cm., signed "Martin Engelman" and "188/190" in pencil, published by Prent 190. - AND 5 other prints published by the same, by Jef DIEDEREN (2x), Guido DE WAART, Hannes POSTMA and Willem van MALSEN. (80-100)
- 3409 - -. "Flight 505". Metalprint, 23,9x49,6 cm., signed "Cassée" and titled and "'66" and "118/190" in pencil, published by Prent 190, with its blindstamp. - AND 7 other prints, all but one published by the same, i.a. by Eduard FLOR (2x), Gerard VERDIJK and Roger CHAILLOUX. (100-150)
- 3410 **Chahine, Edgar (1874-1947).** "Le bel naso Venise". Etching and drypoint, 1922, 21,8x32 cm., signed "Edgar Chahine", titled and "36/100" in pencil, on wove paper. (150-250)
- 3411 - -. "Louise France". Drypoint, 1902, 40x28,8 cm., signed "Edgar Chahine" in pencil, titled in the image in the plate, on laid paper. (200-300)
- 3412 - -. Le promenoir. Col. etching, aquatint and drypoint, 30x46,5 cm., signed "Edgar Chahine" and "epreuve" in pencil, on Japanese. (400-600)
- Doubled; otherwise fine. = SEE ILLUSTRATION PLATE X.
- 3413 - -. Le reveil. Drypoint, printed in brown, 1901, 36,9x27,3 cm., signed "Edgar Chahine" (trifle vague) and "n.1/50" in pencil, on wove paper. (200-300)
- Some foxing mainly in (ample) blank margins.
- 3414 **Chailloux, Roger (1931-1977).** "Intervalle d'un point à un autre". Etching and aquatint, 49,4x37,2 cm., signed "Roger Chailloux", titled, "1972" and "10/50" in pencil.
- Trifle yellowed. = Ten Holder 119.
Boosten, Ger (b.1947). (Surrealistic composition with two men). Etching, 39,5x49 cm., signed "Gèrboosten", "1983" and "op89op84: 42/100" in pencil. - AND 12 other prints, i.a. by Ger BOOSTEN, Robert TERWINDT (2x), Nicolaas WIJNBERG and Hans WAP. (80-100)
- 3415 **Chiéze, Jean André (1898-1975).** Lot of 8 pochoir col. woodcuts of saints, each 40x25 cm., w. letterpress captions below, from J. CHIÉZE, Saints patrons des metiers de France, ±1940. (50-70)
- One w. tear just affecting the image.
= Brightly coloured prints, comprising i.a. "Saint Hubert", "Saint Fiacre", "Saint Vincent" and "Saint Jean Porte Latine". Including 1 duplicate.
- 3416 **Citroen, Paul (1896-1983).** "Duinrell". Oil on canvas, 50,5x61 cm., signed "Citroen" in lower right corner, titled on verso, framed. (300-400)
- 3417 - -. (Forest). Watercolour and some (colour) crayon, 25x35 cm., signed "P. Citroen" and "21.VIII.74" in pen and ink. (80-100)
- 3418 **Clous, Rob (b.1940).** "Het slepertje". Colour etching and aquatint, 27,5x41,5 cm., signed "Rob Clous '78", titled and "88/150" in pencil. - AND 7 other prints, i.a. by the same ("Versteende vormen"), Frans de HAAS, Wim BETTENHAUSEN, Kees SPERMON and Tom EYZENBACH. (60-80)
- 3419 **Colnot, Karel (1921-1976).** (View of a French village). Drawing, black chalk, 40x28,5 cm., signed "Karel Colnot 65" in lower left corner, framed. (50-70)
= Provenance: the collection of C.J.M. Rolink.
- 3420 **Constant (1920-2005).** Sans espoir. Large col. lithograph, 1991, 78x55,5 cm., signed "Constant", numb. "1/25" and "Voor Dobs en Ton" in pencil. (250-350)
- Left corners tipped onto mount.
= Dagen 177. Provenance: the collection of Ton and Dobs van Dijk.

- 3421 **Corinth, Lovis (1858-1925).** (Portrait of a man). Drawing, charcoal, 55,5x35 cm., signed "Lovis Corinth" and "30 dec 1924" in upper left corner, under passepartout. (600-800)
= SEE ILLUSTRATION PLATE X.
- 3422 **Corneille (1922-2010).** (Animals next to a tree under the moon). Col. lithograph, 32,3x32,2 cm., signed "Corneille '94" and "69/200" in pencil, framed. (70-90)
- Slightly foxed in margins.
- 3423 - -. "l'Arbre rouge." Circular colour lithograph, Ø54 cm., signed "Corneille '84", titled and "69/125" in pencil. (150-250)
- 3424 - -. "Autoportrait au crâne mexicain." Col. lithograph, 63x50,5 cm., signed "Corneille '76", titled and "91/100" in pencil. (70-90)
- Vague stains along vertical centre.
- 3425 - -. (Cat, bird and flower). Colour lithograph, 24x33 cm., signed "Corneille 2000" and "E/A" in pencil, framed. (100-150)
- 3426 - -. (Landscape with reclining female nude). Colour lithograph, signed "Corneille '94" and "14/200" in pencil, framed. (120-150)
- 3427 - -. "Printemps tropical". Colour lithograph, 65,8x47,5 cm., signed, titled, "'66" and "188/190" in pencil, published by Prent 190, with its blindstamp and the blindstamp of "Michel Cassé Litho-Paris". (120-150)
- Trifle browned, mainly in blank margins. = Donkersloot-Van den Berghe 187.
- 3428 - -. Purple Orchid. (Mémoires de la Chine). Quatre lithographies. Paris, Jaski Art Productions, 1987, 4 colour lithographs, each 58x44 cm., each signed, titled, numb. "25/125" in pencil, lithogr. title-page w. mounted col. photograph, lithogr. colophon leaf and lithogr. poems by Jean-Clarence LAMBERT, printed in 125 numb. copies, loose as issued in orig. cl. portfolio, folio.
= Journée de la Pluie; Nu dans Atelier; La Chatte and "Intérieur chinois". SEE ILLUSTRATION PLATE XI. (500-700)
- 3429 - -. (Reclining female nude and a bird). Col. silkscreen, 51x66 cm., signed, "'81" and "47/200" in pencil. (100-150)
- 3430 - -. Visage de la lune, visage de la terre. Colour lithograph, 75x54 cm., signed "Corneille '75", titled, "Hommage à Asger Jorn" and "E/A" in pencil. (350-450)
- Sl. yellowed; verso foxed (not visible on recto). = Donkersloot-Van den Berghe 463. SEE ILLUSTRATION PLATE XI.
- 3431 - -. (Woman with a bird on her head). Colour lithograph, 30,2x30,2 cm., signed, "'77" and "21/300" in pencil. (80-100)
- 3432 - -. (Woman's face and a flower). Colour lithograph, 69x49,5 cm., signed, "93" and "157/200" in pencil. (150-250)
- Some sl. soiling in blank margins.
- 3433 - -. (Yellow cat and a blue bird). Colour lithograph, 24x32,5 cm., signed "Corneille 2000" and "E/A" in pencil, framed. (100-150)
- 3434 **Cramer, Rie (1887-1977).** (Baby in a cradle). Drypoint, 15,8x15,8 cm., vaguely signed "Rie Cramer" and numb. "5" in pencil, on Japanese. (80-100)
- Outer blank margins trimmed. = Not in Burgers.
- 3435 **Cremer, Jan (b.1940).** 20 April 1990. Colour lithograph, 74,5x55,5 cm., signed "Cremer 90" and numb. "22/200" in pencil (100-150)
= Cremer Grafiek/ Prints 1956-1998, 90-05/S.
- 3436 - -. The Amsterdam-New York Set or the End of the Far West. Text F. O'Hara. Amst., Printshop, 1978, 10 silkscreens, each 65,5x50,5 cm., each signed "Jan Cremer" and "18/80" in pencil, 10 text lvs. and colophon leaf, together loose as issued in orig. wr. and orig. cl. box, printed in 80 numb. and signed copies on Velin Cuve Rives, large folio. (1.000-1.500)
- Fine copy.
= A series of 10 poems with some notes on the poems by the author, reproduced in enlarged facsimile of the orig. type-script that O'Hara sent to Jan Cremer in 1964. The colophon numb. and signed by Jan Cremer. SEE ILLUSTRATION PLATE XI.

- 3437 - -. Five Tulips. Col. lithograph, 56x78 cm., signed "Cremer '92", "HC" and "voor Rina" in pencil. (70-90)
= Cremer Grafiek/ Prints 1956-1998: 92-09/L.
- 3438 - -. "Sneeuw". Colour lithograph, 47x64 cm., signed "Jan Cremer '75" and "AP 23/25" in pencil, titled in blue pencil, framed. (200-300)
= Cremer Grafiek/ Prints 1956-1998, 75-02/L.
- 3439 - -. Tears on Kennedy's Coffin 1963. Diptych, consisting of 2 col. silkscreens, 1978, both 65x43 cm., totally measuring 65x86 cm., 1x signed "Cremer 78" and "EA 63" in pencil, from *The New York - Amsterdam Set*. (80-100)
= Cremer Grafiek/ Prints 1956-1998, 78-05/S.
- 3440 - -. Tears on Kennedy's Coffin 1963 Nr. II. Col. silkscreen from the series *The New York - Amsterdam set* (9), 65,2x50 cm., signed "Cremer 78" and "EA 63" in pencil. (70-90)
= Cremer Grafiek/ Prints 1956-1998: 78-06/S.
- 3441 - -. Tulips 02-96. Colour lithograph, 69x51 cm., signed "Cremer 96" and "120/200" in pencil, framed. (100-150)
= Cremer Grafiek/ Prints 1956-1998, 96-02/L.
- 3442 **Daamen, Heidi (b.1940)**. "Snert muziek". "Rot muziek". Two handcol. linocuts, both 24,5x21,8 cm., signed "Heidi Daamen", titled and "ingekleurde lino '91" in pencil. (50-70)
- 3443 - -. (Three girls paddling). Watercolour and colour crayon, 11x16 cm., monogrammed and dated "95" in lower right corner, framed. - AND 1 other drawing by the same, (Carnaval), also framed. (50-70)
- 3444 **Daamen, Theo (1939-2021)**. (Erotic composition). Drawing, pen and black ink, brown wash, 19x27 cm. (sl. browned/ foxed). - AND 4 (erotic) pencil drawings by Willem ROMIJN. (50-70)
- 3445 **Dalí, Salvador (1904-1989)**. l'Apparition (The Bridegroom leaps upon the mountains). Col. etching with bronze colouring, 24,8x39,5 cm., signed "Dali" and numb. "168/250" in pencil below image. (300-500)
- Lower blank corner sl. creased. Otherwise fine.
= From the series *Cantiques (Song of Songs)*. sMichel & Löpsinger, 473. With certificate of authenticity of Monique Danner (Galerie de l'Orangerie, Paris).
- 3446 - -. Vieillard à la tête de mort. Col. etching and aquatint, 35x28 cm., signed "Dali" and "XIX/XX" in pencil, on Japon Imperial, from *Calderon: La vie est un songe* (1971). (400-600)
- Outer margins laid down under passepartout. = Michler-Löpsinger 521. SEE ILLUSTRATION PLATE XI.
- 3447 **[Dance of death]**. Lot of 6 lithographs within a brown dec. border, after Georg SCHARFFENBERG after Hans HOLBEIN, Der Todten Tanz (Basel, 1843), all 13x9,4 cm., all unif. framed. - AND 11 small prints (bookillustrations) and drawings in 10 frames, 18th to 20th cent., i.a. holy pictures and dance of death. (100-150)
- 3448 **Dat wat blijft gaat niet voorbij. 11 Zeefdrukken van Beeldhouwers**. Bergen, Zeger Reyers, 1985, 11 col. silkscreens, each 91x61,5 cm. or vice versa, each signed etc. in pencil, colophon leaf, printed in 40 numb. copies, loosely inserted in orig. wooden portfolio by Alexandra BRUEL, large folio. (200-300)
= With contributions by Marinus BOEZEM, Sjoerd BUISMAN, Adam COLTON, Marijke DE GOEIJ, Sigurdur GUDMUNDSSON, Herman MAKINK, Jan VAN MUNSTER, Cornerlius ROGGE, Arjanne VAN DER SPEK, Henk VISCH and Auke DE VRIES.
- 3449 **Defesche, Pieter (1921-1998)**. (Abstract composition). Drawing, watercolour, 10,5x14 cm., signed "Dolly & Pieter" and "Onze beste wensen voor een goede gezondheid.. en voor een goed tentoonstellingsjaar 1966!" in black pen, framed. - AND 2 other new year's wishes by Roel van KOT and Theo BITTER. (50-70)
- 3450 **Dekkers, Ad (1938-1974)**. (Composition with four lines). Silkscreen, 60x60 cm., monogrammed and "86-190" in pencil, published by Prent 190 (sl. stained/ soiled). - AND 5 other prints, partly published by the same, i.a. by Milvia MAGLIONE and Guillaume le ROY. (80-100)

- 3451 - -. Ad Dekkers. Gorinchem, n.publ., n.d., 6 embossed plates by AD DEKKERS, each 20x20 cm. (leaf), (4) textp. by C. Blotkamp, bound as a blockbook, orig. wr., sq. 8vo.
- Contents loose.
Idem. + book. Brescia, Amodulo, 12 plates by AD DEKKERS, each 20x20 cm. (leaf), orig. wr., sq. 8vo. (180-100)
- 3452 - -. Reliefs. Introd. J. Leering. Frankf. a.M., (Galerie Löhr), 1969, 9 embossed plates by AD DEKKERS, each 30x30 cm. (leaf), (9) textp. by J. Leering, printed in 2000 numb copies, signed and "450" in black felt tip pen, bound as a blockbook, orig. wr., sq. 4to. (150-250)
- Wrapper trifle foxed. Otherwise a fine copy.
- 3453 **Delaunay, Sonia (1885-1979).** Totem. Col. etching and aquatint, 38,5x28 cm., signed "Sonia Delaunay" and "145/200" in pencil, published by Cercle Graphique Européen, framed.
= SEE ILLUSTRATION PLATE XII. (400-600)
- 3454 **Delvaux, Paul (1897-1994).** Le Pays des Miroirs. Etching and aquatint 38x30 cm., signed "P. Delvaux" and "E.A." in pencil, on Simili Japon, outer margins laid down under passepartout.
= SEE ILLUSTRATION PLATE XII. (400-600)
- 3455 **Denis, Maurice (1870-1943) (after).** Légende de chevalerie ou Trois jeunes princesses. Colour lithograph after the gouache, 46x38 cm., monogrammed "MAUD 93" and "A. Manaranche lith." on the stone. (70-90)
- 3456 **Derain, André (1880-1954).** Bâteaux à Collioure. Colour lithograph, ±1920, 43,5x33 cm., w. the artist's signature stamp and "74/100" in pencil. (600-800)
- Sl. yellowed. = SEE ILLUSTRATION PLATE XII.
- 3457 **Derkzen van Angeren, Antoon (1878-1961).** Het hek. Etching w. tone, 1905, 19,8x30 cm., signed "A. Derkzen van Angeren" in pencil.
= Wagner, p.42. With the collector's mark of Richard Gutekunst (Lugt 2213a).
Idem. Mestschuit. Etching, 1905, 19,8x29,5 cm., signed "A. Derkzen van Angeren" in pencil.
= Wagner, p.42. With the collector's mark of Richard Gutekunst (Lugt 2213a).
AND 4 others by the same: a larger etching (rural view, ±1905), 2 small etchings (Rotterdam river view and a view of Delft) and a rare lithograph "Zuylenveld Herstellingsoord voor Nederlandsche oorlogsgewonden 12 januari 1942", all signed in pencil. (60-80)
- 3458 - -. (Scheepssnebbe met rivier gezicht). Etching, 20x29,7 cm., signed "Ant. Derkzen van Angeren 1908" in pencil.
= Cf. Wagner, p.56. Derkzen used the same composition but without the river view. With the blindstamp collector's mark of "Dorens" (probably A.A.G. van Erven Dorens (1872-1960), not in Lugt) and the collector's mark of Richard Gutekunst (Lugt 2213a). With an English title "Barque" and "E15" in pencil on passepartout.
AND 3 other Rotterdam river views by the same, all etchings, all signed in pencil, all w. the collector's marks of Gutekunst and 1x with the "Dorens" blindstamp, prob. all 1908. (100-150)
- All fine.
- 3459 - -. (Winter landscape with houses). Etching, 29,5x58 cm., signed in pencil, "V.U.R. 1930" engr. below. - AND 18 others, all miscellaneous engr./ lithogr. views of landscapes or towns, i.a. by Ton MEYER, Thalia TER KUILE, Dirk DE LEEUW, Carel DAKE and Dirk HARTING. (120-150)
- 3460 **Deville, Jean (1901-1972).** (River view with boats). Watercolour, 29,5x39,8 cm., signed "Jean Deville" in pen and ink.
- Foxed; mounted on board.
Marin, John (1870-1953) (after). Region of Brooklyn Bridge Fantasy. Watercolour, 18,5x28 cm., mounted under passepartout. (50-70)
= A nice reduced-size copy after the original watercolour from 1932 in the Whitney Museum of American Art.
- 3461 **Dibbets, Jan (b.1941).** (Fragments of the interior of a dome). Col. offset lithograph, 83,2x83,2 cm., signed "Jan Dibbets 1987" and "98/175" in pencil. (150-250)
- Formerly rolled w. some creases.

- 3462 **Dicke, Otto (1918-1984).** (Seated female nude reading a magazine). Drawing, charcoal, 65x50 cm., signed "Otto Dicke" in lower right corner. - AND 2 others, i.a. a small watercolour by Mart KEMPER, "Mevagissi". (60-80)
= Provenance: the collection of Ton and Dobs van Dijk, Galerie Petit (Amst.).
- 3463 **Dietrich, Carl H. (20th cent.).** "Ehrenmitglieder des Sparvereins 'Weisse Taube'". Gouache, 28x19,7 cm., signed "Cadi '73". - AND 2 others similar by the same. - AND 3 other drawings, i.a. by Pam RUETER. (50-70)
- 3464 **Dijkstra, Johan (1896-1978).** (Portrait of a seated lady). Watercolour, 65x50 cm., signed "Johan Dijkstra" in pencil. (500-700)
= SEE ILLUSTRATION PLATE XIII.
- 3465 - -. Wilgen bij Oostum. Etching, ±1942-1944, 34,3x34,2 cm., signed "Johan Dijkstra" and "Épreuve d'artiste" in pencil. (150-250)
= De Vries 475
- 3466 **Dobbenburgh, Aart van (1899-1988).** "Irissen". Lithograph, 46x35,5 cm., signed "Aart v Dobbenburgh", titled, "23/35" and "'36" in pencil, monogrammed and "'36" on the stone. **Idem.** "Jasmijn". Lithograph, 35,5x44,3 cm., signed "Aart v Dobbenburgh", titled, "4/25" and "'61" in pencil, monogrammed and "'60" on the stone. - AND 12 other lithographs by the same (mainly) of flowers, the greater part signed in pencil, i.a. "Bloeiende distel", "Zomerbloemen", "Droogbloemen", "Passiebloemen", "Boomschors", "Appelvink" and "Duindoorn". (150-250)
- 3467 - -. "Rijpende druiven." Lithograph, 48x34 cm., signed "Aart van Dobbenburgh '38" and titled in pencil, monogrammed and "38" on the stone, under passepartout (browned). - AND 3 other lithographs by the same, i.a. "Beo" and "Bloeiende kastanje". (100-150)
- 3468 - -. "Stilleven met kreeft". Lithograph, 43,5x56,5 cm., signed "Aart v Dobbenburgh", titled and "37" in pencil, monogrammed and "'37" on the stone (sl. yellowed/ lacks portion of blank margin in upper right corner). **Idem.** "Henr. Roland Holst." Lithograph, 1949, 40,8x28,9 cm., signed, titled and "19/50" in pencil, monogrammed and "'49" on the stone (some folds/ creases in margins). **Idem.** "Katjuscha Maszlowa". Uit Tolstoi's Opstanding". Lithograph, 46x27 cm., signed "Aart v Dobbenburgh", titled, "Joh 8-7" and "'49" in pencil, monogrammed and "'49" on the stone. - AND 11 other lithographs by the same, the greater part signed in pencil, i.a. "Marthy's handjes", "Winterdroom", "Landschap in Limburg", "De drie schelpen II" and "Roode cactus". (200-300)
- 3469 **Dodog Soeseno (b.1946).** "Too many dreams in a short night. Animal. Man. City." Introd. M. van Hoogenhuyze. (Utr.), the artist, 1990, 5 col. silkscreens (3x w. embossing), 4 etchings and 3 embossings, all 43,5x23 cm. (leaf), all signed and numb. "13/60" in pencil, (9) textlvs., recto only, printed in 60 numb. copies, loose as issued in orig. giltlettered cl. box, folio. **Idem.** "Maybe something is wrong". Introd. M. van Hoogenhuyze. (Utr.), the artist, 1992, 8 lithographs, all 40x30 cm. (leaf), all signed and numb. "25/30" in pencil, colophon and title-leaf, loose as issued in orig. wooden box, folio. (60-80)
- 3470 **Doesburg, Theo van (1883-1931).** (Colour study). Drawing and collage on board, ±1926-1927, pencil and watercolour, 32x22 cm., signed "Theo van Doesburg" and "2" below the image, in contemp./ orig.(?) frame. (2.000-3.000)
- Colours faded; sl. yellowed and some vague foxing; board mount waterstained.
= Probably a preparatory study for the new interior design of "la grande salle de fêtes" in the café-restaurant "l'Aubette" at Strassburg. With an accompanying letter (in photostat) by Mr Jean Leering, in which he authenticates the drawing. SEE ILLUSTRATION PLATE XII.
- 3471 **Doeve, Eppo (1907-1981).** (Three people harvesting wheat with a sickle). Drawing, pen and ink, 18,2x33 cm., signed "Doeve" in lower right corner and signed "Eppo Doeve" in pencil on verso. (40-60)
- Some unobtrusive creases.

- 3472 - -. (People in carnivalesque attire). Series of 4 drawings, gouache, col. crayon and black chalk, each in 2 parts (55,5x21 and 55,5x9 cm.), signed "Doeve", unif. framed. (600-800)
= SEE ILLUSTRATION PLATE XVI.
- 3473 **Dom, Pol (1885-1978)**. (A couple in 17th century costume on horseback). Drawing, pen and ink, watercolour and white gouache, 20,5x14 cm., signed "Pol Dom 1919", framed. (60-80)
- 3474 **Dongen, Kees van (1877-1968)**. Éloge de Van Dongen. Pref. A. Siegfried. Text by P. Guth. N.pl. (Paris), Éditions Manuel Bruker, 1957, (48)p., 8 col. lithogr. plates KEES VAN DONGEN, printed in black and blue in 200 numb. copies (180), loose as issued in orig. wr., folio. (1.500-200)
- Spine w. some tears/ waterstains. First 2 lvs (incl. frontisp.) sl. waterst. in lower blank margin. Otherwise a fine copy.
= Juffermans JB19 .Contains: frontisp. ("Portrait de l'Artiste"), 3 ¾-p. ills. ("Maison Close à Rotterdam", "Espagnole", "La Pêcheuse de Crevettes"), 2 full-p. plates ("La Goulue", "Élégante 1900") and 2 double-p. plates ("Le Polo", "Odalisque").
SEE ILLUSTRATION PLATE XIII.
- 3475 **Donker, Charles (b.1940)**. Bijenkast in Rhijnauwen. Etching, 1982, 23,5x29,5 cm., signed "Charles Donker" and "proefdr." in pencil, "In de damp een regenwulp (...)" in the plate. (150-250)
= CD RKD 77-27, the fourth and final state.
- 3476 - -. Jonge notenboom tussen vlierstruik en beukenboom in Rhijnauwen. Etching, 1981, 19,6x30,4 cm., signed "Charles Donker" and "proefdr." in pencil. (300-400)
- Sl. yellowed; a few tiny foxed spots in upper blank margin; outer margins laid down under passepartout.
= RKD CD 8011. SEE ILLUSTRATION PLATE XIV.
- 3477 - -. Roos in vaas in nis. Etching, 1968, 13x14,4 cm., signed "Charles Donker" and "2/40" in pencil. (100-150)
- Traces of sellotape in outer upper blank corners.
= RKD CD 67-30. With the collector's stamp of Ton and Dobs van Dijk (Galerie Petit) in lower right corner.
- 3478 - -. Studies van hond Bastiaan II. Lithograph, 1969, 21,2x24,5 cm., signed "Charles Donker" and "4/10" in pencil, "Bastiaan" in the plate. (80-100)
= RKD CD 69-22.
- 3479 - -. Studies van hond Bastiaan II. Lithograph, 1969, 21,2x24,5 cm., signed "Charles Donker" and "8/30" in pencil, "Bastiaan" in the plate. (120-150)
= RKD CD 69-22; Koot 69 I.
Idem. Mensen, dieren, dingen. Lithograph, 22x38,8 cm., signed "Charles Donker" and "62/90 eigen druk" in pencil, "Aangaande de liefdestoverij zij opgemerkt (...)" on the stone (Koot 67 2). **Idem.** "Het ochtendgloren dat bloeit voor één uur in de grond niet verschillend van de reuze-pijnboom (...)" Lithograph, 37,5x21 cm., signed "Charles Donker" and "24/180 eigen druk" in pencil, titled extensively on the stone (Koot 65 1).
- 3480 **Dotremont, Christian (1922-1979)**. Oui-non. Lithograph, printed in black, yellow and green, 49x65 cm., signed "Dotremont" and "XXIX/XXV" in pencil, on Arches. (800-1.000)
- Foxed. = SEE ILLUSTRATION PLATE XIV.
- 3481 **Dubuffet, Jean (1901-1985)**. Le guerrier. Offset lithograph, (1958), 30,3x28 cm., signed "J. Dubuffet" in the print. (100-150)
- Partly browned; verso w. paper tape along margins. = Webel 393.
- 3482 - -. Site avec Trois Personnages. Colour silkscreen, 56,5x90 cm. (image), monogrammed, dated "76" and numb. "18/50" in pencil, framed. (4.000-6.000)
- Sl. yellowed; some vague foxing, mostly in blank margins.
= Webel 1176. **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium.** SEE ILLUSTRATION PLATE XV.
- 3483 **Dufy, Raoul (1877-1953)**. "Coiffeuse". Etching, 20,7x15 cm., titled in the plate. (120-150)
- 3484 **Dukkers, Ed (1923-1996)**. (Interior). Watercolour and pencil, 33,8x27,3 cm., signed "Dukkers 73". - AND 3 other small drawings by the same, pen and ink and some wash, 1x signed, (Clown playing the flute) (2x) and (Female nude). - AND ±25 prints and a few drawings, various techniques and sizes, i.a. a lithograph by the same and prints by Leentje LINDERS, Dick STOLWIJK, Dennis OLSEN and Arja van den BERG. (80-100)

- 3485 - -. (Seated female nude). Drawing, pastel crayon and ink, 30x23 cm., signed "Dukkers" and "Feb 80". (60-80)
- 3486 **Dulmen Krumpelman, Erasmus Bernhard (1897-1987)**. (Dune landscape). Oil on canvas, 67x94,5 cm., signed "v. Dulmen" in lower right corner, framed. (500-700)
= SEE ILLUSTRATION PLATE XV.
- 3487 **Dupont, Pieter (1870-1911)**. Damrak. Etching, 1895, 21,3x39,8 cm., signed "Dupont '95" and "No.15" in pencil, on thick Japanese.
- Blank margins sl. foxed/ sl. soiled. = Dupont 40; Van Wisselingh 305, 100 impressions.
AND 4 other prints, i.a. 3x by Johannes AARTS (i.a. Dijkwerker and Polderwerkers). (80-100)
- 3488 - -. Hooischelven aan het jaagpad. Zincetching, 1895, 19,8x33,4 cm., signed and "No.24" in pencil, on Japanese. (60-80)
= Dupont 38: "Op den achtergrond het silhouet van Amsterdam. Rechts zijn de torens van het Rijksmuseum zichtbaar".
- 3489 - -. (Omnibuspaarden). Etching, 44x52,5 cm., on Japanese. (200-300)
- Scratched spot near lower right corner; otherwise fine.
= Impressive etching. Not in Dupont, but strongly resembling Dupont 53 (Garçon d'Ecurie) and Dupont 126 (Omnibuspaarden. Black crayon drawing). SEE ILLUSTRATION PLATE XVI.
- 3490 - -. Ploegende paarden. Etching, 1904, 20x55 cm., signed "P. Dupont Sc.", titled and "S.L. van Looy Ed: Amsterdam" in the plate below the image, on Japanese (Dupont 98). - AND 1 similar by the same: Ploegende Ossen (without captions and signature. Dupont 95). (150-250)
- 3491 - -. Seinekade met schuiten. Etching, 1896, 12,3x28 cm., numb. "No.54" in pencil, w. his oval atelier stamp, on Japanese.
= Dupont 50.
AND 2 etchings by Johannes AARTS, 1x signed in pencil, i.a. Trekpaard (washlithograph in sanguine. Wielick V-19). (70-90)
- 3492 - -. Seinepaarden. Copperetching, 1898-99, 17,2x19,2 cm., numb. "No. 93" in pencil, "l'Outillage" in the plate in upper left corner and stamp "Atelier P. Dupont" in the plate in lower right corner, on Japanese.
= Dupont 70; Van Wisselingh 352, 100 impressions. One of the "l'Outillage" prints.
AND 2 other etchings by the same from the same series: Rustend trekpaard and Het doode paard (Dupont 74 and 79). (150-250)
- 3493 - -. Seinepaarden. Copperetching, 1898-99, 17,2x19,2 cm., signed and numb. "No. 95" in pencil, "l'Outillage" in the plate in upper left corner and stamp "Atelier P. Dupont" in the plate in lower right corner, on Japanese.
= Dupont 70; Van Wisselingh 352, 100 impressions. One of the "l'Outillage" prints.
AND 2 others similar by the same, both "l'Outillage" prints, i.a. Ploegpaard bij Fontenay-aux-Roses (Dupont 69; Van Wisselingh 307, 100 impressions. "Prompt won dit verbluffende stuk grafiek de Gouden Medaille op de wereldtentoonstelling van 1900." (Van der Blom, p.140)). (150-250)
- 3494 **Duyvis, Debora (1886-1974)**. Daken sinfonietta (Parijs). Copperengraving, 17x13 cm., signed "DG. Duyvis" and "1922" in pencil, on Japanese. **Idem**. Allegorie: "Het leven is een wonderboek". Copperengraving, 23,2x17 cm., signed "Debora Duyvis" in pencil, "Nederlandsche Exlibris Kring 1932-1940" in the plate. (100-150)
= Kersten 12 and 36.
- 3495 **Eekman, Nico (1889-1973)**. "Le poisson rare". Etching, 27,8x20 cm., signed "Eekman" and numb. "13/50" in pencil, monogram stamp in red, titled in the plate. (60-80)
- 3496 **Eichenberg, Fritz (1901-1990)**. Lot of 15 woodengravings, various sizes, 6x signed "Fritz Eichenberg" in pencil (5x)/ ballpoint and ink, 2 w. AUTOGRAPH SIGNED DEDICATION to Gerhard

Kreyenberg in pen/ ballpoint and ink on verso, all tipped-in, mostly under passepartout.

= Illustrations for i.a. Tales of E.A. Poe (1944), Reynard the Fox (1962), Christmas/ New Year's wishes (6x) and exhibition invitations (3x).

AND 4 others, i.a. L.V. HODGKIN, Fierce Feathers (1944, woodengr. by F. EICHENBERG, SIGNED by the artist. Tipped onto mount). (70-90)

- 3497 **Elburg, Jan (1919-1992).** (Figure). Colour monoprint, 20,5x27 cm., signed "Elb 58" in pencil, framed. (200-300)
- 3498 **Elffers, Dick (1910-1990).** (The flutist Raymond Delnoye performing in 'De Duif', Amsterdam). Drawing, black pen, 28x20,3 cm., monogrammed in pencil. (80-100)
- 3499 **Eloian, Armen (b.1966).** (Composition with coffee pots). Drawing, mixed technique and collage on limp board, 42x41 cm., signed "Eloian" in lower left corner, signed "Eloian Armen" and "96 06 005" in ballpoint on verso. (100-150)
- 3500 - -. "Landscape." Mixed technique on stiff paper, 42x50,5 cm., signed "Eloian" in lower right corner, signed "Eloian Armen" and titled in pen and ink on verso. (100-150)
- 3501 **Ensor, James (1860-1949).** Ernest Rousseau. Drypoint, 22,9x16,8 cm., signed "James Ensor 1887" and "Portrait du professeur Ernest Rousseau" in pencil, on Japanese, verso signed "Ensor" and titled in pencil. (1.000-1.500)
- Verso upper blank margins remains of paper tape.
= Taevernier 11, the 2nd state (of 4). SEE ILLUSTRATION PLATE.
- 3502 - -. "Hélio". Colour lithograph, 24x15,5 cm., signed "Ensor 1911" and titled on the stone, from *La Gamme d'Amour*, framed. (300-400)
= Taevernier 140.
- 3503 **[Erotica].** Lot of ±60 erotic bookillustrations, various techniques, partly col. by hand, all medium sizes, probably all from extra suites, i.a. by Paul Émile BÉCAT. (100-150)
- 3504 **Escher, M.C. (1898-1972).** "Ex libris Roodhuyzen de Vries-Van Dishoeck". Woodengraving, 1942, 8x6 cm., monogrammed and "Legentes expellimus curas" and "Labore et Constantia" in the block.
- Sl. foxed. = Bool 325; laquinta p.32.
MOUNTED (along upper and top left margin) on first free endpaper of: A.M. DE JONG, *De zware weg* (Bussum, C.A.J. van Dishoeck, 1917, 2 parts in 1 vol., orig. gilt cl.). (100-150)
- 3505 - -. Scarabeeën (Scarabs). Woodengraving, 18x24 cm., monogrammed and "4-'35" in the block. (400-600)
- Library stamp in left margin, partly in the image.
= Bool 273; laquinta p.27. From G.H. 's-Gravesande, *De graphicus M.C. Escher* (Halcyon 3/4, 1940). SEE ILLUSTRATION PLATE XVII.
- 3506 - -. Vlakvullingsmotief met vogels. (Tessellation motif with birds). Woodengraving, 1949, 5,9x6,8 cm. (150-250)
- Paper remnants in upper corners back of the card, probably formerly tipped onto mount.
= Bool 361; laquinta p.39. On the frontcover of a card published by the Henriëtte Roland Holst-Stichting, w. a loosely inserted letterpress text leaf.
- 3507 - -. "Wij komen er uit! Nederlandsche Exlibris-Kring 1 jan. 1947" *New Year's greeting-card 1947. (Nederlandse Ex libris-Kring)*. Woodcut, 1946, 11,8x10,1 cm., monogrammed in the block. (150-250)
= Bool 345; laquinta p.29.
- 3508 **[Escher, M.C. (1898-1972)]. Commemorative medal** of the 100th anniversary of the artist M.C. Escher, bronze, Ø 7 cm., 1998, Kon. Begeer, orig. box. (100-150)
- 3509 **[Escher, M.C. (1898-1972)]. "M.C. Escher 1898-1972" (recto)/ "20 Euro 1998 Koninkrijk der Nederlanden"** (verso). Silver coin, Ø 3,8 cm., 1998, Koninklijke Nederlandse Munt, in orig. plastic circular container, in orig. box.
= Recto showing parts of a portrait of Escher and of the print *Sky and Water I* (cf. Bool 306).

"Ecu letter/ Ecu brief/ Ecu lettre No 31. Herdenking van de honderdste geboortedag van Maurits Cornelis Escher". Envelope w. inserted coin, Ø 3 cm. (recto showing part of the print *Day and Night*, Bool 303), envelope w. 2 identical 80 ct. stamps showing Escher (postmark "Groningen 07.VIII.98") and decorated w. col. ill. of the print *Whirlpools* (Bool 423). (100-150)
= Both published to commemorate the 100th birth anniversary of Escher.

- 3510 **Everbag, Frans (1877-1947).** (Pharmacist's vase with a flowering branch). Oil on board, 48x59 cm., signed in lower right, framed. (150-250)
- Some scratches/ dam. spots w. small loss of paint.
- 3511 **Fabricius, Johan (1899-1961).** Lot of ±28 drawings, various techniques and sizes, partly signed in pencil, i.a. 2x showing Indonesian theatre scenes, views of Paris, Tanger and female nudes. - AND WITH: an etched portrait of Johan Fabricius by Alfred LÖB. (100-150)
- 3512 **Fiks, Albert (1908-1945).** (Untitled). Drawing, watercolour, 15x11,5 cm., signed "A Fiks" in minuscule letters at upper right side. (100-150)
- With later added monogram "VR" in lower right corner.
- 3513 **Filarski, Dirk (1885-1964).** (House in the woods). Lithograph, 44x31,6 cm., signed "Dirk Filarski" and "29/30" in pencil, signed on the stone (sl. browned). - AND a lithograph by Piet van WIJNGAERT, signed in pencil. (100-150)
- 3514 - -. (View of a city near a river). Drawing, pen/ brush en ink, grey wash, 36,5x62 cm., signed "D.H.W. Filarski". (300-500)
- Trifle soiled. Laid down on board.
- 3515 **Filcer, Louis (1927-2018).** (Theater scene). Col. lithograph, 50x65,5 cm., signed and "15/150" in pencil. - AND 8 other prints and drawings, incl. 4 lithographs and a small drawing by the same. (80-100)
= Provenance: the collection of Ton and Dobs van Dijk (Galerie Petit).
- 3516 **Filliou, Robert (1926-1987).** Musical Economy No.3 Fold. col. offset plate (31x44,7 cm. when unfolded), orig. envelope, signed and "123/150" in pencil (on verso envelope), publ. by Zweitschrift, 1984. (100-150)
- 3517 **Flocon, Albert (1909-1994).** Egg of Columbus. Drawing, graphite, 26x18,5 cm., signed "AFlocon 47" in pencil, framed. (250-350)
= Provenance: the collection of Professor Dr Karin von Maur, sold at Christie's in 2021.
- 3518 **Fontana, Lucio (1899-1968).** Cover of *Museumjournaal, Journaal van de Nederlandse musea voor moderne kunst*, series 9, no.5/6, Otterloo, 1964, 113-154,(2)p., ills., blue endpaper ("Het blauw van het schutblad is van Yves Klein"), frontwr. designed by Lucio FONTANA, 4to. (200-300)
- Frontwr. trifle yellowed along edges.
= The frontwrapper with central medaillon printed in black, surrounded by 24 punctures, signed "L Fontana 64" in the print. Ruhé/ Rigo p.205: "The original design, ink on paper with punctured holes, 26x20 cm., was sold in the auction 'The Henk Peeters Collection', at Sotheby's, Amsterdam, June 11, 2001."
- 3519 **Forrai, Zoltán (1901-1996).** (Gypsy family with a horse drawn wagon). Drawing, watercolour and pen and black ink, 16x27 cm., signed "Forrai". (40-60)
- Sl. yellowed.
= "De Hongaarse aanhangers van het nationaal-socialisme, de Pijlkruizers, traden aan het eind van de jaren dertig steeds brutaler op. Zoltán Forrai, die inmiddels in Hongarije een bekend tekenaar en journalist was, verliet zijn land en kwam, na een verblijf in Joegoslavië, in maart 1939 in Nederland aan. Hij kende het land niet, maar hij wist dat het in de Eerste Wereldoorlog Hongaarse kinderen had opgenomen. Via Nederland wilde hij dan proberen naar Canada of de Verenigde Staten te komen. Maar hij bleef in Nederland, maakte hier de Duitse bezetting mee, leerde zijn vrouw kennen en kreeg ook de Nederlandse nationaliteit. Een Hongaarse Nederlander - of een Nederlandse Hongaar - die in een lang en arbeidszaam leven veel tekende, schreef en fotografeerde. Een man met een wonderlijke levensloop die het grootste deel van de twintigste eeuw van nabij meemaakte en er notitie van genomen heeft." (introduction to K. VAN WERINGH, Zoltán Forrai. Portret van een veelzijdig kunstenaar (Amst., exhib. cat. Prentenkabinet Rijksmus., 1988)).
- 3520 **Franken Pzn, Jan (1896-1977).** "Pinda-Lekker!". Woodcut, 24,7x15,1 cm., signed "J. Franken Pzn. '33", titled and "92/100" in pencil, monogrammed in the block, w. printed "Uitg. Kunsth. J.L. de Jong - Den Haag" in outer lower blank margin. (50-70)

- 3521 - -. (Standing female nude). Drawing, black chalk, 82,5x52 cm., signed "J. Franken Pzn 1920".
- A few chips; browned.
AND 2 other black chalk drawings, a portrait of a child and a woman. (100-150)
- 3522 **Frankfurt, József (20th cent.)**. (Three staggering horses). Watercolour, 42x58,5 cm., illegibly signed in lower right corner, framed. (70-90)
= Identified[?] on a ticket on verso of frame. Nothing could be traced of the artist.
- 3523 **Freijmuth, Alphons (b.1940)**. (Composition with a kneeling figure). Colour silkscreen, 56,5x42 cm., signed "Freijmuth '82" and "184/200" in pencil, framed. (40-60)
- 3524 - -. "Man or Animal". Colour lithograph, 63,5x49 cm., signed "Freijmuth '93", titled and "4/100" in pencil. - AND 4 others by the same, i.a. 2 large colour lithographs "Home Sweet Home" and "Idool". (80-100)
- 3525 **Friedlaender, Johnny (1912-1992)**. (Untitled composition). Col. etching and aquatint, 48,8x30 cm., signed "Johnny Friedlaender" and "18/150" in pencil. - AND 2 similar col. etchings and aquatint by the same, printed in 65 and 125 numb. copies. (120-250)
- 3526 **Friesz, Othon (1879-1949)**. (Female nude). Drawing, pencil and some pen and black ink, 45x29,5 cm., outer margins laid down under passepartout, w. 2 stamps of Galleria del Disegno, Milan on verso. (100-150)
- Browned; a few small (water)stains.
- 3527 **[Galerie Petit]. Lot of 41 drawings and prints, various small/ medium sizes, all signed/ monogrammed in pen/ pencil, partly w. (elaborate) dedication, together in custom made board box by P. GROENENDIJK, folio.** (400-600)
= Unique copy, presented to Ton and Dobs van Dijk/ Galerie Petit (Amst.) on their 35th anniversary. With contributions by i.a. H. Andringa, H. and Th. Daamen, L. de Haas, L. Heidendael, J. Hermkens, R. Homan, F. de Jong, C. Kleekamp, J. Kuiper, T. de Laat, H. van Liempt, P. van Poppel, R. van Rossem, H. Sanders, W. Schönfeld, T. Thijssse, J. Vegter, L. van Vlijmen and R. Weijburg.
- 3528 **Georgiev, Boris (1888-1962)**. (A seated model tying her shoes, while the artist is smoking a cigarette in his studio). Drawing, pen and black and brown ink, grey wash, pencil border line, 21,5x25,7 cm., monogrammed "BG" (in Cyrillic) in pen and ink. (100-150)
- Large tear in upper part, partly closed; hole in lower margin, partly just within the image
= Georgiev studied under Peter Halm and Angelo Jank (member of the Munich Sezession) in Munich, around 1900. Especially Jank is known for his Jugendstil illustrations. This drawing was probably created in that period.
- 3529 **Gerlwh (= Ger Ladage) (1878-1932)**. Symphonie no.9. Watercolour, 63x51,8 cm., signed "GERLWH" in lower right corner. (2.500-3.500)
= Provenance: acquired by the present owner at Christie's Amsterdam, December 2002. Wlith the owner's ticket ("Eigendom van W. Ladage") from the orig. frame pres. SEE ILLUSTRATION PLATE XVII
- 3530 **Gertler, Tibor (1902-1991)**. (Nudes). Four drawings, (col.) pencil, ±25x15 cm., all signed "Tibor Gertler" and "Paris 931(?)" or "Paris 926(?)", all tipped onto mount/ under passepartout. (50-70)
- 3531 **Gestel, Leo (1881-1941)**. "Anna Wijers". Drawing, black and brown crayon, 59x42 cm., signed "L. Gestel", titled and dated "Maart 1906" in lower left corner. (800-1.000)
- Closed tears in lower margin (affecting image); sl. surface dam. (silverfish), affecting image; sl. yellowed/ dustsoiled. Verso expertly doubled w. thin Japanese.
= Provenance: the collection A.M. van den Broek. Sold in auction Paul Brandt, ±1979. SEE ILLUSTRATION PLATE XVII.
- 3532 - -. (Seated female nude). Drawing, dark brown crayon, heightened w. white, 70,5x60,5 cm., on yellow paper, w. studio stamp in lower right corner framed. (400-600)
- Horizontal fold. Otherwise fine. = SEE ILLUSTRATION PLATE XVIII.
- 3533 - -. (Two cows eating in a barn). Drawing, charcoal, 48,7x63,8 cm., signed "Leo Gestel 1921" in lower right corner. (400-600)
- Annot. in upper left blank corner erased. = SEE ILLUSTRATION PLATE XVIII.

- 3534 **Geurts, Joris (b.1958)**. (Abstract composition). Drawing, gouache and watercolour, 63x52 cm., signed "Joris Geurts 1987" in pencil, framed. - AND 2 other series of resp. 4 and 6 polaroids, signature illegible, "Compositie met steen" and "Zondagsschilder", unif. framed. (100-150)
- 3535 **Gijswijt, Agnieta (1873-1962)**. "De Begonia". Drawing, watercolour, 30x36 cm., signed and "'10" in lower left corner, titled on verso paper mount, tipped on mount in corners. **Idem**. "Amanita Muscaria". Drawing, watercolour, 25x21 cm., signed and "17 Oct. '27" in black pen, titled in watercolour. - AND 2 drawings by the same. (150-250)
- 3536 - -. (Full-body portrait of a young girl). Drawing, black chalk and watercolour, 41x27 cm., signed and "'9" near right margin, laid down on mount along upper edge. **Idem**. (Portrait of a seated young boy). Drawing, watercolour, 44x31 cm. - AND 2 drawings by the same. (150-250)
- 3537 **Gilbert and George (b.1943/42)**. "Gilbert & George. Worlds & Windows". Col. offset poster, 84x59,5 cm., signed "Gilbert & George" in red felt-tip writer, London, Anthony d'Offay Gallery, 1990. - AND 1 other col. offset poster by the same, "Are you angry or are you boring?". (60-80)
- 3538 **Gilioli, Émile (1911-1977)**. (Abstract composition). Drawing, col. crayon, 44,5x36 cm., signed "Gilioli 60" in lower right corner, framed. (400-600)
- Sl. yellowed/ offsetting from black crayon; some discolouring in left blank and right blank margin (from tape on verso?).
= Provenance: the collection of C.J.M. Rolink. SEE ILLUSTRATION PLATE XVIII.
- 3539 **Gille, Elmar (b.1949)**. "San Gigiminano. La torre di nove novembre". Colour relief etching, 89x59 cm., signed "Elmar Gille", titled and "e.a." in pencil. - AND 8 other large prints and drawings. (80-100)
- 3540 **Godschalk, Annie (20th cent.)**. Three sketchbooks containing hundreds of drawings and sketches, mostly (col.) pencil and a few ballpoint, a few loosely inserted, 1950s (1 sketchbook "In gebruik genomen 2 Augustus 1953 om half zes"), 19th cent. (not unif) hcalc, folio. (100-150)
- Bindings sl. worn; one vol. backstrip loose.
= Annie Godschalk (on whom no further information could be traced) was a prolific and imaginative amateur artist. Most drawings are portraits of probably imaginary people in a distinctive 1950s fashion, often accompanied by imaginary biographical information. As sketchbooks, Annie used the atlas vols. of the courses in military/ civil architecture and hydraulic engineering (publ. Breda, KMA, 1836-1850), i.a. Atlas van LXXVIII Platen, behoorende bij de Handleiding tot de Kennis der Waterbouwkunde [in pencil:] "en tot kennisneming van veel wetenswaardige zaken uit gefingeerde familien".
- 3541 **Gögös, Ferenc (1936-2011)**. (Abstract compositions). Three drypoints on brown ground, 18,5x20 cm. to 29,8x19,5 cm., all tipped onto mount, all signed "Gögös Ferenc", "1566 julius" and "(...) nr.5"/ nr6"/ "nr10" in black pen on mount. (100-150)
- 3542 **Gordijn, Herman (1932-2017)**. Airole. Woodcut, (1984), 57,4x37,8 cm., signed "Herman Gordijn 1984" and "2" in pencil, on Japanese. (60-80)
- 3543 - -. Lida aan tafel. Woodcut, 70x55 cm., signed "Herman Gordijn 1984" and "3" in pencil, on Japanese. (70-90)
- 3544 - -. Lida in interieur. Woodcut, 70x51 cm., signed "Herman Gordijn 1984" and "6" in pencil, on Japanese. **Idem**. Heusden II. Heusden V. Two lithographs, 1989, both 70x50 cm., signed "Herman Gordijn" and "18/60" in pencil, w. blindst. "Forrer steendruk Holland" in lower left corner, tipped onto mount. (100-150)
- Both some foxing/ sl. soiled.
- 3545 - -. Mona Royce. Etching and aquatint, 29,5x39,7 cm., 1977, signed "Herman Gordijn" and "épreuve d'artiste" in pencil. (80-100)
- A few foxed spots.
- 3546 - -. Pontaubert. Woodcut, 30 x 34,4 cm., signed "Herman Gordijn 1984" and "proefdruk" in pencil, on Japanese. (70-90)

- 3547 - -. Quarre-les-Tombes. Woodcut, 60,5x32 cm., signed "Herman Gordijn 1984" and "17" in pencil, on Japanese, tipped onto mount. (70-90)
- 3548 - -. Wenen II. Woodcut, 1987, 30x30 cm., signed "Herman Gordijn" and "34/100" in pencil. (70-90)
- 3549 - -. Zwanger. Woodcut, 33x49 cm., signed "Herman Gordijn" and "6 in pencil, on Japanese. (60-80)
- 3550 **Graadt van Roggen, Johannes (1867-1959).** Achter de kerk te Bergen. Etching, 20,9x26,8 cm., signed "J.M. Graadt van Roggen" and "48/50" in pencil, w. stamp "gedrukt door den etser", monogrammed and "1907" in the plate.
= Lemmens/ Louter 151.
Idem. Sint Maartensavond. Etching, (1919), 23x16,2 cm., signed "J.M. Graadt van Roggen" and "16/30" in pencil, w. stamp "gedrukt door den etser".
= Lemmens/ Louter 225.
AND 3 other prints by the same. (70-90)
- 3551 - -. Fjord bij Gudvangen met boom. Woodcut, 1926, 35,3x46,3 cm., signed and "17/30" and "handdruk" in pencil, monogrammed and "1926" in the block, on Japanese.
= Lemmens/ Louter E 33.
AND 2 other prints by the same. (100-150)
- 3552 - -. Grot bij Amalfi. Drypoint, 1931-1932, 41,3x34,5 cm., signed "J.M. Graadt van Roggenand" and "10/16" in pencil, on Japanese.
= Lemmens/ Louter 266.
AND 1 other etching after Willem MARIS by the same, Zomer-idylle (Lemmens/ Louter A28). (70-90)
- 3553 **Graaf, Rob de (b.1960).** (Composition with circle and grid of squares). Mixed technique, 40x40 cm., monogrammed and "2004" in felt-tip pen on verso. - AND a sl. dam. ceramic sculpture by Pierre LUMEY. (150-250)
- 3554 **Grafiek nu 8 & Poezie.** (Laren/ Amst., Singer Museum/ Galerie Clement/ Galerie Petit, 1998), 14 (of 28) prints, each signed and numb. in pencil, each with accomp. manuscript poem, large folio. (150-250)
= **Hans ANDRINGA**, "Even"/ "De merel" (2 etchings with some watercolour, both 27x20,7 cm., both etchings signed, dated, numb. and "ets/ aquarel" in pencil), each with autograph signed poem by **Eva GERLACH** ("Ontwaken" (vaguely foxed) and "Even");
Diana VAN HAL, "De komst van de Koning"/ "Nikè" (2 col. relief prints, 27,5x16/ 26,8x16 cm., both signed "Diana van Hal 98", titled and numb. in pencil), each with autograph signed poem by **JAN EIJKELBOOM** ("De komst van de Koning" and "Nikè (fragment)");
Frans DE JONG, (Untitled)/ (Untitled) (2 col. stencilprints, both 49x31,5 cm., both prints signed "Frans de Jong" and num. in pencil), each with autograph signed poem by **Rutger KOPLAND** ("Het dal" and "Een zeug vertelt"); houtkist" and "Tycho Brahe");
Theo NIERMEIJER, (Untitled)/ (Untitled) (2 watercolours/ gouaches, both 56x39,8 cm., both monogrammed "T.N.'98" in pencil), each with autograph signed poem by **SIMON VINKENOOG** ("Op mijn handschrift" and "Intiem");
Rinke NIJBURG, "Het slotakkoord"/ "Dubbele grote morgen" (2 handcol. etchings, both ±17,7x23,5 cm., both signed "Rinke Nijburg", both titled, "1998" and numb. in pencil), each with autograph signed poem by **Remco CAMPERT** ("Schietsgebed" and "Is het er?");
Vincent VAN OJEN, (Untitled) (Untitled) (2 col. woodcuts, both 37x27,2 cm., both woodcuts signed "v Ojen 98" and numb. in pencil), each with autograph signed poem by **Ed LEEFLANG** ("Donor" and "Van onbekend merk");
Frits WOUDESTRA, (Untitled)/ (Untitled) (2 col. etchings, 39,2x24,8/ 38,9x24,7 cm., both signed and numb. in pencil), each with autograph signed poem by **Kees VAN KOOTEN** ("Verrekijken" and "Zien te bekijken").
- 3555 **Gris, Juan (1887-1927).** Le Paquet de tabac. Pochoir, 20,7x26 cm., from *Dix Reproductions*, Paris, Jeanne Bucher, 1933, w. the blindst. publisher's monogram stamp. (150-250)
- Blank margins foxed.
- 3556 **Grisel, Phil (1923-2008).** Lot of 5 watercolour and ink drawings, each ±25x30 and 35x45 cm., each signed and titled in pencil below. (50-70)
- Each tipped onto mount.

- 3557 **Grégoire, Paul (1915-1988)**. Toros en Toreros. Laren, n.publ., 1965, 14 lithographs, all monogrammed in pencil (1x signed in pencil), printed in 25 numb. copies (20), loose as issued in orig. wr., in orig. slipcase w. lithogr. title w. ill. laid down on frontcover, folio.
= SEE ILLUSTRATION PLATE XIX. (150-250)
- 3558 **Gubbels, Klaas (b.1934)**. (A coffee pot and two objects). Col. lithograph, 38x49 cm., signed "Klaas Gubbels", "'79" and "Voor Rina" in pencil. - AND 2 others similar by the same (both unsigned). (60-80)
- All yellowed/ sl. browned; 2 w. pinholes in corners; 1 w. waterst. spots.
- 3559 - -. (Coffee pot). Drawing, pencil, 17x16 cm., monogrammed "KG '01" and "Hé Jaap 17-11-'01 Klaas G". - ON title-p. of: **Klaas Gubbels. Grafiek**. Venlo, Van Spijk, n.d., 79,(1)p., col. ill., orig. wr., 4to. - AND 5 other publications on the same, mostly exhibition catalogues, 2x w. dedication in pencil/ pen. (70-90)
- 3560 - -. (Coffee pot). Drawing, pen and black ink, 25x20 cm., monogrammed "KG 94" and "Voor Jaap Klaas G". - ON first blank of: **5 Peintres Néerlandais**. Mirmande/ Valence, Galerie Sapet, 1993, no pagination, col. ill., orig. wr., 4to. - AND 1 other publication on the same: GUBBELS TOTAAL. Vijftig jaar schilderen (Warnsveld, 2004, col. ill., orig. boards, obl. 8vo. With SIGNED DEDICATION on first free endpaper). (70-90)
- 3561 - -. (Coffee pot). Drawing, pencil, 12x12 cm., monogrammed "KG '97" and "Weet je nog jaap 'De Populier' 160 blz 170 je Klaas. 14 2 97". - ON title of: **Klaas Gubbels**. Zwolle, Waanders, 1997, 223,(1)p., num. (col.) ill., orig. cl. w. dustwr., 4to). - AND 1 other publication on the same: KLAAS GUBBELS. Schilderijen grafiek aquarellen sculptuur (Harderwijk, 2004, col. ill., orig. wr. With SIGNED DEDICATION on title-p.). (70-90)
- 3562 - -. (Coffeepot and a diablo). Colour lithograph, 43,5x51,5 cm., signed "K. Gubbels '92" and "1/40" in pencil. (100-150)
- Sl. soiled.
- 3563 - -. (Coffeepot). ORIGINAL WOODBLOCK for a woodcut, 56,8x50 cm., with black ink on one side. (300-500)
= Rare example of an original woodblock for a Gubbels print. Provenance: Galerie Clement. Does not look out of place as a sculpture. SEE ILLUSTRATION PLATE XIX.
- 3564 - -. (Coffeepot). ORIGINAL WOODBLOCK for a woodcut, 56,8x50 cm., with black ink on one side. (300-500)
- Small damage to the end of the spout.
= Rare example of an original woodblock for a Gubbels print. Provenance: Galerie Clement. Does not look out of place as a sculpture.
- 3565 - -. (Man seated on the shoulders of another man, waving a flag). Drawing, pencil, 29x19 cm., monogrammed and "'V" in pencil. (100-150)
- 3566 - -. Roze koffiekkan. Lithograph in pink, brown and grey, 1977, 68x49,5 cm., signed "Klaas Gubbels '77" and "180/190" in pencil, published by Prent 190. (100-150)
- Some handling creases and small marginal tears, especially in right blank margin.
- 3567 - -. "Stilleven". Lithograph, printed in grey and yellow, 24,3x33 cm. (leaf 38x48,5 cm.), signed, "79" and "6/45" in pencil. (60-80)
- Slightly faded.
- 3568 - -. Verlegen schaduwen. Text K. Schippers. Rott., Bébert, 1981, 9 silkscreens, printed in black and red on cream ground, 30x46 cm. each, all monogrammed "KG'81" and numbered "132/155" in pencil, each printed on one half of a fold. leaf w. accomp. letterpress text (printed in black and red) on opposite page by K. SCHIPPERS, together w. fold. letterpress title- and colophon leaves, printed in 155 numb. copies, signed by the author and artist, loose as issued in orig. hinging cl. box, obl. large folio. (200-300)
- 3569 **De Haagse Etsclub (6). De ontdekking van de wereld**. (The Hague, De Haagse Etsclub), 1996, 9 (col.) etchings and 1 mezzotint by M. BAEYENS, C. DONKER, H. VAN HAGEN, R. HOMAN, S. KOENE, T. DE LAAT, C. VAN OTTERLOO, A. RAMÓN, J. VAN SPRONSEN and J. VEGTER, all signed and

partly "96" in pencil, 1x w. "expo exemplaar" in pencil, loose as issued in orig. giltlettered and dec. cl. portfolio, folio. (200-300)

- Portfolio (mouldy) foxed.

= For the etching by Charles DONKER: De ontdekking van de wereld/ Schelp, Conus Betulinus (RKD CD 96-1).

- 3570 **[De Haagse etsclub]. "Tuinen".** The Hague, (De Haagse etsclub), 2004, (4) textp., 9 etchings and 1 mezzotint depicting gardens, 10,7x9,7 to 19,8x20 cm., each etching signed (1x monogrammed), titled (8x) and "2/100" (10x) in pencil by the artists, printed in 80 numb. copies according to the colophon, loose as issued in orig. box, folio. (200-300)

= Charles DONKER, Bolgewas voor de dakpannen van de boerderij Godlinze (RKD CD-04-4); Adolfo RAMÓN, Tuin in Veere (I); Joop VEGTER, Achter de Haag; Reinder HOMAN, Wintertuin; Han VAN HAGEN, De tuinen van Bomarzo (I); Simon KOENE, De tuinen van paleis Schönbrunn; Jan VAN SPRONSEN, "De beeldentuin"; Ru VAN ROSSEM, Vlucht uit de Paradijsstuin; Ton DE LAAT, Grondje and Martin BAEYENS, Something to talk about (B).

- 3571 **[De Haagse etsclub]. "Tuinen".** The Hague, (De Haagse etsclub), 2004, (4) textp., 9 etchings and 1 mezzotint depicting gardens, 10,7x9,7 to 19,8x20 cm., each etching signed, titled (8x, w. diff. titles in colophon) and "21/80"/ "19/100" (9x) in pencil by the artists, printed in 80 numb. copies according to the colophon, loose as issued in orig. (sl. stained) cl. box, folio. (200-300)

= Charles DONKER, Bolgewas voor de dakpannen van de boerderij Godlinze (RKD CD-04-4); Adolfo RAMÓN, Tuin in Veere (I); Joop VEGTER, Achter de Haag; Reinder HOMAN, Wintertuin; Han VAN HAGEN, De tuinen van Bomarzo (I); Simon KOENE, De tuinen van paleis Schönbrunn; Jan VAN SPRONSEN, "De beeldentuin"; Ru VAN ROSSEM, Vlucht uit de Paradijsstuin; Ton DE LAAT, Grondje; Martin BAEYENS, Something to talk about (B).

- 3572 **Haan, Jurjen de (1936-2018).** "Het wilde kind". Painting, oil and acrylic on chipboard, 96x66 cm., signed "de Haan", "97" and on verso: "Jurjen de Haan", titled and "18-1-97". (300-500)

- 3573 **Haas, Aad de (1920-1972).** Terugblik. The Hague, Palm, 1976, letterpress title leaf, colophon leaf and 1 full-p. plate, 10 linocut plates on Japanese by AAD DE HAAS, each ±34x27 cm., monogrammed and "Druk Nel de Haas" (the artist's widow) in pencil, under passepartout, printed in 56 numb. copies (6), loose as issued in orig. dec. cloth box w. lid des. by the artist, large folio. (300-500)

= One of 6 Roman numb. copies, published 'hors commerce'.

- 3574 - -. Veertig passie prenten. Introd. J.B.M. Sarneel. The Hague, Palm, 1968, letterpress title leaf, colophon leaf and separate textbooklet (15p.), 40 plates on Japanese after linocuts by Aad DE HAAS, each ±19x12 cm., printed in 200 numb. copies signed by the artist, loose as issued in orig. dec. cloth box des. by the artist, folio. (150-250)

- Fine copy.

- 3575 **Hadeler, Georg (b.1939).** "Droom". Lithograph, 50x65 cm., signed "Georg Hadeler", titled, "66", "litho eigen druk" and "61/75" in pencil. - AND 1 col. lithograph by the same: (Half nude female) (signed, "77" and "litho proefdruk" in pencil). (50-70)

- 3576 **Hänisch, Alois (1866-1937).** Aus Schönbrunn. Colour lithograph, 34,2x51 cm., signed "Alois Hänisch" in pencil. - AND a colour lithograph by Gustav KAMPMANN, "Aufgehender Mond." (80-100)

- 3577 **Hansen, Björn T. (1942-2007).** "Gauloises". (Face). Two colour lithographs, both 59x43 cm., both signed "Björn T. Hansen", "Vence '91" and "e.a." in pencil, framed. (70-90)

- 3578 **Hansma, Siebe (b.1949).** (Geometrical composition with two triangles). Offset print, 11,5x12,5 cm., signed "Siebe Hansma", "1991" and "83/100" in pencil. - AND 3 col. lithographs publ. by Steendrukkerij Amsterdam B.V. by Günter TUNZINA, Otto EGBERTS and Klaas HOEK (each signed and numb. or dated, supplied w. accomp. textleaf). (50-70)

- 3579 **Haring, Keith (1958-1990).** "Lucky Strike". Col. silkscreen, ±29x20,5 cm., "© K. Haring 87" in the print, signed "K. Haring 88" and "12/30" in pencil, framed. (400-600)

= One of a series of 5 silkscreens after drawings that Haring made for the cigarette company Lucky Strike as advertisements for the brand.

- 3580 **Hartung, Hans (1904-1989)**. (Untitled). Lithograph printed in black and orange, 43x66 cm., signed "Hartung" and "180/200" in pencil, published by Cercle Graphique Européen, with its blindstamp. (150-250)
- 3581 **Hatterman, Nola (1899-1984)**. Dansend en musicerend gezelschap. Lithograph, ±1937, 20,3x25 cm., signed "N. Hatterman" in pencil and on the stone, on tinted paper. (100-150)
- Sl. darkened from former framing; a few foxed specks; some (very) vague creases and some tiny tears in blank margins.
= Rare. SEE ILLUSTRATION PLATE XIX.
- 3582 **Haverkamp, Gerrit (1872-1926)**. Leiden Groote Kerk (Pieterskerk). Etching, 1910, 34,6x27,8 cm., signed in pencil, on Japanese.
- Trifle yellowed. = De Bois 159; Van Eekelen 175.
AND 3 preparatory pencil sketches w. grid by the same for the etching of the Pieterskerk (1x interior, 2x exterior). (150-250)
- 3583 **Haverman, Hendrik Johannes (1857-1928)**. "Karel Alberdinck Thym - L. v. Deyssel". Drawing, black and some colour crayon, 24,5x19,5 cm., signed "Haverman", titled and "Juli 1897" in upper right corner. (400-600)
- Sl. yellowed and a few vague foxed spots; verso traces of former mounting.
= The original drawing for the lithograph portrait that Haverman made for a series portraits of celebrities published in *De Kroniek* (a continuation of the series "Bekende Tijdgenooten", that originally had been published in *De Amsterdammer*). Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso; sold in auction Sotheby's Amsterdam, ±1982. SEE ILLUSTRATION PLATE XX.
- 3584 **Hayter, Stanley William (1901-1989)**. (Horseman). Engraving, 24,8x19 cm., signed "S.W. Hayter 1933", "Gravure au burin" and "10/30" in pencil. (300-400)
= Black/ Moorhead 32 ("Croquis au burin"). With the collector's mark of C. Maassen in outer lower right corner (Lugt 1956).
- 3585 **Heel, Jan van (1898-1980)**. (Landscape). Oil on panel, 27x22 cm., signed "janvheel 64", framed. (300-500)
- A few tiny damages to the surface; mostly fine.
- 3586 **Heijn, Antoon (1914-2011)**. (Archangel Raphaël with a pilgrim staff looking down on train, tram, truck and airplane). Drawing, brush and black ink, heightened w. white gouache, 96x41 cm., signed "Antoon Heijn", ±1950. (100-150)
- Edges sl. frayed (prob. taken out of frame).
= Antonius Aloisius Johan Heijn (1914-2011) was a sculptor (i.a. wall sculptures) and illustrator (i.a. roman catholic literature). Mostly active in Utrecht and surroundings. Raphaël is the guardian angel and protector of travellers.
- 3587 **Heimbach, Paul (b.1946)**. Parkette. Cologne, the artist, 2005, no pagination, 36 computerprints (18 on transparent paper), 1 col. plate, bound in orig. screwbound hcl., obl. 4to. - AND 2 others, i.a. J. OPIE, Opie (London, 1991, 26 col. plates, orig.pict. boards, obl. 4to). (100-150)
- 3588 **Hem, Piet van der (1885-1961)**. (Circus acrobat on a horse). Watercolour, 28x24,5 cm., signed "P. v.d. Hem" and "Paris 01" in pencil in lower left corner, under passepartout. (1.500-2.000)
- Sl. faded.
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso; sold in auction De Zon, Amsterdam, December 1982. SEE ILLUSTRATION PLATE XX.
- 3589 - -. (Conversation between an elegant lady and a tennis player). Gouache, 46,5x31 cm., signed "P. van der Hem 1923" in pen and black ink in right margin, gilt painted plaster frame. (1.500-2.000)
- Partly sl. waterst./ dustsoiled and some scratches, especially in left and right margin. Frame sl. dam.
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso. SEE ILLUSTRATION PLATE XX.
- 3590 - -. (Man in a dress suit holding a bottle). Drawing, pencil, 24x17 cm., signed in lower right corner, framed. (70-90)
- Tiny tear and white stain in left blank margin; a few very vague folds.
- 3591 **Hemkes, Johan (1894-1988)**. "De molens van Stompwijk". Etching 18x28 cm., signed, titled and "epr. ar" in pencil, monogrammed and "81" in the plate. - AND 1 other small etching by the same (Winterview with birds). (80-100)

- 3592 **Henderikse, Jan (b.1937)**. Nickel. Multiple, wooden frame covered w. col. cl. and 25 mounted Antillean nickels ("5 cent"), verso signed "Jan Henderikse" and "2/20" in pencil, kept in orig. gold col. cardboard dropback box (25,5x25,5x6,5 cm.), publ. by Luisius Books, 's Hertogenbosch, 2011. (200-300)
= With 4 loose lvs. with text by A. Melissen (incl. colophon signed and numb. by the artist).
- 3593 - -. (Untitled). Multiple, perspex box filled w. shredded dollars, verso signed "Henderikse" and dated "1989" in white felt-tip writer. (150-250)
- 3594 **Henneman, Jeroen (b.1942)**. (Drawing pad with three profile portraits). Etching and aquatint, 22,5x27,5 cm., signed "Henneman", "82" and "59/75" in pencil. (120-150)
- 3595 - -. Rode daken (Parc Editions). Lithograph, printed in red, black and grey, 96x75 cm., signed "Henneman '89" and "6/65" in pencil, framed. (400-600)
= The rare large sized print with this title. SEE ILLUSTRATION PLATE XX.
- 3596 **Henriët, Henk (1903-1945)**. (Men playing cards in a cafe). Lithograph, 20,5x28,5 cm., signed, "1930" and "7/40" in pencil, signed "Henriët" and "1930" on the stone, under passepartout. - AND 2 woodcuts by HENK MELGERS. (100-150)
- 3597 **Henstra, Sytze (1894-1991)**. (Sports cartoons and caricatures). Lot of 56 drawings, mostly pen/ brush and ink, a few watercolour, all signed, various sizes from to cm., ±1930-1960. (100-150)
= Mostly soccer orientated, but also rowing, field hockey, checkers and cycling race. I.a. caricatures of cyclist Wout Wagtmans, A. van Lierop (field hockey international), Kick Smit (football player of Haarlem), players of DWS (Toon Bruin Slot, Burg van Stokken, Melchers). Partly published in De *Telegraaf*. Provenance: the collection A.M. van den Broek.
- 3598 **L'Herminez, Theo (1921-1997)**. (A half naked woman leaning on a balustrade). Drawing, pen and black ink, 31x31 cm., signed "L'Herminez" and "71" in lower right corner. - AND 1 similar by the same (signed and "73"). (80-100)
- 3599 **Heuff, Herman (1875-1945)**. (Hay barn). Watercolour, 25x36,8 cm., signed "H. Heuff" in lower left corner, under passepartout. - AND an etching by Floris VERSTER, Geplukte hanen. (70-90)
- 3600 **Heyboer, Anton (1924-2005)**. "Het bewegen van de romp". Drypoint, printed in brown, 99,5x65,5 cm., 4x signed and dated "Anton Heyboer 1989" in brush and brown ink, 4 red stamps, titled in the print. (200-300)
= Provenance: the collection of C.J.M. Rolink.
- 3601 - -. "Event horizon". Gouache, 97x63 cm., signed "Anton Heyboer 1981" and titled, framed. (300-400)
- 3602 - -. "La Famille (...)". Drawing, red gouache, 97x63 cm., signed "Anton Heyboer 1980" and titled. (200-300)
- Some handling creases/ soiling. = Provenance: the collection of C.J.M. Rolink.
- 3603 - -. "Haarlem 1950". Drawing, gouache and acrylic on paper, 78,5x107,5 cm., signed "Anton Heyboer" and titled (formerly rolled) (300-400)
- 3604 - -. (Human figures). Etching, printed in brown, 49,5x99 cm., signed "Anton Heyboer 1979 created 1978 eigen druk" in brush and brown ink, signed in the plate, w. 2 red stamps. (200-300)
= Provenance: the collection of C.J.M. Rolink.
- 3605 - -. "To do it is the placing in life". Etching printed in black and brownish red, 27,4x31 cm., signed "Anton Heyboer 1984" and "eigen druk" in pencil, signed "Anton Heyboer 1984" in the plate. - AND 1 similar etching by the same, "Mann soll dass Leben wieder anfassen, im Anfang alles war weiblich" (signed "Anton Heyboer 1984" and "eigen druk" in pencil). (120-150)

- 3606 **Heyden, J.C.J. van der (1928-2012).** (Composition with blue cross). Etching and reliefprint, printed in blue and yellow, 65x50 cm., signed, "'68" and "86/190" in pencil, published by Prent 190. (70-90)
- Verso remains of paper tape along outer margins.
- 3607 - -. (Composition with blue cross). Etching and reliefprint, printed in blue and yellow, 65x50 cm., signed, "'68" and "88/190" in pencil, published by Prent 190. (70-90)
- 3608 **Hillenius, Jaap (1934-1999).** (Abstract composition). Drawing, col. crayon and pencil, w. mounted bees, 28x25 cm., signed, "1992" and "Speciaal voor Rina [Berghuis] van Jaap" in pencil, framed. (80-100)
- Some bees (in parts) loose in frame
- 3609 - -. (Cows and horses). Series of 12 etchings (a few w. aquatint), each 7,5x11 cm. or vice versa, 1x dated "1960" in the plate in reverse, kept together in a small cl. box
= Probably a rare series. With a school sketchbook by his brother, the later biologist Dirk Hillenius, with anatomical drawings of animals.
AND 7 small prints and drawings by others. (70-90)
- 3610 - -. "Zonlicht." Handcol. etching, 24x33,5 cm., signed, titled and "1999" in pencil, 1-1999 in reverse in the plate, framed. (60-80)
- 3611 **Hoet, Gerarda ten (1857-1939).** (Young life). Etching, 6,8x11 cm., signed "Gera W. ten Hoet" in pencil. - AND 4 other etchings, i.a. by Jan POORTENAAR, (Unloading sand), Willem DINGEMANS, (Ploughing horses) (brownied), Suze DE LINT and Jan SIRKS ("Zierikzee"). (80-100)
- 3612 **Hoff, Adriaan van 't (1893-1939).** (Calendar for 1928). Four col. lithogr. calendar lvs. (each w. 3 months) and orig. col. lithogr. wr., each 30x43,3 cm., each monogrammed "AJH" on the stone, The Hague, L.J.C. Boucher, 1927. (80-100)
- 3613 **Hofker, Willem (1902-1981).** (Man holding three horses by the reins). Drawing, pencil, 10x13,7 cm., signed "W. Hofker" and "Waalsdorp 1925".
- Yellowed; both lower corners w. sm. tear, almost touching the signature and date. Verso w. pieces of tape in corners.
= Verso w. another unfinished sketch, signed and dated "Waalsdorp 1924-1925".
AND 3 other small similar sketches by the same: a man holding two horses and 2 portraits of a man, all signed and "Waalsdorp 1925" in pencil (all yellowed). (80-100)
- 3614 - -. (Portrait of Ni Asoeg with Ardja headdress). Etching, 26,7x23 cm. (incl. caption), signed and "Bali" and "Premie-ets 1944" and "Vereeniging tot Bevordering van Beeldende Kunsten" in the plate (all below the image). (250-350)
- 3615 **Hoowijk, Jan (1907-1987).** (Portrait of the dancer Lizi Mensonides). Oil on canvas, 64x51 cm., signed "Jan Hoowijk" and dated "1934" in upper left corner, framed. (250-350)
- 3616 **Hory a řeky v Československu. (...) Mountains and rivers in Czechoslovakia.** Series of 15 prints (etchings, lithographs and woodcuts) by Czech artists, all signed in pencil, 4 double-p. title/ index lvs. (in Czech, French, German and English), in orig. board portfolio, obl. folio, Prague, Government Publishing Office, 1932. (100-150)
- Frontcover portfolio loose.
= Contains prints by A.J. Alex, G. Angyal, C. Bouda, P. Dillinger, H. Höních, A. Majer, A. Nauman, W. Nowak, V. Silovský, V. Stretti, A. Moravec, T.F. Šimon, M. Švabinský, K. Vik and J.C. Vondrouš.
- 3617 **Hovy, Elisabeth (1873-1957).** (Flowering primula). Lithograph, 14x11 cm., signed "E. Hovy" in pencil and on the stone. **Wiesman, Philip (b. 1946).** Trees. Etching, 20x13,5 cm., signed "Philip Wiesman '72" and "44/115" in pencil.
- Paper tape along outer blank margins.
Zeile, E. van (late 19th/ early 20th cent.). Les chardons. Etching and aquatint, 20x27,5 cm.
= From *Société des Aquafortistes Belges (...) Concours de 1908*.
Ven, Jan Cornelis van der (1896-1930). "Storm 6 Nov 1921 Haagsche bosch Nr. 8".

- Etching, 24,5x34 cm., signed "Jan C. v.d. Ven" and titled in pencil. (sl. yellowed). **Lint, Suze de (1878-1953)**. (Willows). Etching, 24x29,9 cm., signed "Suze de Lint" and "eigen druk" in pencil. - AND 7 other etchings, 1 lithograph and 1 silkscreen, all depicting trees and flowers, i.a. by J. DIELEMAN, D. ORELIO, J. SIRKS, C.C.J. VAN TRIGT-HOEVENAAR and P. WITTEN. (70-90)
- 3618 **Hughes-Stanton, Blair (1902-1981)**. "In his own image". Woodcut, 14x11 cm., signed "Blair HS", titled and "5/5"(?) in pencil, on thin Chinese. (100-150)
- 3619 **Hussem, Willem (1900-1974)**. Litho I. Colour lithograph, 1967, 63x48,7 cm., signed "W. Hussem" and "188/190" in pencil, published by Prent 190. (120-150)
- Some very vague creases in upper and lower margin.
- 3620 - -. Litho II. Colour lithograph, 1967, 70x51,5 cm., signed "W. Hussem" and "88/190" in pencil, published by Prent 190. (100-150)
- 3621 **Hynckes, Raoul (1893-1973)**. (Village street with dilapidated houses). Gouache, 45x54,5 cm., signed "R. Hynckes" in lower left corner, framed. (700-900)
= SEE ILLUSTRATION PLATE XXI.
- 3622 **Iersel, Rik van (b.1961)**. "Visit the studios." Colour silkscreen, 54,5x65,5 cm., signed "Rik van Iersel", titled and "90/78" in pencil. - AND 5 other prints, i.a. by Gerti BIERENBROODSPOT, Thijs BUIT and Jan SIERHUIS. (70-90)
- 3623 **Indiana, Robert (1928-2018)**. "Tiger Love". Embossed silkscreen printed in orange (10x10 cm.) w. letterpress text below, leaf totally measuring 61x50 cm., monogrammed, "94" and "132/200" in pencil. (200-300)
- 3624 - -. "When the word is Love". Embossed silkscreen printed in black (10x10 cm.) w. letterpress text below, leaf totally measuring 61x50 cm., monogrammed, "94" and "131/200" in pencil. (200-300)
- 3625 - -. "The Word Love". Embossed silkscreen printed in red (10x10 cm.) w. letterpress text below, leaf totally measuring 61x50 cm., monogrammed, "94" and "131/200" in pencil. (200-300)
- 3626 **Israels, Jozef (1824-1911)**. Mending nets. Etching, 1886, 19x27,1 cm., signed in vague characters in the plate, on Japanese. (80-100)
= Hubert XXXI.
- 3627 - -. The mother. Etching, 15,5x23,5 cm., signed "Jozef Israels" twice in pen and ink, framed. (150-250)
= Hubert XXI, the 2nd state (of 6).
- 3628 **Jacobsen (20th cent.)**. (Abstract composition). Colour monotype, 53,5x40 cm., signed "Jacobsen 54" in white pencil, framed. (100-150)
- 3629 **Jager, Margot de (b.1956)**. "Selva Morbida". Collage, oil and painted cotton threads on canvas on stretcher, 120x75 cm., verso signed, titled and dated "2011". (400-600)
= SEE ILLUSTRATION PLATE XXI.
- 3630 **Jansen, Han (1931-1994)**. "Verscheinend [sic] landschap". Col. silkscreen, 50,5x50,5 cm., signed "Han Jansen", titled and "54/70" in pencil. - AND 4 others, i.a. a pen and ink drawing "l'Idée petit c'est une grande force" by Jan de RODDEN and prints by Elmar GILLE (2x) and Tjeng Sit OEY, "Mijn tafels doen het niet langer". (80-100)
- 3631 **Jansen, Lambert (1891-1965)**. "Getuigschrift (...) hoofd van de afdeeling van het algemeen hoofdkwartier ontwikkeling en ontspanning voor de gemobiliseerde troepen (...). Den Haag, 11 aug. 1917." Two original designs for the lithograph, gouache/ pen and black ink, 31,8x48,3 cm./ 30,5x47,2 cm. (image), both signed "Lambert Jansen (inv. et fec.)" in pen and ink. (70-90)

- 3632 **Jessurun de Mesquita, Samuel (1868-1944).** "Barasinghahert". Lithograph, 37x28,2 cm., signed "Mesquita" in pencil, monogrammed and "1916" in image and titled (below the image) on the stone. (150-250)
- Outer margins laid down under passepartout.
= Also published as "Bijvoegsel van *De Nieuwe Amsterdammer*". Van Es L012.
- 3633 - -. Op de rug gezien vrouwelijk naakt, het hoofd in profiel naar rechts. Lithograph, 1920, 45x35,7 cm., signed in pencil, signed on the stone in upper left corner. (500-700)
- Some creases (1 affecting shoulder); a few tiny foxed spots/ stains; remains of tape in upper blank margin.
= Van Es L031. SEE ILLUSTRATION PLATE XXI.
- 3634 **Jetten, Saskia (b.1968).** (Composition with two people standing). Large drawing, pastel crayon, 80x70 cm. (image size), 100x70 cm. (leaf size), signed "Saskia Jetten" and "91" in pencil. (60-80)
- 3635 **Jones, John Paul (1924-1999).** Woman in a green coat. Drawing, mixed technique, 56x38 cm., (vaguely) monogrammed in lower right corner, framed. (150-250)
- 3636 **Jong, Frans de (1921-2010).** (Cows in a meadow). Col. stencil print, 32x43,5 cm., signed "Frans de Jong" and "87/150" in pencil. **Idem.** (Harbour view). Colour woodcut, 23x45,5 cm., signed "Frans de Jong '94" and "13/150" in pencil. - AND 5 other (stencil)prints by the same. (80-100)
- 3637 - -. (Cows in a meadow). Col. stencil print, 32x43,5 cm., signed "Frans de Jong" and "49/150" in pencil. - AND 2 other prints by Charlotte MUTSAERS and Gerard VAN ROOY, both numb. "49/150" in pencil. (70-90)
- 3638 **Jong, Jacqueline de (b.1939).** "Mange ta soupe". Col. lithograph, 50,5x74 cm., signed "de Jong 75", titled and "86/190" in pencil, published by Prent 190. - AND 8 other prints, all published by the same, i.a. by the same, Jörg REMÉ, Jan SIERHUIS and Lucio DEL PEZZO. (100-150)
- 3639 **Jongmans, Ab (1934-2011).** (Landscape). Watercolour on brown paper, 27x27 cm., signed and dated "95" in lower right corner, under passepartout (sl. faded). - AND 3 prints, i.a. by Michel van OVERBEEKE and Nel KOEN (partly waterst.). (50-70)
- 3640 **Jordens, Jan (1883-1962).** (Portrait of a young man). Drypoint, 29,9x20 cm., signed "JOR '35" and "eigen druk" in pencil. (100-150)
- Margins sl. foxed and w. sm. tears.
AND 4 other portraits by the same (various techniques).
- 3641 **Kandinsky, Wassily (1866-1944) (after).** Berge. Colour lithograph after the woodcut from *Klänge*, 1913, 11,9x17,7 cm., monogrammed on the stone, probaby from *Derrière le Miroir* (issue No. 42, 1951), framed. (60-80)
- 3642 **Karpov, Nenad (1937-2018).** (Tower in Hoorn). Drawing, watercolour, 24x19,7 cm., signed "N. Karpov", laid down on board. (60-80)
- 3643 **Karsen, Eduard (1860-1941).** Pad met slootje en bruggetje. Etching, printed in reddish brown, 11x15 cm., signed "Ed. Karsen" in pencil. (50-70)
= Hammacher 2.
AND an etching printed in blue by Willem van LEUSDEN.
- 3644 **Kat, Otto B. de (1907-1995).** (Mountainous landscape). Watercolour, 15x22 cm., signed "Otto B. de Kat 1970" in pencil, framed. - AND an anonymous watercolour, also framed. (70-90)
- 3645 - -. (Portrait of Mieke). Brown crayon, 45x40 cm., signed "Otto B. de Kat" and "'57" in black crayon. (70-90)
- Large tear affecting image; pinholes in corners.

Idem. Naakte vrouw zittend op een gestreepte bank. Linocut, printed in brown and green, 1952, 12,9x16,7 cm., the artist's monogram stamp in blank lower right corner, on Chinese.

(80-100)

= Proof before the third state. Cf. *Otto B. de Kat, Leven en werk 1907-1995*, p.150 (the same print in three shades of brown).

- 3646 **Kelder, Toon (1894-1973).** (Abstract composition). Drawing, brush and black ink, 29x42 cm., signed "Kelder '52" in pencil, on thin Japanese (laid down), framed. (80-100)

- A few vague foxed spots; stamp in lower left corner.

- 3647 - -. (Kneeling figure). Drawing, brush and black ink, 30x22 cm., signed in pencil, on Chinese.

- Sl. foxed.

Freymuth, Alphons (b.1940). (Female figure). Etching and aquatint, 19x14,4 cm., signed "Freymuth '74" and "10[?]" in pencil, signed in the plate. **Ysbrant (= IJsbrand van Wijngaarden) (1937-2021).** (Woman engaged in flagellant act(?)). Etching and aquatint, 39,5x29,7 cm., signed "Ysbrant 17" and "voor Willem" in pencil. - AND a drypoint by *Livinus VAN DE BUNDT* (foxed). (80-100)

- 3648 - -. (Three barn owls). Small drawing, pen and ink, 10x5,2 cm., monogrammed "K:" and "18-XII 48" in pen and ink (foxed). - AND 11 other small pen and ink drawings by the same, all caricatures, all unsigned, a few w. caption or dated (1945-1946), together tipped onto 5 lvs. - WITH 3 sm. publications on the same and 4 original photographs of the artist (1x) and works (3x). - ADDED: 2 abstract pen/brush and ink drawings, both w. signature unread. (100-150)

- 3649 **Kempers, Mart (1924-1993).** (Vase with flowers). Watercolour, 35x32 cm., signed "Mart Kempers 88" in pencil. **Idem.** (Building on a hill). Colour lithograph, 50x51 cm., signed "Mart Kempers 80" and "XI/XV" in pencil. - AND 5 other colour lithographs and a col. etching, (Skater) by the same. (100-150)

- 3650 **Kentridge, William (b.1955).** Black Box / Chambre Noire, 2005. Multiple, stereoscope made of wood, metal, glass and velvet, 8 stereophotographs, letterpress colophon card signed and numb. "92/100", kept in orig. cardboard shoe-box, Berlin, Deutsche Guggenheim Edition, 2005. (400-600)

- Mint condition.

= With accomp. exhibition catalogue, publ. by the same (num. ill., orig. boards, obl. 4to). SEE ILLUSTRATION PLATE XXII.

- 3651 **Kiehl, Henri (1905-1940).** "Extract Galicari Film 1930". Drawing, brush and pen and black ink, 20,5x16 cm., signed "Henri Kiehl" and titled in upper right corner. **Franken Pzn, Jan (1896-1977).** "Stadrand". Woodcut, 23,8x17 cm., signed, titled, dated "27" and "handdruk" in pencil, monogrammed in the block, on Chinese, under passepartout. - AND ±15 other wood- and linocuts, mainly bookillustrations, i.a. by Jan FRANKEN PZN, Lou STRIK, Andries COPIER, Johan TEN KLOOSTER and Mathieu LEEUWERIKS. (70-90)

- 3652 **Klement, Fon (1930-2000).** "Au fond de mon coeur". Colour hardboard cut, 70x69 cm., signed "Fon Klement 98", titled and "20/90" eigen druk" in pencil, w. the artist's fingerprint. (100-150)

- 3653 - -. "Boreal". Colour hardboard cut, 50x50 cm., signed "Fon Klement '88", titled and "18/100 eigen druk" in pencil. (80-100)

- 3654 - -. "Narcisses". Watercolour, 26x18 cm., signed and "97" in pencil, signed and titled on verso, framed. (150-250)

- 3655 - -. "Orgiaque de Fleurs". Colour hardboard cut, 50x50 cm., signed "Fon Klement '98", titled and "3/125 eigen druk" in pencil. - AND 1 other colour hardboard cut by the same, "La vie en rose". (100-150)

- 3656 - -. "Paysage bleu". Colour hardboard cut, 50x50 cm., signed "Fon Klement", titled and "42/150" in pencil. - AND 2 other hardboard cuts by the same: "If fait du vent" (signed in pencil) and "La vie en rose" (signature stamp). (120-150)
- 3657 - -. "Les Roses". Oil on canvas, 50x50 cm., signed "Fon Klement '99" in lower left corner, signed , titled and dated "1999" on verso, framed. (300-400)
= SEE ILLUSTRATION PLATE XXII.
- 3658 - -. (Untitled composition). Col. hardboard cut, 35x35 cm., signed "Fon Klement '87", "X-X eigen druk" and "Voor Ton" in pencil, w. the artist's fingerprint. **Wijnberg, Nicolaas (1918-2006)**. "Laura". Col. lithograph, 37x43 cm., signed and "73/150" in pencil, titled on the stone. - AND a (foxed) col. lithograph by MART KEMPERS (Bird and apple). (50-70)
= Provenance: the collection of Ton and Dobs van Dijk (Galerie Petit).
- 3659 - -. Zwartwit in en achter kleuren. N.pl., the author, 1992, leporello consisting of (17) printed sections: blindst. first leaf, col. lithogr. title-p. and 7 col. prints by F. KLEMENT, 7 letterpress poems by Marion BLOEM and colophon, typogr. by Jack Jacobs, printed in 90 numb. copies signed by the author and the artist, orig. cl., cl. slipcase, folio. - AND 1 other. (70-90)
- 3660 - -. "Zweedse kust". Colour hardboard cut, 44x50 cm., signed "Fon Klement '64", titled and "H.C. eigen druk" in pencil, w. the artist's fingerprint. (50-70)
- 3661 **Klinger, Max (1857-1920)**. Am Meer. Etching and aquatint on chine collé, 1881, 19,2x37,5 cm., "Max Klinger" and "II" in the plate below the image, from the series "Intermezzi" (Opus IV), published by Theodor Stroeffer, Nuremberg. (150-250)
- Foxed and tears in blank margins. = Singer 53.
- 3662 - -. Auf dem Turm. Etching and aquatint, 21,4x16,5 cm., monogrammed and "15" in the plate, w. engr. captions below, from *Opus XIV*, No.30, printed by O. Felsing. (100-150)
= Beyer 361.
AND an unsigned etching by W. JAECKEL, Judith.
- 3663 - -. Vervolgter Centaur. Etching and aquatint on chine collé, 1881, 16,4x37,5 cm., "Max Klinger" and "II" in the plate below the image, from the series "Intermezzi" (Opus IV), published by Theodor Stroeffer, Nuremberg. (100-150)
- Foxed and some tears in blank margins. = Singer, II, 54
- 3664 **Klooster, Johan ten (1873-1940)**. "3 vrouwen". Woodcut, 23,5x20 cm., signed "Ten Klooster", titled and "handruk" in pencil, on thin Chinese (sl. foxed in margins). **Idem**. "Doodde spreekw". Woodcut, 16,2x20 cm., signed "Ten Klooster", titled and "Handdruk" in pencil, on Chinese (sl. browned). (100-150)
= Brommer 167 (1921) and 44 (1919)
- 3665 - -. "Studie papavers". Woodcut, 40x29 cm., signed "ten Klooster", titled and "handruk" in pencil, monogrammed in the block, on Chinese. (50-70)
- Sl. duststained. = Brommer 41 (1920).
- 3666 **Kloosterboer, Klaas (b.1959)**. "20117". Multiple, white enamel dots on a double-p. newspaper leaf (verso of front- and backpage of *NRC Handelsblad*, 20 March 2020), 41,5x58,5 cm., signed "Klaas Kloosterboer 2020", titled(?) "20117" and "15/30" in pencil on verso. (150-250)
- 3667 **Kollwitz, Käthe (1867-1945)**. Frauenkopf. Softground etching and aquatint, 22x13,5 cm., engr. captions below, published by E. Richter, Dresden. (100-150)
- Sl. yellowed; verso some foxing. = Klipstein 76, probably the fourth state (of 5).
- 3668 **Konijnenburg, Willem van (1868-1943)**. "Studie voor 'De Herten'". Drawing, pencil, 1898, 20,5x25,5 cm., w. the (vague) artist's atelier stamp in lower right corner. (50-70)
- Outer margins sl. dam./ partly laid down under passepartout; old folds.
= Title and date supplied on verso of former frame (preserved). Provenance: Mrs. J.P. van Konijnenburg-Kempers.

- 3669 **Koning, Dirk (1888-1978)**. "Meditatie". Woodcut, 11x7 cm., signed "DKoning" and titled in pencil, monogrammed in the block. - AND 5 other woodcuts by the same, incl. a portrait of the artist Lou Loeber (the artist's wife), all signed. (100-150)
- 3670 - -. (Portrait of the artist's wife Lou Loeber). Woodcut, 8,8x7,3 cm., signed in pen and ink, monogrammed in the block, on thin Japanese. - AND 5 other woodcuts by the same, incl. a duplicate of the first print. (100-150)
- 3671 **Koning, Edzard (1869-1954)**. (Farmstead amongst trees, along a dusttrack). Oil on marouflé, 42,8x35,5 cm., monogrammed "EdzK" in lower left corner. (80-100)
- 3672 - -. (View of lake on a cloudy day). Oil on marouflé, 34x44,2 cm., monogrammed "EdzK" in lower left corner, framed. (70-90)
- 3673 **Koningsbruggen, Rob van (b.1948)**. (Untitled compositions). Two piezographs, both ±50x50 cm., signed "R. van Koningsburgen 94"/ "95" in pencil, both framed. (50-70)
- 3674 **Koolhaas, Thomas (b.1946)**. (Surrealistic scenes). Three drawings, pen and black ink, each ±40x27 cm., 1x with caption in pencil and 1x w. "tegenover titelpagina" in blue pen, below, unfi. framed.
- Occas. slightly yellowed. = All drawings for illustrations in G. Komrij, *De gelukkige prins*, ±1975.
AND 1 similar by the same. (200-300)
- 3675 **Kop, David van de (1937-1994)**. (Untitled composition). Drawing, brush and black ink, 57x76 cm., signed "David 1979" in pencil in lower right corner, framed. (100-150)
= Provenance: Galerie Asselijn, Amst.
- 3676 **[Koppermaandagprent]. Koppermaandagprent 2011-2020**. Lot of 10 prints, various techniques, all 31x25 cm. (leaf), all signed etc. in pencil, published by Vrienden van het Grafisch Atelier Alkmaar, orig. unif. portfolio, folio. (50-70)
= Prints by i.a. Jos van AMSTERDAM, Marja VLEUGEL, Nikkie WESTER, Denise KAMP and Charlotte SAMUELS.
- 3677 **Köpping, Karl (1848-1914)**. Badende. Etching, 23,5x16,7 cm., monogrammed in the plate in upper left corner. (50-70)
- 3678 **Kort, Arnold Willem (1881-1972)**. (Church interior). Oil on panel, 52,5x27,5 cm., signed "A.W. de Kort 1941" in lower right corner, framed. (100-150)
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso.
- 3679 **Koster, Jo (1869-1944)**. (Portrait of a seated woman holding a book). Lithograph printed in brown, 33,5x25,7 cm., signed "Jo. Koster Maart 1916" on the stone. **Idem**. (Three portraits of 2 different women). Lithograph, 34,5x21 cm. (together), each signed "Jo. Koster (...) maart 1916" on the stone. - AND a colour lithogr. calendar leaf of the year 1904 by the same (printed on both sides. Two closed tears; premium of the monthly *Jeugd*). (70-90)
- 3680 **Kouwenaar, David (1921-2011)**. (Abstract composition). Gouache, 99,5x65 cm., signed "David K." and dated "10-64" in lower right corner, laid down on mount. (80-100)
- Mount some soiling and small tears.
- 3681 - -. (Abstract composition). Gouache, 56,5x85 cm., signed "David K." and dated "11-64" in lower left corner, laid down on board. (80-100)
- Mount some soiling and small tears.
- 3682 - -. (Abstract composition). Gouache, 52,3x85 cm., signed "David K." and dated "12-64" in lower right corner, laid down on board. (80-100)
- Mount some soiling and small tears.
- 3683 - -. (Abstract composition). Drawing, brush and black ink, 47x86 cm., signed "David K." and dated "12-64" in lower right corner, laid down on board. (80-100)
- Mount some soiling and small tears.

- 3684 **Krikhaar, Herman (1930-2010)**. "l'Amour pour". N.pl., n.publ., 1995, 1 fold. letterpress textleaf, series of 4 serigraphs, each $\pm 44 \times 37$ cm. (or vice versa), all signed "Krikhaar '95", and "32/199" in pencil, together in orig. giltlettered cl. box, w. cut-out section in lid.
 - Most leaves sl. waterstained in lower margin (on serigraphs only visible on verso). Box sl. dustsoiled.
 = The textleaf w. contributions by Marie-Hélène Dumas, Alain Jouffroy (w. parallel Dutch transl. by Theo Sontrop) and Helena Stork.
Idem. Folded AUTOGRAPH PICTURE POSTCARD SIGNED ("Herman"), dated "7.2.2001", with on the inside two mounted orig. col. photographs of a painted portrait of Theo Sontrop by Krikhaar.
 = Two diff. photographs of the same portrait, w. autogr. captions reading: "Theo Sontrop par Krik. Gemengde techniek op papier. 60x50 cm. (...)" and "Tegen het licht gehouden komt een gedicht te voorschijn in het engels door Karel Appel. Magisch gezicht + gedicht (...)".
Idem. (Portrait of Krikhaar, with a pigeon sitting on his head and a large bloodstain on his forehead). Orig. col. photograph, 15×10 cm., verso w. post-it leaflet w. ms. text by Krikhaar: "Theo, je hebt mazzel gehad, hij kan het nog beter!"
 = Verso also w. sm. leaflet attached w. sellotape with an AUTOGRAPH POEM by Theo Sontrop in black felt tip pen: "Oh, hoofd vol bloed en duivenwonden, / Oh, man [corrected to: Herman] van smarten velerlei/ weet dat ik u gedenk, en zeer verbonden/ mij toch verheug wijl ik geen duiven vrij."
 ADDED: 3 photographs of Sontrop (2x also showing Krikhaar). (80-100)
- 3685 - -. "Comme tu veux". Gouache on paper, 49×62 cm., signed "Krikhaar XII '88" and titled in black felt marker. (150-250)
 = From the collection of Theo Sontrop.
- 3686 **Kristians, Tonny (1907-1977)**. (Surrealist composition with many figures). Drawing, purple pen, 39×53 cm., signed "K. Tonny" in pencil (traces of former mounting in corners). - AND 7 other prints and drawings, incl. 2 drawings by the same and a sketch of a female nude by Siep van den BERG (pinholes in lower margin). (100-150)
- 3687 **Kruiningen, Harry van (1906-1996)**. Gulliver bewerkt de huden der Jahoës. Etching and aquatint, 1977, $32,8 \times 42,4$ cm., signed "H. v. Kruiningen" and "12/150" in pencil.
 = Jurgens 646A.
 AND an etched portrait by Wim STEIJN. (50-70)
- 3688 - -. Katse Veer Deltawerken. Etching and aquatint, 1959, $43,4 \times 31,8$ cm., signed "H. v. Kruiningen" and "Vaevo" in pencil.
 - Verso w. tape along outer margins. = Jurgens 383.
Heiendael, L. (b.1946). "Metamorphose". Etching, $25 \times 29,5$ cm., signed, titled and "15/24" in pencil (some vague foxed spots). - AND 18 other (partly illegibly signed) prints, i.a. by P. KLAASSE, P. RITCHIE, J. VAN DE POL and G. BOOSTEN. (100-150)
- 3689 - -. "Kinderen voeren vogels. Winter 1979." Etching and aquatint, $33 \times 26,2$ cm., signed, titled and "84/150" in pencil. (80-100)
- 3690 - -. Landschap met minaret Israël. Colour etching and aquatint, $29,5 \times 39,4$ cm., signed "H. v. Kruiningen" and titled in pencil. (50-70)
 - Small dent in image; lower blank margin w. creases; remnants of paper tape along outer margins.
 = Jurgens 446.
- 3691 - -. "'Ligeia' Edgar Allen Poe". Etching and aquatint, $39,3 \times 33,2$ cm., signed and titled and "72/100" in pencil, under passepartout.
 = Jurgens 648. Part of the series *Edgar Allen Poe* (1974-1975).
Idem. "Copulatie van het wier Fucus". Etching, drypoint and (col.) aquatint, signed "H. van Kruiningen", titled and "épreuve d'artiste" in pencil. (100-150)
 = Jurgens 798. Part of the series *Het ontstaan van seksualiteit* (1980).
- 3692 - -. "Vissersboot". Colour etching and aquatint, 37×49 cm., signed "H. v. Kruiningen", titled and "ets Épreuve d'artiste" in pencil. (70-90)
 = This variant not in Jurgens.
- 3693 - -. Visserschepen. Etching and aquatint, $43 \times 32,5$ cm., signed "H. v. Kruiningen" and "18/100" in pencil.
 = Jurgens 270A, listing the col. variant.
 AND 1 other etching and aquatint by the same, De zakkenroller (Jurgens 641). (80-100)

- 3694 **Kuik, Dirkje (1929-2008)**. "Afgebroken brug Venetië". Etching, 32,4x59,8 cm., signed "Dirkje Kuik Utrecht", titled and "9/20" in pencil (small foxed spot below signature). - AND 5 other lithographs by the same, 3x signed in pencil, i.a. "Eenhoorn" and "Monsieur le Baron de Münchhausen". (80-100)
- 3695 - -. "Flora". Lithograph, 41x31,5 cm., signed "WD Kuik", titled and "68" in pencil. - AND 4 other prints by the same, i.a. "Commerciele televisie", "Vervallen landhuis" and "Bij Villon". (70-90)
- 3696 - -. "Havengezicht Venetië". Etching, 30x49 cm., signed "Dirkje Kuik 85", titled and "11/50" in pencil. - AND 3 other prints by Henri PLAAT, Paul CITROEN and Ans WORTEL. (70-90)
- 3697 - -. "Rotslandschap". Etching, 33,5x50,2 cm., signed "William D. Kuik 70", titled and "86/190" in pencil, published by Prent 190, framed. - AND 6 others, all published by the same and framed, i.a. by Jörg REMÉ, Jean MESSAGIER and Mark BRUSSE. (70-90)
- 3698 - -. (Ruinous city). Drawing, watercolour and some (col.) crayon, 34,8x49,8 cm., signed "William D. Kuik 74" in pen and ink (paper tape in lower blank margin). - AND a pen and black ink drawing (Battle) (unsigned) and a lithograph by the same. (120-150)
- 3699 - -. "Schipperskerk te Dordrecht". Drawing, black wash and (colour) crayon, 44,5x56 cm., signed "William D Kuik 72" and titled in pen and ink. (70-90)
- Paper tape along outer margins; foxing.
- 3700 - -. (Selfportrait, reading to an audience). Drawing, black crayon and some black wash, 50x32,5 cm. (100-150)
- Sl. yellowed; stained in left margin.
- 3701 **Kuiper, Jan (1928-2017)**. (Cats with human faces). Gouache on canvas, 20,5x23,5 cm., signed "Kuiper 9-82" in pencil, framed. (60-80)
- 3702 - -. (Surrealist grassland landscape with large animal skull, bird, running female nude holding a bird). Mixed media, gouache, cloth, 39x60,5 cm., signed "Kuiper (11 67)". **Persoon, Kars (b.1954)**. (Untitled). Drawing, gouache, 64,5x55,5 cm. - AND 1 other. (100-150)
- 3703 - -. "Verschil van mening". Acrylic paint on board, 25,5x25 cm., signed "Kuiper 73" in lower left corner, titled on verso, framed. - AND 1 other painting by the same: "Vreugde om de eerste crocussen". (100-150)
- 3704 **Kunst en Polder. 10 Prenten van Noord-Hollandse Kunstenaars**. Alkm., Stichting Vrienden van het Grafies Atelier, 10 prints, various techniques, all 75,5x56,5 cm. (lvs.), all signed in pencil, printed in 50 numb. copies, loose as issued in orig. wr., orig. cloth box, large folio.
= Prints by Loek Bos, Jan Drekwitz, Peter Huijzer, Jessica Keppel, Miep van Riessen, Jet Schregardus, Yvonne Spee, Han Sterk, Ina Verdonk and Pim Weeda.
AND 2 other publications published by the same: LAURENS 500. DE GROTE KERK VAN ALKMAAR. Een gedicht. Zeven prenten and H.H. TER BALKT, "Mei". (100-150)
- 3705 **Kuyten, Harry (1883-1952)**. (Study of a seated nude woman, flanked by the lower part of a standing nude). Drawing, brush and ink, 35,5x34,5 cm., signed "Harry Kuyten" in pencil in lower right corner, on thin paper.
- Sl. dampstained in margins; yellowed and foxed.
AND a (dam.) anonymous drawing in brown crayon (two seated women, ±1900. Large tears). (100-150)
- 3706 **Laat, Ton de (1946-2016)**. Schelpen. N.pl., n. publ., 2001, 9 etchings (incl. title and colophon), each 10x6,7 cm., printed in 40 numb. copies, loose as issued in orig paper portfolio by Johan PEETERS. (50-70)
= "Een hommage aan de oprichters van De Haagse Etsclub. Bijna 30 jaar na het verschijnen van hun Schelpenboekje" (contents leaf). Provenance: the collection of Ton and Dobs van Dijk (Galerie Petit).

- 3707 **Lambele, Antonia (b.1943)**. "Zanoto". Mixed media, plexiglass and painted plastic plates on canvas laid down on panel, 70x70 cm., signed, titled and "2002" in black marker on verso.
- Small scratch right from centre. (200-300)
- 3708 **Laret, Christiaan (b.1935)**. "Texel". Watercolour, 16x50 cm., signed "Ch. Laret 01" and titled in pencil, under passepartout. - AND 3 similar watercolours by the same, all signed in pencil. (100-150)
- 3709 **Lataster, Ger (1920-2012)**. (Abstract composition). Colour lithograph, 31x44 cm., signed and numb. "200/95" in pencil, framed. (30-50)
- 3710 - -. (Two people clinking glasses). Drawing, black chalk and pastel crayon, 32,4x25 cm., signed and "94" in pencil, laid down on mount along upper margin. (80-100)
- 3711 - -. (Untitled composition). Col. etching and aquatint, 44x54 cm., signed, "96" and "ea" in pencil. **Idem**. (Untitled composition). Col. lithograph, printed in red, green and black, 56,5x78,5 cm., signed, "92" and "ea" in pencil in upper right corner. - AND 2 large prints by the same and by Coen MEULENDIJKS. (60-80)
- 3712 - -. (Untitled composition). Col. lithograph, 57x78 cm., signed, "75" and "32/50" in pencil. - AND 3 small graphic prints, i.a. by ACHNATON NASSAR, "Egypte" (col. lithograph, signed and "34/106") and "Maler". (60-80)
- 3713 - -. (Untitled compositions). Five col. lithographs, each $\pm$ 79x56 cm. or vice versa, signed, "76"- "92", 3x "e.a." and 2x numb. in pencil. (80-100)
- 3714 **Lebeau, Chris (1878-1945)**. (Portrait of an old bearded man). Lithograph, 40x30 cm., signed "Chris Lebeau", "Epreuve tirée par l'artiste" and "34/35" in pencil, "Chris Lebeau" and "Paris-21-Juni-1927" on the stone. - AND 15 miscellaneous (col.) engravings/ lithographs/ woodcuts, i.a. by Johan KROPFF, Kea HOMAN, Wim BEUNING, Willem MINDERMAN, Herbert VAN DER POLL and Carel Nicolaas STORM VAN 'S GRAVEZANDE. (100-150)
- 3715 **Leck, Bart van der (1876-1958)**. "Metz & Co. Amsterdam Den Haag". Paper bag, 1952, 31x13 cm., with address printed in black and 1 red square (type page measuring 6,6x9,5 cm.), w. original ties. (100-150)
- Vague purple stains on verso at lower end of bag and corners of fold. flap trifle worn on verso.
= Cf. Cat. Rijksmuseum Kröller-Müller, 1976, illustrating a paper bag (inventory number K9) with identical printed address and Van Nooten 200.
- 3716 - -. De ruiter. Colour photolithograph, 79,5x28,5 cm. (image), signed "BvdL" in pen and ink. (3.000-5.000)
- With horizontal fold in centre; corners w. pinholes; shallow creases along edges.
= **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium.** SEE ILLUSTRATION PLATE XXII.
- 3717 **Leegstra, Eelco Cornelis (1891-1968)**. Calendar 1924. "Bond voor Daadwerkelijke Dierenbescherming Amsterdam". Twelve col. lithogr. leaves, loose (as issued?), $\pm$ 36x22 cm., signed on the stone, Amst., Belderbos & Coesel, (1923). (100-150)
- In good/ fine condition.
= Rare. Each month w. different animal (incl. a rooster, bulldog, duck and rabbit) and aphorism/ maxim (incl. "dieren beschermen is mensen beschaven", "alles wat gevoel heeft, ondervindt", "die nooit verzacht het dierenlijden, zal ook geen mensenleed vermijden"). SEE ILLUSTRATION PLATE XXIII.
- 3718 **Leger, Fernand (1881-1955)**. "L'Encrier". Pochoir, 21,3x30,5 cm., verso w. mounted ticket supplying artist, date etc., from *Dix Reproductions*, Paris, Jeanne Bucher, 1933, w. the blindst. publisher's monogram stamp. (300-400)
- 3719 **Legrand, Louis (1863-1951)**. La Loge. Drypoint, 21x14,5 cm., signed in pencil, w. (vague) red publisher's stamp by Gustave Pellet. (70-90)
= Arwas 379, 4th and final state; Exteens 278.

- 3720 - -. La Loge. Etching and drypoint, 14,8x21,8 cm., signed and "no 3/5" in pencil, w. (vague) red publisher's stamp by Gustave Pellet. (70-90)
= Arwas 256, 3rd state (of 5); Exteens 229.
- 3721 - -. Ophélie. Etching, aquatint and drypoint, 20,2x16,2 cm., signed and "18/20" in pencil. (100-150)
- Trifle yellowed in (ample) blank margins. = Arwas 460; Exteens 342.
- 3722 **Leibl, Wilhelm Maria Hubertus (1844-1900)**. (Portrait of a boy). Etching, 7,3x5,5 cm., signed "W. Leibl 74" and "W. Leibl" in lower right corner in the plate. (80-100)
- Sl. yellowed.
- 3723 **Lenoir, Marcel (1872-1931)**. (Two people looking upwards). Drawing, pen and ink, 9,7x12,5 cm., signed "Marcel Lenoir", ±1925-1930. (50-70)
= Authenticated by the Comité and Museum Marcel-Lenoir.
- 3724 **Lenteman, Hans (1876-1953)**. (View of the Waag on the Nieuwmarkt in Amsterdam). Oil on canvas, 39x50 cm., signed in lower right corner, framed. (80-100)
- 3725 **Leusden, Willem van (1886-1974)**. (Interior of a mill). Two drawings, charcoal, 42,5x44,5 cm. and 62,5x48 cm., 1x signed. (50-70)
= Verso w. the collector's stamp of Piet Os (not in Lugt).
- 3726 **Liebermann, Max (1847-1935)**. Aus dem Judenviertel in Amsterdam: Karrenhandel. Etching, 14x19,2 cm., tipped onto mount. = Schiefler 73.
Karsen, Eduard (1960-1941). Avonddonker (silhouet v. kop v. molen boven daken). Etching, 15,5x25,2 cm., signed "Ed Karsen" [by the artist?] in pencil.
= Hammacher 4. Published in the *Portefeuille der Nederlandsche Etsclub*, Year 4, 1889.
AND 5 other prints, i.a. by Antje EGTER VAN WISSEKERKE and Marius VAN DER VALK. (70-90)
- 3727 **Liempt, Hans van (b.1950)**. "Zonder woorden". Drawing and collage, colour crayon and pencil, 28,5x21 cm., signed "Hans van Liempt 2010", titled and "Voor Dobje" in pencil. - AND 9 other (col.) etchings and aquatint by the same, 3x signed in pencil and w. dedic. to Ton and Dobs van Dijk (Galerie Petit, Amt.), incl. proofs. (80-100)
- 3728 **Lo-a-Njoe, Guillaume (b.1937)**. "Dreigend Zwart". Drawing, brush and black ink, 50x65cm., signed "guillaume loanjoe "62" in pen and ink. (60-80)
- 3729 - -. (Figure and sun). Acrylic paint on paper, 50,3x64,5 cm. - AND 1 similar painting by the same, also unsigned. (150-250)
- 3730 - -. (Figures). Acrylic paint on paper, 50,2x64,8 cm., signed "Guillaume lo-a-njoe 66" in black pen.
- Some foxing; tear in upper right corner.
AND 3 drawings by the same, brush and black ink and black pen, same size, unsigned. (150-250)
- 3731 - -. (Three figures). Drawing, brush and black ink and black pen, 50,2x64,7 cm., signed "Guillaume lo-a-njoe 65" in lower right corner. - AND 5 similar drawings by the same, all unsigned. (100-150)
- 3732 - -. (Two figures). Acrylic paint on paper, 50x65 cm. - AND 1 similar painting by the same, also unsigned. (150-250)
- 3733 **Löb, Alfred (1883-1959)**. (Meisje in nopjesjurk). Etching, 39,8x24,7 cm., signed "Alfred Löb" and "eigen druk" in pencil, signed "Alfred Löb" and "1934" in the plate, on Japanese. **Idem**. "Jong meisje in witte jurk". Etching, 39x29,1 cm., signed "Alfred Löb" and "eigen druk" and (on separate piece of paper) titled in pencil, signed "Alfred Löb" and "1931" in the plate. (60-80)

- 3734 - -. (Portrait of Huub Gerretsen). Drawing, black crayon, 39,5x29 cm. (vaguely foxed). **Idem.** "Huub Gerretsen". The etching after the drawing, 19,5x25,5 cm., signed "Alfred Löb fec. 1954" and titled in the plate. - AND 5 other portraits, i.a. a pencil drawing by Theo van WIJNGAARDEN, "Willie oud 9 jaar", an etched selfportrait by Johan SCHERFT and a lithogr. portrait by Gijs VOSKUYL. (60-80)
- 3735 **Loeber, Lou (1894-1983).** Lezende III. Man bij kachel. Linocut, 1946, 30x24,7 cm., signed "Lou Loeber" and "7/75" in pencil, monogrammed "LL" in the linoleum. (700-900)
- Trifle foxed.
= *De stijl van Lou Loeber* (exhibition cat. Kunst aan de Dijk, Kortenhoef, 2017), p.37. SEE ILLUSTRATION PLATE XXIII.
- 3736 **Loon, Hendrik van (1882-1944).** (Luchtschepen boven Veere). Etching, 29x22,8 cm., signed "Hendrik van Loon 1930" and "2/10" in pencil. (70-90)
- 3737 **Lucassen, Reinier (b.1939).** Matisse in Spanje. Colour lithograph, 50x40,7 cm., signed "Lucassen 79" and "31-100" in pencil, "79 RL" on the stone. (50-70)
- 3738 - -. "Lente". Colour lithograph, 73,5x55 cm., signed, "68" and "86/190" in pencil, titled on the stone, published by Prent 190. (60-80)
- 3739 - -. "Lente". Colour lithograph, 73,5x55 cm., signed, "68" and "68/190" in pencil, titled on the stone, published by Prent 190. (60-80)
- 3740 - -. Portret van de Hechte k.k. Colour lithograph, 41x54,5 cm., signed "r. lucassen '67" and "20/20" in pencil, framed. (70-90)
- 3741 - -. "Praag Bild 998". "Prg en Bild 2 998." Two etchings, both 28,3x21,6 cm., both signed "Lucassen 98" and numb. "45-50" in pencil, both titled in the plate, each with accomp. autograph poem by H.H. TER BALKT, "De houtkist" and "Tycho Brahe". - AND 2 untitled col. etchings by Ronald TOLMAN, each w. accomp. autograph poem by Esther JANSMA, "Raam in de lucht" and "Europa". (80-100)
= From *Grafiek nu 8 & Poezie*. (Laren/ Amst., Singer Museum/ Galerie Clement/ Galerie Petit, 1998).
- 3742 - -. (Untitled composition). Colour lithograph, 51x41 cm., signed "Lucassen 79" and "IV-XX" in pencil, monogrammed and "79" on the stone, framed. (70-90)
- Sl. yellowed.
- 3743 **Lucebert (1924-1994).** (A man and a woman). Drawing, mixed technique, 6,5x4,8 cm., laid down on mount, mount signed "Lucebert & Tony" in felt-tip pen, framed. (150-250)
- 3744 - -. "Bühnescreens". Amst., Printshop, 1971, 7 col. silkscreens, each 50,5x65 cm., each signed and numb. "71/75" in pencil, accomp. by 8 poems by LUCEBERT, Amst., colophon leaf, printed by P. Clement in 75 numb. copies, loose as issued in orig. red cl. portfolio, folio. (800-1.000)
= Lucebert in het Stedelijk 852-Sff. SEE ILLUSTRATION PLATE XXIV.
- 3745 - -. (Crawling figure). Drawing, charcoal, 24x34 cm., signed "Lucebert" and "79.VIII.20" in black pen. (300-400)
= SEE ILLUSTRATION PLATE XXIV.
- 3746 - -. (Five figures and a creature). Etching w. tone, 43,5x49,5 cm., signed "Lucebert" and "9/30" in pencil. (100-150)
- 3747 - -. Het fortuin. Etching and aquatint, 25x41 cm., signed and "71/75" in pencil, "te dik te zacht" and "29 2 75" [both in reverse] in the plate. (150-250)
= Lucebert in het Stedelijk 698-G; Lanfermann 43.
- 3748 - -. (Head). Drawing, brush and black ink, 27x21 cm., signed "Lucebert" and "74.2.20" in pen and ink. (300-400)

- 3749 - -. (Horsewoman). Drawing, black pen, 43x30,5 cm., signed "Lucebert", framed (yellowed).
= Early drawing. SEE ILLUSTRATION PLATE XXIII. (300-500)
- 3750 - -. "Iowa". Etching and aquatint, 23,8x22,7 cm., signed "Lucebert '79", titled and "19/25" in pencil. (150-250)
- 3751 - -. "Je suis (...)." Lithograph, 73x52 cm., signed and "30/50" in pencil, titled (in reverse) on the stone.
= SEE ILLUSTRATION PLATE XXV. (200-300)
- 3752 - -. De lof der vetzucht. Etching and aquatint, 40x49,5 cm., signed and "86/190" in pencil, published by Prent 190.
= Lucebert in het Stedelijk 706-G. (80-100)
- 3753 - -. (A man and a mouse performing for an audience). Etching, 24,5x35,5 cm., signed "Lucebert '75" and "h.c." in pencil. (100-150)
- 3754 - -. (A man and a mouse performing for an audience). Etching, 24,5x35,5 cm., signed "Lucebert '75" and "45/80" in pencil. (100-150)
- 3755 - -. (Man and a prostitute). (Brush-) etching, 39x49,5 cm., signed "Lucebert" and numb. ""8/30" in pencil.
= Provenance: the collection of C.J.M. Rolink. (100-150)
- 3756 - -. "A monkey in every home". Colour silkscreen, 30,5x43,5 cm., signed "Lucebert" and "51/100" in pencil, titled in the print. (100-150)
- 3757 - -. Nachmerrie (of: Veel eten is genoeg). Etching and aquatint, 34x49,5 cm., signed, "67" and "188/190" in pencil, published by Prent 190.
= Lucebert in het Stedelijk 681-G. (100-150)
- 3758 - -. Het offer. Colour silkscreen, 39,5x60,5 cm., signed, "73" and "99/200" in pencil, signed, "Pax" and "8 V '72" in the print, published by the Cercle Graphique Européen, with its blindstamp.
= Lucebert in het Stedelijk 863-G. (100-150)
- 3759 - -. Het offer. Colour silkscreen, 39,5x60,5 cm., signed, "73" and "120/200" in pencil, signed, "Pax" and "8 V '72" in the print, published by the Cercle Graphique Européen, with its blindstamp.
= Lucebert in het Stedelijk 863-G. (100-150)
- 3760 - -. "Sater". Etching, 20x17,8 cm., signed "Lucebert '75", titled and "11/43" in pencil. (120-150)
= Lucebert in het Stedelijk 704-G. SEE ILLUSTRATION PLATE XXV.
- 3761 - -. (Seated female nude). Drawing, pen and black ink, 26,5x20 cm., framed. (300-400)
= SEE ILLUSTRATION PLATE XXV.
- 3762 - -. (Studies of a portrait of a woman). Drawing, pencil, ±1949, 28x27,8 cm., framed. (200-300)
- 3763 - -. (Three figures sitting at a table). Drawing, pen and black ink, 27x21 cm., signed "Lucebert" and "76.VIII.29" in lower right corner. (200-300)
- 3764 - -. De Wilde Haas. Etching and aquatint, printed in black and orange, 48,5x65 cm., signed "Lucebert" and "11/30" in pencil. (100-150)
- Creases in outer blank margins. = Lucebert in het Stedelijk 694-S.
- 3765 - -. Zonder titel. Col. silkscreen, 39x52 cm. (60-80)
= Lucebert in het Stedelijk 873-G.
- 3766 **Luijn, Dick van (1896-1981)**. (Halflength portrait of a young woman). Drawing, black chalk, 99x44 cm., signed "Dick v. Luijn 1930". - AND another similar portrait by the same, perhaps the same woman. (100-150)

- 3767 **Mack, Heinz (b.1931)**. Lichtgitter. Silkscreen, 65x59,5 cm. (image), 106x78 cm. (leaf), signed "Mack" and "86/195" in pencil. (250-350)
- 3768 **MacLaughlan, Donald Shaw (1876-1938)**. "The boatbuilders, Venice." Etching, 22,5x27,5 cm., signed in pencil, signed and dated "1919" in the plate, verso titled in pencil. **Lurçat, J. (1892-1966)**. (Face behind leaves). Colour lithograph, 49,7x39 cm., signed "Lurçat" in pencil. - AND 3 others, i.a. 2 lithographs w. some handcolouring by J. REMÉ, i.a. "Regenboogmeisje". (80-100)
- 3769 **Maële, Martin van (1863-1923)**. (Thais). Lot of 21 (erotic) etchings, all printed in black and brown, all ±15x9,7 cm., all on Japanese.
= Probably from the extra suite of A. France, *Thais* (London, 1901).
Clouzot, Marianne (1908-2007). Lot of 10 drypoints, printed in sanguine, incl. nudes, all ±20x17 cm., all signed "Marianne Clouzot" in pencil, on Japanese (100-150)
- 3770 **Maes, J. (20th cent.)**. (Harbour view). Oil on canvas, 29x39 cm., signed "J. Maes [or Moes]", ±1930, framed. (70-90)
= With a small label of B.A. Kroonder (1879-1962) on verso.
- 3771 **Maes, Karel (1900-1974)**. (Composition). Linocut, 14x17 cm., monogrammed and "21" in the plate, printed on bronze coloured paper. (300-500)
= Published in *Herleving*, year 3, no.2 (Nov. 1922).
- 3772 **Maet, Marc (1955-2000)**. (Dark space with a circular light). Etching w. relief, 14,5x10 cm., signed "Marc Maet 1986" and "6/10" in pencil, framed. - AND 3 other prints by the same: 2 similar etchings and an offset print, all (unif.) framed and signed in pencil. (150-250)
- 3773 **Maillois, Aristide (1861-1944)**. Femme penchée en avant. Lithograph, 19,5x22,5 cm. (leaf 40,5x41,5 cm.), monogrammed and "54/90" in pencil. (200-300)
- 3774 **Malsen, Willem van (1940-2005)**. (Dechirures). Collage, consisting of different layers of col. paper, 130x100,5 cm., framed. (300-500)
- 3775 - -. "Werkbank". Oil on canvas, 65,5x70 cm., verso signed "Malsen" in black felt-tip pen, framed. (300-400)
= SEE ILLUSTRATION PLATE XXVI.
- 3776 **Mankes, Jan (1889-1920) (by/ after?)**. Kraai, omhoog kijkend naar een mugje. Drawing, pen and ink, charcoal, white gouache, vague underdrawing in pencil, 12,7x10,8 cm., on thin Japanese. (200-300)
- Mounted on later board; browned; closed tear in right margin.
= What would plead for an attribution to the artist, is, first of all, that this drawing is not a direct copy after the print. There are some differences which would point towards a design for the woodcut. One of the main points is the position of the legs in the composition. They extend further than in the woodcut (even beyond the breast of the bird) and touch almost the borderline. The Rijksmuseum holds a preliminary sketch (with the composition in reverse) in which the legs extend similarly. Furthermore there are various small differences in the branches. The details in the head and the feathers in the bird's breast show a more free approach than a normal copyist would. The combined use of pen and ink, charcoal and white gouache is also not uncommon for Mankes. However, the provenance is unclear.
- 3777 **Maris, Matthijs (1839-1917)**. Bos met geitje. Etching, 1883-1888, 11,1x14,7 cm., on thin laid paper. (150-250)
- Fine impression.
= Cat. Haags Gemeentemuseum (1974) 132; cat. Gemeentemuseum 's-Gravenhage (1939) 79.
- 3778 - -. The enchanted castle. Etching, 1887-1888, printed in black, 11x15 cm., on thin laid paper, framed. (300-500)
- A few small vague stains.
= Cat. Haags Gemeentemuseum (1974) 137; cat. Gemeentemuseum 's-Gravenhage (1939) 81. The third and final state.
- 3779 **Marten, Jon (b.1934)**. (Untitled composition). Painting, acrylic on paper, 100x70 cm., signed "Jon Marten" in lower left corner, framed. (100-150)

- 3780 - -. (Untitled composition). Mixed technique, 20x29 cm., signed "Jon Marten" in pencil, framed. - AND 8 other prints and drawings, i.a. by Kris van DESSEL, LOUTTRE B, Marijn MORÉE, Metten KOORNSTRA and Ries KLIJNEN, all framed. (100-150)
- 3781 - -. (Untitled composition). Painting, acrylic on 2 attached lvs., totally measuring 45x74 cm., signed "Jon Marten" in pencil in lower right corner, framed. (70-90)
- 3782 **Masson, André (1896-1987)**. *Odalisque*. Col. lithograph, 58x45 cm., signed "André Masson" and "103/150" in pencil (trifle yellowed). (100-150)
- 3783 **Mathéy, Georg Alexander (1884-1968)**. *Cirque de Paris*. Woodcut, 25,5x22,6 cm., signed in pencil, from *Die Schaffenden*, 1922, with its blindstamp in lower left blank corner. (200-300)
= Sohn 72711-6.
- 3784 **Matta, Roberto (= Enchaurren, R.A.S.M.) (1911-2002)**. (Human figure). Drawing, black felt tip pen, 11x9 cm., signed, on leaf w. printed letterhead of *l'Humidité*. (300-500)
- Sm. repaired tear in right blank margin; formerly repaired w. sellotape on verso (leaving stain, shining through). Verso w. narrow strips of paper along margins, prob. from former framing.
= Verso w. stamp "envoi [w. ms. entry Matta, 1972]". ORIGINAL DESIGN for an illustration in *L'Humidité*. No. 10. Ed. J.-F. Bory, with the issue (Paris, *l'Humidité*, 1972, (20)p. (incl. wr.), ill., 4to) included in the lot.
- 3785 - -. (Two figures in a landscape, at the bottom a strip with small scenes). Colour lithograph, 48,5x62,5 cm., signed and "88/190" in pencil, published by Prent 190. (150-250)
- 3786 - -. (Two figures in a landscape, at the bottom a strip with small scenes). Colour lithograph, 48,5x62,5 cm., signed and "86/190" in pencil, published by Prent 190.
- Upper blank margin dam.
AND 2 col. lithographs by Jan VOSS, both published by the same. (100-150)
- 3787 **Maulwulf, Raquel (b.1975)**. "Starting to drown". Colour woodcut, 59,5x45 cm., signed "Raquel Maulwulf", titled, "2002" and "woodblock print 1/15" in pencil, framed. (60-80)
- 3788 **Mauve, Thijs (1915-1996)**. (Panorama of Kenya). Watercolour, 14,4x47 cm., signed "Th Mauve" in lower left corner, tipped onto mount. - AND 3 other watercolours and 1 woodengraving by the same, i.a. (Tsavo Park), (Kilimajaro) and (Trees in the city). (60-80)
- 3789 **McNaught, James (b.1948)**. "The polite breakfast". Gouache, 16x14,5 cm., monogrammed and dated "79", laid down on mount, signed and titled on mount. - AND 2 other gouaches by the same, i.a. "The weight lifter's tattoo". (100-150)
- 3790 **Meckseper, Friedrich (1936-2019)**. *Selbst - die Last der Radierung tragend*. Etching and various techniques, 34,5x23,7 cm., signed "Meckseper" and "77" and "XVI/XX" in pencil, "Sandpapier/ Roulette/ Strichätzung/ Aquatinta/ Mezzotinto/ Kaltnadel/ Vernis mou" in the plate, framed. (100-150)
= Cramer 182.
- 3791 **Mees, Fokko (1887-1968)**. (View of Dordrecht with the Grote Kerk in the centre). Drawing, charcoal, 58,8x50,3 cm., signed "Fokko Mees" in upper part of right margin, mounted on board, framed. (300-500)
- Sl. yellowed. = SEE ILLUSTRATION PLATE XXV.
- 3792 **Meij, Wim van der (b.1949)**. Lot of 19 etchings, various sizes, all signed and mostly numb. by the artist in pencil, mostly monogrammed and dated in the plate (incl. 1 duplicate). - AND 3 others: **Vervoor, A.J.** *Zicht op Van der Meij*. Baarn, Arethusa Pers, 1993, 8,(1)p., 2 signed etched plates and vignette by WIM VAN DER MEIJ, printed in 70 numb. copies, orig. cl., obl. 4to. **Jellema, C.O. and Vos, M. de.** *Noorderlicht/ Nordlicht*. Woubrugge, Avalon Pers, 2008, (21)p., 2 signed etched plates by WIM VAN DER MEIJ, printed in 99 numb. copies, orig. wr. - AND 1 other on the same. (70-90)

- 3793 **Meijer, Sal (1877-1965)**. Overhaal bij het Rijksmuseum. Etching, (±1910), 18,8x24,1 cm., signed "Sal Meijer" and titled in pencil. (150-250)
 - Sl. yellowed/ discoloured in blank margins.
 = Grondman 104 w. full-p. ill. (of the reduced version). The very rare large early version. Grondman p.93/95: "De 'Overhaal bij het Rijksmuseum' kan (...) tot de vroeg te dateren etsen gerekend worden (...). Van de 'Overhaal' zijn overigens twee verschillende formaten bekend. Het gaat in beide gevallen om dezelfde plaat. Deze werd echter door een brand in 1928 bij Meijers toenmalige drukker, de NV Plaatdrukkerij Roelofs en Hubner, zodanig beschadigd dat alle randen afgesneden moesten worden."
- 3794 **Meijers, Karel (b.1945)**. "Amerikaanse auto's". Linocut, 46x57 cm., monogrammed, titled and "proefdruk 1977-1978" and "0/25" in pencil, on brownish paper, framed. (50-70)
- 3795 - -. (Black mirror). Mirror within a dec. and grey painted wooden frame, totally measuring 105x79x3 cm., verso signed "Karel Meijers" and dated "1987" in black felt-tip pen. (100-150)
 - Frame w. a few dam. spots.
- 3796 - -. "Microscop". A "TACON" microscope and a series of 9 works based on the microscope, together in wooden frame, 76(height) x 125,5(width) x 8(depth) cm., titled, signed "Karel Meijers" and "1981" on verso of the frame. (300-500)
 - Four works w. sm. stains from glue shining through in upper blank corners.
 = The 9 works, each ±29x21 cm., show various interpretations of the microscope (which is assembled in a compartment of the frame): (1) a realistic pencil sketch; (2) a rough pencil sketch of the shape; (3) a pencil sketch of a man smoking a cigarette in the shape of the microscope; (4) a more detailed sketch of the same man; (5) an original linocut plate of the man; (6) a second original linocut plate of the man; (7) a print in grey of the second linocut plate; (8) a print in black of the first linocut plate; (9) a finished print in black and grey of both linocut plates together. A remarkable work of art. SEE ILLUSTRATION PLATE XXVI.
- 3797 **Melchers, Franz (1868-1944)**. L'An. Two chromolithographs from a series of 16, each 25x25 cm., with his monogram(?) in lower corner, unif. framed. (100-150)
 = Originally published with poems by Thomas Braun (1897).
- 3798 **Melgers, Henk (1899-1973)**. "Boerenkaartspelers." Woodcut, 20x29,9 cm., signed "H. Melgers" and titled in pencil, on cream/ pinkish paper. (150-250)
 - Trifle creased and foxed in outer margins. = SEE ILLUSTRATION PLATE XXVII.
- 3799 - -. "Boerenkaartspelers." Woodcut, 20x29,9 cm., signed "H. Melgers" and titled in pencil, on cream/ pinkish paper. (150-250)
 - Trifle foxed in left margin.
- 3800 **Meli, Rodolfo (b.1948)**. (Figure in front of a colourful building). Colour lithograph, 37x43,5 cm., signed "Rodolfo Meli" and "50/90" in pencil (foxing in outer blank margins). - AND 3 other lithographs by the same, 2x signed in pencil, i.a. (Half nude man walking in a Tuscan landscape). (70-90)
- 3801 **Melle (1908-1976)**. (Erotic composition with walking creatures). Drawing, pen and black ink, 49x58,5 cm., signed "Melle" in lower right corner, signed "Melle sept. 46" on verso, under passepartout. - AND 3 other (not erotic) brush and black ink drawings by the same, all signed. (200-300)
 - All drawings partly browned/ foxed.
- 3802 - -. (Landscape view with houses, rabbits and nude figures, a boat with rabbits in the sky). Drawing, pen/ brush and black ink, 54x42 cm., signed, framed. (60-80)
 - Yellowed.
- 3803 - -. (Landscape). Drawing, brush and black ink, 30,7x46,5 cm., signed in lower right corner, on greyish blue paper, mounted under passepartout. (80-100)
- 3804 - -. (Landscape). Drawing, brush and black ink, 30,7x46,5 cm., signed in lower right corner, on greyish blue paper, mounted under passepartout. (80-100)
 - Lower blank edge folded.
- 3805 - -. (Trees). Drawing, brush and black ink, 30,5x46,5 cm., signed in lower right corner, on greyish blue paper, mounted under passepartout. (80-100)

- 3806 - -. (Two trees). Drawing, brush and pen and black ink, 30,5x46 cm., signed in lower right corner, on greyish blue paper, mounted under passepartout. (80-100)
- 3807 **Mendlik, Oscar (1871-1963)**. (Seascape). Drawing, black crayon and grey wash, 29x17,8 cm., signed "Mendlik" and dated "13/II 1908, in pencil (stain affecting image). **Monogrammist "J.S." (1st half 20th cent.)**. (Portrait of a woman in profile). Drawing, pencil, 20,2x15,2 cm., w. (later added?) monogram in lower left corner.
- Sl. yellowed/ sl. dustsoiled; verso w. sellotape in upper margin, sl. shining through.
AND a watercolour of a woman feeding a baby, verso w. attrib. to L. SOONIUS. (100-150)
- 3808 **Mensinga, Jan (1924-1998)**. (Young girl with a stick in her hand). Drawing, black gouache, 68x38,5 cm., laid down on board (some soiling). **Derkzen van Angeren, Antoon (1878-1961)**. (Landscape with a sandy road on the right). Drawing, charcoal, 41x53 cm., signed and "1949" in lower right corner, margins laid down under passepartout.
- Vaguely irregularly yellowed/ sl. dustsoiled.
WITH on verso another landscape sketch by the same. - AND 1 other drawing. (80-100)
- 3809 **Mes, Han (b.1936)**. Wonderlijk gebeuren. Col. silkscreen, 50,5x61 cm., signed, "'96" and "E.A." in pencil. - AND a landscape drawing (crayon) by Wim STEIJN. (50-70)
- 3810 **Middleton, Sam (1927-2015)**. (Abstract composition with staves). Col. lithograph, printed in red, yellow and black, 50x65 cm., signed "Middleton", "'79" and "5/50" in pencil. (200-300)
- 3811 **Miller, Barse (1904-1973)**. (Seated couple). Watercolour, 29x22,5 cm., signed "Barse Miller" and "Paris 23" in pencil, framed. (200-300)
- 3812 **Minderman, Willem (1910-1985)**. "Pont Neuf". Drawing, pencil, 21x29,7 cm., signed "W. Minderman Juni '47 Parys" and titled in pencil, tipped-in under passepartout.
- Sl. yellowed/ foxed; pinholes/ sl. rubbed spots in corners; sm. brownish stain in left margin.
= SEE ILLUSTRATION PLATE XXVII.
Idem. "Pont Royal". Drawing, pencil, 20,5x32 cm., signed "W. Minderman Juni '47" and titled in pencil, under passepartout. - AND 1 similar drawing ("5 Impasse Erainie Parys") by the same, signed etc. (foxed). (200-300)
- 3813 - -. "September". Etching, 30,8x20,8 cm., signed "W. Minderman", titled and "eigen druk" in pencil, monogrammed and "1978" in the plate. - AND 5 other etchings (and aquatint) by the same, i.a. "Duinpan", "Duindoorn II" and "Mandje II". (100-150)
- 3814 - -. "Veere". Drawing, pencil, 20x29,5 cm., signed "W. Minderman Aug. '46" and titled in pencil.
- Sl. yellowed; verso w. paper tape along upper and lower margin.
AND 2 similar drawings by the same of Veere (foxed) and of Thorn (laid down, foxed and w. traces of silverfish activity). (150-250)
- 3815 **Miolée, Adrianus (1879-1961)**. (Bird's eye view of St. Bavo Church, Haarlem, seen from the Smedestraat). Drawing, black and white crayon, 30,7x40 cm., signed "A. Miolée" in lower left corner, on grey paper. (80-100)
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso.
- 3816 - -. (Forest with sand quarry). Drawing, watercolour, 25,5x35 cm., signed "A. Miolée" in lower left corner. (50-70)
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso.
- 3817 **Moerkerk, Herman (1879-1949)**. (Characters from the *Camera Obscura* by Nicolaas Beets). Series of 9 drawings, black chalk, partly finished with white, each 28x21,5 cm. (leaf), all signed "Herman Moerkerk". (300-500)
= Most probably unpublished. All but one (the maid of the Kegge family?) w. identification of the depicted character in a diff. hand in pencil in lower blank margin: "Pieter Stastok", "Henriëtte Kegge", "Pietje Hupstra", "Van der Hooogen", "De Regenten" and "Robertus Nurks". SEE ILLUSTRATION PLATE XXVIII.

- 3818 **Moesman, Joop (1909-1988)**. Daphne. Lithograph, 45x38,5 cm., signed, "1971" and "76/190" in pencil, published by Prent 190. (50-70)
- 3819 - -. Op wacht. Lithograph on purple ground, 36,5x23 cm., signed and dated "79" in pencil. **Idem**. (Hands). Lithograph, 1979, 17,5x19,4 cm., signed and "1929-79" in pencil. - AND 2 others: a reduced version of the first print (foxing) and 3 copies of Windkracht 8 (1x col. by hand). (150-250)
- 3820 **Moholy-Nagy, Laszlo (1895-1946)**. (Composition). Linocut, (1922), 15,9x12 cm., signed in pencil. (2.000-3.000)
 - Lower blank corners and upper and lower margin lack sm. portions; some small and 1 large tear repaired on verso (into image).
 = Proof on pink paper of a print published in *Het Overzicht*, no.17 (Sept. 1923), p.90. SEE ILLUSTRATION PLATE XXVIII.
- 3821 **Molin, Lei (1927-1990)**. Jardin. Col. lithograph, 84x112,5 cm., signed "Lei Molin '89" and numb. "39/40" in pencil, framed. (100-150)
- 3822 **Monnickendam, Martin (1874-1943)**. (Lively Amsterdam streetview). Drawing, col. crayon, 31,3x23,2 cm., signed and dated "1916", tipped onto mount. (500-700)
 = Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso. SEE ILLUSTRATION PLATE XXVIII.
- 3823 **Monogrammist "A.G." (20th cent.)**. (Flowers). Four drawings (i.a. of tulips), pencil, water-colour and gouache, each $\pm$ 21x16 cm., monogrammed and "49" in pencil. (50-70)
 - Some foxed spots.
- 3824 **Monogrammist "AJHK" (1st half 20th cent.)**. (Sunflowers, a book and a bird's skull on a mirroring table). Oil on canvas, 34x49 cm., monogrammed and dated "1929" in lower right corner, framed. (70-90)
 - Some craquelure and some retouches.
- 3825 **Monogrammist "GB" (20th cent.)**. (Small bridge and houses along a canal in a Dutch town). Drawing, black and col. chalk, 58x42,5 cm., monogrammed "GB", framed. (60-80)
 - Sl. yellowed. = Perhaps by Gerard Bergman.
- 3826 **Monogrammist "KH" (20th cent.)**. (A bare tree in a mountainous landscape). Drawing, gouache, 24x29 cm., monogrammed in lower right corner.
 - Slightly chafed around the edges.
 = With a stamp "Fine Art Graphics. Kenyatta University College. Nairobi" on verso.
Anonymous (early 20th cent.). (Landscape with haystacks, a village in the background). Drawing, watercolour, 13,5x17 cm., mounted on paper (sl. yellowed). - AND 4 watercolour drawings from the same period, i.a. by J. FABER. (60-80)
- 3827 **Monogrammist "S.K." (Portrait of a man)**. Oil on paper, 46x29 cm., monogrammed "S.K. '64" in ballpoint. (40-60)
 - Pinholes in upper corners; sl. yellowed from former framing; a few vague creases.
- 3828 **Montijn, Jan (1924-2015)**. "Le bonheur". Series of 3 colour etchings and aquatint, each 49,5x32,5 cm., each signed "Montijn 2002" and "13/25" in pencil, w. accomp. manuscript title-leaf. (100-150)
- 3829 - -. Compositie A. Colour monoprint, 39,5x54 cm., signed "Montijn 1970" and "1/1" in pencil (frayed/ creased in out lower blank margin). - AND 2 other colour etchings by the same: Composition lunaire (signed, "1965" and numb. "7/10" in pencil) and Prijsdier (signed, "1968" and numb. "1/1" in pencil). (100-150)
- 3830 - -. Don Quichote. Colour etching and aquatint, 49x40 cm., signed "Montijn 1988" and "V/X e.a." in pencil. - AND 2 other etchings by the same: Extase (signed, "1964" and "1/3" in pencil) and Contact met ruimten (signed, "1962" and "6/10 eigen druk" in pencil). (100-150)

- 3831 - -. Eén uit het aantal. Etching and aquatint, 54,5x40 cm., signed "Montijn 1963" and "2/5 eigen druk" in pencil. - AND 2 other (col.) etchings and aquatint by the same: Metamorphose (signed, "1965" and "9/12" in pencil) and Fata Morgana (signed, "1962" and "12/12 eigen druk" in pencil). (100-150)
- 3832 - -. "Images nocturnes". Amst., de Printshop, 1965, 10 handcol. etchings, ±35x25 cm., each signed "Montyn 1965" and "16/30" in pencil and titled in the plate, each under passepartout, printed title/ index leaf and colophon leaf, together loose in plain hcl. portfolio w. ties, folio.
- Passepartouts yellowed. = Rare. (300-500)
- 3833 - -. Labyrinth. Etching, printed in brown and some blue, 29,5 cm., signed "Montijn 1954" and "I/I" in pencil. - AND 2 other (col.) etchings by the same: God verbannen (signed, "1961" and "4/7 eigen druk" in pencil) and l'Arbres du jour (signed, "1970" and "7/15" in pencil). (100-150)
- 3834 - -. "Millenium". Series of 3 (of 4) colour etchings, all 49,5x40 cm., all signed, dated "1999" and numb. "9/50" in pencil, accomp. letterpress colophon leaf. (120-150)
- 3835 - -. Oase. Colour monoprint, 47x64 cm., signed "Montijn" and "1/1 1970" in pencil. - AND 2 other col. etchings by the same: Twee mensen (signed, "1959" and "2/2 eigen druk" in pencil) and (Untitled) (signed "Jan Montijn 1961" and "I/VII ea eigen druk" in pencil). (100-150)
- 3836 - -. Pour la femme inconnue I. Etching and aquatint, printed in blue, 25x32 cm., signed "Montijn 1977" and "16/45" in pencil. - AND 2 other small etchings by the same: Jardin du Diago Tokyo and Jardin du silence, both signed in pencil and printed in 150 numb. copies. (100-150)
- 3837 - -. "Roumpa". Series of 5 colour relief etchings and aquatint, each 51x34 cm., signed "Montyn 1991" and "38/50" in pencil, accomp. letterpress colophon leaf, loose as issued in orig. green cl. portfolio, signed and titled in white pencil, folio. (200-300)
- Portfolio foxed; colophon leaf sl. frayed.
= "Roumpa" is het verhaal over de ontmoeting tussen Jan Montyn en het Cambodjaanse meisje Roumpa". 1. Ontmoeting in de toekomst; 2. Het geschenk; 3. De offers; 4. Het toelooze vuur; 5. Het afscheid.
- 3838 - -. Tahiti. Colour etching and aquatint, 35,5x48,5 cm., signed "Montijn 1996" and "I/III e.a." in pencil. **Idem.** Alone in the desolate mountains Cambodja. Colour etching and aquatint, 37,8x47 cm., signed "Montijn 1995" and "9/20" in pencil. (80-100)
- 3839 - -. Terra Sienna, Toscane. Etching and aquatint, printed in reddish brown, 41x32 cm., signed "Montijn 1997" and "18/25" in pencil. - AND 2 colour etchings and aquatint by the same: Zeeweringen I (signed, "1985" and "10/20" in pencil) and Planet rouge (signed, "1984" and "H.C." in pencil. Small tear in image). (100-150)
- 3840 - -. Thai Laude. Colour monoprint, 16,5x16,5 cm., signed "Montijn 1969" and "1/1" in pencil.
- Small hole affecting image.
AND a colour etching and aquatint by the same, On the river Mukdhar Thailand (signed "Montijn 1989" and "I/II" in pencil). (80-100)
- 3841 - -. (Untitled composition). Colour etching and aquatint, 29,3x23,7 cm., signed "Montijn 1977" and "28/45" in pencil. - AND 1 other colour etching and aquatint by the same, also signed and dated "1977" in pencil. (80-100)
- 3842 - -. Water fiesta. Colour etching, 15x15 cm., signed "Montijn 2002" and "10/20" in pencil, framed. - AND 5 others by Laetitia de HAAS (4 etchings under 1 passepartout, all signed) and René TREUMANN, both framed. (70-90)
- 3843 - -. Chiang Mai. Etching and aquatint, printed in red and green, 29x40 cm., signed "Montijn 1981" and "42/85" in pencil. (50-70)

- 3844 **Morellet, François (1926-2016)**. (Untitled abstract composition). Serigraph, 40x40 cm., signed "Morellet" and "4/50" in pencil. (250-350)
- Fine.
- 3845 **Moscheles, Margaret (1871-1924)**. (Stationsweg in Volendam). Oil on marouflé, 31x37 cm., signed "Margaret Moscheles" and "Stationsweg" in lower right, framed. (300-500)
= Originally part of the collection of Hotel Spaander in Volendam, given by the artist as payment. Margaret Moscheles (born Sobernheim) was a British Jewish artist from Berlin, who married the artist Felix Moscheles. Both stayed in Volendam in 1903.
- 3846 **Moulijn, Simon (1866-1948)**. Liggend naakt. Lithograph, 1920, 17,3x29,4 cm., monogrammed and "20" on the stone, on Chinese.
- Laid down on stiff boards. = Ariëns Kappers etc. 80.
AND 4 others by the same. (50-70)
- 3847 **Mühlstaff, Willem (1894-1982)**. (Still life). Lithograph, 36,3x23,5 cm., signed "W. Mühlstaff" and "3/8" in pencil, monogrammed and "45" in pencil. - AND 12 other prints, i.a. by Georg RUETER, Herman DIEPERINK (7x), Huub LEVIGNE (2x) and Oswald WENCKEBACH. (80-100)
- 3848 **Mutsaers, Charlotte (b.1943)**. (Pieta). Lithograph, 32,8x26,5 cm., signed "Charlotte Mutsaers 1984" and "95/150" in pencil. **Simons, Ciska (b.1948)**. "Oudegracht achter de Lijnmarkt". Lithograph, 18x22,5 cm., signed "Cisca Simons '85", titled and "4/20" in pencil. - AND 5 other lithographs by the same: "Spui te Amersfoort", "Biltse Grift" (2 copies) and "De Zonnewijzer" (2 copies). - AND 8 other prints, i.a. etchings by Gerard VAN ROOY and Ellen JANS. (80-100)
- 3849 **Nab, Dirck (b.1940)**. "Bakkum - Duin". Drawing, brown crayon, 20x30 cm., signed in black crayon in lower right corner, signed, titled and "2008" in pencil on verso, under passepartout. - AND 5 other prints, incl. 2 col. etchings by Laetitia DE HAAS. (60-80)
- 3850 **Nagel Diek, C. (1st half 20th cent.)**. (Mephisto erscheint dem alten Faust). Two etchings on chine collé, both 20x13 cm., both signed, "9/50" and "Selbstdruck" in pencil, together under passepartout. **Abacuc (b.1933)**. "Il Profetessa (...)". Etching, 34,5x24,5 cm., signed, titled, dated "mcmxliii" and numb. "21/30" in pencil. (80-100)
- 3851 **Nassenstein, Paul (b.1966)**. (People and beds in surrealistic surroundings). Drawing, gouache, 39,6x32 cm., signed and "2012" near lower edge. (100-150)
- 3852 **Neary, Scott (b.1949)**. "Selfportrait on Carmine Street, N.Y." Drawing, black pen and water-colour, 66x51 cm., signed "Scott D. Neary July 1980" and titled in pencil, framed. (150-250)
- 3853 - -. "A gospel fan letter to Ray Charles". Gouache, 56x76 cm., signed "Scott Neary 1984" in lower left corner, "Scott D. Neary March '84" and titled in black crayon on verso.
- Pinholes in corners.
= With the fold. invitation card to the opening of an exhibition by the artist at the Printshop, Amsterdam, with this gouache depicted on the front.
Idem. "Venus Ascending". Colour lithograph, 55,2x42,9 cm., signed, "Nov. 85", titled and "25/30" in pencil. (150-250)
- 3854 **Nieuwenkamp, W.O.J. (1874-1950)**. "Benares". Lithograph, 40,5x33,8 cm., w. letterpress caption "Benares, litho W.O.J. Nieuwenkamp" and "Koninklijke Kunstzaal Kleykamp".
= Braches/ Heijbroek L22.
Idem. "Op Marken". Etching, printed in brown, 13,6x32,6 cm., signed and titled and "Uitgave Kunstzaal Kleykamp Den Haag" and "181" in the plate, on Japanese. (50-70)
- Sl. surface dam. in upper left corner and in centre upper margin.
= Braches/ Heijbroek E181, 4th and final state: "van deze staat (...) zijn door de Firma Kleykamp een groot aantal exemplaren gedrukt, als premieplaat voor 1917".
- 3855 - -. Hoekje op de werf (Volendam). Etching, printed in red, 26,7x17 cm., signed, "werfje Volendam", "E172 2e staat" and "epreuve d'artiste", framed. (150-250)
= Hubert and Braches & Heijboer E172 (2543), 2nd state of 2, "Drie proeven op Japansch Papier" (printed on Boxing day, 1915). Very rare.

- 3856 - -. In het hooggebergte. Idjèn plateau./ Zeewind II. Two lithograph, 1918, each printed in brown, 46,5x59 and 44x57,5 cm. (400-600)
= Braches/ Heijboer L3 and L10. Both rare. "Hiervan bestaan negen proeven met vignet en zeven zonder vignet" (our copy without). Provenance: from (family of) the artist to the Edam decorative painter Tjomme de Boer (family of the present owner), received as payment for odd work. De Boer worked i.a. on the artist's boat the Zwerver and the artist's villa in Fiesole.
- 3857 - -. "In het hooggebergte. Idjèn plateau". Lithograph, 1918, printed in brown, 46,5x59 cm., signed "W.O.J. Nieuwenkamp" in pencil. (250-350)
= Braches/ Heijboer L3. Rare. "Hiervan bestaan negen proeven met vignet en zeven zonder vignet" (our copy without).
- 3858 - -. "Monnikendam". Etching, 1913, 23x43,3 cm., signed and "Epreuve d'Artiste" in pencil, titled and "E.46 3de [=4e] Staat" in the plate below image, tipped onto mount. (200-300)
- Sl. foxed and creased. = Hubert E46, 4th and final state.
- 3859 - -. Het oude-mannenhuis. Woodcut, 23,5x9 cm., monogrammed and "Zandvoort" in pencil, signed and dated "1900" in the block. - AND 1 other. (70-90)
- 3860 - -. Het sluisje te Edam. Etching, 1912, printed in brown, 13x17 cm., signed, titled, and "eprueve d'artiste" in pencil, framed. (150-250)
- Fine.
= Hubert and Braches & Heijbroek E78 (2347), 3rd state of 3 (fragment). In 1910 after the printing of the 3rd state (20 or 25 copies) the etching plate was supposedly destroyed. However the plate was cut smaller and a fragment with the sluice was cut off and 14 copies were printed (of which 10 for the company Scheltema & Holkema).
- 3861 - -. "Spelevaren Benares". Drypoint printed in sanguine, 10x14,5 cm., signed "W.O.J. Nieuwenkamp", titled and "Epreuve d'artiste" in pencil. (70-90)
= Braches/ Heijbroek L22.
- 3862 - -. "Toren van Amersfoort". Etching, 35,5x31,4 cm., signed, titled and "epreuve d'artiste" in pencil, monogrammed in the plate, framed. (100-150)
- Browned.
= Hubert E86; Braches E86, the 5th state of 5 (with the added small lines on each side), "hiervan 2 proeven en 10 exemplaren op Jap. papier" (probably one the proofs).
- 3863 - -. Vallende bladeren (Amersfoort). Etching, printed in brown, 1914, 31,5x36,5 cm., signed, titled and "Epreuve d'artiste" in pencil, signed in the plate, w. small remarque in lower right corner. (300-500)
= Hubert and Braches & Heijbroek E88, 3rd state (of 4): "Hiervan bestaan een 10-tal afdrukken op Hollandsch papier". Fine and rare. SEE ILLUSTRATION PLATE XXIX.
- 3864 - -. Vallende bladeren (Amersfoort). Etching on chine collé, 31,5x36 cm., signed "W.O.J. Nieuwenkamp 1908", titled and "Epreuve d'artiste" in pencil. (200-300)
- Partly foxed; blank margins worse.
= Hubert and Braches & Heijbroek E88, 3rd state (of 4): "Hiervan bestaan een 10-tal afdrukken op Hollandsch papier". Rare.
- 3865 - -. Het vredige hofje. Etching, 1897, 18,1x24,4 cm., signed and "gedrukt aan boord van 'De Swerver'" in pencil, monogrammed in the plate, on Japanese. (100-150)
= Hubert and Braches & Heijbroek, E25, the 1st state (of 3). Showing the Gasthuishofje, Haarlem. Provenance: the collection A.M. van den Broek.
- 3866 - -. Watermolens bij Gouda [de Vlist]. Etching, 19x10,6 cm., signed and "49" in pencil, "1912" and "1-50" in the plate, under passepartout. (100-150)
- Sl. yellowed. = Braches & Heijbroek, E73, 3rd state (of 3). One of 50 copies on Japanese.
- 3867 **Nijland, Dirk (1881-1955)**. (View of the sea, dunes in the foreground). Drawing, pen and ink, 9,4x24,5 cm., monogrammed "DN" and "Juni 1904" in lower margin, under passepartout.
- Foxed and yellowed. = Early work.
AND 2 watercolours by F. SETOLA: (Seaview) (18,8x31,8 cm., signed "F. Setola" and "18 Zandvoort". Laid down and sl. waterstained) and (Beach view with an anchored boat at low tide) (19,3x31,7 cm., signed "F. Setola" and "Zandvoort 18", tipped onto mount. A few vague waterstains). (40-60)

- 3868 - -. Haveningang met vuurtoren. Woodcut, 21x50,8 cm., signed "Dirk Nijland" and "78/100"[?] in pencil, monogrammed in the block, on thin paper, under passepartout. - AND 2 other prints by the same (Oude Zeewering, woodcut, signed in pencil) and by Antoon DERKZEN VAN ANGEREN. (100-150)
- 3869 - -. Indischgasten. Lithograph, 1928, 21,7x34 cm., signed "Dirk Nijland" and "12/100" in pencil, monogrammed and "28" on the stone, on Japanese.
- Sl. yellowed; oblique fold in upper left corner.
= Ariëns-Volker, ill.145 and p.99; Cat. Grafiek - G.J. Nieuwenhuizen Segaar (1930), no.1. From the sets of lithographs, published by Nieuwenhuizen Segaar in 1928 and 1930.
AND 2 other prints by Theo KURPERSHOEK and Jan DEODATUS. (40-60)
- 3870 **Noordewier, Michiel (1868-1942).** (Drawings). Lot of over 40 drawings, various sizes, brush and ink/ black chalk/ watercolour, partly signed in pencil, partly with the artist's atelier stamp on verso. (100-150)
= From the estate of the artist. Mostly drawings from sketchbooks (some still in sketchbooks) showing landscapes (i.a. in the surroundings of Delft), female nudes, zoo animals. With a few works by pupils
- 3871 - -. (Still life with glass bottle, ceramic bowl and two lemons). Drawing, colour chalk, 57x50,7 cm. (framing line), signed "MNoordewier". (80-100)
- Sl. frayed (not touching the image).
- 3872 - -. Lot of ±40 drawings depicting landscapes and views, i.a. in the surroundings of Delft, pencil/ black chalk, watercolour, various sizes, some w. atelier stamp, 1x signed in pencil. (100-150)
- 3873 **Noorman, Ronald (1951-2018).** Landjepik. Gouache, 21x29,5 cm., framed. (150-250)
- 3874 - -. Negende eeuw. Series of 5 etchings, 14x10 to 14x20,5 cm., each signed "Ronald Noorman" and numb. "26/36" in pencil, framed together. (80-100)
- 3875 - -. De oversteek. Drawing, brush and black ink and blue pencil, 30x40 cm., framed, signed "Ronald Noorman" and dated in pencil on verso of frame. (300-400)
= Provenance: Galerie Nouvelles Images, The Hague. SEE ILLUSTRATION PLATE XXIX.
- 3876 - -. Sur Place. Series of 4 etchings, 15x21,5 to 20,5x27 cm., each signed "Ronald Noorman 2006" and "25/36" in pencil, unif. framed. (150-250)
- 3877 - -. (Tourniquet). Gouache, 30,5x24,5 cm., monogrammed and dated "2009" in pencil, framed. (150-250)
- 3878 - -. (Tourniquet). Gouache, 25x30 cm., monogrammed and dated "2009" in pencil, framed. (150-250)
- 3879 - -. (Untitled composition). Drawing, col. crayon and charcoal, 29,5x22,3 cm., framed, signed and "2004" in pencil on verso of frame. (150-250)
= Provenance: Galerie Rob de Vries, 2004.
- 3880 **Noort, Adrianus Cornelis van (1914-2003).** (View of a beach). Oil on panel, 30x40 cm., signed "Van Noort", framed. (300-500)
= SEE ILLUSTRATION PLATE XXX.
- 3881 **Noort, Gijs van (b.1958).** "Dreamroom 2". Painting, acrylic on canvas, 40x50 cm., "DR 2" in centre lower margin, signed, titled and "'98" in black marker on verso. (50-70)
- 3882 **Norden, Hans van (1915-2011).** Lot of 7 drawings, watercolour, 52x69 cm. (leaf size), "6/85", "12/89", "8/90" (3x) or "9/90" (2x) in black or brown chalk in lower right corner, on white wove paper. (200-300)
= Showing peculiar scenes, with i.a. a man looking at a naked woman through binoculars, two people French kissing and a small creature sitting on the back of a woman's head.

- 3883 - -. (Man sleeping on a chair, his face covered by a newspaper). Watercolour, 34,5x32 cm., signed "Hans van Norden" and dated "3/86" in pencil. **Idem.** (Figure with a red scarf over his head). Watercolour, 23,5x16,5 cm., signed and dated "10/86" in pencil. - AND 5 other watercolours by the same (3x) and by Tilly KRONE (2x). (70-90)
- 3884 - -. (An older man leaning on a table with two people watching). Drawing, pastel crayon and watercolour, 42x45 cm., w. "8/90" in black chalk in lower right corner, on grey laid paper. - AND 2 drawings by the same, i.a. of a young man lying on a table. (80-100)
- 3885 - -. (Two people on a bench on the shore). Drawing, watercolour, 34x55 cm., signed "Hans van Norden" and "81" in pencil in lower right. **Idem.** (Houses in the woods). Drawing, gouache, 33x51 cm., signed "Hans van Norden", "1943" and "44" in lower right corner. - AND 2 drawings by the same. (100-150)
- 3886 - -. (View of a park in a village). Lithograph, 28,5x41 cm., signed "Hans van Norden", "Voor Hans Hoek" and "'17"(2x) below. **Idem.** (Composition with a woman, a dove and houses). Col. lithograph, 20x28 cm., signed "Hans van Norden", "43" and "11/40" in pencil. - AND 3 others similar by the same, 2 lithographs and a small monotype(?). (50-70)
- 3887 **Norrman, Lars (1915-1979).** (Young woman in traditional Dutch costume). Col. lithograph, 21,5x17,5 cm., signed in pencil. (40-60)
- Trifle foxed.
- 3888 **Nouveau Réalistes.** La valise. Zürich, Ars Viva, 1975, 11 artworks, diff. techniques and sizes, by Jacques Villeglé, César, Christo, Pierre Restany, Raymond Hains, Niki De Saint-Phalle, Mimmo Rotella, François Dufrene, Daniel Spoerri, Arman, Gérard Deschamps, all signed in pencil/ pen, printed in 600 numb. copies, together w. 2 plexiglass socles in orig. leather suitcase, totally measuring 53x58,5x14 cm. (3.000-5.000)
- Artworks in fine condition; paper portfolios occas. sl. dam. Suitcase partly chafed.
= Works by: Jacques Villeglé (collage and tape, 25,4x32,2 cm.); César (bronze multiple, 3,8x21,8x4,2 cm.); Christo (colour screenprint, 50x49,9 cm.); Pierre Restany (colour silkscreen, 50x49,7 cm.); Raymond Hains (colour lithograph, 50x49,6 cm.); Niki De Saint-Phalle (C-print, 50x44 cm.); Mimmo Rotella (colour offset print, 25,7x23 cm.); François Dufrene (colour lithograph, 31,7x41,2 cm.); Daniel Spoerri (offset colour print on pop-up cardboard objects mounted on canvas board, 15,5x68,7x68,7 cm.); Arman (colour silkprint on plexiglass with plexiglass base, 50,5x50x6 cm.) and Gérard Deschamps (fire-worked stainless steel plate, 50x50 cm.). SEE ILLUSTRATION PLATE XXX.
- 3889 **Oepts, Wim (1904-1988).** (Café scene with men playing a game of billiards). Lithograph, 19,8x29,5 cm., signed "Oepts" in pencil, monogrammed "W.O 34" on the stone.
- Browned. = Van Aubel/ Roodenburg-Schadd/ Jooren GR 033.
AND 1 other lithograph by the same, a French street view, not signed, also from 1934 (sl. foxed.). (50-70)
- 3890 **Oey Tjeng Sit (1916-1987).** (Three caged wads of paper on a stick). Mixed media, wooden box with rope and nails, newspaper pieces on wooden sticks, 20x5x21,6 cm., signed and "Amsterdam october 1975" in blue ball point on right edge of box. (100-150)
- 3891 **Okuneva, Olga (b.1959).** "Amsterdam. Landscape with 3 Bridges". Colour etching, 20x34,5 cm., signed "Okuneva 03", titled and "6/10" in pencil. - AND 4 other colour etchings and aquatint by the same, i.a. "Shadow of a bird" and "Still life with a shell". - AND 18 miscell. other modern prints, the greater part unidentified. (80-100)
- 3892 **Orlik, Emil (1870-1932).** "Kurzweil - Würfler". Two etchings, printed on 1 leaf, 7x5 and 5,3x8,5 cm., from *Pan III*, 3. - AND 2 other prints by/ after the same. (100-150)
- 3893 **Orth, Ton (b.1935).** "Zeppelin". Triptych, 3 serigraphs, each 52,5x32,5 cm., signed "Ton Orth 1981", titled and "Proof" in pencil, unif. framed. (80-100)

- 3894 **Overeem, Mark van (b.1970)**. "M1210". Oil on board, signed and titled on verso. **Heilker, Lex (b.1957)**. "Camigliano". Acrylic on board, 60x60 cm., verso signed and titled in felt-tip pen, original frame painted by the artist. - AND a red felt-tip pen drawing (James Dean) by the same, also framed. (100-150)
= Provenance of the works by Lex Heilker: Kunst zij ons doel.
- 3895 **Paolozzi, Eduardo (1924-2005)**. (Untitled composition). Lithograph, printed in yellow and grey, 69x55 cm., signed "Eduardo Paolozzi" and "99/200" in pencil, published by Cercle Graphique Européen, with its blindstamp. (100-150)
- Scratch in lower blank margin.
- 3896 **Papart, Max (1911-1994)**. (Femme de lettre). Mixed technique, etching, collage and gouache, 62x42 cm., signed "Max Papart" and "essai" in pencil, framed. (80-100)
- 3897 **Pascin, Jules (1885-1930) (style of)**. (Group of people on a green hill). Drawing, watercolour, 30x21,5 cm., w. signature "Pascin" in pen and black ink and stamp "Atelier Pascin". **Idem**. (Three people sitting at a table). Caricatural drawing, 21,5x31 cm., w. signature "Pascin" in pen and black ink and w. stamp "Atelier Pascin". (100-150)
- Both w. stamp on verso "Succession Pascin. Le Commissaire Priseur".
- 3898 **Passchier, M. (20th cent.)**. (Still life with oranges, apples and bananas in a bowl). Drawing, watercolour and colour crayon, 19x24 cm., signed and "51" in black ink in lower right corner, framed. (60-80)
- 3899 **Paunzen, Arthur (1890-1940)**. (Self portrait in front of a mountain landscape). Drypoint and engraving, 15,3x11,2 cm., signed "Arthur Paunzen 1928" in pencil. (70-90)
- 3900 **Peeters, Jan (1912-1992)**. Lot of 3 new year's wishes, mixed techniques, 1963/ 1964/ 1972, 14x9,5 to 15,5x20 cm., each signed "Jan Peeters" in black pen, framed. - AND 2 other new year's wishes by Betty and Wil van Leeuwen and Nanny and Jaap Stellaart. (80-100)
- 3901 **Peeters, Jozef (1895-1960)**. "Moderne Nederlandsche Poësie voorgedragen door Germaine Michielsens (...)". Linocut on shiny cream paper, 1923, 29,8x26,4 cm., monogrammed and "Antw.'33" in the plate, verso w. stamp "Uitgave De Distel" in lower margin. (150-250)
- Two sm. dam. in upper blank margin; tiny tear in outer right margin.
= Proof. Bex (Cat. Jozef Peeters (1895-1960), Antw., 1978), p.152 (not in the list of works); reproduced in *Het Overzicht*, no.18/19, p.111.
- 3902 **Pescador, Lucia (b.1943)**. "Le ponte del Giardino dei semplici". Drawing, pastel crayon on fibrous paper, 30x134 cm., w. a mounted piece of plastic. (100-150)
- Folded.
- 3903 **Petroff (2nd half 20th cent.)**. (Female nude dancing). (Kneeling female nude seen from behind). Two drawings, both watercolour and black crayon, both 41x29 cm., both signed "Petroff" in lower right corner. - AND 1 other: MONOGRAMMIST "HAB[?]", (Abstract composition) (acrylic on paper, monogrammed "HAB 977". Closed crack in margin). (50-70)
- 3904 **Pezilla, Mario (act. late 19th/ early 20th cent.)**. (A tramp walking along a dirt road with his dog). Drawing, 45x61 cm., col. and black chalk, signed in black chalk. (40-60)
- Laid down on stiff board; tear in lower part.
- 3905 **Picabia, Francis (1879-1953)**. "Relâche". Pochoir(?) - col. print, 29,5x22,5 cm., signed "Francis Picabia" and titled in the print. (50-70)
= From the deluxe edition (200 copies) of M.L. Borràs, *La sainte-vierge* (Antw., 1993). Cf. Borràs p.295 and cat. 382 (the orig. ed. 1924).
- 3906 - -. "Réveil Matin. Rotation ce Naïveté. Mouvement Dada." Cliché, 31,5x39 cm. (leaf), signed 3x "Francis Picabia" in the print, printed in red on cream paper. (300-500)
- Lacks sm. portion of lower left corner.
= Proof(?) impression of 3 illustrations on 1 sheet, for the periodical *Anthologie Dada*, no. 4/5 (Zurich, Mouvement Dada, 1919).

- 3907 **Picasso, Pablo (1881-1973)**. Intérieur. Pochoir, 20,8x26,7 cm., from *Dix Reproductions*, Paris, Jeanne Bucher, 1933, w. the blindst. publisher's monogram stamp. (500-700)
- Partly foxed. = SEE ILLUSTRATION PLATE XXXI.
- 3908 - -. "Pates blanches (Empreintes originales Madoura)". Offset lithograph poster, printed in black and orange, Lyon, Galerie Folklore, 1958, 65x50 cm., printed by Imp. Arnera, Vallauris, numb. "9/175" in pencil, SIGNED by the artist in brown crayon. (1.200-1.500)
- Trife age-toned and very vaguely dustsoiled in lower part. = SEE ILLUSTRATION PLATE XXXI.
- 3909 **Pieck, Anton (1895-1987)**. Dordrecht (groote ets). Etching and drypoint, 1920, 61,2x17,4 cm., signed "Anton Pieck" and "28/75" and "eigen druk" in pencil, signed "Anton Pieck" and "Dordrecht" in the plate.
- Yellowed.
= Hallema 107; Verhagen 190: "In de stromende regen getekend (...)" (both with slightly different dimensions).
AND 1 other etching by the same: "Prinsenhof Delft" (signed in pencil. Browned. Not in Hallema). (100-150)
- 3910 - -. "Papier Hier" (Kleinduimpje in 7 mijlslaarzen). Original handpainted shaped cast iron sign, 26x35x2 cm. (100-150)
- Some places paint rubbed/ flaked off.
= Metal sign, used on top of a wicker wastepaper basket in the amusement park the Efteling (the shape of the post can still be seen on verso). It was designed by Pieck in 1953 and is still in use (although less nowadays).
- 3911 - -. (Study of female nudes). Drawing, brown and red pencil, on greyish blue paper, 43x32,5 cm., signed "Anton Pieck". (100-150)
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso.
- 3912 **Piggelen, Harry van (1889-1961)**. (Woman's head with scarf). Gouache, 65x50 cm., signed in pencil. - AND 5 others similar by the same, all gouache or black chalk portraits of women. (100-150)
- Occas. sl. frayed.
- 3913 **Plaat, Henri (1936-2023)**. (Untitled composition). Gouache, 42,7x59 cm., signed "Henri Plaat 1969" in lower right corner, upper margin tipped onto mount. - AND a col. silkscreen by the same. (50-70)
- 3914 **Plasschaert, Albert (1874-1941)**. "Opus 2918". Drawing, black chalk, 31x22 cm., monogrammed "Alb. P." and titled in the image, 3-line signed and titled caption in pen and black ink below. (80-100)
- Slightly yellowed.
- 3915 **Pluymers, Toon (1910-1967)**. (Beach scenes). Two drawings, watercolour, each ± 24x33 cm., signed "Toon Pluymers" and "Katwijk"(1x) and "46" in lower right corner. - AND an etched selfportrait by the same (signed, "1943" and "1/50 eigen druk"). (200-300)
- 3916 **Poortenaar, Jan (1886-1958)**. (Cathedral in Amiens). Drawing, pencil, 41,7x30,3 cm., "Amiens" in pencil. **Idem.** (Cathedral in Amiens). Etching, 41x30,8 cm., signed "Jan Poortenaar" in pencil, published by Howell & Co., London, 1920. (80-100)
- 3917 - -. (Dutch landscape with a bridge). Etching, 10x17 cm., signed "Jan Poortenaar" in pencil. - AND ±25 other prints, various techniques, i.a. 2x by the same, a series of 12 wood- or linocut bookills. by Frans MASEREEL and 3 lithographs by Gerard van ROOY: "Opgewonden", "Trinkle dinkle" and "Rataplan". (80-100)
- 3918 - -. (View of various ships and boats on the IJ, Amsterdam). Etching, 49x64,5 cm., signed "Jan Poortenaar" in pencil and in the plate. **Graadt van Roggen, Johannes (1867-1959)**. "Riviergezicht bij Wijk bij Duurstede." Etching after J. RUYDAEL, 47x49,5 cm., engr. captions below, published by the Vereeniging ter Bevordering van Beeldende Kunsten, 1893. (50-70)
= Louter/ Lemmens A4. From the former collection of Queen Juliana of the Netherlands (sold as part of lot 631, auction 1100, Sothebys).
- 3919 **Poppel, Peter van (b.1945)**. "Dobje op Schoot". Small drawing, watercolour and col. crayon, 4,7x3,7 cm., titled and "Utr 97" in pencil (100-150)
= Provenance: the collection of Ton and Dobs van Dijk (Galerie Petit).

- 3920 - -. "Gevonden op straat". Gouache, 19x20 cm., monogrammed "Utr", titled, "v.W. Laren 1983" and "Voor Ton + Dobs [van Dijk]" in pencil. (80-100)
= Provenance: the collection of Ton and Dobs van Dijk (Galerie Petit).
- 3921 - -. "Ton 50. Abraham". Gouache on board, 27x15 cm., titled and "Utr 94", verso signed "Peter van Poppel 94" in pencil, under passepartout. (150-250)
= Provenance: the collection of Ton and Dobs van Dijk (Galerie Petit).
- 3922 - -. "Verleidelijke verkoop". Handcol. lithograph, 23x16 cm., signed "een ingekleurde voor Dobs en Ton ter her. a. de tent. stel. 1978 van Utr." and titled in pencil, monogrammed "Utr 77" on the stone, framed. (100-150)
- 3923 **Postma, Hannes (1933-2020)**. "Bewoonde bergen". Large col. etching, drypoint and aquatint, 73x99,5 cm., signed "Hannes Postma", titled, "nr. 22/264" (2x) and "ets" in the plate. (60-80)
- 3924 **Pougny, Jean (= I.A. Puni) (1894-1956)**. (Blue chair). Colour lithograph, 71x46 cm., numb. "78/120" and w. the artist's signature stamp. - AND 2 other colourful lithographs by the same, w. signature stamp/ signed on the stone. (60-80)
- 3925 **Prange, Ko (1904-1972)**. Bratsch. Amst., 1952, 10 (fold.) lvs. w. 14 prints in various techniques, 2 linocut textp. and a colophon leaf, printed in 120 numb. and signed copies (20), together in orig. lithogr. paper portfolio. (50-70)
= One of 20 Roman numb. copies. With tipped-in bookplate by W. ZWIERS on htitle.
- 3926 - -. (Landscape with pyramids, a bike and pigeons). Lithograph, 27x18 cm., signed "Prange" in pencil. **Bremmer, Henk (1871-1956)**. "Sneeuw op het land". Lithograph, 22,5x36,5 cm., signed, titled and "litho nadruk 4/30" in pencil, monogrammed and "50" on the stone. - AND 7 others, i.a. by Ferdinand OLDEWELT and Dirk STOLWIJK. (60-80)
- 3927 - -. "Verlaten woningen". Lithograph, 42x36,5 cm., signed "Prange", titled and "12/15" in pencil. **Idem.** (Monsters). Etching, 21x33,3 cm., signed "Prange" and "eigen druk no.13/25" in pencil, monogrammed in the plate (w. a few foxed spots). - AND 11 others by the same, various sizes, all signed in pencil. (150-250)
- 3928 **Prassinis, Mario (1916-1985)**. (Abstract composition). Drypoint on fold. leaf, 18,7x14 cm., numb. "257" in the plate.
= With AUTOGRAPH SIGNED NEW YEAR WISH in pen and ink to the left of the etching: "Meilleurs voeux pour [1957 corrected into:] 1958 [signed]."
AND 3 others, i.a. by Jaap HILLENUS, (New Year Wish for 1967) (col. etching and aquatint, signed and dated in pen and ink) and C. MANSANAM, "Amsterdam" (etching and aquatint, signed, dated ("1964") etc. in pencil). (100-150)
- 3929 **Raay, Jozef van (1898-1974)**. (Schaatsenrijders op de Kaag). Etching and aquatint, 31,1x38,8 cm., signed "Jozef van Raaij" in pencil, signed "J. van Raay 1937" in the plate. (70-90)
- 3930 **Rådecker, Max (1914-1987)**. (Abstract composition). Gouache on 2 attached lvs., 29,5x92 cm., signed "Max Rådecker" in lower right corner, framed. (100-150)
= Titled and "1959" in ballpoint on verso of frame, with the artist's address: "Max Rådecker "Chauvac" Naves (Correze) France".
- 3931 - -. (Abstract composition). Mixed technique, 50,5x66,5 cm. cm., signed "Max Rådecker" in lower left corner. (100-150)
- Verso paper tape along outer margins.
- 3932 **Rahusen, Ina (1895-1977)**. (Star-of-Bethlehem). Lithograph, 25x17,8 cm., signed "Ina Rahusen" in pencil, monogrammed on the stone. (70-90)

- 3933 **Ransillac, Bernard (1931-2021)**. "Ector Ector". Drawing, colour ink and chalk, 65x47,5 cm., signed "Ransillac". (250-350)
- Somewhat browned. = The artist's address in manuscript on verso.
- 3934 **Rassenfosse, Armand (1862-1934)**. Hiercheuse assise. Softground etching, 21x14,8 cm., signed "Rassenfosse" and titled in pencil (Rouir 145). **Vaes, Walter (1882-1958)**. (Bell hanging in a bell-tower). Etching, 17,6x21,8 cm., signed "Walter Vaes" in pencil and in the plate. - AND 1 other similar by the same. (100-150)
- 3935 **Raveel, Roger (1921-2013)**. Emmer, man, enz. Colour lithograph, 1967, 77x56,5 cm., signed and "88/190" in pencil, published by Prent 190. (400-600)
= SEE ILLUSTRATION PLATE XXXI.
- 3936 **Reddy, Krishna (1925-2018)**. "Apu crawling". Colour relief etching, 35x47 cm., signed, titled and "artist proof 4/10" in pencil. (500-700)
- Trifle yellowed. = SEE ILLUSTRATION PLATE XXXII.
- 3937 - -. Bull and Man. Colour relief etching and aquatint, 39x30 cm., signed "A. Krishna Reddy '57" and "200/220" in pencil, tipped onto mount. (500-700)
- Sl. yellowed. = SEE ILLUSTRATION PLATE XXXII.
- 3938 **Rees, Etie van (1890-1973)**. (Garden of Kama). Three woodcuts, each 19,5x13 cm., all signed "E van Rees" in pencil, on thin Chinese. (70-90)
- Somewhat yellowed.
- 3939 **Rees, Otto van (1884-1957)**. Compositie met huizen, beker en papierrol. Drawing, gouache, ±1947, 50x32,5 cm. (1.000-1.500)
- Verso w. paper tape along margins from former framing.
= Provenance: acquired by the present owner at Sotheby's Amsterdam, December 2005. SEE ILLUSTRATION PLATE XXXII.
- 3940 **Reiner, Imre (1900-1987)**. Die Vögel/ Der Frieden/ Peter Schlemihl. Three lithographs, title and "Zusichtungsprobe"/ "probeabzug"/ "1. P.a. 20.1.63" in pencil in lower left corner/ margin, signed "Reiner '64"/ "Reiner VIII, '63"/ "Imre Reiner" in pencil in lower right corner, all mounted under passepartout. (50-70)
- Third lithograph sl. creased.
AND 5 others by the same: 3 sm. woodengr. (i.a. for G. KELLER, Der Grillenfang (1962)) and 2 exlibris (for Helgard Reiner and Roland Reiner, printed in red and black). - WITH: 5 AUTOGRAPH SIGNED notes/ cards in pen and ink (3x)/ ballpoint/ pencil by the same (dated "XII.75"/ "7.1.79"/ "27.1.79" and "26.3.79"); L. TIECK (transl.), Szenen aus Don Quixote von Miguel de Cervantes (1941, woodengr. ills. by I. REINER, orig. boards, slipcase, 4to); J.W. VON GOETHE, Novelle (1943, woodengr. ills. by I. REINER, orig. boards, 4to) and H. KIENZLE (introd.), Initialen (1942, initials by I. REINE, orig. boards w. (dam.) dustwr., obl. 8vo).
- 3941 **Reitsma-Valença, Engeliën (1889-1981)**. Java-monkey with cub. Engraving, 16,4x12,5 cm., signed in pencil. (80-100)
= De Cort G 42; Kersten 39.
Prange, Ko (1904-1972). (Eagles battling snakes). Engraving, 34,2x24 cm., signed "Prange" in pencil, monogrammed and "a.d.1945" in the plate. - AND 2 other engravings of animals by ENGELIËN REITSMA-VALENÇA (unsigned) and WIM ZWIERS.
- 3942 - -. Portret van Koningin Wilhelmina (herdenking van de heropening van de Leidse Universiteit). Copperengraving, 1947, 29,2x19,8 cm., signed in pencil, "inv. et fec. E. Reitsma-Valença" and captions in the plate, printed by Joh. Enschedé & Zn., Haarlem. (40-60)
- Trifle yellowed. = Kersten 49.
- 3943 **Renouard, Paul (1845-1924)**. L'Arc de Triomphe lors de la victoire de 1918. Softground etching, 44x57,5 cm., signed "Paul Renouard" in pencil. (50-70)
- Blank margins badly foxed; verso badly browned.
AND 4 other large etchings by the same showing the effects of World War I, all signed in pencil, all w. (sm.) defects in blank margins.

- 3944 **Rien (late 20th/ early 21st cent.)**. Lot of 18 drawings, gouache, between 10x10 and 24,5x23,5 cm., all signed "Rien" and dated "1987" - "2002". (50-70)
= Mostly stylized animals.
- 3945 **Rijsselberghe, Theo van (1862-1926)**. "La Libre Esthétique". Woodcut vignette, 8,9x10,1 cm., monogrammed in the block. **Idem**. "La Libre Esthétique". Two woodcut vignettes, printed in red on one leaf, 4x12,4 and 8,9x10,1 cm., one monogrammed in the block. (120-150)
- 3946 **Rinsema, Krin (b.1947)**. Zonder titel. Series of 30 drypoints, each ±14x8 cm. (total size 49,7x68 cm.), signed "Krin '95" in pencil. - WITH: **Hodel, R.** Krin Rinsema. Gersloot, De Drijvende Dobber, 1998, (38)p., (col.) ills., orig. wr. - AND 1 other. (100-150)
- 3947 **Rinsema, Thijs (1877-1947)**. Twee ruiters. Linocut, 22,5x27 cm., monogrammed "Th.R." in the plate, "28/75" in pencil, on Japanese. (400-600)
= Henkels 159. Rare and fine. SEE ILLUSTRATION PLATE XXXIII.
- 3948 **Ritschel, William (1864-1949)**. (Evening riverscape, with windmills). Drawing, gouache, 11,5x28,2 cm., signed "W. Ritschel 1905", framed. (150-250)
- 3949 **Rivière, Henri (1864-1951)**. Lavoir à Tréboul. Colour lithograph, 1909, 23x35,5 cm. (leaf 48,5x65 cm.), signed "Henri Rivière" and monogrammed on the stone. (200-300)
- Blank margins some foxing.
- 3950 - -. Le Port de Loguivy a Maree Basse. Colour lithograph, 1909, 22,8x35,5 cm. (leaf 49x65,5 cm.), signed "Henri Rivière" and monogrammed on the stone. (300-400)
- Blank margins some soiling/ sl. dam.
- 3951 - -. Le Trieux à Kermarie Colour lithograph, 1909, 22,9x45,3 cm. (leaf 48,5x65 cm.), signed "Henri Rivière" and monogrammed on the stone. (300-500)
- 3952 **Rodríguez Luna, Antonio (1910-1985)**. Diez Aguafuertes. Mexico, La Casa de España, 1940, 10 etchings, between 21x26 cm. and 35x26 cm. or vice versa, each signed and numb. in pencil, 3 text lvs., loose as issued, orig wr. (200-300)
- Sl. yellowed; wrapper sl. age-toned and spine splitting.
- 3953 **Roëde, Jan (1914-2007)**. (Figures walking on water). Drawing, colour felt-tip pen and some watercolour, 12x15 cm., signed in pencil, w. on verso "de beste wensen voor 1977 van Jan & Rie" in black pen, framed (w. signature visible). (100-150)
- Sl. soiled.
- 3954 **Roeland, Jan (1935-2016)**. (Untitled composition). Silkscreen, 40x40 cm., signed "J Roeland 87" and "61/100" in pencil, framed. (100-150)
= Provenance: Galerie Asselijn, Amst.
- 3955 **Roelofs, Willem (1874-1940)**. (Pollard willows along a ditch, a farm to the right). Drawing, black crayon, 20,7x20,7 cm., monogrammed and dated in lower left corner "W.E.R.jr 96". (80-100)
- 3956 **Roelofsz, Joost (b.1943)**. "Het rose geluk". Drawing, pen and ink and watercolour, 13,5x12 cm., signed "Roelofsz '67", framed, signed "Roelofsz" and titled on verso frame. (80-100)
- Sl. yellowed; title and signature on verso frame sl. rubbed.
AND 1 other: small oil on panel by H. FLORE.
- 3957 - -. (Surrealist scene with dogs and bubbles with creatures, animals and people). Drawing, pen and ink and watercolour, 48x50,5 cm., signed "Roelofsz 68". - AND 2 other drawings by the same, pen and ink and watercolour, both signed and both dated 1965. (300-500)
- 3958 **Rogge, Cornelius (1932-2023) and Peeters, Henk (1925-2013)**. Tegenvoeters. Brummen, Geiten Pers, 2001, 3 colour silkscreens by CORNELIUS ROGGE and 3 by HENK PEETERS, each 42x29,7 cm., printed in 50 copies, loose as issued in orig. board portfolio w. printed text by K. BROOS and a photogr. ill. of both artists by T. NIENHUIS, folio. (200-300)
= SEE ILLUSTRATION PLATE XXXIII.

- 3959 **Roland Holst, Richard (1868-1938)**. Vrouw Hogerhuis, zittend in bed. Lithograph, 21,5x24,6 cm., monogrammed and "1 99" on the stone, printed on heavy paper.
- Sl. yellowed; a few small defects in outer lower blank margin.
= RPK 29; Tibbe p.138, 160 and ill.28. Published in the series *De Plaat*, ed. by P.J. Troelstra and R.N. Roland Holst, "als gratis bijvoegsel van 'De Sociaaldemocraat'." This is one of the 'extra' copies printed by the artist on heavy paper, but without the accomp. letterpress textleaf by H. Roland Holst.
Dingemans, W.J. (1873-1925). "Rees Vreedenburgh". Drawing, black crayon, 26x22,2 cm., monogrammed in pencil, titled in pen and ink, tipped onto mount.
- Sl. foxed/ some dustsoiling.
AND 3 other pencil/ black crayon drawings by the same, all monogrammed, 2x of a working man and of a cart. - AND a col. lithograph by H.E. DIEPERINK, signed in pencil. (50-70)
- 3960 **Romijn, Gust (1922-2010)**. (Abstract composition). Col. woodcut, 30x40,2 cm., signed "Gust Romijn", "'56" and "9/200" in pen. **Koppenhagen, Gijsbert-Jan van (1909-1977)**. "Holland". Col. linocut, 35x47 cm., signed, titled, "eigen druk 1975" and "6/23" in pencil. - AND a col. woodcut by Quirine COLLARD. (60-80)
- 3961 **Roodenburg, Henk (1895-1987)**. Bakkersbrug, Utrecht. Colour etching, 34,5x24,2 cm., signed "H.E. Roodenburg fec." and "159/ Utrecht" in pencil (sl. yellowed. GK.E 1932-11). - AND 5 other prints, i.a. etchings by Eugene RENSBURG, "Kaasmarkt in Alkmaar" and Cornelis BRANDENBURG, "Singel". (80-100)
- 3962 - -. Cuneratoren Rhenen. Colour etching and aquatint, 49,2x35,7 cm., signed "H.E. Roodenburg fec.", titled and "'163/200" in pencil, monogrammed, "Rhenen" and "'31" in the plate, under passepartout.
= GK.E.1931-5.
AND 7 other etchings, i.a. by D. HARTING and G. HAVERKAMP (all (sl.) browned). (120-150)
- 3963 - -. Spaansche Kade, Rotterdam. Colour etching and aquatint, 39,3x49,2 cm., signed "H.E. Roodenburg fec." and "Rotterdam" and "53/200" in pencil, monogrammed and "Rotterdam" and "1941" in the plate.
= GK.E-1941-5b.
ADDED: a col. etching by POL DOM, "Hoorn". (100-150)
- 3964 - -. Lot of 5 etchings, 3x "Rotterdam", 1x Bleiswijk and 1x Tiel, various sizes, each signed and numb. in pencil, occas. titled in the plate, all framed. (60-80)
= GK.E-1922-7, 1925-9, 1932-8, 1940-4 and 1971-1.
- 3965 **Roos, Erik (1838-1994)**. (Facade with a tree in the centre). Drawing, col. crayon, 15x24 cm., signed "Erik Roos", "Albigesi A'dam" and "30.7'82" in pencil. - AND 5 other prints and drawings, i.a. by Bert ANDREAE. (60-80)
- 3966 **Rooskens, Anton (1906-1976)**. "12 Original Lithographs". Copenhagen, Court Gallery Graphics, 1967, 10 (of 12) col. lithographs signed and dated "Rooskens 67" in pencil, each 38,5x30 cm., printed in 125 numb. copies (10), loose as issued in orig. paper portfolio with introd. by G. JESPERSEN and w. loosely inserted colophon, in orig. cl. box, 40x32 cm.
- Lacks 2 lithographs. Frontcover of box sl. foxed. (1.000-1.500)
= One of 10 copies marked "H.C.". SEE ILLUSTRATION PLATE XXXIV.
- 3967 **Rooy, Gerard van (1938-2006)**. "Horen, zien en zwijgen." Etching, 49x63,5 cm., signed "G. v. Rooy 03", titled and "e.a." in pencil. - AND 8 other etchings by the same, i.a. "Nis", "Onbewoonbaar", "Vingerhoed" and "Piranha". (100-150)
- 3968 - -. Van binnen uit. Etching and aquatint, 58x23,8 cm., signed "G. v Rooy 69" and "dr. v/d Luis" in pencil.
= Koot O 6.
AND 10 other etchings by the same, i.a. Drie landschappen bij de Lek and Vogel en Landschap (Koot 69 7 and 8) (80-100)

- 3969 **Rooy, Jacobien de (b.1947)**. "Nieuw leven". Watercolour, 21x25 cm., signed "Jacobien de Rooy 1972" in pencil, titled in watercolour. - AND 2 other drawings by the same and a handcol. etching by Wim BETTENHAUSEN, "Kensington Gardens". (50-70)
- 3970 - -. "De Overloop". Oil on canvas, 80x100 cm., signed, titled and "1979" on verso, framed. (150-250)
- Sl. (water)stained.
- 3971 **Rossem, Ru van (1924-2007)**. "Hommage aan Da Falla". Colour relief etching, 87,5x57,5 cm., signed "Ru van Rossem 93", titled and "15/40" in pencil. - AND 1 other similar colour relief etching by the same: "Vallend paard (rodeo)". (100-150)
- 3972 - -. (Roaring lion). Drawing, brush and brown ink, 23x38 cm., signed "Ru van Rossem" in pencil. (70-90)
- 3973 - -. "Round-up III". Col. relief etching, 49,7x70 cm., signed "Ru van Rossem 89", titled and "24/35" in pencil, under passepartout. - AND 5 others, i.a. Pierre van SOEST, (Abstract composition) (drawing, col. pencil, 21x29,8 cm., signed "Van Soest '87") and Rik VAN IERSEL, "Talking head" (col. screenprint, signed and dated "94" in pencil). (100-150)
- 3974 **Rouault, Georges (1871-1958)**. Face à Face. Pochoir, 29,8x28,5 cm., from *Dix Reproductions*, Paris, Jeanne Bucher, 1933, w. the blindst. publisher's monogram stamp. (150-250)
- Some foxing in blank margins.
- 3975 **Roy, Guillaume le (1938-2008)**. (Abstract composition). ORIGINAL WOODBLOCK (panel) for a large woodcut, 120x80 cm., with black ink on one side. (60-80)
- Some sm. damages to the edges.
- 3976 - -. "Dit is geen cassette, geen doos of portefeuille maar een poort naar buiten (...)." Text by H. Redeker. Nine woodcuts (6x col.), each 80x60 cm., each signed "le Roy" and "5/35" in pencil, printed on Japanese, loose as issued in orig. black cl. portfolio, elephant folio, Amst./ The Hague, P. Clement/ W.A. Palm, 1967. (100-150)
- Portfolio foxed. Prints in fine condition.
- 3977 **Ruygrok, Marc (b.1953)**. "Bergtoppen". Drawing, black crayon, 49x63,5 cm., monogrammed "MR" and "1975" in pencil, framed. (100-150)
= Title supplied on verso framed.
- 3978 **Šafář, Karel (1938-2016)**. "Altaj". Series of 13 col. etchings and aquatint, each 24,5x13 cm., each signed "K. Šafář" and "1/15" in pencil, in orig. giltlettered rexine portfolio w. mounted orig. drawing (pen and ink and watercolour) on frontcover. **Idem**. "J.W. Goethe. Faust". Series of 8 etchings and aquatint, each 15x9,7 cm., each signed "K. Šafář" in pencil, in orig. giltlettered rexine portfolio w. mounted orig. drawing (pen and ink, signed "Šafář '80") on frontcover. - AND 2 similar print series by the same. (100-150)
- 3979 **Salentijn, Kees (b.1947)**. (Composition with a female nude). Col. silkscreen, 76x57 cm., signed and "15/100" in pencil. **Idem**. (Composition with a standing nude and a seated woman). Silkscreen, 38x27,5 cm., signed, "78" and "13/25" in pencil. - AND 1 col. etching by the same and 4 prints by i.a. Gene EGGEN and Thijs BUIT. (80-100)
- 3980 **Samore, Sam (b.1963)**. "White Dahlia". Series of 6 monochr. fotogr. offset prints on stiff paper, each 15,x20,4 cm. (leaf), verso each w. printed artist's name, title ("White Dahlia #1" to "#6") and publisher's address ("Galerie Rodolphe Janssen (...) Brussel (...)", together in orig. envelope, recto envelope signed "Sam Samore" and "24/200" in black ballpoint and w. printed "Sam Samore/ White Dahlia", verso w. printed publisher's address. (250-350)
- Envelope with sm. tear in upper left corner. = Stills from an erotic movie.
ADDED: **Idem**. "Pink Lips". Col. fotogr. offset print on stiff paper, same size etc. as the above, w. printed artist's name, title and publisher's address on verso.

- 3981 **Sanders, Har (1929-2010).** (Spiral). Painting, acrylic paint on canvas, 40x10 cm., signed "Har Sanders 2010" in lower left corner, framed. (80-100)
- Paint dried-out.
- 3982 **Schaperkötter, Gerard (1914-2006).** (Abstract composition). Drawing, 30x40 cm., signed "Schaperkötter '94" and "Voor Rina [Berghuis] Clement", laid down on board. (60-80)
- 3983 **Schelfhout, Lodewijk (1881-1943).** Le héron en hiver. Drypoint, 7x11,5 cm., signed "Lodewijk Schelfhout 1940" in pencil. (70-90)
- Blank margins browned, affecting signature.
= Cat. Zandvoort Gravures 208, 2 states, together 14 impressions.
- 3984 **Schellekens, Marcel (b.1954).** (Elegant woman with closed eyes). Colour etching and aquatint, 64x48,5 cm., signed "Marcel Schellekens '89" and "7/40" in pencil. (60-80)
- Some surface dam. in outer lower right corner (just touching the image and the date).
- 3985 **Scholte, Rob (b.1958).** "Angst!". Col. silkscreen, 70x70 cm., signed "Rob Scholte", titled, "54/111" and "2006" in pencil. (120-150)
- 3986 - -. "Cascade". Col. silkscreen, 72x62 cm., signed "Rob Scholte", titled, "p.p." and "2006" in pencil. (120-150)
- 3987 - -. "N8W8". Col. silkscreen, 80x95 cm., signed "Rob Scholte", titled, "a.p." and "2008" in pencil. (120-150)
- 3988 - -. "Nachtlucht". Col. silkscreen, 70x70 cm., signed "Rob Scholte", titled, "a.p." and "2007" in pencil. (150-250)
- 3989 - -. "Olympisch vuur". Col. silkscreen, 70x70 cm., signed "Rob Scholte", titled, "1/8", "p.p." and "2004" in pencil. (120-150)
- 3990 - -. "Omgekeerde wereld I". Col. silkscreen, 70x70 cm., monogrammed, titled, "p.p." and "2005" in pencil. (120-150)
- 3991 - -. "Omgekeerde wereld II". Col. silkscreen, 70x70 cm., signed "Rob Scholte", titled, "108/111" and "2005" in pencil. (120-150)
- 3992 - -. "Ons dagelijks brood". Col. silkscreen, 70x70 cm., signed "Rob Scholte", titled, "61/111" and "2004" in pencil. (150-250)
- 3993 - -. "Rob Scholte". Col. silkscreen, 49x68,5 cm., signed "Rob Scholte", "a.p." and "2012" in pencil, titled in the image. (80-100)
- 3994 - -. "Utopia". Serigraph, 26x38 cm., signed "Rob Scholte 1985" and titled in pencil, "Olympia." (crossed out in pencil) in the print, framed. - AND 3 other prints, all framed, incl. a (sl. dam.) handcol. etching by Pieter HOLSTEIN, "Kip". (120-150)
- 3995 - -. "Van zintuig tot werktuig". Col. silkscreen, 70x70 cm., signed "Rob Scholte", titled, "61/111" and "2004" in pencil, w. perforated hole in centre as issued. (100-150)
- 3996 **Schönfeld, Wendelien (b.1950).** "Bouwput Nieuwezijds Kolk". Colour woodcut, 40x32 cm., signed "Wendelien Schönfeld '95", titled and "27/50" in pencil. **Idem.** "Christofoor". Colour woodcut, 45,5x47 cm., signed "Wendelien Schönfeld 2000", titled, "13/50" and "voor Ton en Dobs" in pencil. - AND 1 other colour woodcut by the same. (100-150)
= Provenance: the collection of Ton and Dobs van Dijk (Galerie Petit).
- 3997 - -. "Zwemmers". Colour woodcut, 23x30 cm., signed "Wendelien Schönfeld '11", titled and "13/30" in pencil. - AND 2 other colour woodcuts by the same: "Vijver" and "Nwe Prinsengracht 96 hs". (100-150)

- 3998 **Schonk, Jan (1889-1976)**. (Harbour). Etching, 19,8x22 cm., signed "Jan Schonk" in pencil.
= De Jager 42.
- Leusden, Willem van (1886-1974)**. (Entrance to Bruntenhof, Utrecht). Etching w. remarque, 25x14 cm., signed in pencil in lower right corner (sl. yellowed). - AND 5 others, i.a. Frans EVERBAG, "Noordermarkt" (etching, 33,3x41,6 cm., signed in pencil and in the plate, w. engr. title and "Vereeniging tot bevordering van beeldende kunsten 1938" below. Several vertical false creases). (50-70)
- 3999 **Schoonhoven, Jan (1914-1994)**. Formatie, 1987. Silkscreen, 40x24,5 cm., signed "Schoonhoven 1987" and "épreuve d'artiste" in pencil. (150-250)
= From the portfolio *Formatie* (Rott., Bébert, 12 silkscreens, printed in 100 numb. copies). Rigo/ Meijer 37F.
- 4000 **Schot, Yvonne (b.1944)**. "Theater Kosmos". Oil on board, 33,5x47,5 cm., titled "Kosmos", identified and titled in ballpoint on a mounted ticket on verso, framed. (100-150)
- 4001 **Schotel, Andreas (1896-1984)**. Kaartspelende bootwerkers. Etching, 1917, 34x48,1 cm., signed in pencil. (70-90)
= Cat. tentoonst. grafisch werk van A. Schotel (Rott., Mus. Boymans, 1942) 2.
- 4002 **Schrier, Nico (1900-1989)**. (View of the Waag and surrounding houses, Haarlem). Drawing, black and white chalk, 23x30 cm., signed "N. Schrier 1923". **Idem**. (View of houses in the Vrouwenstraat and the Bakenessertoren, Haarlem). Drawing, black chalk, 30,5x23,5 cm., signed "N. Schrier 1918".
- Unevenly browned and foxed.
AND a 20th cent. anonymous drawing, showing a view of Groot Heiligland. (50-70)
= Provenance: the collection of A.M. van den Broek.
- 4003 **Schuhmacher, Wim (1894-1986)**. Plantjes. Col. lithograph, 26,2x43,4 cm., signed "W. Schuhmacher" in pencil, framed.
= Van Geest 421.5. Published in the series of the so-called 'Schildersprenten.'
- Spruit, Hendrik (1881-1942)**. (Tree in front of a lake). Lino-etching, printed in brown, 43,5x36 cm., signed and "linoleumets" in pencil. (50-70)
- Sl. yellowed.
- 4004 **Schuil, Han (b.1958)**. (Untitled composition). Colour silkscreen, 20,5x142 cm., signed "Han Schuil '86" and "16/20" in pencil, framed. (70-90)
- 4005 **Seltzer, Isadore (1930-2019)**. "Third Witch". Drawing, airbrush and pen and black ink, 30,5x24,8 cm., signed and titled in pen below the drawing.
= Probably the orig. design for one of the illustrations to Macbeth that Isadore Seltzer made for the set of Shakespeare plays published by A. Horowitz & Sons in 1982.
AND 2 others: 1 other drawing by ?, (Three men dressed as one, with one hand and one foot pierced by a nail, and with an empty painter's box) (pencil, 35x28,5 cm., signed in Greek(?) script [unread] and dated "Mar '76" in lower left corner. Traces of mounting tape in blank margins; sl. yellowed. Remarkable drawing) and Delia DEL CARRIL, "Del Cantor de los Cantares" (etching and aquatint, signed titled and "Prueba de estado" in pencil). (100-150)
- 4006 **Singer, Curt (1905-1938/ 1989)**. (People strolling on a harbour quay). Drawing, watercolour and pencil, 30,5x42 cm., signed "C Singer". (100-150)
- Laid down on board, formerly framed w. paper remnants along edges. = Perhaps a view of Hamburg.
- 4007 **Singer, Gail (1924-1983)**. "The Red Moment". Colour relief etching and aquatint, 36,5x27,5 cm., signed "Gail Singer - 61", "Artist proof" and titled in pencil. (250-350)
- Sl. age-toned and w. sm. duststains in margins.
= From the collection of artist Jeanne Bieruma Oosting with her collector's mark.
- 4008 **Sirks, Jan (1885-1938)**. Bark Pederden Rotterdam. Colour etching and aquatint, 44,5x59 cm., signed "Jan Sirks", titled and "35/125" in pencil, under passepartout.
= Knops 190 KH.
AND 14 other prints, various techniques, i.a. by Han JELINGER, Martin van WANING and Aart van DOBBENBURG. (100-150)

- 4009 **Sleper, Jan (1919-2000)**. "Groeï". Colour lithograph, 25x35 cm., signed "Janes '96" and titled in pencil. - AND 5 other prints by the same, various techniques and sizes, all signed, i.a. "Herinnering" and "Cultuurgrond III". (70-90)
- 4010 **Sluijters, Jan (1881-1957)**. (Female nude with a towel). Lithograph, printed in brown, 29x17,5 cm., monogrammed on the stone. (80-100)
- Some handling creases in outer blank margins.
- 4011 - -. (Seated woman turning away). Drawing, (red) pencil and some red and brown ink, 28,5x19,5 cm., signed "Jan Sluijters" in pen and black ink. (800-1.000)
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso. SEE ILLUSTRATION PLATE XXXIII.
- 4012 **Sluiter, Willy (1873-1949)**. "l'Argentina". Drawing, colour crayon, 41,5x34 cm., signed "Willy Sluiter", titled and "Kurhaus 2 Aug '28" in upper right corner, laid down on mount. (500-700)
- Old closed tears and some defects, especially in right margin and upper left corner.
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso; sold in auction Van Sabben, 1992. SEE ILLUSTRATION PLATE XXXIV.
- 4013 **Smet, Gustave de (1877-1943)**. Femme à la fenêtre. Woodcut, printed in red, 23x21,5 cm., signed "Gustave De Smet" in pen and ink, on thin paper. (300-500)
= Boyens 517.
- 4014 - -. Landschap. Wood- or linocut, 1918, 19,5x19,7 cm., signed "Gustave De Smet" in pencil, on Chinese, framed. (300-500)
- Sl. yellowed.
= Boyens 505. Verso frame with annot.: "Deze Houtsneede is afkomstig uit de boedel van Thijs Rinsema uit Meppel, kleinzoon van Thijs Rinsema uit Drachten, bevriend met o.a. Theo van Doesburg, Kurt Schwitters (...)". SEE ILLUSTRATION PLATE XXXV.
- 4015 **Snoeck, Jan (1927-2018)**. "10 Jaar Vliegerfeest". Silkscreen, printed in black and blue, 65x35 cm., signed "Jan Snoeck", titled and numb. "57/100" in pencil, framed. - AND 3 others, i.a. Ronald NOORMAN, "Anne Maria" (col. lithograph, typescript text by Nini Salet, framed). (80-100)
- 4016 **Soer, Christiaan (1882-1961)**. Lot of 9 drawings, mainly black (and some col. crayon), various small and medium sizes, landscapes and (city)views, 2x signed. (70-90)
- 4017 **Sok, Ap (1917-2004)**. "Deltamap". Series of 20 lithographs, each ±49x64 cm., each signed "Ap Sok", titled, numb. and "1962" in pencil on verso, together loosely inserted in cl. portfolio. (500-700)
= Ap Sok Graficus 328-347.
- 4018 - -. Deltawerken 1/ 2/ 30/ Sluizencomplex Haringvliet. Four lithographs, various sizes, each signed "Ap Sok", titled "Deltawerken" or "Aanbouw sluizencomplex 't Haringvliet Deltawerken" and "1962" in pencil. (70-90)
- The first 3 lithographs sl. yellowed; 1x sl. frayed. = Ap Sok Graficus 325-327 and 351.
- 4019 - -. Deltawerken. Series of 8 (of 10) lithographs, each ±55x70 cm. (or vice versa), each signed "Ap Sok", titled "Deltaimpressie", and dated "1962" and "afd. landschap en stad" (on verso) in pencil. (150-250)
- Lacks 2 lithographs; occas. frayed/ trifle foxed. = Ap Sok Graficus 348-357.
- 4020 **Soto, Jésus Raphael (1923-2005)**. Carré virtuel bleu à droite. Col. silkscreen, printed in blue and black, 60x60 cm., signed "Soto" and "86/190" in pencil, published by Prent 190. (250-350)
= SEE ILLUSTRATION PLATE XXXV.
- 4021 **Spier, Jo (1900-1978)**. "De Blokkendoos". Drawing, watercolour and pencil, 7,5x11 cm., signed "Jo Spier", titled and "15 sept. 1940" in pencil, framed. (80-100)
- Yellowed; a few tiny foxed spots. = Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso.
- 4022 **Spoor, Cornelia (1885-1950)**. Lot of ±25 drawings, mostly black or red crayon or pencil, a few col. crayon, various sizes, 3x signed and 1x monogrammed. (200-300)
- Occas. trifle soiled/ frayed.
= Comprises mainly (group) portraits, trees and Italian village views in hilly landscapes.

- 4023 **Stam, Arthur (b.1953)**. "Eigenlijk te grote vliegen". Drawing, pen and black and brown ink and wash and some white wash, 26x17,5 cm., signed "Stam 72" and titled, under simple passepartout (sl. yellowed). - AND 15 small etchings, i.a. by the same, Bert BAKKER and Tom EYZENBACH. (100-150)
- 4024 **Starreveld, Peter (1911-1989)**. (Female en male nudes). Set of 6 offset prints, each 19x28 cm., each monogrammed and dated (i.a. "1944") in the print, all under passepartout designed by J.C. JONGENS. (30-50)
= Most prints w. subtle accents in pencil.
- 4025 **Steijn, Wim (1914-1980)**. (View of a church). Oil on board, 60x76,5 cm., signed in lower left corner, simple wooden frame.
- Some scratches/ small defects.
AND 4 prints and drawings, all framed, i.a. 3x by POPPE DAMAVE. (70-90)
- 4026 **Stolk, Arie (1934-2017)**. (Eurasian collared dove). Circular gouache, Ø 10 cm., signed, framed. **Idem**. (Common wood pigeon). Circular gouache, Ø 12 cm., signed and "87", framed. (100-150)
= Provenance: Galerie Lieve Hemel.
- 4027 - -. (Eurasian sparrowhawk). Circular gouache, Ø 13,5 cm., signed and "83" in right margin, framed. **Idem**. (Three grey partridges). Circular gouache, Ø 13 cm., signed, framed. **Idem**. (Greater white-fronted geese). Circular gouache, Ø 10 cm., signed and "79", framed. (120-150)
= Provenance: Galerie Lieve Hemel.
- 4028 - -. Kleine Karekiet (European reed warbler). Circular gouache, Ø 12 cm., signed and "84" in right margin, framed. **Idem**. Roodborstje. Circular gouache, 1982, Ø 13,5 cm., signed and "81", framed. **Idem**. Veldleeuwerik. Alauda Arvensis. Circular gouache, Ø 8,5 cm., signed and "78" in right margin, framed. (120-150)
= Provenance: Galerie Lieve Hemel, supplying titles.
- 4029 - -. (Redstart). Circular gouache, Ø 8,5 cm., signed and "85", framed. **Idem**. (Magpie). Circular gouache, Ø 11 cm., signed and "80", framed. **Idem**. (Two sparrows). Circular gouache, Ø 10 cm., signed and "88" in right margin, framed. (120-150)
= Provenance: Galerie Lieve Hemel.
- 4030 - -. Rietzanger (Sedge warbler). Circular gouache, Ø 11 cm., signed and "81", framed. **Idem**. (Great tit). Circular gouache, Ø 9,5 cm., signed and "87", framed. **Idem**. (Dunnoek). Circular gouache, Ø 10 cm., signed and "87" in right margin, framed. (120-150)
- 4031 - -. (Two swallows). Gouache, 25x12 cm., signed and "85" in lower right corner, framed. (50-70)
- 4032 **Strube, Jan (1892-1985)**. "Delft". Offset lithograph, 54x40,5 cm., signed "Jan Strube" and titled in pencil. (60-80)
= Probably the largest print by Strube.
- 4033 **Strüwer, Ardy (b.1939)**. (Surrealist interior with a Hoffmann chair). Colour lithograph, 75,5x56,5 cm., signed "Ardy" and "Paris IV-76" in pencil, framed (50-70)
- 4034 **Struycken, Peter (b.1939)**. (Geometrical composition). Silkscreen, printed in black red and cream, 59,5x59,5 cm., monogrammed and "86/190" in pencil, published by Prent 190.
- Verso outer margins w. brown tape round sides.
AND a geometrical silkscreen by Bob BONIES, published by the same. (100-150)
- 4035 **Sugai, Kumi (1919-1996)**. (Geometrical composition). Colour lithograph, 74x55,5 cm., signed "Sugai" and numb. "86/190" in pencil, published by Prent 190. (100-150)
- Trifle browned.
- 4036 **Swagerman, Louis (b.1951)**. (Peeing in the pool). Etching and aquatint, 20,5x28 cm., signed "Louis Swagerman 1979" and "11/20" in pencil. - AND 6 similar etching by the same. (80-100)

- 4037 **Tabor, David (1863-1945).** Lot of 10 portraits, all drawings, black, brown or red chalk, 18x16 to 37x30 cm., each signed "Tabor", titled and dated "30"(1x)/ "1930"(1x)/ "19 october 1935"(1x).
(200-300)
= All (caricatural) portraits of famous 20th century individuals, i.a. Bronislaw Huberman, Sven Hedin, Tomáš Masaryk, Willem Mengelberg and Maksim Litvinov.
- 4038 **Tajiri, Shinkichi (1923-2009).** "My secret garden No.2". Colour offset print, 71,5x51,5 cm., signed and "86/190" in pencil, titled in the print and signed and "1975" in letterpress, published by Prent 190. - AND 16 others, mainly published by Prent 190, i.a. by the same, Reinder LUCASSEN, Eduard FLOR and Rob van KONINGSBRUGGEN.
(120-150)
- 4039 **Tal-Coat, Pierre (1905-1985).** Sur le pas. Text A. du Bouchet. Paris, Maeght, 1959, (63)p., 17 (double-p.) etching and aquatint plates/ ills. (incl. wr.) by Pierre TAL-COAT, 7 of which in col., printed in 200 numb. copies SIGNED by the artist and author (150), in loose lvs. as published in orig. wr., cl. chemise and slipcase, folio.
(600-800)
- Fine. = Monod 3956. SEE ILLUSTRATION PLATE XXXVI.
- 4040 - -. Sur le pas. Text A. du Bouchet. Paris, Maeght, 1959, no pagination, 12 (7x col.) aquatint plates with text by Pierre TAL-COAT, printed in 200 SIGNED by the artist and author and numb. copies (15), loosely inserted as issued in orig. stiff aquatint wr. by Pierre TAL-COAT, loose in orig. cl., orig. cl. portfolio, folio.
(600-800)
- Lacks the extra aquatint called for in the colophon; trifle/ sl. foxed; frontisp. plate foxed; with (sl.) offsetting from the prints; portfolio and chemise w. a few worn spots along extremities.
= One of the 15 copies with an extra aquatint (lacking) and an extra suite of plates, comprising the 12 (col.) aquatints issued for the publication: various sizes, each SIGNED and NUMB. "17/50" in pencil. SEE ILLUSTRATION PLATE XXXVI.
- 4041 **Teeken, Toon (b.1944).** (Two people standing). Gouache on paper, 26x37 cm., monogrammed "T.T. '87" in pencil, tipped onto mount.
(80-100)
- 4042 - -. (Untitled composition). Mixed technique, 32x24,5 cm., monogrammed "T.T. '93" in pencil, framed.
(50-70)
- 4043 **Teijn, Anthonie van (1863-1943).** (Dutch views). Lot of 5 etchings, various sizes, each signed "Van Teyne" in pencil.
- Some foxed/ soiled in margins.
= All views of The Hague and surroundings, i.a. Naaldwijk, Delft, Houtweg (The Hague).
AND a etched and aquatint title plate of a portfolio by the same: "En été en Hollande. eaux-fortes originales".
(60-80)
- 4044 **Teister, Alain (1932-1979).** "Circo Buks". Drawing, pencil and some red ink, 48x66 cm., signed "Alain Teister 1977" and titled in upper right corner.
(70-90)
- Remains of tape in upper corners.
- 4045 **Tholen, Willem Bastiaan (1860-1931).** (Landscape with a wooden bridge over a ditch (Giethoorn?). Drawing, black crayon, 32,4x38,4 cm., signed "Tholen" in lower left corner.
(120-150)
- Trifle yellowed/ some fingersoiling.
- 4046 - -. (Sand mining Dekkersduin, The Hague). Drawing, black, white and blue crayon, 36x55 cm., signed "Tholen" in lower right corner, under passepartout.
(500-700)
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso; sold in auction Christie's Amsterdam, 1991. SEE ILLUSTRATION PLATE XXXVII.
- 4047 - -. (Village feast). Drawing, black chalk, 10,4x13 cm. signed "WB Tholen fc" in pen and ink. **Idem.** (A merry-go-round). Drawing, pencil, 11x14,5 cm., signed "WB Tholen fc." in pen and ink. - On verso mount: a small sketch by the same, with a profile view of a Dutch town.
(150-250)
- 4048 **Thompson, Terry (b.1944).** (Surrealist composition with female nude). Mixed media, acrylic, black chalk on fibrous paper laid down on stretched canvas, 30x30 cm., monogrammed "TT" and "2021" near lower edge, signed "Terry Thompson" and "Voor Rina [Berghuis] en Piet [Clement]" in black marker on verso.
(80-100)

- 4049 - -. "Thuroida". Drawing, col crayon, pastel crayon and pencil, 25x33 cm., monogrammed "TT", titled and "2003", framed. (80-100)
= In proflex frame.
- 4050 **Tidemand-Johannessen, Frithjof (1916-1958)**. "Sommerdag". Colour linocut, 22,7x28, cm., signed and titled in black pen (sl. browned). - AND 1 other colour linocut by the same. (80-100)
- 4051 **Tolman, Ronald (b.1948)**. Prometheus. Amst., Printshop, 1983, 5 etchings by R. TOLMAN, all signed "Ronald Tolman '83", numb. "I"- "V" and "37/57" in pencil, introduction leaf by H. VAN DER GRINTEN, colophon-leaf, printed in a limited ed. of 57 numb. copies, loose as issued in orig. cloth portfolio, large folio. (200-300)
- 4052 - -. (Reclining female nude hooking her feet around the ankles of a standing male nude). Etching and aquatint in brown, 40x34,4 cm., signed "Ronald Tolman" and "3/7" in pencil. (70-90)
- 4053 **Tongeren, Herman van (b.1933)**. (Abstract linear composition). Large silkscreen, 100x70 cm., signed "Hv Tongeren", "'86" and "97/110" in pencil. **Peeters, Sef (1947-2019)**. (Cloud). Col. silkscreen, 50x65 cm., signed "Sef Peeters", "91" and "85/250" in pencil. - AND 2 others, i.a. an unidentified gouache of an animal ("Voor Gerard Verdijk" on verso). (100-150)
- 4054 **Toorop, Jan (1858-1928)**. Vissersschepen in de haven. Drypoint, (1898), 9x10 cm., numb. "9/10" in pencil, w. the artist's red atelier stamp in lower left blank margin. (300-500)
= Verbeek 41: "In 1928 werden nog tien afdrukken van de plaat gemaakt. Drukken door Toorop zelf zijn niet bekend."; cat. *Jan Toorop in Katwijk aan Zee*, no.52: "Mond van de Oude Rijn, de uitwatering te Katwijk". SEE ILLUSTRATION PLATE XXXVII.
- 4055 **Topor, Roland (1938-1997)**. Entêté. Lithograph, 51x32 cm., signed "Topor" and "180/190" in pencil, published by Prent 190. - AND 4 other prints, i.a. by Rob CLOUS and Piet FIOOLE. (120-150)
- 4056 - -. Entêté. Lithograph, 51x32 cm., signed "Topor" and "86/190" in pencil, published by Prent 190. (70-90)
- 4057 **Toulouse-Lautrec, Henri de (1864-1901)**. Yvette Guilbert. Sur la scène. Lithograph, 1898, 29,8x24,2 cm., monogrammed on the stone in upper left corner. (300-500)
- Browned/ vaguely water[?]stained; some small brown stains, 1x larger; blank margins laid down under passepartout.
= Wittrock 271, the first edition (second edition 1930); Adriani 251.
- 4058 **Tramontin, Virgilio (1908-2002)**. "Sappada". Etching, 11,4x18,3 cm., signed "Vir Tramontin 53", titled and "8/XX" in pencil. **Idem**. "Il pioppo". Etching, 14,3x23,2 cm., signed "Vig. Tramontin 1957", titled, "A3" and "A Mr. A Collart" in pencil. **Idem**. "Sul lapo (?)". Etching and drypoint, on a cream background, 17x20 cm., signed "Vig Tramontin", titled, "5/XV" and "A Albert Collart" in pencil. - AND 6 other small etchings by the same, all signed in pencil. (150-250)
- 4059 **Turion, Marli (b.1952)**. (Male nude in a space full of dots). Mixed media, pencil and black chalk on paper, with laid down transparent leaf w. dotted pattern, 24x30 cm., monogrammed and "99" in lower right corner. (50-70)
- 4060 **Uecker, Günther (b.1930)**. Schrift der Nägel. Four embossed paper multiples, 30,5x23 cm., each signed, dated "'07" and numb "69/120" in pencil, kept in orig. cardboard cassette. (5.000-7.000)
= This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium. SEE ILLUSTRATION PLATE XXXIV.
- 4061 - -. Traffic paint. Multiple, nail and white paint on wooden board, 17,5x12,5x2,5 cm., cardboard label on verso signed and numb. "20/2000", kept in orig. plexiglass dropback box, New York, Kineticism Press, 1966. (2.500-3.500)
- Upper lid of box sl. scratched. Otherwise in a very fine condition.
= This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium. SEE ILLUSTRATION PLATE XXXVIII.

- 4062 **Vaarzon Morel, Willem (1868-1955).** (Historical scene with a lively market in front of the St. Bavo Church, Haarlem). Drawing, pen and black ink, heightened w. some white paint and blue pencil, 31,5x42,5 cm., (400-600)
 - Yellowed; pinpoint holes in outer blank corners.
 = Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso. SEE ILLUSTRATION PLATE XXXVIII.
- 4063 - -. (Seated older man, in profile). Drawing, black chalk, 50x32,5 cm., signed "W.F.A.J. Vaarzon Morel Dec. 93". (300-400)
 - Verso badly browned and paper tape along outer margins.; upper right corner sl. dam.
- 4064 **Valk, Maurits van der (1857-1935).** "Bij Amsterdam". Etching, 22,5x32 cm., signed "M. v.d. Valk" in pencil (sl. foxed). **Idem.** "Schuitjes". Etching, 19,3x14 cm., signed "M. v.d. Valk", titled and "1897" in pencil. **Steelink, Willem (1856-1928).** "Bij Amsterdam." Etching after J.H. WIJSMULLER, 13x18,7 cm., on chine collé.
 = Published in *De Distel*.
Weissenbruch, Jan Hendrik (1824-1903). Lithograph, 15,5x22,8 cm., w. lithogr. captions below, printed by C.W. Mieling, The Hague. - AND 3 other etchings by Maurits VAN DER VALK, 2x signed (in pencil and in pen and ink), as well as 4 etching of windmills, i.a. by Jan HINGMAN and by Philip ZILCKEN after Jacob MARIS. (80-100)
- 4065 **Vandenbranden, Guy (1926-2014).** (Geometrical composition). Colour silkscreen, 43x33 cm., signed "Guy Vandenbranden" and "0/12" in pencil. (150-250)
- 4066 - -. "Hommage à Rubens/ Hulde aan Rubens". Lacquer on panel, 100x80 cm., verso w. the artist's printed label, signed and w. autograph entries of title, size and year ("77"), in orig. frame (104,5x84,5 cm.). (1.500-2.500)
 = SEE ILLUSTRATION PLATE XXXIX.
- 4067 **Vasarely, Victor (1908-1997).** ARG-VIT. Silkscreen, printed in silver, black, blue and red, 60,3x60,3 cm., signed "Vasarely" in ballpoint, numb. "33/190" on verso, published by Prent 190. - AND a col. lithograph after Alexander CALDER. (150-250)
- 4068 - -. (Geometrical composition against a purple background). Col. silkscreen, 62x55 cm., signed "Vasarely" and "33/190" in pencil, published by Prent 190, framed. (100-150)
 - Rubbed scratches; corners/ edges sl. worn at places.
- 4069 - -. Lynt. Silkscreen, printed in various colours on gold ground, 57x57 cm., signed "Vasarely" in ballpoint, numb. "33/190" on verso, published by Prent 190. (200-300)
- 4070 - -. (Vase). Porcelain, 27,5x24,5x10 cm., w. printed signature and numb. "300/65", manufactured by Rosenthal, Germany, 1980. (400-600)
 = Published on occasion of the 100th anniversary of Rosenthal.
- 4071 **Vaszary, János (1867-1939).** Kelet-Nyugat. Handcoloured lithograph, 27,5x36,5 cm., signed "Vaszary János" in pencil, framed. (800-1.000)
 = SEE ILLUSTRATION PLATE XXXIX.
- 4072 **Vegter, Jaap (1932-2003).** (People in a house setting during a party). Comic drawing, pen and black ink, 14x19 cm. (50-70)
 = With "NRC" and "23.X.'82" in blue pen and a copyright label on verso.
- 4073 **Vegter, Joop (1931-2017).** "Appels in vergiet". Colour mezzotint, 24,8x20 cm., signed "Joop Vegter '93", titled, "13/100" and "Voor Ton en Dobs van Dijk" in pencil. (50-70)
- 4074 - -. "Met een flesje lijnolie". Colour mezzotint, 15x20 cm., signed "Joop Vegter '08", titled and "3/100" in pencil. - AND 2 other signed colour mezzotints by the same: "Citraenen op tafel" and "Sinaasappels in mand". (100-150)
- 4075 - -. "Paprika's". Colour mezzotint, 19,7x19,5 cm., signed "Joop Vegter 2000", titled and "40/125" in pencil. - AND 1 other signed colour mezzotint by the same, "Drie paprika's". (70-90)

- 4076 - -. "De pauwenveer". Colour mezzotint, 19,5x24,5 cm., signed "Joop Vegter '02", titled and "37/100" in pencil. - AND 1 other signed colour mezzotint by the same, "Peren en framboos". (70-90)
- 4077 - -. "Shetland islands". Colour mezzotint, 19,8x19,8 cm., signed "Joop Vegter 2000", titled and "40/125" in pencil. - AND 1 other signed colour mezzotint by the same, "Sylvia's cola". (70-90)
- 4078 - -. "Zomernacht". Colour mezzotint, 19,6x19,6 cm., signed "Joop Vegter '92", titled and "18/100" in pencil. (50-70)
- 4079 **Velde, Bram van (1895-1981)**. Litho I. Lithograph, printed in black, 56,5x76,5 cm., signed "Bram van Velde" and "188/190" in pencil, published by Prent 190. (80-100)
= Mason-Putman 39.
- 4080 - -. Litho II. Lithograph, 47x72 cm., signed "Bram van Velde" and "88/190" in pencil, publ. by Prent 190. (100-150)
- Vaguely foxed. = Mason/ Putman 38.
- 4081 - -. (Untitled composition). Lithograph, 32,3x50 cm., signed "Bram van Velde" and "20/60" in pencil. (80-100)
- Vaguely foxed. = Mason/ Putman 17: edition of 75 copies. This copy erroneously numbered?
- 4082 **Veldheer, Jaap (1866-1954)**. "Oude Hollandsche steden aan de Zuiderzee." Woodcut, printed in red, 24,7x17,8 cm., monogrammed in the block. (50-70)
= PROOF for the orig. frontwr. of *Oude Hollandsche steden aan de Zuiderzee* (Haarlem, Erven F. Bohn, 1897). Braches 971109.
- 4083 - -. (View of a fortified medieval town, seen from under a stone bridge). Woodcut, 50x60 cm., signed "J.G. Veldheer" and "No.14" in pencil, on thin paper. (100-150)
- 4084 **Veldhoen, Aat (1934-2018)**. Joke Meilo, halfnaakt. Etching, 26x20,8 cm., signed "Veldhoen" in pencil, dated "XI-61" (in reverse) in the plate. (60-80)
= Vroom 61-36.
- 4085 - -. Lot of 5 rotaprints, all (but one) signed "Veldhoen" and "64" or "65" in the print. (60-80)
= Vroom 64-31; 64-81; 64-85, 64-88 and 65-21.
- 4086 - -. Portret van een Pakistaanse Jood, blind aan één oog. Etching, 18x29,5 cm., signed "Veldhoen 61" and "6/20" in pencil. (50-70)
= Vroom 61-19.
AND a nice colour crayon portrait of a woman by Poppe DAMAVE.
- 4087 **Velickovic, Vladimir (1935-2019)**. "Saut". Colour lithograph, 88,5x57,2 cm., signed "Velickovic", titled, "1975" and "86/190" in pencil, published by Prent 190. (70-90)
- 4088 **Veneman, Peer (b.1952)**. "Charme d'Italie". Two colour silkcreens, 46x71 cm. and 47,5x71 cm., both laid down on mount, verso mount signed "Peer Veneman 1993", titled and "12/35" in black pen. - AND a large lithograph by JAN VAN DEN DOBBELSTEEN (unsigned). (50-70)
- 4089 **Verburg, Jan (b.1943)**. (Interior with a view from a window on a construction pit). Painting, consisting of 3 layers within wooden frame, oil on canvas and plastic w. electric lightning, totally measuring 132x102x13 cm. (300-500)
- 4090 - -. "Op de vloer zittend". Colour etching, 49x56 cm., signed "Jan Verburg 73", titled and "eigen druk 0/10" in pencil, framed. (50-70)
- 4091 **Verdijk, Gerard (1934-2005)**. "More graphite more panika". Drawing, gouache and pastel crayon, 24x33 cm., signed (on recto and verso) and titled (on verso) in pencil. - AND an offset print by the same (signed, "93" and "34/75" in pencil). (100-150)

- 4092 - -. "Portugal". Drawing, watercolour and brush and ink, 50x65 cm., signed and titled in pencil, signed and "Nudi in Portugal - Untitled" in pencil on verso. (100-150)
- 4093 - -. "Rechte + Bewogen structuur." Large drawing, watercolour and pencil, 70x100 cm., signed, titled and "78" in pencil. (100-150)
- 4094 **Verduijn, Theo (b.1947)**. (Untitled composition). Mixed technique, 69x120 cm., signed "Theo Verduijn", "gemengde techniek" and "No. 115 1/1" in pencil, framed. (70-90)
- 4095 **Verhelst, Christian (b.1962)**. "Higgs". Drawing, carved white and yellow gouache, 24x18 cm., signed "Verhelst C." in pencil, titled in black marker on verso frame, framed. (50-70)
- Pinholes in corners.
- 4096 - -. "Ontvouwen". Drawing, gouache, black chalk and pencil, 41,5x30 cm., signed "C. Verhelst", tipped on paper mount, titled in black marker on verso frame, framed. (70-90)
- Pinholes in corners.
- 4097 - -. "Prima Materia". Drawing, black chalk and brown pastel crayon, 29x20 cm., signed "Verhelst C." in pencil, titled in black marker on verso frame, framed. - AND 1 similar by the same with the same title. (120-150)
- 4098 **Verhoog, Aat (b.1933)**. (Couple having sex). Drawing, black pen, col. crayon and watercolour, 57x77 cm. (leaf size), signed "Aat Verhoog" and "1968" in pencil. (150-250)
- 4099 - -. (Two men running separately). Col. lithograph, 41,8x53,7 cm., signed "Aat Verhoog" and "61/75" in pencil. **Citroen, Paul (1896-1983)**. (Self portrait). Lithograph, 45x27 cm., signed "Paul Citroen" and "103/200" in pencil, signed "P. Citroen 15 III '77" on the stone. - AND 3 others, i.a. a lithograph by Han MES and an etching by Jose CALSINA. (100-150)
- 4100 - -. Zondag. Colour lithograph, 50,5x71 cm., signed "Aat Verhoog" and "120/190" in pencil, published by Prent 190, with its blindstamp (sl. discoloured in upper blank margin). - AND 2 similar by the same, i.a. (Woman sitting in a beach chair with two children) (signed and "133/150" in pencil). (60-80)
- 4101 **Vermeylen, Alphonse (1882-1939)**. "Barques de peches, Ostende". Oil on canvas, 64x71 cm., signed "Alph Vermeylen" in lower right, framed. (800-1.000)
= SEE ILLUSTRATION PLATE XL.
- 4102 **Vertès, Marcel (1895-1961)**. Le Cirque. Pref. Jean Cocteau. Series of 10 (of 14) col. lithographs, each 52,5x39 cm. or vice versa, each signed "'Vertès" and numb. "205/250" in pencil, (4) accomp. textp., (New York, 1947), loose as issued in orig. wr., folio. (300-400)
- Lacks 4 lithographs.
- 4103 **Verzuu, Ko (1901-1971)**. (Toy chair). Painted wood, 19x20x21 cm. (300-500)
- Some tiny unobtrusive worn spots. = SEE ILLUSTRATION PLATE XXXIX.
- 4104 **Veth, Jan (1864-1925)**. Wrakken. Etching and aquatint, 1886, 23,2x31 cm.
= Vervoorn 20: "Opgenomen in de portefeuille van de Nederlandsche Etsclub 1888, no.8"; Huizinga 73.
AND 1 other small etching by the same and 2 lithographs by Aart van DOBBENBURGH, i.a. "56ste landschap, Verlatenheid". (80-100)
- 4105 **Viegers, Janneke (b.1952)**. (Farting nude). Painting on thin silk, 28x28 cm., signed "J. Viegers '93", between 2 perspex slabs. **Idem**. (Erotic scene). Etching and aquatint, printed in blue, 12,7x8 cm., signed "Viegers '92", "2/2" and "voor Sontrop" in pencil, framed. **Idem**. "Naderen Vlieland". Etching, 6,5x9,3 cm., signed "J. Viegers", titled, "'08" and "3/10" in pencil, framed. - AND 5 other miscel. works by the same, all framed. (80-100)
- 4106 **Vijlbrief, Ernst (1934-2010)**. Lot of 16 etchings and 2 drawings, various sizes, partly signed in pencil, i.a. "Vlieg maar naar de maan", "The Twenties" and "Pont des Invalides" (black pen). (50-70)

- 4107 **Visch, Henk (b.1950).** (Figure in a red dress carrying a large blue piece). Colour lithograph, 49x38 cm., signed "Henk Visch '94" and "41/100" in pencil, laid down on stiff paper. - AND 8 other prints, i.a. by Gene EGGEN, PERDOK, Daniel DEN DIKKENBOER and Jan VAN KEULEN. (60-80)
- 4108 **Visch, Henny (1924-2008).** (Eight works). Series of 8 collages with gouache, each 47x34,5 cm., all signed "H. Visch" in black pen and ink in lower right corner, all (but one) tipped onto mount w. tape, bound together w. cord. (250-350)
- Partly loose(ening); tape yellowed (partly causing yellowing on the works).
- 4109 **Visser, Carel (1928-2015).** (Four horizontal columns). Drawing, pen and black ink, 10x14,3 cm., monogrammed and "82" in centre of upper margin. (200-300)
- 4110 - -. (Four yellow drippings in left and right margin). Woodcut, printed in yellow, 60x90 cm., signed, "1976" and "67-190" in pencil, on Chinese. - AND 1 similar woodcut by the same and published by the same, (Two yellow drippings). (150-250)
- 4111 - -. Houtsnede I. Woodcut, 21,5x79,5 cm., signed, "'66" and "188/190" in pencil, on thin Japanese, published by Prent 190. (70-90)
- Trifle creased/ yellowed in outer margins; vague fold in left part.
- 4112 - -. (Multiple). Cast iron, 8x24x0,3 cm., blindst. "Carel Visser Olanda" and "XXXIV Biennale Venezia 1968". - WITH: **Carel Visser.** Olanda XXXIV Biennale Venezia 1968. Hilv., Steendrukkerij De Jong, 1968, (64)p., ill., typogr. P. BRATTINGA, orig. plain wr., narrow large 8vo, in orig. envelope w. cut-out lettering "CAREL VISSER OLANDA", 39x11,5 cm. (150-250)
- Cut-out lettering of (soiled/ stained) envelope sl. defective.
- 4113 - -. (Untitled). Woodcut printed in yellow, 59,5x88,5 cm. (leaf 62x93 cm.), signed "C.N. Visser", dated "'79" and "10-20" in pencil on verso, on Japanese. (150-250)
- 4114 - -. (Yellow spot). Woodcut, printed in yellow, 36,8x88,7 cm., signed "C.N.Visser", "1976" and "67-190" in pencil, on Japanese, published by Prent 190, framed. (100-150)
- Sl. yellowed/ foxed.
- 4115 **Visser, Sjoerd (1900-1972).** (Farmhouses in Amstelveen). Oil on canvas, 80x100 cm., signed "Sjoerd Visser" in lower left. (200-300)
- 4116 **Vlag, Sees (1934-2018).** "'s-Gravenhage - Laan van Meerdervoort". Col. linocut, 49x40,5 cm., signed "Sees Vlag", titled, "1975 and "e.d. 36:54" in pencil. - AND 2 col. linocuts by the same: "Kastelen Serie no.3" and "Scheveningen - Kurhaushotel". (80-100)
- 4117 - -. "Krimpenerwaard". Silkscreen, 25x42 cm., signed "Sees Vlag 1980 II", titled and "21:100" in pencil. - AND 11 other prints, i.a. by Nicolaas WIJNBERG (3 colour lithographs), Jan SIERHUIS and Laetitia de HAAS. (100-150)
- 4118 - -. "Paviljoen van Wied." Col. linocut, 36x52,5 cm., signed "Sees Vlag", titled, "1968" and "e.d. 6:33" in pencil. - AND 1 similar by the same: "S.E.R. 2x." (signed, titled, "1971" and "8:34" in pencil). (70-90)
- 4119 - -. "Schaal met citroenen". Col. linocut, 34,5x38,3 signed "Sees Vlag", titled, "1965 and "e.d. 19:20" in pencil. - AND 1 silkscreen by the same: "'s Gravenhage - Koninklijke Schouwburg" (signed, titled (in the print), "1977" and "103:200" in pencil). (60-80)
- 4120 - -. "St. Jacobiparochie." Colour linocut, 32x51 cm., signed "Sees Vlag 1975", titled, "De Welkomst 1881 st" and "I e.d. 34:54" in pencil, framed. (50-70)
- 4121 **Vogel-Plauen, Hermann (1854-1921).** "Der schlagfertige Eseltreiber". Drawing, black chalk, pencil and pen and black ink, heightened w. white, signed "Herm.Vogel.Pl." and "1913" in lower right corner, titled in later hand on verso. (150-250)
- Slightly foxed.

- 4122 **Vos, Peter (1935-2010)**. (Comical hunting scene). Diptych, two drawings, black pen and watercolour, 8x12,8 and 8x6,2 cm., together under passepartout. (100-150)
- 4123 - -. (Falconer). Drawing, pen and ink, grey and brown wash, 15,2x11,3 cm., signed "Vos", "21.XI '82" and "voor Dobs!" in pencil. (150-250)
= Provenance: the collection of Ton and Dobs van Dijk (Galerie Petit).
- 4124 - -. "Gevoelens". Lithograph, 44x30 cm., signed "Vos 76", titled and "51/190" in pencil, "25 XI.75" on the stone, published by Prent 190. (50-70)
= RKD PV-P-75-3.
- 4125 - -. Griel. Lithograph, 18x29,5 cm., signed "Vos '73" and "de Luis 3/50" in pencil. (70-90)
= RKD PV-P-73-2; Koot 73 11.
- 4126 - -. (Man looking at a bird with the head of an old man). Drawing, pencil and light-grey and brown wash, 10,3x8,5 cm., dated "23.I.'84" in pencil. (100-150)
- 4127 - -. (Man on horseback, two horses and a woman(?) with two young children). Sketch leaf, pen and black and brown ink, 17x14,6 cm. (a few sm. stains). **Idem**. (Jockeys on racing horses). Three sketch lvs., pen and black ink, each 21x27,5 cm.
= Also including a sketch of a horse without jockey and of a jackdaw.
ADDED: a small stack of clippings and 7 printed invitations to exhibitions and book presentations. (70-90)
- 4128 - -. "Old man of Whitehaven". Lithograph, 25x32,3 cm., signed "Vos", titled "Whitehaven '79" and "III/XX" in pencil.
- Foxed. = RKD PV-P-79-1
Idem. Uil op stam met gebladerde takken. Lithograph, 29x20 cm., signed, "'85" and "274/1250" in pencil. (60-80)
= RKD PV-P-1985-1: "Vos maakte deze litho in opdracht van de politieke partij D'66, t.b.v. verkiezingskas. (...). Ik moest een goedkoop stuk kunst maken. Zonder steunkleur. In eerste instantie wilde ik iets met de kleur groen doen. Omdat ik alleen zwart en wit tot mijn beschikking had, heb ik toen een boom vol bladeren gemaakt, let op het verband met groen, met daarop een uil. De boom is symboliek voor een man. De uil (teken van wijsheid) stelt het hoofd voor."
- 4129 - -. De ontdekking van de giraffe. Lithograph, 35x40 cm., signed and "157/190" in pencil, published by Prent 190 (oblique fold in upper left corner). - AND 7 other prints published by the same, i.a. by Pat ANDREA, Jacqueline DE JONG and Antonio SEGUI. (80-100)
- 4130 - -. "Verte". Lithograph, 40,3x30,5 cm., signed "Vos", titled and "102/190" in pencil, "In memoriam JE 9 4 76"[?] on the stone, published by Prent 190. (70-90)
- 4131 - -. "Het zwarte licht". Drawing, black pen and black and brown wash, 10,5x6,5 cm., titled and dated "16.XII.'84" in black pen. (100-150)
- 4132 **Voskuyl, Hendrik (1893-1980)**. (Irises). Drawing, pen and black ink, 28,8x22 cm., monogrammed "H.V. 46" in lower right corner. - AND 1 other drawing by the same, (Magnolia). (80-100)
- 4133 **Vossen, André van der (1893-1963)**. (Abstract landscape). Oil on canvas, (1959), 44,5x55,5 cm., framed. (300-500)
- Some craquelé and pieces of paint flaked off, especially in lower margin.
= Identified and dated on verso of frame.
- 4134 **Vries, Auke de (b.1937)**. "Stenen". Etching, 30x39 cm., signed "Auke de Vries", titled, "1966" and "69/75" in pencil. - AND 2 etchings by Gerard LUTZ, i.a. "Engelsch landschap" (signed, titled, "66" and "69/75" in pencil). (80-100)
= First two commissioned by the Haagse Kunstkring.
- 4135 **Vries, Daan de (1895-1959)**. (Female nude sitting on a bed with her shoes on). Engraving, 20,6x21,2 cm., signed "Daan de Vries" and "2/12" in pencil, signed "Daan de Vries" in the plate. - AND 12 others by the same, including various duplicates. - AND a small etching by Anton PIECK, signed in pencil (sl. browned and w. sm. tear). (100-150)

- 4136 **Vries, Jane de (20th cent.).** (Yemenite city view). Drawing, pencil and watercolour, 25x21 cm., signed "J. de Vries" in pencil, framed. (30-50)
= Verso frame w. short manuscript biography of the artist.
- 4137 **Vries, de (20th cent.).** (Rural landscape with a pond). Painting, oil on panel, 20x40 cm., signed "De Vries" in lower left corner, framed. (60-80)
- 4138 **Vroom, Jean Paul (1922-2006).** (Still life). Etching, 7,5x12,5 cm., monogrammed "JPV" in pencil. - AND 8 other prints, i.a. by Thijs MAUVE, Marius JANSEN and Anton KOSTER. (50-70)
- 4139 **Waanders, Hans (b.1951).** "Megacergde - Alcedo". Col. silkscreen, printed in blue, 70x50 cm., signed "Hans Waanders", titled, "9/10" and "'97" in pencil. **Idem.** "Proposals". Col. silkscreen, printed in blue, 48x64 cm., monogrammed, titled, "6/20" and "'97" in pencil. - AND 2 col. silkscreens of "Kingfisher" by the same. (100-150)
- 4140 **Wall Perné, Joseph van de (1877-1941).** (Coastal view at sunset). Oil on board, 27x37 cm., signed "Jos v.d. Perné" in lower right corner, framed. (80-100)
- 4141 **Waller, Cara (1922-2007).** (A female nude averting her head). Drawing, conté chalk, 39x27 cm., under passepartout. **Idem.** (Surrealist view of houses and a bridge). Etching and aquatint, 27x24,5 cm., signed "Cara Waller" and "1989" in pencil. - AND 2 others, i.a. a purple etching by the same, a col. crayon drawing by Charlotte van Oord(?). (50-70)
- 4142 **Waning, Martin van (1889-1972).** "Straatmuzikanten". Etching, 29x39 cm., signed "Martin van Waning" and titled in pencil (blank margins sl. surface dam.). - AND 4 prints by Dirk NIJLAND (2X), Henry van der STOK and Jan VOERMAN JR. (60-80)
- 4143 **Warhol, Andy (1928-1987).** "Two dollars" (series 1976). Multiple, 6,7x15,7 cm., signed "Andy Warhol" in black marker, verso w. stamp "Andy Warhol", recto with stamped postage stamp, plexiglass frame. (400-600)
- 4144 - -. "Two dollars" (series 1976). Multiple, 6,7x15,7 cm., signed "Andy Warhol" in blue marker, verso w. stamp "Andy Warhol", recto with stamped postage stamp, plexiglass frame. (400-600)
- 4145 **Weber, Andreas Paul (1893-1980).** Auf dem Meer der Bücher. Lithograph, 1964, 54,3x39,5 cm., signed "A. Paul Weber" in pencil, "2964" on the stone. **Idem.** Das Bildungspflänzchen. Lithograph, 38,5x49 cm., monogrammed on the stone (Reinhardt 67). - AND 1 other unsigned lithograph by the same, Auf gen Frankfurt! (100-150)
- 4146 - -. Auf gen Frankfurt! Lithograph, 44x54,2 cm., signed "A. Paul Weber" and w. dedic. in pencil. - AND 2 other lithographs by the same, i.a. Ein Esel in Verlegenheit. (70-90)
- 4147 - -. (Bookcase with bookmonsters disputing). Etching, 36,2x30,3 cm., signed "A. Paul Weber" and w. dedic. to "H.K" in pencil. **Idem.** (Two reading men). Lithograph, 39x45,8 cm., signed "A. Paul Weber" in pencil. - AND 3 other prints by the same: the etching "Der Deutsche Mitteleuropäer (...)" and 2 lithographs of reading men, all signed in pencil. (150-250)
- 4148 - -. Die Versuchung des Heiligen Index. Lithograph, 57x42 cm., signed "A. Paul Weber" in pencil. **Idem.** An den Rocksöhnen des Genies. Lithograph, 38,5x53 cm., signed "A. Paul Weber" in pencil. - AND 1 other similar lithograph by the same, "Public Relations", also signed in pencil. (120-150)
- 4149 **Weerden, Jan van (1905-1975).** Vruchtenvrouwtje. Oil on canvas, 49x39 cm., signed "Jan van Weerden" in lower right corner, framed. (100-150)
- Frame sl. dam. = Title supplied on verso on a mounted typescript ticket.

- 4150 **Weiner, Lawrence (1942-2021)**. Lot of 3 multiples, i.a. "Stars don't stand still in the sky - for anybody" (iron col. text pin, 2,5x3 cm., loose in orig. paper box w. sliding lid, n.pl., Peter Norton Family, 1991). - AND: "One" (sliding puzzle game by Dan GRAHAM, plastic, 2nd ed., 9x7,5x0,5 cm., Brussels, Yves Gevaert, 1991). (100-150)
- 4151 **Werbachowska, Alicja (b.1939)**. (Raster). Mixed technique, 26x21 cm., monogrammed and dated "2010" in pencil, Profilex frame. - AND a pyrograph by the same, framed. (70-90)
- 4152 **Werkman, Hendrik (1882-1945)**. Hot Printing 14 (Terugblik). Col. stencil print ('druksel'), 31x23,5 cm., typeset monogram "h.n.w." in lower right corner. (3.000-5.000)
 - Fully mounted and under passepartout. Vague (flattened) vertical middle fold; trifle yellowed in upper and lower margin; some tiny tears/ fraying in blank lower right corner (below the monogram).
 = Dekkers/ Van der Spek/ De Vries D-18; Cat. Hot Printing 35/37-36 recto ("kleine oplage/ small edition"). "De serie hot printing (...) is ontworpen als een reeks van illustraties. Werkman gebruikte deze bladen om één of enkele ervan, samen met één of meer van zijn gedichten in een omslag te hechten. Op het omslag staat de titel 'hot printing'. Terwijl het omslag telkens ongeveer gelijk is, wisselt de inhoud. De meeste prenten van deze serie zijn echter los verpreid" (Cat. Hot Printing, p.125). SEE ILLUSTRATION PLATE XL.
- 4153 - -. Hot Printing 16 (Violoncel). Col. stencil print ('druksel'), 31x23,5 cm. (3.500-4.500)
 - Fully mounted and under passepartout. Vague (flattened) vertical middle fold; a few tiny foxed spots.
 = Dekkers/ Van der Spek/ De Vries D-110/R; Cat. Hot Printing 35/37-38 recto ("kleine oplage/ small edition"). "De serie hot printing (...) is ontworpen als een reeks van illustraties. Werkman gebruikte deze bladen om één of enkele ervan, samen met één of meer van zijn gedichten in een omslag te hechten. Op het omslag staat de titel 'hot printing'. Terwijl het omslag telkens ongeveer gelijk is, wisselt de inhoud. De meeste prenten van deze serie zijn echter los verpreid" (Cat. Hot Printing, p.125).
- 4154 **Westerik, Co (1924-2018)**. Het paar. Etching, 17,1x19,3 cm., signed "Westerik 1966" and "69/75" in pencil, signed "Westerik 1965" in the plate. (120-150)
 - Yellowed (mainly) in ample blank margins. = Josephus Jitta 47.
- 4155 - -. Paar. Colour silkscreen, 50x64 cm., signed "Westerik 1972" and "127/300" in pencil, signed "Westerik 1972" in the print. (100-150)
 = Josephus Jitta 70. Published on occasion of the 125th anniversary of the Pulchri Studio, The Hague.
- 4156 - -. "Rond plantornament". Colour lithograph, 17,5x18,6 cm., 2x signed "(Co) Westerik", titled and (2x) "1968" and "18/20" and "5 kl-litho-1968" in pencil, "Voor Christine W." and "1968" on the stone. (100-150)
 - Pinhole in image near left edge. = Josephus Jitta 54.
- 4157 - -. Twee mannen in een boot. Etching, 17,1x21,6 cm., signed "Westerik 1965" and "120/190" in pencil, signed "Westerik 1965" and "Annie" in the plate, published by Prent 190. (80-100)
 - Slightly yellowed. = Josephus Jitta 42.
- 4158 - -. Twee naakten met verschijning. Etching and aquatint, 16,5x21,2 cm., signed "Westerik 1971" and "94/190" in pencil, signed "Westerik" and "1971" in the plate, published by Prent 190. (60-80)
 - Small brown stain affecting image. = Josephus Jitta 64.
- 4159 **Wichers Wierdsma, Roline (1891-1970)**. (Artisjok). Drypoint, (1913/1914), 18,8x15,9 cm., monogrammed in pencil, on thin Japanese. (80-100)
 - Yellowed.
 = From the collections of Philip J. and of J. Bieruma Oosting, w. part of the orig. passepartout preserved. Information supplied in pencil on passepartout: "Uiterst zeldzaam! Deze droge naald heb ik via ruil rechtstreeks verworven in 1981 uit de collectie van Jeanne Bieruma Oosting in Almen. Ook het Rijksprentenkabinet heeft hiervan een exemplaar (nr 70:532). Deze is gemaakt vóór de Wereldoorlog II en er staat op "enige afdruk"."
 AND 6 other etchings, i.a. by Konrad NACHENIUS, Philip ZILCKEN and Wim NOORDIJK.
- 4160 **Wiegiers, Jan (1893-1959)**. (Amsterdam winter streetscene). Colour lithograph, 39x48,5 cm., signed "Jan Wiegiers" in pencil, signed "Jan Wiegiers '47" on the stone. (150-250)
 - Sl. yellowed. = From the series of so-called *Schildersprenten*.
 AND 1 other colour lithograph by the same, Arth am See (38x49,5 cm., signed "Jan Wiegiers" in pencil, on Japanese).
 - Sl. yellowed. = From the series of so-called *Schildersprenten*.

- 4161 - -. De driesprong. Etching, drypoint and aquatint, (1923), 20x24,7 cm., signed "Jan Wiegers '23", "Eigen druk" and "Aan Johan van Zweden" in pencil. (80-100)
 - Badly foxed/ sl. browned; some surface dam. (affecting image, worse in blank margins).
 = Redeker, Jan Wiegers grafisch werk (Domino reeks 5), no.11. Provenance: the collection of C.J.M. Rolink.
- 4162 - -. Het huis van E.L. Kirchner. Woodcut, (1920), 30,2x29,2 cm., signed "Jan Wiegers" in pencil, on Chinese, tipped onto mount. (400-600)
 - Vaguely foxed all over. Red collector's stamp[?] in lower left corner just below the image.
 = Redeker, Jan Wiegers grafisch werk (Domino reeks 5), no.4. Provenance: the collection of C.J.M. Rolink. SEE ILLUSTRATION PLATE XL.
- 4163 - -. (Landscape with trees, cows and farmers). Drawing, sketch, ±1920, pen and black ink, 17,5x21,7 cm., w. the artist's signature stamp, tipped onto mount. (60-80)
- 4164 - -. (Noorderhogbrug Spiegelbeeld). Drypoint, 22x26 cm., signed "Jan Wiegers" and "No.1" in pencil. (100-150)
 - Badly foxed/ sl. browned; surface dam. in lower left corner (w. sl. loss of image); some annots. in ballpoint on verso.
 = Provenance: the collection of C.J.M. Rolink.
- 4165 - -. "De Ploeg Jubileumtentoonstelling 28 okt.-11 nov. 11-4 u. in 't museum". Linocut and woodcut poster, printed in black and red, 90,5x59,5 cm., 1928, framed. (800-1.000)
 - Sm. repaired dam. spot in lower blank margin; (large) repaired tear in lower part and in the left margin. Not examined outside frame.
 = Rare. SEE ILLUSTRATION PLATE XLI.
- 4166 - -. (Seated male nude). Brush-etching, 27x22 cm., signed "Jan Wiegers '24"[?] in pencil, on Japanese. (150-250)
 - Foxed/ sl. yellowed; some old handling creases; traces of sellotape in upper left and right blank margin.
 = Provenance: the collection of C.J.M. Rolink. SEE ILLUSTRATION PLATE XLI.
- 4167 - -. (Three portraits of a man and one portrait of a woman). Four drawings, pen/ brush and ink, each ±28x17 cm., each w. the artist's signature stamp and dated "1929" or "'29" in pencil. (100-150)
 - All but one laid down, all under passepartout and w. some sl. vague foxing.
 = One drawing w. a classical study in red crayon on verso (under passepartout w. both sides visible).
- 4168 **Wiertz, Antoine (1929-2013)**. (Abstract geometrical composition with primary colours). Painting, acrylic on canvas board, 30x30 cm., signed, "Z.T." and "2011" in pen on verso, framed. - AND 1 other similar pencil drawing by the same (signed). (80-100)
- 4169 - -. (Abstract geometrical composition with primary colours). Painting, acrylic on panel, 32x40 cm., framed. (80-100)
- 4170 **Wijnberg, Nicolaas (1918-2006)**. (Still life with potatoes). Etching, 15x15 cm., signed "N. Wijnberg", "75" and "5/6" in pencil. - AND 5 others, incl. 4 col. lithographs by the same. (70-90)
- 4171 **Wijngaardt, Piet van (1873-1964)**. "Brabant (Heeze)". Oil on canvas, 70,5x80 cm., signed and dated "Piet van Wijngaert 1955" on recto and verso, titled on verso, framed. (150-250)
 - Dam. spot affecting image.
- 4172 - -. "Landschap". Oil on canvas, 70x80cm., signed and dated on recto and verso "Piet van Wijngaardt 57", titled on verso, framed. (400-600)
- 4173 **Wijsmuller, Jan (1855-1925)**. "Bomal". Drawing, black crayon and some white wash, 20x30 cm., signed "J.H. Wijsmuller", titled and "29 Juillet 91" in pencil.
 - Partly foxed. Verso paper tape along margins.
 AND 2 other drawings: a watercolour landscape monogrammed "M"[oulijn][?] and a water-colour of a farmer by Christian[?] SNIJDERS. (80-100)
- 4174 **Willink, Carel (1900-1983)**. (Surrealist landscapes). Series of 6 col. screenprints, each ±60x78 cm., signed "A.C. Willink" and "49/75" in pencil, 1 screenprint in blue after a photogr. portrait of the artist by NICO KOSTER, 89x56 cm., signed in pencil by the photographer, title leaf and text leaf, Amst., G.I.N. Editions, 1979, loose as issued in orig. blue cl. portfolio, folio. (1.200-1.500)
 - Partly (vaguely) foxed in blank margins. = SEE ILLUSTRATION PLATE XLI.

- 4175 **Witjens, Willem (1884-1962)**. "Watermolen op de Marne". Etching, 29,1x38,6 cm., signed "Willem Witjens" and titled in pencil, monogrammed and "meaux 1936" in the plate. **Storm van 's Gravesande, Carel (1841-1924)**. (Fishermen at work, a town in the background). Lithograph, 35,3x50,3 cm., signed in pencil, monogrammed on the stone, on Japanese.
- Flattened diagonal fold; blank margins sl. creased. (50-70)
- 4176 **Witsen, Willem (1860-1923)**. Bierhaven, Rotterdam. Etching and aquatint, 1896, 23,8x17,8 cm., signed "Witsen" in pencil, monogrammed "WW 96" in the plate. (60-80)
= De Groot 88; Boon 72; Van Wisselingh 442.
- 4177 - -. Brug tussen Uilenburg en de Peperstraat. Etching, printed in brown, ±1911, 29,1x42 cm., signed "Witsen" and "No. XVIII" in pencil. (200-300)
- Sl. yellowed. = De Groot 157, III; Boon 147 and Van Wisselingh 469.
- 4178 - -. Charing Cross Bridge, Londen. Etching and aquatint, 22x29,5 cm., monogrammed and "1900" in the plate. (400-600)
- A few foxed spots in (ample) blank margins.
= De Groot 57, only state; Boon 55; Van Wisselingh 448. SEE ILLUSTRATION PLATE XLII.
- 4179 - -. Duinwegje. Etching, 1906, 13,2x18,5 cm. (100-150)
= De Groot 34b, only state.
- 4180 - -. Geknielde aardappelrooister of In 't aardappelenland. Etching and aquatint, printed in brown, ±1908-1909, 28,5x41,5 cm., signed "Witsen" in pencil, on Japanese. (100-150)
= De Groot 140, 5th state (of 5); Boon 134; Van Wisselingh 461, 100 impressions. With "D" stamp on verso: doublet from Rijksprentenkabinet.
- 4181 - -. Gezicht op de Binnen-Amstel en de Halvemaansteegbrug. Etching and aquatint, ±1906-1907, 38,2x48,5 cm., signed "Witsen" in pencil, (200-300)
- (Sl.) yellowed; lower right blank corner torn-off.
= De Groot 126, IV (of 4); Boon 117.
- 4182 - -. Heiwerker naar rechts. Etching, 1888/ 1908, 15,5x22,3 cm., signed "Witsen" in pencil.
- Some surface dam. (silverfish?).
= De Groot 41b; Boon 37; Van Wisselingh 458. Originally published in the portfolio *Portefeuille der Nederlandsche etsclub* 1888. Printed again in 1908 in 20 copies.
AND 4 other etchings, i.a. by Willem DE ZWART, BetsY WESTENDORP-OSIECK and Antoon DERKINDEREN. (100-150)
- 4183 - -. Krom Boomssloot. Etching and aquatint, printed in brown, ±1907-1908, 38,8x48,7 cm., signed "Witsen" in pencil. (120-150)
- Sl. yellowed. = De Groot 128, 3rd state (of 3); Boon 123; Van Wisselingh 452.
- 4184 - -. Montelbaanstoren met de overhaal. Etching, drypoint and aquatint, printed in brown, 1912, 22,5x17,4 cm., signed "Witsen" and "no.27" in pencil. (200-300)
- Paper sl. thin in parts of sky area. = De Groot 162, 4th and final state; Boon 156; Van Wisselingh 478.
- 4185 - -. Oude Waal met de wasinrichting van de gezusters Veltkamp. Etching and aquatint, ±1912, 29,8x42 cm., signed "Witsen" and "XVII épreuve d'artiste" in pencil, on Japanese. (200-300)
- Sl. yellowed; small scratch affecting image; some surface dam. (silverfish?) in outer blank margins.
= De Groot 164, 6th or 7th state (of 7); Boon 157; Van Wisselingh 479.
- 4186 - -. Pakhuis op Uilenburg en de Montelbaanstoren. Etching, ±1912, 32,3x42,5 cm., signed "Witsen" and "No.74" in pencil, on Japanese. (200-300)
- Professionally washed; some (very) vague creases and stains; brown splashes on verso.
= De Groot 163, 3rd and final state; Boon 158; Van Wisselingh 480.
- 4187 - -. Voorstraatshaven II, Dordrecht. Etching and aquatint, 1900, 25,6x30,1 cm., signed "Witsen" and "no.82" in pencil, monogrammed and "1900" in the plate, w. the address of E.J. van Wisselingh & Co., Amst./ London. (150-250)
= De Groot 93b, only state; Boon 87; Van Wisselingh 419.
- 4188 - -. Voorstraatshaven V, Dordrecht. Etching and aquatint, 1900, 24,4x28,1 cm., signed "Witsen" and "N.95" in pencil, w. the address of E.J. van Wisselingh & Co., Amst./ London. (150-250)
= De Groot 96b, 5th state; Boon 90; Van Wisselingh 422.

- 4189 - -. Waterloo Bridge in de mist, Londen. Etching and aquatint, printed in brown, ±1890, 22,5x28,2 cm., from the *Portefeuille der Nederlandsche Etsclub*, 1890. (200-300)
= De Groot 53, 2nd state (of 2); Boon 51.
- 4190 **Wittenberg, Jan (1866-1963)**. (Young magpie). Woodcut, 17,8x19 cm., signed "Jan Wittenberg" in pencil, on Japanese. (100-150)
- Somewhat foxed; tipped under passepartout.
- 4191 **Woltjes, Jan Poppe (1900-?)**. (Misty wintery view of the Gelderse Kade towards the Vismarkt, Amsterdam). Oil on board, 33x39 cm., signed "J.P. Woltjes" in lower right, framed. (50-70)
= With annotation on verso "gezicht op vismarkt achterzijde Amsterdam 20 juli 1934. J.P. Woltjes (...).
- 4192 **Wortel, Ans (1929-1996)**. "Mij vang je niet in die rotkop van jou". Gouache and pen and black (washed) ink, 80x55 cm., signed "A. Wortel 91" in pen and ink, tipped onto mount, mount titled in black pen in lower margin, framed. (120-150)
- 4193 - -. "Om elkaar tegemoet te komen". Colour etching and aquatint, 26,3x36,7 cm., signed and "54-150" in pencil, titled below in silkscreen[?]. - AND 1 similar colour etching and aquatint by the same: "Om dat wat je geluk brengt te beschermen". (50-70)
- 4194 **Wotruba, Fritz (1907-1975)**. (Sketches of sculptures). Drypoint, 31x43,5 cm., signed "F. Wotruba" and "Probedruck" in pencil. (150-250)
- 4195 **Zandleven, Jan Adam (1868-1923)**. (Interior of a simple house). Drawing, black, white and some yellow crayon, 41,5x30,5 cm., signed and "1917" in pencil in lower right corner. - AND 2 other (anonymous) drawings, i.a. a sl. dam. black wash landscape drawing by "Le Comte", dated "1830". (50-70)
- 4196 **Zeising, Walter (1876-1933)**. Collection of 11 etchings and a small archive, all etchings signed in pencil, 2 publications, personal notes by the collector A.M. van den Broek and a few unrelated prints and a small drawing, together in contemp. cl. portfolio. (200-300)
= Ten of the etchings are views of Haarlem and surroundings, the 11th is small New Year's etching by Zeising for the art dealer J.H. de Bois (with his blindstamp). Also included are an issue of J.H. de Bois's *Twee Maandelijksch Bulletin* (year 3, no.5, 1920) with an article on the Haarlem etchings by Zeising and J.H. de Bois *kunstuitgaven Fondscatalogus* (i.a. listing some of the etchings). Provenance: the collection of A.M. van den Broek.
- 4197 **Ziegler, Richard (1891-1992)**. (Susanna and the elders). Drawing, pastel, 25x35,4 cm., monogrammed, dated "1966" and "W58" in pen and ink. **Idem.** (Old couple in train compartment). Drawing, pastel, 35,5x25,5 cm., "W8" in pencil. **Idem.** (Old man laying his hand on the belly of nude woman). Drawing, pastel, 25x35,4 cm., "w231" in pencil. (200-300)
= Nice series of drawings.
- 4198 **Zilcken, Philip (1857-1930)**. Drie maanden in Algerië. (The Hague), P.J. Zürcher, n.d. (1911?), 15 drypoint etchings, all signed in pencil and monogrammed in the plate, loose as issued in orig. paper portfolio. (200-300)
- Prints fine but portfolio defective.
= Very rare portfolio, containing the prints that were published in Zilcken's *Impressions d'Algerie* (Paris, H. Floury, 1910). A Dutch edition of the book was published in 1911 by Harms Tiepen, The Hague, and contained only 1 etching. This set probably a remainder of the French (or never realised Dutch) edition?
- 4199 - -. Paysage. Etching after M. MARIS, 21,2x33 cm., signed "Ph. Zilcken a.f." and "M. Maris" in pencil and in the plate below the image. (80-100)
= R.W.P. de Vries 109. Rare etchin, after an original oil painting by M. Maris, "Droomkasteel". Which is currently in the collection of Kunstmuseum The Hague (inv./cat.nr 34-1956).
- 4200 **Zonneveld, Jan van (b.1939)**. "Steekterweg" (Alphen a/d Rijn). Colour silkscreen, 30x49,8 cm., signed "Jan van Zonneveld", titled and "10/50" in pencil (blank margins vaguely foxed). - AND 5 other colour silkscreens by the same, i.a. "De zon gaat onder" (2 diff. copies) and "Le Bugue". (80-100)

- 4201 **Zwart, Willem de (1862-1931)**. Kolendragers. Etching, ±1886, 20,4x14,6 cm., signed "W. de Zwart" in pen and ink, "No. 66" in pencil, monogrammed in the plate.
= Bionda 28.
AND 5 others by the same, all signed in pen and ink, i.a. Wilgen aan een sloot, Landschap (bij Soestdijk?), Hakhout laden, Houtwagens (Bionda 21, 59, 81, 102 and 103). (100-150)
- 4202 - -. Laantje. Etching, ±1898, 47,7x36 cm., signed "W. de Zwart" in pen and ink and in the plate, "N° 20" in pencil. - AND 2 others similar by the same: Draaimolen (etching, signed in pencil, monogrammed and "17" in the plate) and Twee mannen aan het werk (etching, printed in brown, signed in pencil) (100-150)
= Bionda 98 (only state), 92 (2nd state of 2: "Vaartiesuitgave") and 45 (1st state of 2); Van Wisselingh 644 and unmentioned.
- 4203 - -. (Landscape with a sandy road). Watercolour, 21,5x31,5 cm., signed "W. de Zwart" in pen and black ink. (300-500)
- Verso w. paper tape along outer margins. = SEE ILLUSTRATION PLATE XLII.
- 4204 - -. Rijtuigen in de regen. Etching, ±1892, 12,8x20,7 cm., signed "W. de Zwart" in pen, "No.49" in pencil, monogrammed in the plate. - AND 1 other similar by the same: Botenverhuur 'Roeilust (Loosduinse vaart)' (signed). (80-100)
= Bionda 44 (only state) and 42, the 2nd state (of 2); Van Wisselingh 605 and 621, both 100 impressions.
- 4205 - -. Ruiters op het Scheveningse strand. Etching (±1896), 25,6x27,9 cm., signed "W. de Zwart" in pen.
- Sl. browned.
= Rare. Bionda 66: "De ets wordt door De Zwart genoemd in een brief aan P.C. Eilers van ksth. Van Wisselingh & Co., dd. april 1896: "Hierbij zend ik [p. post?] stel Teekening 'Soevenir Scheveningen' of je uit de voorstelling kon wijs worden? Bedoeld word [sic] een overvallende regenbui en daarvoor vliegen die twee of vier(?) voor naar huis: - de Teekening is degerlijk gemaakt voor een ets, daarvoor is me dat ding altijd bij gebleven".
AND 5 others, i.a. 3 small etchings by the same. (150-250)
- 4206 - -. Twee poesjes. Etching, ±1885, 11x11,9 cm., signed "W. de Zwart" in pen and ink and in the plate, "17" in pencil.
- Margins browned. = Bionda 8; Van Wisselingh 626, 100 impressions.
AND 5 others by the same, all but one signed/ monogrammed in pencil/ pen: Vrouw aan een tafel met bloemen (Bionda 37, unsigned); Aankleden (Bionda 69); Bespannen kar met hakhout (Bionda 84); Koeien onder bomen (Bionda 105) and In de stal (Bionda 109). (100-150)
- 4207 **Zwerver, Dolf (1932-2010)**. (Couple and a beetle). Etching, 7,8x7,4 cm., signed "D. Zwerver" and "Utr." in pencil (sl. yellowed). - AND 6 etchings by Gerard van ROOY and Ton KWINKELBERG, all signed in pencil. (60-80)
- 4208 - -. (Flying bird laying an egg). Drawing, brush and black and some turquoise ink, signed "D. Zwerver "72" [upside down] in upper left corner, mounted under passepartout (sl. yellowed). (80-100)
- 4209 - -. "Sanssouci". Etching, aquatint and drypoint, 17,2x13,3 cm., signed, titled, "'05" and "HC XIII" in pencil. **Koornstra, Metten (1912-1978)**. (Man in bed with two onlookers). Lithograph, 18,5x29 cm., signed "MT Koornstra 70" and "13/100" in pencil. - AND 4 others, by w.d. KUIK, Jan MALSEN, Ger BOOSTEN, Dirk BAKKER (drawing). (50-70)
- 4210 - -. (Selfportrait). Etching, 9,8x8,8 cm., signed and "'73" in pencil, under passepartout. **Idem**. "Dolf Zwerver heeft een etsje gemaakt van een dood muisje (...)" Etching, 9,5x9 cm., signed and "Utr" in pencil, under passepartout. (100-150)
- 4211 **Zwiers, Wim (1922-2019)**. "Deltawerken I. Vrouwenpolder". Etching, 18x27,3 cm., signed "Wim Zwiers", titled, "100/1" and 1961" in pencil. - AND 7 others similar by the same from the series *Deltawerken* and/ or *Vrouwenpolder* (no.3-8 and one without a number). (100-150)

SCULPTURES, CERAMICS and GLASS

- 4212 **Abramsen, Per (1941-2018)**. Table creuse. Sculpture, bronze, $\pm 27 \times 14 \times 14$ cm. (200-300)
- 4213 **Anonymous (20th cent.)**. (Cone-shaped object). Glazed earthenware, $20,5 \times 7 \times 7$ cm. (70-90)
- 4214 **Anonymous (20th cent.)**. (Glass object). Sculpture, glass, $22 \times 15 \times 6,5$ cm., released by the Etienne Gallery. (70-90)
- 4215 **Bakel, Simone van (b.1966)**. (Bowl). Sculpture, bronze, height 20,5 cm., $\varnothing 40,5$ cm. (150-250)
- 4216 **Bakker, Jits (1937-2014)**. (Keyboard player). Bronze on a stone plinth, totally measuring $\pm 21 \times 13 \times 13$ cm., signed "Jits Bakker". (150-250)
- Glue stains on the plinth.
- 4217 - -. Elia en de raven. Sculpture, bronze on a stone socle, totally measuring $\pm 55 \times 20 \times 25$ cm., signed. (400-500)
= SEE ILLUSTRATION PLATE XLI.
- 4218 **Beek, Bert van (b.1946)**. Maandrager. Sculpture, serpentine on a stone base, $21,5 \times 12,5 \times 5$ cm. (70-90)
- 4219 **Blaisse, Fioen (1932-2012)**. (Woman and butterfly). Sculpture, stone, $41 \times 8 \times 11$ cm., on a wooden base, totally measuring $46 \times 24,5 \times 14$ cm. (400-600)
- Base sl. dam. = Provenance: the collection of Ton and Dobs van Dijk. SEE ILLUSTRATION PLATE XLIII.
- 4220 **Boer Lichtveld, F. de (1942-2016)**. (Abstract composition). Sculpture, iron and black varnish, ± 1965 , total size $\pm 102(h.) \times 51(w.) \times 40(d.)$ cm. (700-900)
= SEE ILLUSTRATION PLATE XLIII.
- 4221 **Borst, Wim (b.1946)**. Ceramic vase, $\pm 19 \times 27 \times 19$ cm., from the Cone Series 7, No.11, monogrammed and "597" in the bottom. (100-150)
- Defect in lower margin.
- 4222 - -. Ceramic vase, partly w. red painted decoration, $\pm 24 \times 26 \times 26$ cm., from the Counterpoint Series 7, monogrammed and "655" in the bottom. (150-250)
- 4223 **Box, Dik (b.1947)**. (Oval structure). Sculpture, steel, $\pm 45 \times 45 \times 28$ cm. (200-300)
- 4224 **Carasso, Fred (1899-1969)**. (Mother and son). Figurine, terracotta on a wooden base, $15 \times 16,5 \times 7,5$ cm. (totally measuring $17,5 \times 19 \times 8$ cm.), signed "Carasso 38" on the back. (800-1.000)
= SEE ILLUSTRATION PLATE XLIII.
- 4225 - -. (Shepherdess). Figurine, terracotta on a wooden base, $17 \times 11 \times 6$ cm. (totally measuring $21 \times 11 \times 8$ cm.), signed "F. Carasso 43" in pen on the bottom. (200-300)
- Lacks the left foot.
Idem (attrib.). (Man, woman and a palmtree). Figurine, terracotta on a wooden base, $11 \times 9,5 \times 2,5$ cm. (totally measuring $13 \times 11,5 \times 4$ cm.). (200-300)
- The head of the woman reattached.
- 4226 - -. (Woman with wheat). Figurine, terracotta on a wooden base, $16 \times 9 \times 8$ cm. (totally measuring $20 \times 10 \times 8$ cm.), signed "F. Carasso 1940" in pen in the bottom. (400-600)
= SEE ILLUSTRATION PLATE XLIV.
- 4227 **Carasso, Fred (1899-1969) (attrib.)**. (Mother and child). Sculpture, terracotta, $13,5 \times 8 \times 6$ cm. (100-150)
- 4228 **Cosijn, Lies (1931-2016)**. (Seated woman). Handpainted earthenware, $\pm 34 \times 22,5 \times 9$ cm., monogrammed. (100-150)
= Provenance: the collection of Ton and Dobs van Dijk.

- 4229 --. (Tower). Glazed ceramic, 40x25,5x16 cm., monogrammed. (100-150)
= Provenance: the collection of Ton and Dobs van Dijk.
- 4230 --. (Two figures with raised arms). Handpainted earthenware, $\pm 24 \times 38 \times 25$ cm. (100-150)
= Provenance: the collection of Ton and Dobs van Dijk.
- 4231 **Daamen, Heidi (b.1940)**. (Totem). Figurine, handpainted earthenware, $39 \times 20,5 \times 14$ cm., monogrammed and "95" in red ink. (70-90)
= Can also be used as a chandelier. Provenance: the collection of Ton and Dobs van Dijk.
- 4232 **Dame, Vincent (1946-1995)**. (Granate apple). Ceramic, $\pm 6,5 \times 7,5 \times 7,5$ cm. (soiled/ some surface dam.). **Idem**. Appeltje eitje. Ceramic, $\pm 4 \times 6,5 \times 6$ cm., monogrammed and "76". - AND 1 other small ceramic sculpture by the same, (Mussel). (100-150)
- 4233 --. (Plate with an apple and a snake). Ceramic, $8 \times 21 \times 21$ cm., monogrammed and "73" on the bottom (dustsoiled). - AND 2 other small ceramic sculptures by the same, i.a. (Foetus in a shell) and (Foetus in an egg). (100-150)
- 4234 **Dijk, Cor van (b.1952)**. (Geometrical construction). Sculpture, consisting of 2 identical solid steel objects, each $15 \times 15 \times 30$ cm. (800-1.000)
- Some sides rusted. = Provenance: Galerie Nouvelles Images, The Hague. SEE ILLUSTRATION PLATE XLIV.
- 4235 **Driel, Dorothée van (1957-2006)**. Broodjes nr. 1. Sculptures, two glass objects with linen tape, both $\pm 26 \times 6,5 \times 7$ cm. (200-300)
- 4236 **Eissenloeffel, Eva (1917-2011)**. (Seated couple). Glazed white earthenware, $11,5 \times 8,5 \times 6$ cm. (70-90)
- 4237 --. Verwondering. Figurine, ceramic, $\pm 32 \times 27 \times 22$ cm. (150-250)
- 4238 **Frick, Ferdinand (1878-1939)**. (Athlete). Sculpture, patinated bronze, height 36 cm. incl. marble pedestal, later cast by Oskar Gladenbeck G.m.b.H. - AND 1 other bronze sculpture after the Discobulus by MYRON, also a later cast. (150-250)
- 4239 **Hak, Ton (b.1946)**. (Torso of an adolescent girl). Bronze sculpture, $\pm 60 \times 28 \times 19$ cm., signed "Ton Hak HC" and "Foundry Binder Bronsgieters". (2.000-3.000)
= SEE ILLUSTRATION PLATE XLIV.
- 4240 **Ham, Jan van (1892-1989)**. Two small vases, earthenware, light blue glaze, $\varnothing 10 \times 12$ and $\varnothing 9 \times 13,5$ cm., both monogrammed in the bottom. (50-70)
= Pottery "De Vier Paddestoelen".
- 4241 **Heerdt, Casper ter (b.1966)**. "Ode". Relief, bronze, 26×15 cm., signed, titled and numb. "2/6" in pen and ink on a mounted ticket on verso. (100-150)
- 4242 --. Venus II. Sculpture, bronze on a marbled base, $18 \times 10,5 \times 6$ cm. (totally measuring $21 \times 13,4 \times 13,5$ cm.), signed "Casper ter Heerdt 1996" and titled "2/6" in pen and ink on a ticket mounted on the bottom. (100-150)
= Provenance: the collection of Ton and Dobs van Dijk.
- 4243 **Janouch, Ladislav (b.1944)**. (Undressing). Bronze sculpture, $10 \times 6 \times 5,5$ cm., on a marble base, totally measuring $12,5 \times 6,5 \times 6$ cm. (30-50)
= Identified in pen on a ticket mounted on the bottom.
- 4244 **Jansen, W. (1910-?) and Koenen, Jan (1928-1992)**. Small vase, earthenware, blue glaze, $\varnothing 12 \times 11,5$ cm., monogrammed on the bottom. (60-80)
= Pottery "De Vuurvogel".
AND 2 other ceramics by Han CORNELISSEN and Ardine SPITTERS.
- 4245 **Keer, Coen (b.1939)**. Ontsnapt. Sculpture, partly handpainted wood, $30 \times 34 \times 8$ cm. (50-70)

- 4246 **Kroonenberg, John (b.1948)**. "Marriage II". Sculpture, bronze, 11,5x3,5x2,5 cm., on a stone base, totally measuring 17,5x4x4 cm. (80-100)
- Identified and titled in pen and ink on a ticket mounted on the bottom.
- 4247 **Kusama, Yayoi (b.1929)**. (Pumpkin). Painted resin sculpture, 3x3x2.8 cm., signed "Kusama", made as performance object in Venice Biennale, 1993. (5.000-7.000)
= A gift from the artist. **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium.** SEE ILLUSTRATION PLATE XLV.
- 4248 **Leek, Jelle (b.1947)**. Unica bowl, thick green glass w. geometrical pattern, Ø49 cm., monogrammed in the bottom. (200-300)
- 4249 **Made, Herman van der (b.1936)**. Homo ludens. Sculpture, polished granite/ boulder, 26x20x15 cm. (70-90)
- 4250 **Maters, Wout (1931-2017)**. (Abstract composition). Sculpture, bronze, on a synthetic socle, 1983, ±12,5x20x10 cm., signed and numb. "24-35". (200-300)
- Tiny scratches.
- 4251 **Meydam, Floris (1919-2011)**. Vase, reddish brown and white glass, late 1990s, height 17 cm., max. Ø 14 cm., not inscribed. (100-150)
- 4252 **Monogrammist "LtK" (20th cent.)**. (Boy holding a bird while riding a deerlike animal). Sculpture, glazed and carved ceramic, 35x24,5x11 cm., inscribed "Lt K 1972". (150-250)
- 4253 **"Nikkel" (21st cent.)**. "Dame in zwart". Sculpture, wood, mortar, ink and acrylic, 58x36 cm., signed "Nikkel" and "09/03" in black marker, titled in pencil on verso. - AND a drawing on canvas by the same (signed). (60-80)
- 4254 **Rädecker, Han (1921-1976)**. (Seated female nude with drapery). Figurine, 27x29x17 cm., monogrammed "HR" and "1937". (150-250)
= Early work. The son of John Rädecker, who educated him.
- 4255 **Rahder, Jan (20th cent.)**. Two small jugs, earthenware, green and red glaze, Ø 11x12 and Ø 12x13 cm., both monogrammed on the bottom w. black felt-tip pen. (50-70)
- 4256 **Rahmer, Maria (1911-1998)**. (Buste of a woman). Glazed ceramics, ±17x16x10 cm., signed "Rahmer" on the bottom. (120-150)
- 4257 **Rijvers, Wim (1927-2010)**. Lente. Sculpture, bronze on a marble plinth, 53x33,5x27,5 cm., totally measuring 57,5x33,5x27,5 cm. (400-600)
= SEE ILLUSTRATION PLATE XLV.
- 4258 **Sneek, Eg (b.1945)**. (Female torso). Sculpture, polished stone, 32x12x6,5 cm., signed. (100-150)
- 4259 **Snitker, Willem (1938-2015)**. (Two blocks), solid steel, consisting of two pieces, total size ±40x28x28 cm. (200-300)
- 4260 **Trapman, Norman (b.1951)**. Roots. Metal vase, ±22x21x19 cm., monogrammed. (150-250)
- 4261 **Tullings, Johan Frans (1876-1943)**. (Seated pensive man). Figurine, terracotta, 27x22x19 cm. (50-70)
- 4262 **Verhelst, Christian (b.1962)**. "Groene Staarder(?)". Sculpture, glass and painted paper mache on panel, 40x31 cm., signed, titled and "2004" in pencil on verso, with sm. hook on verso. (100-150)
- Some scratches.
- 4263 **Vlugt, Lia van (b.1945)**. (Portrait of a girl). Sculpture, glass on a marbled base, ±41x32x12 cm. (200-300)

- 4264 **Volders, Fien (b.1938)**. Vriendinnen. Sculpture, bronze, ±15x16x14,5 cm. (60-80)
- 4265 **Wondergem, Erica (b.1963)**. (Female nude with the legs of a horse). Sculpture, clay, ±27x9,5x9,5 cm. (70-90)
- 4266 **Zaalberg, Meindert (1907-1989)**. (Vase). Ceramic, glazed earthenware, Ø 7,5x20 cm., inscribed signature "Zaalberg" below. (60-80)

EX LIBRIS and related prints

- 4267 **[Belgium and Netherlands]**. Lot of ±330 ex libris, various techniques, ±1900-2000, partly signed in pencil, kept in 4 unif. modern ringbinders. (100-150)
= I.a. by Hubert Dupond, Gerard Goudaen, Antoon Vermeylen, E. Severin, Antoon Herkenraath, Joris Mommen, Ank Spronk, Henk Blokhuis, André Vlaanderen, Anton Pieck, Mia van Oostveen,
- 4268 **The Book Lover's Magazine**. Vol. 5. Books and Book-Plates. Edinb./ New York, O. Schulze and Company/ A. Wessels Company, 1904-1905, VIII,312,(4)p., num. woodengr./ lithogr. (full-p.) ills., contemp. gilt buckram, t.e.g. (50-70)
- Endpapers sl. foxed. Frontcover upper boarded edge bumped. Otherwise fine.
- 4269 **[Brunovský, A.] Albin Brunovský. Ex libris 1970-1995**. Belgrade, Belgrade Exlibris Circle, 1995, 95,(1)p., (col./ tinted) ills., orig. wr., obl. 8vo.
= With AUTOGRAPH SIGNED DEDICATION "To Johan & Maria with my best wishes [signature]. Hot summer 1995" on title-p.
Albin Brunovsky. 76 Small Graphic Works. Tokyo, NDA Gallery, 1992, 84p., ills., orig. wr.
= With AUTOGRAPH SIGNED DEDICATION "With many greetings to Johan & Maria. Albin" on title-p.
AND 3 other small publications on the same. - WITH: 2 SIGNED picture postcards (showing works) by the same. (60-80)
- 4270 **Brylka, A. (1931-2016)**. Lot of ±140 ex libris, small and occasional graphics, mainly woodengravings, the greater part signed in pencil and (together) under passepartout, incl. some duplicates. - AND a small stack of small publications/ documentation by/ on the same, incl. a privately published "Werkverzeichnis". (70-90)
- 4271 **[Czech Republic]**. Lot of ±330 ex libris, occas. and sm. graphics various techniques, 20th cent. (100-150)
= I.a. by J. Beran, A. Burka, V. Fiala, Jiri Jaska, L. Kaspar, B. Knobloch, J. Krejcova, R. Lander, S. Lumir, Z. Mezl, L. Pliskova, E. Potucek, H. Sibersky and J. Weiser.
- 4272 **[Czech Republic]**. Lot of a few hundred occasional graphics and ex libris, various techniques, 20th cent. (100-150)
= I.a. by Jiri and Cyril Bouda, Michael Florian, Oldrich Karel, Bohumil Kratky, Stanislav Kulhanek, J. Mahelka, O. Menhart, L. Netusil and Pavel Simon.
- 4273 **Damme, F.I. van (b.1932)**. De Wolf en zeven Geintjes. Ekeren, the author, 1988, letterpress colophon, etched title-p. and 7 etchings by F.-I. VAN DAMME, each ±9,8x7,5 cm., each signed and numb. "37/50" in pencil, printed in 50 numb. copies, loose as issued in orig. plastic portfolio, large 8vo.
- Without the garter.
Weerdt, P.R. van der (ed.). Liefde sterker dan strijd. Koorzang uit "Antigone" van Sophocles. Oostzaan, the editor, 1997, title, 2 calligr. and 33 textlvs. (incl. title, introd., content (2 lvs.) and colophon), copperengr. and woodengr. by F.-I. VAN DAMME, both SIGNED and numb. in pencil by the artist, printed in 120 numb. copies, together loose as issued in orig. gilt stiff paper portfolio, 4to. - AND 2 others: M. LEEMANS, Ontluistering (Lier, 1969, 12 woodengr. plates and orig. wr. by F.-I. VAN DAMME, 4to) and L. JAGENAU, Het lichtboek van Lilith (1994, copperengr. by F.-I. VAN DAMME, numb. and SIGNED in pencil by the artist, printed in 146 numb. copies, loose as issued in orig. paper portfolio, 4to). (60-80)

- 4274 **Ex Libris nakreslil Oskar Fiala.** Prague, 1915, (4)p., 48 plates, modern cl., orig. wr. pres., 12mo. **Rytir, V.** Antonin Häusler Ex libris. Popisný seznam 1909-1932. Uvaly, 1932, (6)p., plates by ANTONIN HÄUSLER, printed in 300 numb. copies, modern cl., orig. wr. pres.
= SIGNED by the author/ compiler on title-page.
AND 8 others, i.a. on Soupis Vlastních (1927, w. mounted plates), Lada Novak (1938), Jana Konupka (1940) and ALMANACH PRATEL CESKYCH EX LIBRIS 1918 (printed in 150 copies, mounted plates, modern cl., orig. wr. pres., sm. 8vo).7 (100-150)
- 4275 **"Ex librisverzameling van (...)"**. Lot of ±360 ex libris, ±1900-1950, mostly by Dutch artists (but also i.a. Spanish and Italian), all tipped in 3 contemp. unif. cl. albums. (100-150)
= I.a. by Johan Briedé, Jaap Egmond, Leo Gestel, A. Herckenraadt, E. Reitsma Valença, Rie Stoffers and André Vlaanderen.
- 4276 **Gaudaen, G. (1927-2003).** (Three designs for exlibris). Drawings, various sizes, pencil (2x)/ pencil and pen and black ink, 1x signed in pencil.
= Exlibris designs for J. Souverein/ In de Roozetak.
Idem. Four woodengr. exlibris proofs, 11,5x7,5 cm., all signed in pencil and printed on Japanese. **Idem.** Two AUTOGRAPH letters SIGNED to "Beste Joop [Souverein]", dated "11-2-1997" and "24 Juli 1997", pen/ ballpoint and ink, recto only.
= Concerning the various exlibris designs: "Hierbij ingesloten een schetsje voor je exlibris. Ik vond toevallig het blokje met dat engeltje terug dat roosjes werpt [...]. Dat rood engeltje mag je gerust hebben, ik dacht dat het kon passen voor een ouderwets uithangbord (cartouche in Renaissancestijl)" and "Hierbij ingesloten stuur ik je de eerste proefdrukken op Japans papier van je exlibris, samen met de schetsjes."
AND extensive correspondence between the artist and J. Souverein (±1959-2002) and Albert Collart (1957-1959). - AND 5 other sm. publications, i.a. Gravyury Gerarda Gaudaena (Tyumen', 1975, tipped-in photograph, 7 tipped-in exlibris and woodengr. ills. by G. GAUDAEN). - ADDED: 7 (sm.) publications on/ illustrated by LOU STRIK (1960-1989), 5 SIGNED stationery proofs and a note by the same to J. Souverein. (100-150)
- 4277 **Gelder, D. van (1907-1990).** Vijf houtgravures. 1940. Wilde orchidee. Hagedis. Schorpioen. Zeebodem. Veldbouquet. The Hague, J.D. Scherft, 1940, title-leaf and 5 woodengr. plates by D. VAN GELDER, under passepartout, printed in 100 numb. and signed copies on 5 variations of Japanese paper (85), loose as issued in orig. portfolio, 4to. (200-300)
- Portfolio sl. browned.
- 4278 **[Germany].** Lot of ±300 ex libris and occas. graphics by German artists, various techniques, ±1920-1960. (80-100)
= By Ottobans Beier, Adalbert Duntze, A.M. Hildebrandt (±30x), Hugo Krafft, Rudolf Koch (±80x), K.E. Merseburger, Rudolf Nehmer, Hans Pape, Lorenz M. Rheude (±40x), Paul Süß and Fritz Richter.
- 4279 **[Germany, Austria and Switzerland].** Lot of ±220 ex libris, ±1890-2000 (for a large part before 1940), various techniques, partly signed in pencil, kept in 3 modern ringbinders. (100-150)
= I.a. some art nouveau designs. I.a. by Max Kislinger, Herbert Ott, Alfred Cossmann.
- 4280 **Hodek, J. (1888-1973).** (Lake view). Watercolour, signed "Jos. Hodek '64" in pen and ink. - AND a colour lithograph by the same. (70-90)
- 4281 **[In de Roozetak].** Lot of 55 exlibris and occasional graphics, various techniques and various sizes, kept in modern binder. - ADDED: ±20 engr. exlibris, occasional graphics, etc. and a few AUTOGRAPH SIGNED LETTERS by ANS SPRONK to HENK VAN OTTERLOO (i.a. concerning ex-libris that she had made for him). (70-90)
- 4282 **Janecek, O. (1919-1996).** Lot of 8 (small) occasional graphics, woodcuts printed in brown/ red/ black and 1 etching, all but 1 signed in pencil. - AND a series of 8 sm. col. etchings and aquatint by KAREL ZEMAN, all signed in pencil, in orig. board portfolio. - AND 3 other small prints by Czech artists. (70-90)
- 4283 **Jirincová, L. (b.1956).** Dopisní značky, 16 leptů. Prague, n.publ., 1954, content/ colophon leaf, 16 (col.) etched ex libris by L. JIŘINCOVÁ, all signed in pencil by the artist, printed in 99 numb. copies, loosely inserted in orig. stiff paper portfolio. (80-100)
= Malé grafické soubory, vol.2.

- 4284 **Jürgens, H. (b.1949).** Omnia Vincit Amor. Leipsic, Wolfgang Lenck, 1992, letterpress title-leaf, letterpress contents/ colophon leaf, 15 etchings by HARRY JÜRGENS, each $\pm 10,7 \times 11,8$ cm., each titled, signed, dated and numb. "XIV/XX" in pencil, each w. owner's name in the plate, printed in 70 numb. copies (20), loose as issued in orig. cl. portfolio, folio. (150-250)
= All designs for ex-libris. One of 20 Roman numb. copies w. the first three prints handcol. and finished w. gold and silver. SEE ILLUSTRATION PLATE XLVI.
- 4285 - -. Omnia Vincit Amor. Leipsic, W. Lenck, 1992, (2)p., 15 erotic ex libris by H. JÜRGENS, each $\pm 10,7 \times 11,8$ cm., each signed, dated and numb. "28/50" in pencil, each titled in the plate, printed in 50 numb. copies, loose as issued in orig. cl. portfolio, folio. (100-150)
- 4286 **Kent, R. (1882-1971).** The Bookplates & Marks of Rockwell Kent. Later Bookplates & Marks of Rockwell Kent. New York, Pynson Printers, 1929/ 1937, 2 vols., 79,(1); 83,(1)p., num. woodcut ill., both printed in 1250 numb. copies, signed by the artist, on Japanese (1x), orig. (unif.) cl. (1x w. dustwr.). (120-150)
- Dustwr. (of first vol.) spine repaired and laminated; spine vol. 2 sunned.
- 4287 **Kislinger, M. (1895-1983).** Lot of ± 90 occasional graphics, ± 1930 -1980, for the greater part signed in pencil. (100-150)
- 4288 **Lot** of ± 100 different ex libris by various artists, all supplied in multiple copies ('Oplagen'), ± 1940 -2000, all in envelopes in 2 file cabinets. (100-150)
= Supplied with a list of contents. I.a. by Ruslan Agirba, J. van Amstel, J. Battermann, Johan Briedé, Otto Dicke, Z. Dolatowski, Jan van Doorn, J. Galatsin, J. Grevenstuk, J. Hodek, A. Kalashnikov, P. Lazarov, Abel Lee, W. van Leusden, D. van Luy, J. Maas, A. Spronk, L. Strik, V. Stuyvaert, J. Uiberlay, A. Vlaanderen and P. Windhausen.
- 4289 **Lot** of over 100 vols. concerning international congresses, biennales and expositions, various sizes, partly containing original ex libris, mostly 1970-2000. (100-150)
= I.a. the exlibris congresses of FISAE. I.a. ex libris by: Kuklik, V. Suchanek, Pilecek.
- 4290 **Lot** of over 120 mostly small publications, containing original ex libris, ± 1920 -2000, i.a. published by Mario de Filippis. (150-250)
= I.a. H. Fodegaard and J. Kohler, Exlibris i Farver (13 vols.). Ex libris by i.a. Max Kislinger, Pieter Wetselaar, F. Bötler, Jakubowski.
- 4291 **Lot** of ± 800 ex libris, by various artists, various techniques, Dutch and foreign, 20th cent. (mostly after 1950), kept loosely inserted in 8 modern albums, (obl.) 8vo/ folio. (200-300)
- 4292 **Large lot** of a few hundred ex libris by mostly European artists, various techniques, some signed in pencil, 20th cent., some tipped onto mounts. (200-300)
= I.a. by the Australian artist Adrian Feint, Eduard Pellens, Peter Wolbrand, Charles Favet, Ferenc Bordas, Bela Stettner, Publio Morbiducci, Bruno da Osima, Juan Estiarte.
- 4293 **Large lot** of a few hundred ex libris, various techniques, for a large part by Dutch artists, mostly first half 20th cent. (100-150)
- The vast majority of the ex libris formerly mounted/ tipped-on with part of the mount still attached or cut from an album or even still attached to (part of) a cover/ free endpaper. Sold w.a.f.
= Very miscellaneous lot. A few names: Fré Cohen, Pol Dom, Max Kislinger, Burl Osborn.
- 4294 **'Mappe, ter gelegenheid van de jaarwisseling 1953-'54'.** N.pl. (The Hague), Nederlandsche Exlibris-Kring, 1953, text leaf, 3 lithographs and 1 etching by O. BIJKER, B. YLSTRA and A. BOS, all signed and dated in pencil, printed in 30 numb. copies, loosely inserted in orig. (sl. bumped) portfolio. **Schwencke, J. and Woudt, K.** De Gouden Hommel. Zaandijk, De Getijden-Pers, 1950, (3)p., tipped-in woodengr. ill. by R. VAN ROSSEM, orig. wr. **Schwencke, J.** Grafisch werk van Hubert Levigne. The Hague, Nederlandsche Exlibris-Kring, 1952, 43,(2)p., copperengr. frontisp. by H. LEVIGNE, 19 (full-p.) ill., printed in 50 numb. copies, orig. wr. - AND 3 others publ. by De Getijden-Pers (De Gouden Hommel, vol.I-III). - ADDED: 2 exlibris by H. PAUWELS and P.G. RUETER. (40-60)
- 4295 **Mirabella, G.** Tranquillo Marangoni xilografo 1912-1992. Catalogo dell'opera incisa. Corsico, Ex libris museum, 1994, 190p., num. ill., orig. wr., folio.
= Oeuvre catalogue of the artist's graphic work.

- AND ±30 other vols. on modern ex libris artists, mostly after 1970, various sizes, incl. oeuvre catalogues or lists. (80-100)
 = I.a. works on Martin Benka, V.H. Brunner, Albin Brunovsky, Harry Jürgens, Max Kislinger, Peter Lazarov, Tranquillo Marangoni, Karel Nemec, Evald Okas, Carl Roesch, Richard Rother, Peteris Uptis, André Vlaanderen, Italo Zetti.
- 4296 **Nederlandsche Exlibris-Kring.** Yearbook 1936-1940. The Hague, Nederlandsche Exlibris-Kring, 1936-1940, 5 vols., large numb. of tipped-in orig. ex libris etc. by leading (Dutch) artists in the field, orig. unif. stiff paper wrappers/ ringbinders, 4to (fine). (60-80)
 = Incl. works by John Buckland Wright, Otto Feil, P. Rueter, Rose Reinhold, V. le Campion, W.J. Rozendaal, N. Bulder, H. Verstijnen, J. Melse, A. Pieck, H. Verstijnen, E. Reitsma-Valença, N. Eekman, N. Bulder, N. Bodenheimer, J.M. Prange, J. Chièze and C. de Wolff.
- 4297 **[Netherlands]. Lot** of a few hundred ex libris, various techniques, 20th cent. (200-300)
- 4298 **[Occasional graphics]. Lot** of a few hundred occasional graphics, various techniques, ±1930-1990, partly signed in pencil. (100-150)
 = Some of the artists: Peter Lazarov, Franz Lehrer, T. Marangoni, Daniel Meyer, Zdenek Mezl, Heinz Olbricht, Hedwig Pauwels, Rose Reinhold, Gerhard Stauff, Victory Stuyvaert, Hedwig zum Tobel, Peter Wolbrand, Italo Zetti.
- 4299 **[Occasional graphics. Netherlands]. Lot** of over 300 occasional graphics, various techniques and sizes, all 20th cent. (100-150)
 = I.a. by Cees Andriessen, Gerard Bergman, D.A. Bueno da Mesquita, Harry Corvers, Joop Egmond, Alice Horodisch-Garman, Maarten de Jong, Jan Maas, Johan Melse, Ru van Rossem, Ank Spronk, H.D. Voss, Wim Zwiers.
- 4300 **[Periodicals]. Graphia. Bulletin/ Tijdschrift voor Exlibriskunst.** Ed. L. van den Brielle. No.1-136. Mechelen, Graphia, 1958-1999, num. issues and index vols., num. tipped-in ex libris (various techniques), ills., orig. unif. wr., 4to.
 - Lacks issue 85.
 CONTINUED AS: **Boekmerk/ Graphia.** No.1 (2000/1)-66. Ibid., idem, 2000-2019, 30 issues, ills., orig. unif. wr., 4to. - AND various other runs and issues of periodicals concerning ex libris and related graphics, i.a. BOOKPLATES IN THE NEWS (American Society of Bookplate Collectors and Designers, No.1-70, 79-118, 1970-1999, bound together in vols.); BOEKCIER (lacks the issues with Escher prints); EXLIBRIS UUTISET (21 issues); L'EX-LIBRIS FRANÇAIS; KISGRAFIKA (years 1986-1988 in 8 issues); A ARTE DO EX-LIBRIS (19 issues, 1970-1979); NORDISK EXLIBRIS TIDSSKRIFT (30 issues, 1976-1985); KNIZNI ZNACKA (36 issues and other sm. publications); BOOKS AND BOOKPLATES a quarterly for collectors (vol. 4, no.1, 1903); THE BOOKPLATE MAGAZINE (2 issues, 1921) and THE BOOKPLATE being the Journal of the American Bookplate Society (2 issues, 1914). (150-250)
 - Not collated, sold as periodicals. Not subject to return.
- 4301 **Pozdrav VH. Sedm exlibris.** Prague, Spolek sběratelů a přátel exlibris, 1991, 7 (col.) ex libris by i.a. E. HAŠKOVÁ, O. KULHÁNEK and V. SUCHÁNEK, various techniques, each signed in pencil by the artist, printed in 130 numb. copies, loosely inserted in orig. wr. **Pražská exlibris básníků.** Ibid., idem, 1963, 7(text)p., 14 ex libris by i.a. C. BOUDA, L. JIŘINCOVÁ and B. KNOBLOCH, various techniques, each signed in pencil by the artist, loosely inserted in orig. wr.
 - First textleaf creased in upper outer corner. Frontwr. waterst.
 AND 2 ex libris by O. JANEČEK (col. etchings, both signed and numb. by the artist in pencil, under passepartout) and 2 publications on Czech artists, i.a. O. KLOBAS, Grafik a medailér Karel Zeman (Slavkov/ Brna, 1998, col. ills., signed by the author, orig. boards w. dustwr.) (50-70)
- 4302 **Rueter, P.G. (1906-1998).** "Camelbirds vis à vis". Woodengraving, 13,5x23 cm., signed "Pam G. Rueter" and titled in pencil, on Chinese. - AND 1 other woodengraving by the same, ±40 ex libris and occasional graphics by Akke SINS (all unsigned) and Lou STRIK, De bladen voor de grafiek. Year I, No.4 (10 woodengravings, textleaflet, orig. paper portfolio, 4to). (70-90)
- 4303 **Schwencke, J. (ed.).** Nederlandsche ex-libris. Vol. III-VI. The Hague, A.A.M. Stols, 1928-1931, 4 vols., each containing 30 (vol. III-V)/ 40 (vol. VI) tipped-in (col.) ex libris, each printed in 175 numb. copies, orig. unif. paper portfolios. (40-60)
 - Text parts sl. foxed. Portfolio vol. VI sl. dam.
 = Each vol. containing ex libris by one or more Dutch artists: III. G. Rueter, W.J. Rozendaal and J. Franken Pzn.; IV. A.J.W. Bieruma Oosting; V. J. Briedé and A. Pieck; VI. G.P.L. Hilhorst.

- 4304 **Staeger, F. (1880-1976).** 10 Exlibris-Radierungen. Pref. R. Braungart. Pasing/ Munich, O. Kern & Cie, n.d. (1921), (4) textp., 10 etchings, all signed in pencil, printed in 150 numb. copies, loose as issued in orig. clothbacked board portfolio, 4to. (60-80)
- Spine foxed and cloth over joint splitting.
- 4305 **Stauffer, D. MacNeely D.McN.** Stauffer his Bookplates (The Stauffer Brochure). Boston, printed by Troutdale Press for C.E. Goodspeed, n.d. (1905), (8)p., tipped-in portrait of the artist, htitle vignette, title-p and plates by the artist, in loose quires, loosely inserted in orig. stiff paper portfolio with vignette by D.McN. STAUFFER, loosely inserted in later board cassette. (60-80)
= According to annotation printed in 75 copies. Rare.
- 4306 **Tramontin, V. (1908-2002).** Lot of over 200 ex libris, occasional and small graphics, incl. a few duplicates, various techniques (but mostly etchings), all but a few signed in pencil, ±1935-1990, for the greater part kept in 3 ringbinders. (300-500)
= With around 20 small publications on the artist or mentioning his work.
- 4307 **Vannuccini, E. (1900-1990).** Lot of 65 ex libris and occas. graphics, all but a few etchings, various sizes, partly signed in pencil, all tipped onto paper mounts. (200-300)
- 4308 **Victor Schapiel Almanach.** St. Petersburg/ Vienna, Exlibriskabinett, 1989, 228p., 3 SIGNED (col.) copperengr. ex libris by V. SCHAPIEL, num. (full-p.) (col.) ills., parallel Russian and German text, printed in 999 numb. copies, signed by the artist in the colophon, orig. wr. **Elf alte Schweizer Exlibris in Neudrucken./ Onze ex-libris suisses anciens en nouveau tirage.** Bern, Schweizer Bibliophilen Gesellschaft/ Société Suisse des Bibliophiles, 1926, 11 ex libris, various techniques, printed in a lim. numb. of copies, loosely inserted in orig. wr., 4to.
- Wr. backstrip partly torn/ dam., strengthened w. paper tape on inside.
AND 1 other: DR. ANNA LERPERGER (1902-1993) ZUR ERINNERUNG (n.pl., 1998, 10 ex libris, various techniques, loosely inserted in orig. wr.). (50-70)

VARIA, FOLK ART, NUMISMATICS, PAPER POSTERS, WALLPAPER etc.

- 4309 **[Anatomy].** Lot of 4 large anatomical lithographs of the human body, each consisting of 4 loose lvs., all lvs. ±46,5x64 cm., totally measuring ±186x65 cm., no publisher, 19th cent. (100-150)
- 4310 **[Automatons]. (Singing bird cage automaton).** Automaton, brass cage on ornamented pedestal, w. two windable col. birds made from wood and real feathers, perched between metal leafy branches, w. on/ off handle and winding key on the bottom, height ±28 cm., Ø 16 cm., second half 19th cent. (400-600)
- In fine working order.
= Charming toy for adults. When singing, the birds open their beaks, turn their heads and move their tails. The bottom without any manufacturer's indication. SEE ILLUSTRATION PLATE XLV.
- 4311 **[Automatons]. "Een zeer fraaije machine welke door zand bewerkt word, verbeeldende een aangenaam Nederlandsch land- en Watergezicht, met een brug die dwars door het stuk loopt (...)"**. Small letterpress description of an automaton, torn from an unidentified publication, late 18th/ early 19th cent., with 2 contemporary schematic drawings in pen and ink (±19x31 cm.), showing the technical details. (30-50)
- With ink biting, causing weak parts in the drawing.
= The automaton depicts a Dutch view with a bridge over a waterway on which boats sail and people and carriages crossing the bridge. The whole driven by a wheel turned by falling sand. With annotation on the clipping "Gerrit Manhe(?) te Rott. gekogt Aug. 1801 voor f40".

- 4312 **[Commemorative marriage document]. Anonymous (early 20th cent.).** "Oorkonde ter herinnering aan het 40 jarig huwelijk van (...)". Drawing, black chalk and col. crayon, 30x44 cm., w. erased signature in lower right corner, framed. (60-80)
 - Small waterstain lower right corner blank margin.
 = Signed by the wedding couple and probably the groomsman and -women.
- 4313 **[Commercial art]. "Dat Konst-Fabrieken weer in vollen luister staan, En dus met Neering en Hanteering t'zamen gaan. D'Een drukt Papier, en d'aâr Catoen, En beiden is 't om poen te doen."** Engraving printed on cotton, Leyden, 19th cent., 41x41 cm., w. titled printed below, framed. (100-150)
 = Advertisement or commemorative print for/ by the Leidsche Katoenmaatschappij (1836-1936).
- 4314 **[Devotionalia]. (Statuette of the Virgin Mary).** Polychrome wood and plaster, early 19th cent., 23x8,5x7 cm. (80-100)
 - One of the crescent moons at her feet lacking; paint chipped/ lacking (mostly on the back of the statue).
- 4315 **[Ephemera]. Lot of ±730 (printed) ephemera, ±1957-2021, i.a. bookmarks (700x, incl. duplicates, mainly Dutch, a few leather/ cl.), phonecards (15x, mainly French and Dutch) and stamps (mainly United States, Germany and the Netherlands).** - ADDED: 3 publications on bookmarks, i.a. E.-G. REHSE, Lesezeichen (Itzehoe, 1994, ill., orig. giltlettered cl. w. dustwr., 4to) and A.W. COYSH, Collecting Bookmarkers (London/ Vancouver, 1974, ill., orig. cl. w. dustwr.). (50-70)
- 4316 **[Folk art]. Winter, H. de (1854-?).** (A house behind a row of trees, a field in the foreground). Collage on blue paper, 29x44 cm., signed "H. de Winter" and "1928" in pen and ink, framed. (50-70)
 = With manuscript ticket on verso frame: "Dit is de ouderlijke woning van overgrootvader B.G. de Winter te Apeldoorn Swolschweg[?] N.147. Vervaardigd door H. de Winter 1854. Oud 74 jaar 1928". Remarkable collage made entirely of shredded postal stamps.
- 4317 **[Folk art. Reverse painting on glass]. Anonymous (18th cent.).** "S. Johannes." Oil on glass, 28x22 cm., German, framed. **Anonymous (18th cent.).** "S. Katharina." Oil on glass, 21,5x15 cm., German, framed. (100-150)
 - Lacks some paint. = From the collection of P.J. Buijnsters and L. Buijnsters-Smets.
- 4318 **[Folk art. Reverse painting on glass]. Anonymous (18th cent.).** "S. Petrus." Oil on glass, 34x26 cm., German, framed. **Anonymous (18th cent.).** "S. Catharina." Oil on glass, 21,5x15 cm., German, framed. (100-150)
 = From the collection of P.J. Buijnsters and L. Buijnsters-Smets.
- 4319 **[Folk art. Reverse painting on glass]. Anonymous (18th cent.).** "Der Verlohrne Sohn Empfängt sein Erbtheil." "Untergang und Verzweiflung des Verlohrnen Sohnes." "Der Verlohrne Sohn Ernidrigt zum Schweinehüter." "Heimkehr des Verlohrnen Sohnes." Series of four reverse paintings, oil on glass, each 26x35 cm., German, unif. framed. (200-300)
 - Occas. paint w. some craquelé but overall in a very fine condition.
 = From the collection of P.J. Buijnsters and L. Buijnsters-Smets.
- 4320 **[Icons]. (Coptic Christian icon),** probably Ethiopia, triptych w. four panels, black stone, 14x9 cm. (closed), 14x16 cm. (opened). (80-100)
 - The original clasps (goat leather) have been replaced by rope.
 ADDED: a woodblock w. oriental carvings.
- 4321 **[Icons]. Lot of 8 brass icons, 19th/ 20th cent., 2,5x2,8 cm. to 6,5x9,5 cm.- AND 3 wax icons, 20th cent., 11x9,7 cm. to 13,5x11,5 cm.** (80-100)
- 4322 **[Judaica]. "Fleurs de Terre-Sainte".** Jerusalem, Boulos Meo, n.d., title-p. printed in bronze, 23 floral compositions laid down on board, each w. caption identifying the location where the flowers were found, bound in orig. leatherbacked olive wood covers w. carved Jerusalem cross on frontcover, obl. folio. (100-150)
 - Most leaves trifle duststained in outer margin. Backstrip worn; sm. piece chipped from upper margin frontcover.

- 4323 **[Notgeld]. Collection** of ±400 specimens of Notgeld and other paper money. mostly ±1915-1925, loosely inserted in contemp. cordbound cl. album, obl. 4to. (150-250)
= Mostly German Notgeld and paper money, but also a few stamps from the same period.
- 4324 **[Numismatics, medallions and related objects]. "Hollandsche IJzeren Spoorweg Maatschappij / MDCCCXXXIX XX September MDCCCLXXXIX".** Copper medallion by w. SCHAMMER, Ø 4 cm., a locomotive sculpted on recto and the dates sculpted on verso. - AND 2 others similar: a duplicate in iron of the preceding medallion and a commemorative medallion monogrammist "WC" for "Hollandsche IJzeren Spoorwegmaatschappij 75 jarig bestaan 1839-1914" (brass medallion, Ø 7,5 cm.). (70-90)
- 4325 **[Numismatics, medallions and related objects]. "Nederlandsche Handel-Maatschappij 1924".** Brass medallion by J.C. WIENE, Ø 7,4 cm., a tree spreading its braches over a list of the most important trading towns sculpted on recto and "Aangeboden door de directie ter gelegenheid van het 100 jarig jubileum" engraved on verso. - AND 6 miscellaneous medallions, i.a. "Algem. tentoonstelling van Nederl. Nijverheid en Handel 1866 Paleis voor Volksvlijt te Amsterdam" (copper, signed "J. Ellon f.", Ø 5,5 cm.); "Exposition Internationale Bruxelles 1897" (copper, signed "Jul. Lagae sculp.t" and "Wolfers f.", Ø 7 cm.); "Hollandsche Maatschappij van landbouw 1847" (silver, unsigned, Ø 3,8 cm.) and "Mr Ernst Anthon Jordens" (copper, signed BEGEER, on occasion of Jordens' anniversary of 25 years as mayor of Haarlem, Ø 5 cm.). (100-150)
- 4326 **[Numismatics, medallions and related objects]. Lot** of 11 steel molds for medallions and 8 metal medallions and plaquettes, prob. (late) 19th cent. (100-200)
- The molds partly rusty.
= Including molds for the two sides of a so-called "Löser" for 3 Taler, 1617 reading "Fridericus Ulricus D:G: Dux Brunsvicensis et Luneburg" and "De et Patriae. Anno Domini 1617".
- 4327 **[Paper cuttings]. Baron Scotford (early 20th cent.).** (Silhouette of a lady). Paper cut silhouette, 31,3x9,5 cm., laid down on mount w. printed address "Coupé par Baron Scotford Bruxelles Kermesse", ±1910.
= Baron Scotford was a prolific American silhouette artist, who rapidly cut free hand silhouettes for over 30 years (±1910-1940). He moved to Europe around 1910 and toured in various European cities until settling down in London in 1912.
AND 7 other paper cuttings and folk art drawings. (50-70)
- 4328 **[Paper]. Album** with 155 blue laid paper leaves, 18th cent., leaf size 32,5x26,5 cm., without watermark, contemp. hvellum w. ties, sm. folio (fine). (300-500)
- 4329 **[Paper]. Album** with ±250 blank laid paper lvs., 17th cent.(?), w. watermark coat of arms of Amsterdam and "AL", contemp. vellum, folio. (200-300)
- Binding sl. worn and w. some dam. spots.
= Contains one nicely handdrawn (watercolour, 20th cent.) title-p. "Van Heeckeren", signed "F.H.M. Ouwerling", w. a few preliminary sketches. Apparently once intended to be an armorial, but never finished.
- 4330 **[Paper]. Brocade paper, light yellow tinted,** with gilt decoration displaying all kinds of professions, 31,5x36,5 cm. (image), Augsb., J. Carl Munck, numb. "141", 2nd half 18th cent. (100-150)
- Waterstained in lower part, partly erasing the address; formerly folded 3 times.
= Various professions, i.a. a printer, a portrait painter, a cooper, baker, weaver, wheel maker, sculptor and a wig maker. Haemerle 219.
- 4331 **[Paper]. Large lot** of sheets of mainly late 18th - 19th cent. blank paper, various small, medium and large sizes, partly w. watermark (mostly G & I Honig) and incl. a volume w. 109 blank laid paper leaves, each 20,5x12,5 cm., in contemp. marbled wr.
= Also incl. heavy (stiff) paper leaves.
AND a small collection of marbled/ chintz paper and thin plain brown paper, loose in contemp. portfolio. (150-250)
- 4332 **[Posters]. Anonymous (±1900).** "Crème Franco-Russe. Drouet & Derhet Paris". Colour lithogr. poster, 131x92 cm., printed by Charles Verneau, ±1900, framed. (200-300)

- 4333 **[Posters]. Anonymous (20th cent.).** "The Gold Rush". Col. offset poster, 104x69 cm., 1959, United Artists. (80-100)
 - Folded; two Dutch censor's stamps; upper left margin sl. frayed; pinholes in corners.
 = Re-release of the 1925 original with Georgia Hale, Mack Swain and Tom Murray.
- 4334 **[Posters]. Anonymous (20th cent.).** "Jungle Girl". Col. lithogr. poster, 104x69 cm., 1947, Republic Picture. (30-50)
 - Folded; Dutch censor's stamp; a few holes on folds; repaired tear on fold; rebaked and remargined.
 = Serial based on the 1932 novel *Jungle Girl* by Edgar Rice Burroughs. With Frances Gifford and Tom Neal.
- 4335 **[Posters]. Anonymous (20th cent.).** "Macbeth". Col. offset poster, 104x69 cm., 1948, Republic Picture. (50-70)
 - Folded; Dutch censor's stamp. = Directed by Orson Welles, with Jeanette Nolan's film debut as Lady Macbeth.
- 4336 **[Posters]. Anonymous (20th cent.).** "Rosemary's Baby". Col. offset poster, 191x193 cm., Paramount Pictures Corporations, 1968. (70-90)
 - Folded (w. occas. tears on folds).
 = Iconic psychological horror by Roman Polanski, with Mia Farrow and Sidney Blackmer.
- 4337 **[Posters]. Anonymous (20th cent.).** "St. Louis Blues". Col. offset poster, 94,5x63,5 cm., U.S.A., Paramount Pictures Corporatives, 1958. (70-90)
 = St. Louis Blues is a 1958 American film broadly based on the life of W. C. Handy. It stars jazz and blues greats as i.a. Nat "King" Cole, Pearl Bailey, Cab Calloway, Ella Fitzgerald and Eartha Kitt.
- 4338 **[Posters]. Anonymous (late 20th cent.).** "Trainspotting". Col. offset poster, 150x115,5 cm., YET, 1996. (80-100)
 - Folded. = French release of the iconic film by Danny Boyle with Ewan McGregor.
- 4339 **[Posters]. Avedon, Richard (1923-2004).** The Beatles. Series of 5 (4x col.) offset lithogr. posters, 68,5x47,7 cm. (4x)/ 36,5x101,5cm., Hilv., Vara, 1969.
 - Pinholes in corners; 1x tiny marginal tear; nevertheless a fine set.
 = Complete "limited first edition" series, issued for the Vara Gids. With the often lacking 5th poster showing all Beatles, mostly referred to as "Beatles Mount Rushmore". SEE ILLUSTRATION PLATE XLVI.
 AND the article in the Vara Gids complementing the poster set (6 loose clippings), showing i.a. an advertisement for the poster set. (500-700)
- 4340 **[Posters]. Bayer, Herbert (1900-1985).** "50 jaar Bauhaus (...)" Col. silkscreen poster, 84x55,5 cm., Amst., Stedelijk Museum, 1968 (a few (vague) folds centre; lacks tiny portions of all corners). **Crouwel, W.H. (1928-2019).** "Nederlandse Architectuur". Two (from the series of 4) col. offset posters, 80x55 cm., Hilv., Steendrukkerij De Jong, 1975 (1x w. horitonzal folds and marginal tear). - ADDED: 5 posters of exhibitions by i.a. Edgar TYTGAT, Jan SLUIJTERS, Karel APPEL and Kees VERWEY. (80-100)
- 4341 **[Posters]. Bezombes, Roger (1913-1994).** "La Danube bleu." Col. lithogr. poster, 147x108 cm., Paris, Bauduin, ±1940. (80-100)
 - Folded; small holes/ defects in blank margins.
- 4342 **[Posters]. Brunyet, Abel (1888-?).** "4 de l'aviation". Col. lithogr. poster, 160x120 cm., 1932, RKO. (300-500)
 - Folded.
 = French release of the movie "The Lost Squadron" in 1932, with Richard Dix, Mary Astor, Robert Armstrong and Dorothy Jordan.
- 4343 **[Posters]. Chaperon, Jean (1887-1969).** "La place est bonne". Col. lithogr. poster, 160x132 cm., 1930. (50-70)
 - Weak on folds.
 = Short comedy with Armand Bernard, Yvonne Leduc, Charles Camus and Marthe Sarbel.
- 4344 **[Posters]. Chéret, Jules (1836-1932).** "Halle aux Chapeaux 1892. Le plus vaste entrepôt de Chapellerie de la Capitale." Col. lithograph, 37,1x28 cm. (leaf 50x38,7 cm.), signed on the stone, printed by Chaix (Ateliers Chéret), Paris. (50-70)
 - Fine.

- 4345 **[Posters].** - -. "Halle aux Chapeaux. Les plus Élégants de tout Paris pour Hommes, Dames & Enfants." Col. lithogr. poster, 37,2x28,2 cm. (leaf 52,2x40,4 cm.), signed on the stone, printed by Chaix (Ateliers Chéret), Paris.
- Sl. browned, especially blank margins; sl. frayed; edges very brittle.
Idem. "Halle aux Chapeaux. Le plus vaste entrepôt de Chapellerie de la Capitale". Col. lithogr. poster, 37x28,2 cm., signed on the stone, printed by Chaix, Paris. **Idem.** "Halle aux Chapeaux 1892. Le plus vaste entrepôt de Chapellerie de la Capitale". Col. lithogr. poster, 37,1x28 cm. (leaf 50x38,7 cm.), signed on the stone, printed by Chaix (Ateliers Chéret), Paris. - AND 2 variant copies and 28 duplicates by/ after the same for the same company, greater part on brittle paper. (300-500)
- 4346 **[Posters].** - -. "Palais de Glace. Champs-Élysées." Colour lithograph, 60,5x40,5 cm. (leaf), signed on the stone, w. the address of Chaix, Paris. (200-300)
- Formerly folded; lower left blank corner torn off; lower margin waterst. (just affecting image); vague foxing.
= SEE ILLUSTRATION PLATE XLVI.
- 4347 **[Posters].** **Crouwel, Wim (1928-2019).** "Het nederlandse affiche 1890-1968". Col. offset poster, printed in blue, green and black, 95x63,5 cm., Amst., Total Design, 1968 (occas. trifle frayed; a few sm. tears in upper margin). - AND 5 others, all exhibition posters for Dutch museums (Haags Gemeentemuseum, Haags Filmhuis and Museum Willet Holthuysen), except for 1 in Moderna Museet (Nikki Saint Phalle). (80-100)
- 4348 **[Posters].** - -. "Nederlandse Architectuur". Series of 4 col. offset posters, 80x55 cm., (Hilv.), Steendrukkerij De Jong, 1975.
= Complete series: Americana, Amsterdamse School, Architecture, Berlage.
ADDED: 2 duplicates (Architectura and Berlage). (150-250)
- 4349 **[Posters].** - -. "Nederlandse Architectuur". One (from the series of 4) col. offset poster, 80x55 cm, Hilv., Steendrukkerij De Jong, 1975. **"Jan Hoogstad. Function follows form"**. Col. offset poster, 70x49 cm., Rott., Galerie Delta, 1982. - AND a poster by the International Federation of Interior Architects. (60-80)
- 4350 **[Posters].** - -. "Het nieuwe bouwen". Series of 5 offset posters, in grey, black and red, 79x55 cm, (Hilv.), Steendrukkerij De Jong, 1983. (150-250)
- Occas. some creases along the edges. = Cf. Beeke 114-117.
- 4351 **[Posters].** **Dellepiane, David (1866-1932).** "Grands Vins de Bordeaux. Robert Behrend & Cie." Col. lithogr. poster, 46x36 cm., Marseille, Moullot, ±1920, under passepartout. - AND 2 others relating to wine, i.a. JEAN ANDRÉ CHIÉZE, "Saint Vincent. Patron des Vignerons" (pochoir col. woodcut, ±1940). (150-250)
- 4352 **[Posters].** **Deville, J. (early 20th cent.).** "Projet pour un bois taillé". Original design for a poster, drawing, brush and black ink, pencil, 66,5x49 cm., signed in pen and ink in lower right corner, on grey paper. (300-500)
- Middle-fold. = SEE ILLUSTRATION PLATE XLVII.
- 4353 **[Posters].** **Dom, Pol (1885-1978).** "Pulchri Studio. Tentoonstelling van werken door leden". Monochr. lithogr. poster, 100x64 cm., signed on the stone, (The Hague), Lankhout, ±1920.
- Some marginal creases and sm. tears; one closed tear in upper part; sl. foxed. (100-150)
- 4354 **[Posters].** **Elmes, Willard Frederic (1900-1956).** "Making Sure Makes a Hit". Col. serigraph poster, 102x85 cm., Chicago, Mather & Company, 1929. (80-100)
- Folded.
- 4355 **[Posters].** **Ferracci, René (1927-1982).** "Cet obscur objet du desir. Un film de Louis Bunuel". Col. offset poster, 156x108,5 cm., Paris, G. Cravenne, 1977. (100-150)
- Folded. = Based on the novel by P. LOUYS, *La Femme et le Pantin* (1898).
- 4356 **[Posters].** - -. "Le Fantôme de la Liberté". Col. offset poster, 78x59 cm., 1974, 20th Century Fox. (60-80)
- Folded. Otherwise fine.
= Surrealist film by Luis Buñuel with its title derived from the first sentence of the Communist Manifesto.

- 4357 **[Posters]. Gaon, Izika (1938-1997).** "De Stijl". Col. silkscreen poster, 99x69 cm., 1977, The Israel Museum.
- Two sm. tears in upper margin; sl. stained; pinholes in upper corners.
Kelfkens, Kees (1919-1986). "Ons huis/ ons thuis". Col. silkscreen poster, 99x69 cm., 1955, Bijenkorf. (60-80)
- A few (closed) tears in upper/ right margin; a few worn spots.
- 4358 **[Posters]. Geelen, J. van (20th cent.).** Lot of 10 drawings, pen and ink (and watercolour), 1929/1930, ±41x27 to 58x47 cm., all signed "J. v.(an) Geelen" in pen and ink, nearly all w. approval stamp of the "Ambachtsschool te 's-Gravenhage" in blank margins. (100-150)
= Attractive designs for posters and ornaments., i.a. a nice watercolour of two embracing fishes heightened w. gold, a watercolour poster "v Nelle's thee op uw ontbijttafel" and other decorative art deco designs.
- 4359 **[Posters]. Goupil Gallery (laten 19th cent.).** "Exhibition of Pictures and Sketches by W.G. von Glehn & L. Monod at the Goupil Gallery". Col. lithogr. poster after Wilfrid Gabriel VON GLEHN, 76x51 cm., London, Culliford, 1899 (closed tear in outer upper left corner). - AND 1 similar poster for the same gallery: "Pictures and Sketches by M. Andre Sinet" (frayed). (50-70)
- 4360 **[Posters]. "John Lennon". "Paul McCartney". "Beatles". "The Who".** Four col. offset "Popfoto" posters, each 83x53,5 cm. (or vice versa), Amst., N.V. Muziek Publiciteits Centrum, 1965-1970.
- Each folded as issued; 2x w. pinholed in corners; "The Who" w. sm. hole in centre.
= All from the periodical Teenbeats, posters numb. "309"- "311" and "317".
AND 5 others: 4 offset photogr. portraits of the Beatles (published on occasion of the White album campaign, 1968) and a col. offset poster by ALAN ALDRIDGE: "Alan Aldridge expositie Bijenkorf" (Amst., ±1977. A few sm. closed marginal tears). (100-150)
- 4361 **[Posters]. Mentula, Perttu (1936-2009).** "Pro patria. Pro arte utili. Pro technocratia. Proa politica. Pro burocratia". Offset poster, 88x63 cm., signed "Perttu Mentula", "Helsinki" and "D '81 3.5.81" in black pen, Helsinki, Printeagle, 1980. - AND 2 col. offset design posters by JAN LEPAIR and MARTTI MYKKÄNEN. (50-70)
- 4362 **[Posters]. Noordanus, George (b.1945) and Schepman, Leo (b.1941).** "PSP ontwapenend". Photogr. offset poster, 62,8x45,5 cm., n.pl., n.publ., (1971).
- Crease in lower corners.
= Elzinga/ Voerman 145; Beeke 63 (larger size edition). "De PSP shockeerde behoudend Nederland met een verkiezingsaffiche waarop een naakt meisje in een weiland poseerde voor een koe. In verschillende gemeenten werd geprobeerd om het gebruik van de poster te verbieden" (Elzinga/ Voerman p.129).
AND 4 others, a folder w. loosely inserted advertisement material for PSP and PVDA and 3 PSP posters by the same: "Sprekende minderheid" and "Stakingsvrijheid, zeggenschap, wij gaan door met de strijd!" (2x). (70-90)
- 4363 **[Posters]. Ogé, Eugene (1861-1936).** "Champignons en conserve. Mieux frères". Colour lithogr. poster, 122x88 cm., signed "Ogé", ±1910, framed. (500-700)
- Browned; waterstain along lower edge; a few closed tears; chips in margins; probably laid down.
- 4364 **[Posters]. Peeters, Henk (1925-2013).** "0 ekspositie nul". Offset poster, 100x70 cm., Amst., Stedelijk Museum, 1962. (100-150)
- Folded.
= Exhibition poster to the first important exhibition of the Zero movement within a museum, organized by Henk Peeters. Participants: Armando, Aubertin, Fontana, Henderikse, Yayoi Kusama, Mack, Manzoni, Piene, Schoonhoven, Uecker, de Vries.
- 4365 **[Posters]. Raaff (20th cent.).** "Baracoa. Ron Superior". Col. lithogr. poster, 61x41 cm., Amst., "Oficina Holandesa para publicidad y aviso Bauduin", ±1960 (horizontal fold in centre).
Feldbauer, Max (1869-1948). "C. Stark. Eokalin (...) für Farbige und Schwarze Schuhe". Lithogr. poster, 54x38 cm., Munich, Wolf und Sohn, ±1920. - AND 1 other poster by Edward PENFIELD. (60-80)

- 4366 **[Posters]. Robert, André (late 19th-early 20th cent.).** "La Pastorine. La plus ancienne la meilleure des peintures vernissées". Colour lithogr. poster, 132x92 cm., printed by Charles Verneau, ±1910, framed. (300-500)
- Waterstained in lower margin; sl. browned; w. a few sm. closed tears; prob. laid down.
- 4367 **[Posters]. Savignac, Raymond (1907-2002).** "Armagnac Ryst". Col. lithogr. poster, 56x41 cm., signed on the stone, framed. - AND a colour lithogr. advertisement leaf by A.M. CASSANDRE, for *Thomson La Main-D'Oeuvre Electro-Domestique* (1931), framed. (70-90)
- 4368 **[Posters]. Velde, Henry van de (1863-1957).** "Tropon. l'Aliment le plus Concentré". Col. lithograph on laid paper, 1897, 76,5x50 cm. (image), monogrammed on the stone. (100-150)
= Probably a later impression.
- 4369 **[Posters]. Venabert (20th cent.).** "Eperon d'or." Col. lithogr. poster, 152x113 cm., Paris, M. Picard, ±1933 (folded). (80-100)
- 4370 **[Posters]. Viegen, Vergouw & Ten Hoopen (late 20th cent.).** Lot of ±25 col. offset posters for NRC Handelsblad, 173x116/ 115x81 cm., ±1985-1992. (150-250)
- All rolled.
= Series of posters designed by advertising bureau Viegen, Vergouw & Ten Hoopen (later FCA!).
- 4371 **[Posters]. Werner, Ad (1925-2017).** "New Twins. Ryndam. Maasdam. Comfort with Economy. Holland-America Line". Col. offset lithogr. poster, 94x61,2 cm. (leaf), signed "Ad Werner" on the stone, printed by Enschedé and Sons, Haarlem, 1950. (150-250)
- Fine. = Schip en Affiche 87.
- 4372 **[Posters]. Lot of 15 posters for the Partij van de Arbeid, all (col.) offset posters, 1970-1990, various (larger) sizes, various printers.**
- All rolled up; some sm. defects; mostly fine.
= Comprises i.a. "S.D.A.P. Stemt op de lijst der Soc. Dem. Arb. Partij" (1971, facs. reprint of the 1922); "Beter een wijkagent vlakbij dan een verre diender in een auto. Jan Schaefer" (±1980); "Als jij ook 20.000 woningen kan bouwen in 4 jaar, mag je mijn baantje hebben. Jan Schaefer" (±1980); "Het moet anders, samen kunnen we dat!" (1981) and "Kiest partij v.d. arbeid 1" (±1985).
AND 15 others, all political (col.) offset posters from 1970-1980, i.a. "Stop bombardementen op heel Vietnam. Nixon teken de vrede nu!" (Amst., Comité Nationale demonstratie voor vrede in Vietnam, 1972); "Vietnam Steunactie. Beurzen open, dijken dicht" (ibid., Jongeren voor Vietnam, 1972); "Had je maar Rooms moeten worden!" (ibid., Werkgroep de blaffende honden, ±1980); "Protest. Suriname wordt door aluminium-concerns uitgebuit. Nederland medeplichtig" (Nijmegen, Socialistiese Uitgeverij, ±1972); "Antikraakwet. Indien je illegaal woont laat je dan hier informeren en geef je op, dan sta je niet alleen als hij komt" (Amst., Kraakpandendienst, ±1979) and "Volkstelling nee!" (w. a poem by LUCEBERT, illustrated by P. VAN STRAATEN, design by W. SANDBERG, ibid., Comité Waakzaamheid Volkstelling, 1971). (100-150)
- 4373 **[Posters]. Lot of ±200 film posters, various sizes, mostly folded, partly unused, ±1950-1980, mostly French.** (100-150)
- Some with (sm.) defects (stains, sm. tears).
= I.a. a French poster for the French re-release of Disney's *Fantasia* (1970's), but also various war movies. Including various duplicates.
- 4374 **[Samplers]. "MWK OVD 12. Anno 1811".** Sampler, col. silk on linen, Dutch, 1811, upper section i.a. with coat of arms of Amsterdam and Adam and Eve, middle section i.a. with a couple in 17th century dress and several human figures, lower section with the façade of an Amsterdam canal house and 2 pots with flowers, 46x44 cm., framed. (100-150)
- 4375 **[Samplers]. (Numerous initials surrounded by i.a. flowers and birds).** Col. silk on linen, dated 1851, 50x48 cm., framed. (60-80)
- Sl. faded and w. some sl. browned sections.
- 4376 **["Schoolplaten"]. "Hooge en lage rivieroever bij Nijmegen".** Col. lithogr. educational wallboard by B. BUENINCK, Gron./ The Hague, J.B. Wolters, ±1920. (30-50)
- Some sm. defects.
AND 1 similar (publ.) by the same: "De haven van IJmuiden".

- 4377 **["Schoolplatten"]. Koekkoek, M.A.** Lot of 4 col. lithogr. "Schoolplatten", Gron./ The Hague, J.B. Wolters, n.d. (±1915), all rolled on 2 wooden sticks w. suspension cord. (80-100)
 - One cord lacking.
 = "In de rimboe"; "In het gebied van den Boven-Nijl"; "Op Borneo"; "Aan de rand der Kalahari".
- 4378 **["Schoolplatten"]. Skelett des Menschen/ Skelett des Menschen mit Bandapparat/ Die Haut.** Three col. offset plates, each ±180x80 cm., on paper mounted on linen, rolled on wooden stick, Dresden, Deutsches Hygienemuseum, 1930. (80-100)
 - Small imperfections; mostly fine.
- 4379 **[Shares etc.]. Lot** of 13 shares, dated between 1774-1965, i.a. a manuscript receipt of payment for a bond consisting of "Twee Surinaamsche Obligatien" between "Willem Zuurmond" and "Hendrik Cantzlaar" and "Genegotieerd op de Plantagen Leverpoel en Nieuwe Grond", payment dated "29. Novemb. 1780" and a letterpress Dutch translation of a declaration of conditions for the sale of bonds by Jacob Dull en Zoonen of Amsterdam on behalf of the Danish Kingdom, dated "1774" ((1) leaf, recto and verso, (3)p.). (70-90)
- 4380 **[Shares etc.]. Lot** of ±35 pieces, ±1890-1930, mostly Russian, as well a few British, German, Hungarian and Dutch East-Indian. - ADDED: 2 French "assignats". (50-70)
- 4381 **[Sluitzegels (poster stamps)]. Lot** of ±300 poster stamps, ±1890-1920, various (mostly) Dutch and German companies and institutions, mounted in contemp. cordbound cloth album. (30-50)
- 4382 **[Wallpaper]. Anonymous (early 20th cent.).** (Art deco wallpaper with floral motive). Gilt col. lithogr. paper, 50x±600 cm., rolled up. (200-300)
 - Tear (±40 cm.) at the end of the roll; otherwise fine.
- 4383 **[Wallpaper]. Anonymous (early 20th cent.).** (Art deco wallpaper with geometric floral motive). Embossed/ brown lithogr. paper, 50x±650 cm., rolled up. (200-300)
 - Small tear at the end of the roll; otherwise fine.
- 4384 **[Wallpaper]. Leather wallpaper.** Lot of 43 pieces of embossed leather wallpaper, painted in gold and colours w. floral and vegetal design (2 different designs, respectively 7 pieces w. a pomegranate design and 37 pieces w. another design), 17th/ 18th cent., various small and large sizes. (1.500-2.500)
 - Leather partly dried, cracked and dam. along edges.
 = SEE ILLUSTRATION PLATE XLVII.
- 4385 **[Wallpaper]. Leather wallpaper.** Embossed leather wallpaper painted in gold, silver and colours w. floral and vegetal design, on 3 joined parts, 18th cent., 39x52 cm. (100-150)
 - Some wear along two sides.
- 4386 **[Wine]. Troncy, J. (1855-1915).** Lot of 11 col. lithogr. plates, ±34x24 cm., signed and w. caption on the stone, from P. VIALA and V. VERMOREL, Ampélographie. Traité général de viticulture, 1901-1910. (200-300)
 = Comprises i.a. "Molinera Gorda", "Ramisco", "Romorantin", "Cornifesto" and "Counoise".

PICTURE POSTCARDS

- 4387 **Album** with ±150 miscell. (col.) picture postcards, i.a. gelatin silver prints, ±1930-1960, partly used, loosely inserted in contemp. limp board album, narrow folio. (40-60)
 - A few w. sm. defects.
 = Comprises i.a. wishing cards and Dutch views of Blokzijl, Geldermalsen, Giethoorn, Rotterdam, Scheveningen, Vlissingen, Zandvoort, Zierikzee and Zeist.
- 4388 **[America]. Collection** of ±125 (col.) picture postcards. ±1900-1970, mainly pre-World War II, partly unused.
 = Also includes 6 souvenir folders, i.a. "Scenic and Historic Western Maryland along the National Old Trails" and "Souvenir of Commercial Seattle. Seattle, Puget Sound and the Olympic Mountains".

ADDED: a collection of ±50 (col.) picture postcards of the Mediterranean and the Levant, mostly unused, ±1910-1950, and a collection of ±20 (col.) picture postcards of Indonesia, mostly unused, ±1910-1950. (50-70)

= Includes a small souvenir folder titled "Garoot en omstreken" w. scenic pictures.

- 4389 **[America and Japan]. Collection** of ±170 picture postcards, incl. a few real photo postcards, ±1910-1960, ±105x North-America and ±65x Japan, loosely inserted in contemp. album, folio. (80-100)

= Interesting collection. The American and Canadian picture postcards show i.a. "Fifth Avenue" (dated 1913), "Iron steamboat landing Coney Island" (±1910), "Bathing at Santa Monica, Cal." (undivided back), "Ouellette Ave., Windsor, Canada" (dated 1910) and "Canadian Sport Series. Snowshoe Tramp" (dated 1906). The Japanese picture postcards show i.a. "Cherry Blossom Noge Hill, Yokohama" (undivided back), "Wadakura Gate at Tokyo" (dated 1904, undivided back), "The Quarantine Station at Megami, Nagasaki" (undivided back) and "Kobe, Minatogaga - Old battle field" (undivided back).

- 4390 **"Briefkaarten-Album"**. Album containing 30 (col.) picture postcards, mostly Dutch, ±1900-1910, used, contemp. gilt pict. cl., sm. 4to. (40-60)

- Album lvs. partly defective.

= Incl. topographical postcards (i.a. Kampen, Scheveningen, The Hague, Zuijlen and Zwolle), wishing cards and postcards depicting animals (mostly cats).

- 4391 **Collection** of ±250 (col.) picture postcards, ±1890-1920, partly unused, partly undivided backs, loosely inserted in contemp. dec. cl. album, folio. (80-100)

- Backstrip loose(ning).

= Very miscellaneous collection with Dutch and foreign topography and fantasy cards. Dutch views of i.a. Noordwijk, Medemblik, Purmerend, De Lemmer, Waddinxveen, Sneek, Texel, Stavoren, Voorschoten (cloister), Vlissingen, Woudsend. Some foreign views: Kolding (Denmark), Faxe Ladeplads, Hilsen, Berlin, Hamburg, Bruges, Bad Neuenahr, Sikea (Sweden), Aachen, Istanbul, Pau, South Perth and Lavender Bay (Australia), Samarinda and Banjarmasin (Dutch Indies).

- 4392 **Collection** of ±700 picture postcards, ±1900-1965 (but mostly before 1930), for the larger part (chromo)lithogr. (100-150)

= Miscellaaneous collection, mainly showing European cities.

- 4393 **[Donkeys]. Collection** of ±145 picture postcards and some scraps showing donkeys, ±1910-1950, loosely inserted in modern album. - ADDED: 36 picture postcards showing other animals, i.a. cats and dogs. (50-70)

- 4394 **[Europe]. Collection** of ±680 (col.) picture postcards, ±1900-1960, occas. used, loosely inserted in contemp. dec. cl. album, 4to.

- A few w. sm. defects. Backstrip loose; sl. bumped along extremities.

= Extensive collection on French historical persons, events, a series on Versailles and important French manuscripts, comprising photographic/ photo-engr./ engr. portraits. Among the historical figures a large number of Napoleon, further i.a. Henri the first, Isabelle de Hainaut, Louis VIII, Charles V, Jeanne de Boulogne, Charlotte de Savoie, Catharine de Médicis, Louis XVI, René Descartes, Admiral de Coligny, Cardinal Fleury, Cardinal de Richelieu, Jean Racine, Jean François de la Fontaine, Anne de Bretagne, J.-J. Rousseau, Marie Leczinska, Marie-Antoinette, Louis Philippe d'Orléans, Princess Mathilde, Cardinal Fesch, Eugène de Beauharnais, Ramolino, Joseph Agricole Viala, M.M.J. Robespierre; Charles Lebrun, Jacques Louis David, General Lafayette, Lazare Carnot, Joachim Murat, Béranger, Guizot, Victor Hugo and Chateaubriand.

Collection of ±135 photo-engr. picture postcards, ±1930-1950, all publ. by CIE. DES ARTS PHOTOMECHANIQUES (Strasbourg), unused, loosely inserted in modern ringbinder, 4to.

Collection of 14 series of (col.) picture postcards, ±1900-1950, mostly unused, no undivided backs, each in orig. paper wr./ slipcase. - AND 1 series of sm. photographs of Versailles (in orig. paper chemise).

- A few w. sm. defects.

= Comprises i.a. "Le Pavillon Chinois. Exposition commerciale permanente de Laeken" (11 postcards, 1913); "Le Tour Japonaise" (9 postcards, ±1913); "Die schönsten Ansichten von Bad Ems" (9 (+2) postcards, ±1920) and "Bad Aachen" (12 postcards, ±1920).

AND a collection of ±225 (col.) foreign photography picture postcards, ±1900-1970, mostly used, for a small part w. undivided backs. (150-250)

- A few w. sm. defects.

= Comprises i.a. Blackpool, Brussels, Cannes, Chamonix, Chartres, Florence, Jerusalem, Pisa, New York, Marseille, Nazareth, London, Paris (incl. 1 w. a blimp and a few w. glued glitter), Singapore, St. Petersburg, Verona, Versailles, Wengen and Zürich.

- 4395 **[France. Ain and Haute-Savoie]. Collection of ±375 (col.)** picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. cl. album, folio. (100-150)
= Fine collection. Showing small towns and cities in the French region of Auvergne-Rhône-Alpes, near the Swiss and Italian border, i.a. Annecy, Bellegarde, Chamonix, Evian-les-Bains, Nantua, Sallanches, Thônes, Thonon-les-Bains and Vallée de la Drance.
- 4396 **[France. Allier] Collection of ±400 (col.)** picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. cl. album w. dec. on frontcover, obl. folio. (120-150)
= Views of various cities, towns and villages and chateaux, i.a. Moulins, Montluçon, Nérès-les-Bains, Hérisson, Vichy (±150x), Bourbon l'Archambault, Billy, Le Montet, Bourbonnais, St-Germain-des-fosses, Charroux.
- 4397 **[France. Ardennes]. Collection of ±185 (col.)** picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. cl. album, folio. (50-70)
= Fine collection. Showing small towns and cities in the French department Ardennes, i.a. Bazeilles, Charleville, Fumay, Givet, Neuvizy, Mézières, Rethel and Sedan.
- 4398 **[France. Aube]. Collection of ±400 (col.)** picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. cl. album w. richl gilt dec. on frontcover, obl. folio. (150-250)
- Binding sl. defective.
= Views of various cities, towns and villages, i.a. Troyes (±210x), Nogent-sur-seine, Villenauxe, Ervy, Vendreuve, Brienne-le-Chateau, Fouchères, Arcis-sur-Aube, Piney, Chesley, Les Riceys, Romilly-sur-Seine, Mailly-le-Camp and Bar-sur-Aube.
- 4399 **[France. Bas-Rhin and Haut-Rhin]. Collection of ±440 (col.)** picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. cl. album w. richly gilt dec. on frontcover, obl. folio. (150-250)
= Views of various cities, towns and villages, i.a. Strasbourg (±110x), Wasselonne, Wissembourg, Haguenau, Bischweiler, Saverne, Lauterbourg, Schlestadt, Obernai, Scherweiler, Müttersholz, Thann, Dannemarie, Krüt, Colmar, Mulhouse.
- 4400 **[France. Calvados]. Collection of ±285 (col.)** picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. gilt dec. cl. album, obl. folio. (80-100)
= Fine collection. Showing small towns and cities in the French region of Normandy, i.a. Cabourg, Deauville and Trouville, with many scenic beach views.
- 4401 **[France. Côtes-d'Armor and Finistère]. Collection of ±770 (col.)** picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in sl. later cl. album, folio. (200-300)
= Fine collection. Showing small towns and cities in the French region of Bretagne, i.a. Concarneau, Côte d'Émeraude, Dinan, Erquy, Huelgoat, Guingamp, Ile de Bréhat, Landerneau, Lannion, Perros-Guirec, Ploumanach, Quimper, Saint-Brieuc, Saint-Cast, Saint-Quay and Trégastel.
- 4402 **[France. Creuse and Haute-Vienne]. Collection of ±330 (col.)** picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. cl. album, folio. (100-150)
= Fine collection. Showing small towns and cities in the French region of Nouvelle-Aquitaine, i.a. Anzême, Aubusson, Azerables, Boussac, Crozant, Eymoutiers, Fursac, Guéret, Magnac-Laval, Limoges, Poitiers and Rochechouart.
- 4403 **[France. Deux-Sèvres. Charante and Charente-Maritime]. Collection of ±465 (col.)** picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. dec. cl. album, folio. (150-250)
= Fine collection. Showing small towns and cities in the French region of Nouvelle-Aquitaine, i.a. Angoulême, Cognac, La Rochelle, Niort, Parthenay, Rochefort, Royan, Saint-Porchaire, Soujan and Thouars.
- 4404 **[France. Essonne]. Collection of ±230 (col.)** picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. cl. album w. dec. on frontcover, obl. folio. (70-90)
= Views of cities, towns, villages and chateaux, i.a. Ris Orangis, Saint Cheron, Mongeron, Corbeil, Monthéry, Étampes, Janville, Arpajon, Nainville, Limours, Palaiseau, Angerville, Étréchy, Saclas, Courcouronnes, Itteville and Dourdan.

- 4405 **[France. Eure-et-Loir]. Collection** of ±300 (col.) picture postcards, ±1900-1920, a few unused, partly undivided backs, loosely inserted in contemp. cl. album, obl. folio. (100-150)
- Spine repaired.
= Views of cities, towns, villages and chateaux, i.a. Chartres (±100x), Chateaudun, Dreux, Nogent-le-Retrou, Ouarville, La Loupe, Coulombs, Orgères, Sainville, Auneau, Authon-du-Perche, Gallardon and Bonneval.
- 4406 **[France. Gard and Hérault]. Collection** of ±400 (col.) picture postcards, ±1900-1920, a few unused, partly undivided backs, loosely inserted in contemp. dec. cl. album, obl. folio. (150-250)
= Views of cities, towns and villages, i.a. Nîmes, Villeneuve-les-Avignon, Bagnols, Grau-du-roi, Bessèges, Uzès, Gallician, Pont-Saint-Esprit, Olargues, Laroque, Montpellier, Béziers, Bédarieux, Lamalou, Lodève, Pezenas, Cette, Saint-Pons, Minerve, Riols, Palavas.
- 4407 **[France. Haute-Garonne and Ariège]. Collection** of ±235 (col.) picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. gilt dec. cl. album, folio. (60-80)
= Fine collection. Showing small towns and cities in the French region of Pyrenees, along the Spanish border, i.a. Foix, Luchon, Mirepoix, St. Gaudens, Tarascon and Toulouse.
- 4408 **[France. Haute-Saône and Doubs]. Collection** of ±400 (col.) picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. cl. album w. rich gilt dec. on frontcover, obl. folio. (150-250)
- Binding sl. defective.
= Views of various cities, towns and villages, i.a. Vesoul, Gray, Fougerolles, Héricourt, Lure, Ronchamp, Jussey, Villersexel, Luxeuil-les-bains, Col-des Roches, Lods, Maiche, Pontarlier, Arcey, Dasle, Ornans, Chazoy, Montbéliard and Besançon.
- 4409 **[France. Hauts-de-Seine and Seine-saint-Denis]. Collection** of ±320 (col.) picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. cl. album w. embossed dec. on frontcover, obl. folio. (100-150)
= Fine collection. Showing small towns and cities in the French region of Île-de-France, i.a. Asnières, Clichy, Colombes, Fontenay-aux-Roses, Levallos-Perret, Meudon, Neuilly, Noisy-le-Sec, Puteaux, Robinson, Sèvres, Suresnes and Ville-d'Avray.
- 4410 **[France. Illes-et-Villaine]. Collection** of ±480 (col.) picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. cl. album w. rich dec. on frontcover, obl. folio. (150-250)
= I.a. views of Rennes (±70x), Saint-Malo (±80x), Paramé, Dinard, Saint-Servan, Fougères, Cancale, Dol-de-Bretagne,
- 4411 **[France. Indre-et-Loire]. Collection** of ±330 (col.) picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. cl. album w. dec. on frontcover, obl. folio. (80-100)
= Views of cities, towns, villages and chateaux, i.a. Tours (±80x), Amboise, Loches, Luynes, Rochecorbon, Chedigny, Montbazou, Sornigny, St. Christophe, Genillé, Langeais, Chinon and Fondettes.
- 4412 **[France. Loire-Atlantique]. Collection** of ±380 (col.) picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. cl. album w. dec. on frontcover, obl. folio. (100-150)
= Views of cities, towns, villages and chateaux, i.a. Nantes (±130x), St. Nazaire, La Baule, Bourg-de-Batz, Le Croisic, Le Cellier, Plessé, Nort-sur-Erdre, Le Gavre, Guéméné-Penfao, Guérande, Le Pouliguen, Pornic, Piriac and St. Brevin-les-pins.
- 4413 **[France. Loiret]. Collection** of ±350 (col.) picture postcards, ±1900-1920, a few unused, partly undivided backs, loosely inserted in contemp. cl. dec. album, obl. folio. (100-150)
= Views of cities, towns, villages and chateaux, i.a. Orleans (±160x), Cerdon, Sully-sur-Loire, Gonis, Saint-Denis-de-l'hotel, Chateau-renard, Pithiviers, Gidy, Douchy, Ouzouer-sur-Trézée, Jargeau, Artenay, Coullons, Bricy, Autry-le-chatel, Bazoches-sur-le-Betz and Puiseaux.
- 4414 **[France. Mayenne, Sarthe and Maine-et-Loire]. Collection** of ±590 (col.) picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. cl. album w. dec. on frontcover, obl. folio. (200-300)
- Binding defective.
= Views of various cities, towns, villages and chateaux, i.a. Laval, Mayenne, Ambrières, Craon, Charchigné, Le Mans, La Fleche, Jupilles, Solesmes, Cormes, Mamers, Montfort-le-Rotrou, Saint-Mars-de-la-Brière, Le Chartre-sur-Loir, Angers, Liré, Saumur, Champigny, Vihiers, Beaupréau.

- 4415 **[France. Meuse]. Collection** of ±350 (col.) picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. cl. album w. dec. on frontcover, obl. folio. (100-150)
= Views of cities, towns and villages (incl. views of the devastation of WWI), i.a. Commercy, Ligny-en-Barrois, Condé-en-Barrois, Montmédy, Bar-le-duc, Verdun, Marbotte, Ville-sur-Cousances, Lerouville, Vaucouleurs, Velaines, Amanty, Loisey and Saint Mithiel.
- 4416 **[France. Nièvre]. Collection** of ±700 (col.) picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in 2 contemp. cl. albums w. rich gilt dec. on frontcover, obl. folio. (200-300)
- Binding sl. defective.
= Views of various cities, towns and villages, i.a. Aunay, Chateau-Chinon, Corbigny, Decize, Donzy, Guerigny, Saint-Pierre-le-Moutier, Cosne, Cuzy, Cercy-la-tour, Blismes, St-Benin d'Azy, Varzy, Moulin-Engilbert, Entrains, Planchez, Pouilly-sur-Loire, Brinon-sur-Beuvron, Tannay, Saint Saulge, Vandenesse, La Charité-sur-Loire and Lormes.
- 4417 **[France. Nord]. Collection** of ±425 (col.) picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. album w. clothbacked boards and a watercolour drawing on frontcover, obl. folio. (120-150)
= Fine collection. Showing small towns and cities in the French region Hauts-de-France, i.a. Cambrai, Douai, Dunkerque, Hazebrouck, Lille, Malo-les-Bains, Roubaix, Tourcoing and Valenciennes.
- 4418 **[France. Oise]. Collection** of ±400 (col.) picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. cl. album w. dec. on frontcover, obl. folio. (150-250)
= Views of cities, towns, villages and chateaux, i.a. Beauvais, Sérifontaine, Clermont, Compiègne, Creil, Crépy-en-Valois, Mouy, Dives, Nogent-sur-Oise, Thieux, Fleurines, Marquéglise, Maignelay, Meru, Sommereux and Vieux Moulin.
- 4419 **[France. Puy-de-Dôme]. Collection** of ±385 (col.) picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. gilt dec. cl. album, folio. (100-150)
- Spine repaired w. duct tape.
= Fine collection. Showing small towns and cities in the French region Auvergne, i.a. Chatel-Guyon, Clermont-Ferrand, the volcano Puy-de-Dôme and St. Rémy-sur-Durolle.
- 4420 **[France. Rhône]. Collection** of ±350 (col.) picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. cl. album w. richly gilt dec. on frontcover, obl. folio. (100-150)
- Binding sl. defective.
= Views of various cities, towns and villages, i.a. Lyon (±200x), Limonest, Condrieu, Villefranche, Grigny, Lamure-sur-Azergues, Chambost-Longessaigne, Cublize, St.-Christophe, Tassin-la-demi-Lune, Chiroubles, Venissieux, Amplepuis and Thizy.
- 4421 **[France. Savoie and Alpes Hautes]. Collection** of ±300 (col.) picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. cl. album w. dec. on frontcover, obl. folio. (100-150)
= Views of cities, towns and villages, i.a. Chambéry (and surroundings), Aix-les-bains (and surroundings), Les Allues, Brides-les-Bains, Albertville, Tignes, Modane, La Bathie, Flumet, St. Sorlin, Aiguebelle, Lanslebourg, Epierre, Gap, Briançon, Guillestre, La Grave and Embrun.
- 4422 **[France. Seine-et-Marne]. Collection** of ±480 (col.) picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. cl. album w. embossed dec. on frontcover, obl. folio. (150-250)
= I.a. views of Melun, Meaux, Nemours, Provins, Moret-sur-Loing, Montereau, Lagny, Dammarville-en-Goele, Voinsles, Rebais, Gironville and Chaumes-en-Brie.
- 4423 **[France. Val-de-Marne and Val d'Oise]. Collection** of ±400 (col.) picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in contemp. cl. album w. dec. on frontcover, folio. (150-250)
= Views of cities, towns, villages and chateaux, i.a. Nogent-sur-Marne, Alfortville (i.a. the flood of 1910), Maisons-Alfort, Charenton, Créteil, Parc-Saint-Maur, Vincennes, Villeneuve-St-Georges, Choisy-le-Roi, Vitry, Ablo, Arcueil-Cachan, Ivry-sur-Seine, Sucy-en-Brie, Bry sur Marne, Fontenay-sous-Bois. Val-d'Oise: Pontoise, Enghien-les-Bains, Montmorency, Roche-Guyon, Beaumont, Auvers-sur-Oise, Deuil, Magny-en-Vexin, Arthies, Ermont, Sanvic, Chars, Luzarches and Andilly.

- 4424 **[France. Yonne. Auxerre and surroundings]. Collection** of ± 420 (col.) picture postcards, ± 1900 -1920, a few unused, partly undivided backs, loosely inserted in contemp. blindstamped dec. leather album, obl. folio. (150-250)
= Views of city, towns, villages and chateaux, i.a. Auxerre ($\pm 300x$), Saint-Cyr-les-Colons, Chitry, Arcy-sur-cure, Voutenay-sur-Cure, Champs, Escamps, Perreux, Vincelottes and Vincelles. And a small series showing grapepickers (vignerons).
- 4425 **[France. Yonne]. Collection** of ± 800 (col.) picture postcards, mostly 1890-1920, partly undivided backs, partly unused, loosely inserted in 2 contemp. cl. albums w. (richly gilt) dec. on frontcover, obl. folio. (250-350)
= Views of cities, towns and villages, i.a. Sens ($\pm 150x$), Joigny, Saint-Florentin, Chablis, Tonnerre, Appoigny and Seignelay, Vermenton, Cravant, Irancy, Saint-Bris, Bleneau, Ancy-le-Franc, Arces, Charny, Saint Fargeau, Quarré-les-tombes, Charnoy, Hery, Dannemoine and Cerisiers.
- 4426 **[France. Yonne. Vezelay and surroundings]. Collection** of ± 400 (col.) picture postcards, ± 1900 -1920, a few unused, partly undivided backs, loosely inserted in contemp. handpainted cl. album, obl. folio. (150-250)
= Views of cities, towns, villages and chateaux, i.a. Vezelay ($\pm 80x$), Saint-Père-sous-Vézelay, Asquins, Brosse, Coulanges-sur-Yonne, Crain, Chatel-Censoir, Sermizelles, Andryes, Branches, Druyes, Merry, Mailly-la-ville, Champlost, Champignelles and Coutarnoux.
- 4427 **[France. Yvelines]. Collection** of ± 350 (col.) picture postcards, ± 1900 -1920, a few unused, partly undivided backs, loosely inserted in contemp. hcl. album, obl. folio. (80-100)
= Views of cities, towns, villages and chateaux, i.a. Mantes-la-Jolie, Monthéry, Mennecey, Meulan, Chanteloup, Montfort-L'Amaury, Viroflay, St. Remy, Chevreuse, Hermeray, Ablis. Limay, Chatou, Houdan, Triel, Rosay, Bougival, Saint Germain-en-Laye and Versailles (town and palace).
- 4428 **[France and Belgium]. Collection** of ± 990 postcards, ± 1900 -1970, but mostly early 20th cent., partly unused, a few dozen with undivided backs.
= Mostly contains postcards of French and Belgian towns and villages, such as Paris, Montdidier (Rue Jean-Dupuy, sent in 1919, showing the destruction after a bombing), Nice, Lourdes, Versailles (i.a. Jardins de Versailles, En attendant les Grandes Eaux), Brussels, Antwerp (i.a. De Keyzerlei and the Jardin Zoologique), and Liège. Includes a few postcards of World exhibitions in i.a. Paris and Ghent.
ADDED: ± 270 picture postcards of Switzerland, Austria, Germany, Luxembourg, Italy and the United Kingdom, ± 1900 -1960, partly unused - AND ± 30 souvenir folders w. pictures and postcards of various European cities, ± 1900 -1960. (300-500)
- 4429 **[Haarlem and surroundings]. Collection** of ± 80 (col.) picture postcards, ± 1900 -1950, mostly used, partly w. undivided backs, loosely inserted in modern ringbinder, 4to. (60-80)
- A few w. sm. defects; mostly fine.
= Comprises i.a. a series on "Ruïne van Brederode" (12 unused postcards, "Uitgave van den Bewaarder der Ruïne van Brederode", together in orig. wr., obl. 8vo, The Hague, weenenk & Snel, ± 1930). Provenance: the collection A.M. van den Broek.
- 4430 **[Haarlem and surroundings]. Collection** of ± 240 picture postcards, ± 1900 -1950, used and unused, loosely inserted in modern album, folio. (100-150)
= Apart from Haarlem, also picture postcards of Bloemendaal and Zandvoort.
- 4431 **[House of Orange]. Large collection** of 11 albums together containing several thousand (real fotogr.) (col.) picture postcards, clippings from newspapers and periodicals, photographs etc., ± 1900 -1975. - WITH 3 similar albums concerning royalty of Belgium and Luxemburg. (200-300)
- 4432 **Lot** of ± 75 picture postcards and souvenir booklets, early 20th cent., i.a. "Canadian Rocky Mountains. Your snapshot Album. 16 Real Photographs" (Vancouver, Gowen, Sutton & Co.), "Lembang" (Ieporello w. 8 helio-engr. views, publ. by Grand Hotel Lembang, orig. wr., 12mo), 13 fotogr. cards of Kuala Lumpur by YANO & CIE and fotogr. picture postcards of Singapore (i.a. "Raffles Hotel", "Pasir Pajang" and "Cross Street" and "Malay. Fishing Village" (numb. 7220). (80-100)
- 4433 **[Militaria]. "Onze Nederlandsche Land, en Zeemacht".** Haarlem, J. Nuss & Co., n.d. (± 1910), 57 (of 192) thematically arranged col. lithogr. picture postcards, loosely inserted in modern album, folio. - AND ± 140 picture postcards, 1910-1920, French, Dutch and Belgian, showing i.a. scenes from World War I. (70-90)

- 4434 **[Netherlands]. Collection** of ±235 picture postcards, mainly ±1900-1945, used and unused, loosely inserted in modern album, folio. (100-150)
= Mainly (col.) lithogr./ fotogr. Dutch city views, i.a. Bodegraven, Doetinchem, Dordrecht, Enkhuizen, Lisse, Marken, Overveen, Rotterdam, Scheveningen, Volendam, Wormerveer and Zaandam.
- 4435 **[Netherlands]. Collection** of ±400 (col.) picture postcards, mostly 1890-1940, partly undivided backs, partly unused, loose/ in 3 not unif. contemp./ modern albums. (200-300)
= For the greater part Dutch topography, i.a. views of Asten, Borne, Bellingwolde, Borculo, Brummen, Bussum, Gramsbergen, Hallum, Hardenberg, Harderwijk, Hardergarijp, Huizum, Leur, Middelstum, Neede, Nes (Ameland), Ophemert, Oude Niedorp, Princenhage, Rhenen, Schiermonnikoog, Surhuisterveen, Ternaard, Zutphen. Including many views of Dutch castles and other estates and a few fantasy cards.
- 4436 **[Netherlands]. Collection** of ±690 picture postcards, ±1900-1970, for a large part early 20th century, partly unused, a few with undivided backs. (150-250)
= Views and real photographs of many Dutch cities and villages, i.a. Amsterdam (e.g. Thorbeckeplein, Boomstraat, Burger Weeshuis - Kerkgang), pre-war Rotterdam (i.a. De Spoorbrug over de Wijnhaven, Leuvehaven, v. d. Takstraat), Utrecht, Leiden, Haarlem, Hilversum, Zandvoort, Roosendaal, Hillegom etc. Including ±45 of towns in Zeeland, w. i.a. Domburg, Goes (i.a. Brugwachterswoning and Poort Weeshuis), Middelburg, Walcheren (i.a. De Duinen langs het Rijkswielpad), Zierikzee and quite a few of Zoutelande.
- 4437 **[Norway]. Collection** of ±215 (col.) picture postcards, ±1910-1950, incl. a few real photographs, loosely inserted in contemp. (dam.) album, folio. (100-150)
= Mainly unused, incl. a large number of cards w. views of Narvik (incl. 2 panorama's) and of Laps and a series of col. costume cards.
- 4438 **[Royalty]. Collection** of ±850 picture postcards of European royalty, almost all ±1900-1940, loosely inserted in contemp. cl. album, folio. (800-1.000)
= Very rich collection, with num. real photographic postcards of members of the various royal houses. Containing picture postcards of i.a. Prinz Wilhelm von Preussen, Ferdinand Crownprince of Romania; Elizabeth Queen of Rumania; Crown Princess Marie of Romania; The Duke and Duchess of York; hereditary Prince Bernhard of Sachsen-Meiningen; S.M. Albert, King of Belgium; Emperor Karl Franz Josef I; Princess Antonia of Luxembourg; Prince Joachim of Prussia; Franz Ferdinand Archduke of Austria and his wife; Princess Kira of Russia; Grandduke Kyryll of Russia; "Grossfürstinnen u. Thronfolger" of the Imperial Russian family; "Zarewitsch Alexius"; King Haakon VII of Norway; Crown prince Alexander of Serbia; Don Manuel II, King of Portugal; "Grossfürstin Mellita von Russland"; Nikita, King of Montenegro; Milena, Queen of Montenegro; Albert, King of Monaco; King Edward of England; King Gustaf V; Alexandra Feodorowna Empress of Russia; "Unser Kaiser im Feld" (corner nicked); Queen Victoria of Spain; Leopold III, King of Belgium. SEE ILLUSTRATION PLATE
- 4439 **[World War I]. Collection** of ±120 picture postcards and several World War I printed ephemera, ±1915-1920, showing i.a. street views of devastated French cities and towns and portraits of soldiers, partly used, loosely inserted in modern ringbound album, folio. (30-50)
= Mostly French. Partly with correspondence by soldiers.
- 4440 **[World War II]. Smits, Ton (1921-1981).** Lot of 12 caricatural picture postcards, col. offset, 1940-1945. (50-70)
= Comprises mainly anti Nazi subjects, i.a. "De nieuwe nazi-groet (verplicht)", "Goebbels laatste journalistieke looping-the-loop" and "Wees nou verstandig Adolf en zet 'n advertentie, of ze ergens 'n goeie Führer met toebehooren kunnen gebruiken. Anders komen we binnenkort allemaal op straat te staan!".
- 4441 **[Zandvoort]. Collection** of ±830 (col.) picture postcards, ±1900-1950, mostly used, partly w. undivided backs, loosely inserted in contemp gilt album w. cut-out plates of flowers laid down on frontcover, folio. (400-600)
- A few w. sm. defects; mostly fine. Spine dam.; boards sl. worn.
= A very large and extensive collection, containing photographic postcards and some rare postcards. Provenance: the collection A.M. van den Broek.

OPTICAL VIEWS and RELATED PRINTS

- 4442 **[Amsterdam]. "Civillis Consilii Basilica Amstellodami. L'Hotel de Ville d'Amsterdam."** Contemp. handcol. engr. optical view, engr. caption in Latin and French below image, Paris, Daumont, ±1760. (50-70)
- Old printing crease. = Nice, panoramic view.

- 4443 **[Amsterdam]. "La Riviere d'Amstel à Amsterdam pres le Logement t'Rondel".** Contemp. handcol. engr. optical view by J.B. WINCKLER after DE BEYER, engr. captions, Augsb., "au Negoce commun (...)", ±1760.
- Waterst. in lower right corner, affecting image.
AND 4 other contemp. handcol. engr. optical views of Amsterdam, all partly dam. (80-100)
- 4444 **[Bible prints]. (The story of Joseph).** Six (from the series of 12) handcol. engr. optical views, engr. captions in Latin, French, Italian and German below, numb. "185"-190", Augsb., G.B. Probst, ±1770. (80-100)
- Some vertical creases along centre. = Sixt v. Kapff K325-330.
- 4445 **[Boston]. "Prospect des Plazes vor dem Rath Haus zu Boston." "Prospect des grossen Plazes gegen der alten Sud Kirche der Presbiterianer zu Boston."** Two contemp. handcol. engr. optical views by F.X. HABERMANN, engr. captions in German and French, Augsburg, "au Negoce commun de l'Academie Imperiale des Arts liberaux", ±1760. (100-150)
- Both vaguely waterst. in upper left and lower right corner.
- 4446 **[Boston]. "Prospect von Boston gegen der Bucht am Hafen". "Prospect des König. Strasse gegeben das Land Thor zu Boston".** Two contemp. handcol. engr. optical views by F.X. HABERMANN, engr. captions in German and French, Augsb., "au Negoce commun de l'Academie Imperiale des Arts liberaux", ±1760. (120-150)
- Vaguely (water)stained, mainly in blank margins.
- 4447 **[Breslau]. "Prospect der Evangel. Luth. Kirche zu St. Maria Magdalena, zu Breslau."** Contemp. handcol. optical view after F.B. WERNHER, engr. captions above and below in Latin, French, Italian and German, Augsb., G.B. Probst, ±1770.
- Two tiny holes in blank margins. = Sixt v. Kapff K34.
AND 4 others, i.a. "La destruction de la ville de Ierusalem" (contemp. handcol. engr. optical view, Augsb., Académie Impériale, ±1770. Folded once; blank margins soiled) and "t Stad Huys van Amsteldam" (contemp. handcol. engr. optical view, Augsb., G.B. Probst, ±1770. Laid down; partly waterstained). (70-90)
- 4448 **[Constantinople]. "A View of Constantinople, taken from the Helespont."** Engr. optical view by J. MASON after P. CHATELAIN, laid down within black borders on 18th cent. mount (engr. captions in English and French below image transferred to verso), London, J. Rocque, 1750.
- Trifle foxed; some rubbed spots in left margin.
ADDED 2 others: "Vuë du Vieux Caire, et d'une Pyramide a perte de vuë" (engr. view from F.L. NORDEN, Voyage d'Egypte et de Nubie (1755)) and "Z.M. Stoomschip Borneo, kruisende op de rivier Sambas (...)" (tinted lithograph, ±1850). (40-60)
- 4449 **[Delft]. "Gesigt van het Stad huys, met het Markt-Velt, der Stad Delft."** Contemp. handcol. engr. optical view by B.F. LEIZELT after I. VAN HAASTERT, engr. captions in Dutch, French, Italian and German below and above image, numb. "255" in upper right corner, Augsburg, B.B. Probst, ±1750.
- Waterst. in upper left and lower blank margin. = Sixt v. Kapff K196.
ADDED: **"Gesigt van de Plantage, der Stad Schiedam".** Contemp. handcol. engr. optical view by G.B. PROBST after J. VAN HAASTERT, w. engr. captions in Dutch, French, Italian and German below and above image, numb. "257" in upper right corner, Augsb., G.B. Probst, ±1760. (80-100)
- (Water)stained in blank margins, just affecting image.
= Lively view, with an overturned vegetable cart. Showing the Tuinlaan in reverse, seen from the Gerrit Verboonstraat, with to the left the Blauwhuis and to the right Huize Eendracht. Sixt v. Kapff K 246.
- 4450 **[Dordrecht]. "Gezigt van den Doelen."** Contemp. handcol. optical view by G.M. PROBST after I. HAGENDOORN, numb. "317", engr. captions in Dutch, French, Italian and German, Augsb., G.B. Probst, ±1760.
- A few stains in sky area. Otherwise fine. = Sixt von Kapff K205. View of Dordrecht.
ADDED: **"Gesicht by de Doelen over de Korte Vijverberg, tot Gravenhaghe."** Contemp. handcol. engr. optical view, w. engr. captions in Latin, Dutch, Italian and German, ibid., idem, late 18th cent.
- Upper blank margin cut short; sl. creased, frayed and fingersoiled. = View of the Mauritshuis. Sixt von Kapff K216.

"Gezicht van de Malibaan en Waapen Schouwing der Haagse Schutterij". Contemp. handcol. etched view by H. SCHEURLEER F.Z., 29x41 cm., with engr. caption in Dutch and in French below image, 1760. (100-150)

- Mounted on board; lower margin cut short; sl. yellowed and fingersoiled.

= Part of the series *Achttien gezichten in en om Den Haag*, published between 1755 and 1762 by Scheurleer. Scarce views.

- 4451 **[Dordrecht]. "Prospect von der Vorstadt auf der Rietdijsche Strass zu Dordrecht nahe beij dem Thor des grossen Hoffs."** Contemp. handcol. engr. optical view by B.F. LEIZELT (after J. ARENDS), engr. captions in German and French, Augsb., Académie Impériale, ±1770.

- Waterst./ foxed in blank margins, occas. affecting image.

AND 3 other contemp. handcol. engr. optical views of Dordrecht by B.F. LEIZELT, partly w. defects, i.a. "Prospect von dem grossen Hof in der Stadt Dordrecht" (creases) and "Prospect von einer Seite der Stadt Dordrecht, wie solche beij der Mühle ohnweit dem Dorff Zwijndrecht anzufelen" (partly waterst.). (70-90)

- 4452 **[Fencing]. Perspectivische Vorstellung einer Fechtschule.** Contemp. handcol. engr. optical view, w. perforations backed with colour paper for candle-light viewing, Augsb., G.B. Probst, ±1760. (100-150)

- Captions cut off. Otherwise fine.. = Nicely coloured. Sixt v. Kapff K380.

- 4453 **[Florence]. "Vue de la Maison de Plaisance de son Eminence le Prince de Corsini à Florence; pris du côté du jeu de Boule."** Contemp. handcol. engr. optical view, engr. captions in French above and below image, w. perforations backed with colour paper for candle-light viewing, Paris, Beauvais, ±1770.

= Nice view of the Baroque Villa Corsini a Castello, with a lively scene of 'jeu de boules' being played in the foreground.

ADDED: 4 miscellaneous others (incl. 2 poor copies): "Vue du Palais du Prince de Liechtenstein à Vienne" (contemp. handcol. optical view, engr. captions above and below image. Fine) and "A View of the Bridge on the Canal Reggio; and the Church of St. Jeremiah to the Great Canal at Venice" (contemp. handcol. optical view, engr. caption cut off and pasted on verso, London, R. Sayer. Colouring of sky not finished). (80-100)

- 4454 **[France]. "Le Bassin du Havre vu du Bureau des Constructions-Royales."** Contemp. handcol. engr. optical view by B.F. LEIZELT after N. OZANNE, w. engr. captions in French and German above and below image, w. perforations backed with colour paper for candle-light viewing, Augsb., Academie Imperiale d'Empire des Arts libereaux, ±1770.

= Busy harbour view.

"Vuë et Perspective de la Place de Louis le Grand. La Foire St. Ovide". Contemp. handcol. engr. optical view, w. engr. captions in French above and below image, n.pl., n.publ., ±1770 (nice lively view). - AND 4 others (1x in mediocre condition), i.a. "Vüe du Chateau de Versailles du côté de l'orangerie" (contemp. handcol. engr. optical view, w. engr. caption in French, German, Italian and Latin below image, n.pl., n.publ., ±1770) and "Vue prospective de la Grande et petite Ecurie, et des deux Cour du Chateau de Versailles" (handcol. engr. optical view, ±1770). (100-150)

- 4455 **[Gardens]. "Cataracta viridariis, pone Labyrinthae juxta vivarium".** Contemp. handcol. engr. optical view, captions in Latin, French, Italian and German below image, numb. "68" in upper right corner, Augsb., Probst, ±1770.

- Waterst. in blank margins. = Sixt v. Kapff K394.

"Ambulatio ad sinistram partem, viridariis." Contemp. handcol. engr. optical view, captions in Latin, French, Italian and German below image, numb. "65" in upper right corner, Augsb., Probst, ±1770.

- Partly waterst. in blank margins. = Sixt v. Kapff K391.

AND 4 other optical views of gardens, partly w. defects, i.a. Sixt v. Kapff K392f. (100-150)

- 4456 **[Haarlem]. "Aquaeductus Harlemensis, quo navigia meant Amstelodamum".** Contemp. handcol. engr. optical view by J.J. STELZER, engr. Latin, French, Italian and German captions above and below image, numb. "237", Augsb., G.B. Probst, ±1760. (80-100)

- Some vague soiling in blank margins; sm. tear in upper margin just affecting the image.

= Rare view of the Haarlemmertrekvaart. Sixt v. Kapff 226a; cat. Harlemlia illustrata 658. Provenance: the collection A.M. van den Broek.

- 4457 **[Haarlem]. "Aquaeductus Harlemensis, quo navigia meant Amstelodamum".** Contemp. handcol. engr. optical view by J.J. STELZER, w. engr. Latin, French, Italian and German captions above and below image, numb. "237", Augsb., G.B. Probst, ±1760. (50-70)
 - Nice handcolouring. Lacks captions.
 = Rare view of the Haarlemmertrekvaart. Sixt v. Kapff 226a; cat. Harlema illustrata 658.
- 4458 **[Haarlem]. "Prospectus portus Scalvecensis Harlemi. (...) Prospect bey der Scalwecker Port zu Harlem."** Contemp. handcol. engr. optical view, w. engr. Latin, French, Italian and German captions above and below image, numb. "236", Augsb., G.B. Probst, ±1760. (80-100)
 - Portion of blank margin in upper right corner paper restored.
 = Rare view of the Schalkwijkerpoort. Sixt v. Kapff K225; cat. Harlema illustrata 659. Provenance: the collection A.M. van den Broek.
- 4459 **[Haarlem]. "Vüe d'optique nouvelle, representant une des portes de Harlem en Hollande, prise de l'interieur de la Ville, avec la Maison du Professeur."** Contemp. handcol. engr. optical view, captions in French above and below image, Paris, Basset, ±1770. (100-150)
"Prospect beij der Melckbrug über die Sparne in Harlem". Engr. optical view by J.B. WINCKLER, German and French captions below, Augsburg, Académie Impériale, ±1765.
 = Cat. Harlema Illustrata 662 ("Dit is geen Haarlemse stadspoort die wordt afgebeeld maar het slot te Heemstede!") and 660. Provenance: the collection A.M. van den Broek.
- 4460 **[Haarlem]. "Vuë de la porte de Scalveck à Harlem".** Engr. optical view, w. a few handcol. details, engr. captions in Latin, French, Italian and German above and below image, Augsb., G.B. Probst, ±1770. (60-80)
 - Lacks the address.
 = Sixt v. Kapff K 225; Cat. Harlema illustrata 659: "Vogelvluchtgezicht op de stad vanaf het Zuider Buiten Spaarne. Links de Eendjespoort. Rechts de Schalkwijkerpoort. In het midden de Lange Brug met een groot zeilend schip ervoor". Provenance: the collection A.M. van den Broek.
- 4461 **[Haarlem]. "Vue de la ville de Harlem en Hollande. Prospect der Stadt Harlem in Holland".** Partly handcol. engr. panoramic optical view by F.B. WERNHER, engr. legend in French and German below, Augsb., G. Probst, ±1750. (100-150)
 - Printer's flaw/ fold in right part; vertical crease in centre; tiny (burn) hole in lower part; 2 closed marginal tears; wormhole in caption.
 = Sixt v. Kapff K 224; Cat. Harlema illustrata 656. Rare. Provenance: the collection A.M. van den Broek.
- 4462 **[Heemstede]. "Vüe d'optique nouvelle, representant une des portes de Harlem en Hollande, prise de l'interieur de la Ville, avec la Maison du Professeur."** Handcol. engr. optical view, captions in French above and below image, Paris, Huquier, ±1770. (60-80)
 - Mounted along edges under passepartout.
 = Cat. Harlema Illustrata 662: "Dit is geen Haarlemse stadspoort die wordt afgebeeld maar het slot te Heemstede!"
- 4463 **[Horse riding]. Prospect eines Turnier Saal.** Contemp. handcol. engr. optical view, w. perforations backed with colour paper for candle-light viewing, Augsb., G.B. Probst, ±1760. (80-100)
 - Perforations mostly too thick to allow light to filter through; captions cut off.
 = Nicely coloured. Sixt v. Kapff K379.
- 4464 **[Leidschendam]. "Gezicht van den Leidschen Dam, aan de Oost Zijde."** Contemp. handcol. engr. optical view by G.M. PROBST after J. HAGENDORN, captions above and below image and numb. "315", Augsb., G.B. Probst, ±1770. (30-50)
 - Lower margin cut off below caption, but lacking the address; sm. rectangle of German caption cut out right off-centre, repaired w. contemp. paper; previously mounted on limp board, now partly removed; sm. vertical stain in the centre of the print.
 = Sixt v. Kapff K 223.
- 4465 **[Lisbon]. "A View of the Palace of the King of Portugal at Lisbonne."** Contemp. handcol. engr. optical view, London, H. Overton, ±1770.
 = Engr. caption cut off and mounted on verso.
"A View of the Royal Palace of his Catholick Majesty the King of Spain, Madrid." Contemp. handcol. engr. optical view, London, H. Overton, ±1770, within black painted borders. - AND 1 other: "Vue Perspective du Chateau Royal de Toledé, et de la grande place

qui est au devant" (contemp. handcol. optical view, engr. caption below image, w. perforations backed with colour paper for candle-light viewing, Paris, Huquier, ±1770, within black painted borders. The palace browned from colour paper on verso). (70-90)

- 4466 **[Lisbon]. "Vista y Prospettiva del Palacio del Rey de Portugal, en Lisbona."** Contemp. handcol. engr. optical view by G.G. WINCKLER, w. engr. captions in Spanish, French, Latin and German above and below image, numb. "279" in upper right corner, Augsb., G.B. Probst, ±1750, framed. (100-150)
= Sixt v. Kapff K277.
- 4467 **[London]. "A view of the monument erected in Memory of the dreadful Fire in the year 1666. London."** Contemp. handcol. engr. optical view, engr. captions in English, French, Italian and German below, numb. "14" in upper right corner, Augsb., G.B. Probst, ±1770.
= Sixt v. Kapff K 125.
ADDED 2 others of Spain, i.a. "Vue Perspective du Portail de l'Eglise Cathedrale de Toleda." Contemp. handcol. engr. optical view, caption above and below image, Paris, Huquier fils, ±1760. (80-100)
- 4468 **[London]. "Vuë du Pont de Westminster du Côté du Nord de Londres".** Contemp. handcol. engr. optical view by B.F. LEIZELT, engr. captions above and below, Augsb., "au Negoce commun de l'Academie Imperiale des Arts liberaux", ±1760.
- Blank margins partly waterst. (just touching image); upper right corner sl. dam.
AND 4 other contemp. handcol. engr. optical views of London, all w. (marginal) defects, i.a. "Vuë de l'Hotel du Lord Maire, qui comprend la Facade, et le Côte Occidental de Londres"; "Prospectus palatii regii Somerseti cum Ecclesia S. Mariae Londini" (some mouldy foxing) and "Aspecturs Hortoru Domini Hamillon versus pontem Faesis prope Londinum". (80-100)
- 4469 **[Middelburg]. "Die alte Kirch in Middelburg. L'ancienne Eglise à Middelbourg."** Contemp. handcol. engr. optical view by F. LEIZELT after C. PRONK, engr. captions below and above, (Augsb., l'Academie Impériale), ±1770. (50-70)
- Trimmed near the captions, eliminating the address; small number in ballpoint in left blank margin.
- 4470 **[Militaria]. "Die Eröffnung der Lauff-Gräben".** Contemp. handcol. engr. optical view by G.M. PROBST, w. engr. captions in German, French, Latin and Italian above and below image, Augsb., G.B. Probst, ±1770.
= The first of a series of 6 views. Sixt v. Kapff K367: "Die auf den Ansichten gezeigte Stadt ist Barcelona (...)."
AND 1 other of naval interest: "Le Passage de Douvre à Calais" (handcol. engr. optical view. Sl. weak impression and duststained). (70-90)
- 4471 **[Militaria]. "Perspectivische Vorstellung des unteren Theils eines Zeughauses."** Contemp. handcol. engr. optical view, w. perforations backed with colour paper for candle-light viewing, Augsb., G.B. Probst, ±1760. (80-100)
- Captions cut off. = Nicely coloured. Sixt v. Kapff K381.
- 4472 **[Militaria]. "Urbs militibus ad spoliandum datur".** Contemp. handcol. engr. optical view from the series *Kriegskunst*, engr. captions in Dutch, French, Italian and German below and above image, numb. "313" in upper right corner, Augsb., B.B. Probst, ±1750.
- Partly waterst., some dam. spots/ tears affecting image (repaired). = Sixt v. Kapff K372. Rare.
AND 4 other contemp. handcol. engr. optical views published by the same, all from the same series and published by the same: Sixt v. Kapff 367ff (all w. defects). (80-100)
- 4473 **[Nanking]. "Vuë de Tour Porcellaine a Nancking en Chine."** Contemp. handcol. engr. optical view by F.X. HABERMANN after NEUHOF, Augsb., "au Negoce commun de l'Academie Imperiale des Arts liberaux", ±1750.
- Waterst. in upper left corner; lower margin sl. dam. affecting letters.
AND 2 other contemp. handcol. engr. optical views: "Vuë de la Ruë des marchands Chinoises a Nankin" (partly waterst.; lower margin w. defects) and "Prospect des Königlichen Pallais zu Port-Mahon, wo des Königliche Gubernneur von Engelland residiret". (80-100)

- 4474 **[Peepshows]. Café Billard.** Perspective scene, consisting of 6 contemp. handcol. engr. scenes incl. backscene, each $\pm 9 \times 14,2$ cm., scenes numb. in pencil on recto, (Augsb., M. Engelbrecht), ± 1750 . (200-300)
- Titled in contemp. hand on verso backscene. Soiled and w. mould stains.
- 4475 **[Portsmouth]. "Vue Perspective du Port de Porsmouth, ville d'Angleterre, dans le Hampshire dans l'isle de Portsey".** Contemp. handcol. optical view, w. engr. captions in French above and below image, Paris, Huquier fils, ± 1760 .
- Dutch translation of title in contemp. pen and ink added below image.
= Attractive bird's eye view of the waters surrounding Portsmouth and Portsea Island. In the foreground a draughtsman is sketching.
AND 3 optical views of London, all in fine contemp. handcolouring and within black painted borders, and all w. caption cut off and mounted on verso: "A North View of Westminster Bridge" (London, R. Sayer, ± 1750), "A North View of Hanover Square" (London, n.publ., 1755) and "A Perspective View of the Temple next the River side" (n.pl., n.publ, n.d. (± 1750)). (100-150)
- 4476 **[Rome]. "The Church of St. Peter at Rome".** Contemp. handcol. engr. optical view, engr. captions in English and French below, without address (London, J. Whittle & L.H. Laurie, 1818).
- Waterstain in image near upper edge.
AND 2 similar handcol. optical views of Italy: "Vüe Perspective de la grande rue de Naples" and "Vüe Perspective de l'interieur de l'Eglise de St. Marc. a Venise". (80-100)
- 4477 **[Rome]. "Prospect eines Palasts zu Rom allwo die Heilige Vätter ihre Consilia halten."** Contemp. handcol. engr. optical view, engr. captions below image, Augsb., G.B. Probst, ± 1770 .
- Waterstain in lower left corner (affecting image yet hardly visibly), otherwise a fine copy.
= The Palazzo della Consulta, "Veduta del Palazzo fabbricato sul Quirinale per le Segreterie de Brevi e della Sacra Consulta a Roma". Sixt v. Kapff K 153, after one of the *Vedute di Roma* by G.B. Piranesi.
AND 1 other: "Vue perspective de l'Arc de Triomphe, ou se passa la Furieuse Proscription sous le Triumvirat d'Antoine, d'Octave et de Lepidus à Rome" (Paris, Basset). - ADDED: "Aeusserliches Ansehen des Wilschen Thor, nebst der Königl. Bibliothec, zu Dresden" (contemp. handcol. optical view, Augsb., ± 1770 , Trimmed on the borderline). (50-70)
- 4478 **[Rome]. "Prospectus Theatri Marcelli, Rome".** Contemp. handcol. engr. optical view, engr. captions above and below, numb. "47" in upper right corner, Augsb., Probst, ± 1760 .
= Sixt v. Kapff K146
AND 3 other contemp. handcol. engr. optical views: "Spatium Novanum Romae" (margins dam. Sixt v. Kapff K145); "Prospectus Templi S. Iohannis Lateranensis Romae" (waterst. in left margin. Sixt v. Kapff K147) and "Prospectus cathedralis ecclesiae Florentinae". (100-150)
- 4479 **[Rotterdam]. "Facies portus Mosae orientalis, e regione Basilicae S. Laurentianae".** Contemp. handcol. engr. optical view, with engr. Latin and Spanish captions below, Augsb., Probst, ± 1760 . (50-70)
- Sl. creased. = Sixt v. Kapff K237.
- 4480 **[Saxony]. "Vue d'optique Representant La Perspective du superbe Parterre du Jardins du Roy de Pologne en Saxe".** Contemp. handcol. engr. optical view, engr. captions in French, without address, ± 1795 . (40-60)
- 4481 **[Ships]. "De Schlagt tussen de Hollandse Fregatte de Castor, en la Briele, (...) en de Engelse Fregatte la Flora (...). De weleke den 30. Maj 1781 op de Hoogde van de Caap St. Marie geschiets is".** Contemp handcol. engr. optical view by A. ROOLAND, Dutch caption, Augsb., G.B. Probst, ± 1781 .
- Vague waterstain in lower corners. = Sixt v. Kapff K 373; Cf. Atlas van Stolk 4373 and F.M. 4429.
AND 1 other w. sm. boats in the foreground: "Aquae Lapsus in hortis Versalicis". (70-90)

- 4482 [St. Petersburg]. **"Prospectus collegiorum imperialium et fundorum orientalium mercatorum Petersburgi. Vista de los Collegios Imperiales, y de l'Almazén de las Mercaderias Orientales a Petersbourg."** Contemp. handcol. engr. optical view, engr. caption in Latin and Spanish in lower margin, n.pl., n.d. (±1770). - AND 2 others similar, both contemp. handcol.: "Apotheca Aulica comparationis, ad fluvium Fontacka Petroburgae" ((sl.) waterstained in lower left half) and "La Grande Place de Petersburg" (fine). (100-150)
- 4483 [Thailand]. **"Vue de Siam"**. Contemp. handcol. engr. optical view by F.X. HABERMANN after NEUHOF, (Augsb.), "Collection des Prospects", late 18th cent. (50-70)
- Cut short in lower blank margin w. loss of captions.
- 4484 [The Hague]. **"The Garden Front of ye Prince of Orange's House in the Wood near the Hague."/ "A Front View of the Prince of Orange's House in the Wood near The Hague"**. Two contemp. handcol. optical views, n.pl., n.publ., ±1770, both with black painted borders.
- Both w. caption cut off and mounted on verso.
WITH: **"Vue de la Tour de la S. Croix à Amsterdam du côté de la Nouvelle Auberge."** Contemp. handcol. engr. view, w. engr. caption above and below image, Augsb., Academie Imperiale d'Empire des Arts libereaux, ±1770 (trifle frayed in top margin (not affecting image)). - AND 1 other of "De Groote, of Sint Laurens Kerk te Rotterdam zooals hy was, 1644" (handcol. optical view, n.pl., n.publ., ±1770). - ADDED: 1 other not related. (80-100)
- 4485 [The Hague]. **(Gesicht bey dem Thiergarten, gegen der Leidner Bruck zu Grafen Haag).** Contemp. handcol. engr. optical view, laid down on board w. perforations backed w. handcol. engr. for candlelight viewing, (Augsb., G.B. Probst), ±1770, framed within "kijkkast" w. electricity.
- Captions not visible; sl. foxed in skyarea; not examined outside of frame.
= "Gesicht by de Koekamp; tot aan de Leidsche Brug". Sixt v. Kapff 215. Nice print showing an itinerant printseller.
ADDED: **"Prospectus Pontis B.V. Mariae, versus Palatian Regii, Parisiorum. Vuë du Pont Notre Dame, vers le Louvre a Paris."** Contemp. handcol. engr. optical view, engr. captions in Latin, Italian, German and French below, n.pl., n.publ., ±1770, framed.
- Sl. fingersoiled.
AND: **"Vüe Septentrionale de la grande Place dite de la Carrière à Nancy"**. Contemp. handcol. engr. optical view, French caption, Paris, Daumont, ±1750, framed. (100-150)
- 4486 [The Hague]. **("Vue du Front de la Maison dans le Bois de Son Altesse Tercnissime [sic] le Prince d'Orange Stadhouder des Provinces Unies &c &c &c")**. Contemp. handcol. engr. optical view, laid down on board, borders painted red (obscuring captions above and below), perforations backed w. handcol. paper for candle-light viewing, Paris, Basset, ±1770. (70-90)
- Fine copy.
= Nice view of Huis ten Bosch, a fancy coach drawn by six horses just arriving. From the collection of P.J. and L. Buijnsters-Smets.
- 4487 [Toulon]. **"Der Neue Seehaven oder das Arsenal zu Toulon. Wie solches alles von dem berühmten J. Vernet auf der Spitze des Zeughauses afgenommen und abgezeichnet worden"**. Contemp. handcol. optical view by B.F. LEIZELT after J. VERNET, captions in German and French above and below the image, Augsb., "au Negoce commun (...)", ±1770.
- Margins dust- and fingersoiled along edges, image fine; margins sl. frayed; lower margin cut to the platemark; laid down on stiff contemp. paper w. manuscript Dutch caption on verso.
= After the painting by Joseph Vernet, who painted all French harbours by royal request.
AND 2 others by the same after the same, showing views of Toulon: "Der alte See-Haven zu Toulon wie solcher auf der Seite beij den Kornhäusern anzusehen (...)" and "Der Zweijte Theil der Stadt und Rhede oder des Ancker-Ort zu Toulon" (left part of a diptych showing a panoramic view on the mooring harbour of Toulon). - ADDED: 4 others similar by the same showing London: "Vue de la Maijson de Northumberland à Charing Cross de Londres", "Vuë de Londres sur du côté du Sud-est depuis la Tour jusqu au Pont de Londres", "Vuë de l'Hôtel du Lord Maire, qui comprend la Façade, et le Côté Occidental de Londres" and "Vue du Pont de Westminster du Côte du Nord de Londres". (100-150)

- 4488 **[Utrecht]. "Gezicht van de St. Maartens Brug Visch-Markt en het Stadt Huys te Utrecht."** Contemp. handcol. engr. optical view by G.G. WINCKLER after J. VAN HILTROP, captions above and below image, numb. "293" in upper right corner, (Augsb.), G.B. Probst, ±1700.
 - Waterst. in lower margin and upper corner, affecting image. = Sixt v. Kapff K253.
"Gezicht van de Nieuwe Doopsgezinde Kerk, de Weesbrug en Domstoren". Contemp. handcol. engr. optical view by G.G. WINCKLER after J. VAN HILTROP, engr. captions above and below image, numb. "294", Augsb., G.B. Probst, ±1770. (80-100)
 - Waterst. in left and right margin, just touching the image. = Sixt v. Kapff K254.
- 4489 **[Utrecht]. "De Kraan, het Stadt-Huys, en de St. Maartens, of Doms Kerk te Utrecht."** Contemp. handcol. engr. optical view by G.G. WINCKLER after J. VAN HILTROP, captions above and below image and numb. "292", Augsb., G.B. Probst, ±1770.
 - Waterstained in lower margin, especially lower right corner.
 = Nice and lively view. Sixt v. Kapff K 252.
"Gesigt van de St. Mariae Plaaz na de Sadel-Straat en Doms tooren te Utrecht." Contemp. handcol. engr. optical view by G.G. WINCKLER after J. VAN HILTROP, engr. captions below, numb. "291" in upper right corner, Augsb., G.B. Probst, ±1770. (80-100)
 - Small repaired tear affecting image: upper left and lower right corner waterst.; sl. foxed.
 = Sixt v. Kapff K 251.
- 4490 **[Versailles]. "Vue du chateau et d'une partie de la ville de Versailles du Côte de l'Etang".** Contemp. handcol. engr. optical view by B.F. LEIZELT after H. RIGAUD, French caption below, Augsb., "au Negoce commun de l'Academie Imperiale des Arts liberaux", ±1770.
 - Vague waterst., especially in upper left corner and in centre.
 = Attractive view with a hunting party in the foreground.
 AND 3 others similar by the same after the same, all views of Versailles and 3 (dam.)
 contemp. handcol. engr. optical views of Marseille and Menorca. (100-150)
- 4491 **[Vienna]. "Prospect von dem Schotten-Plaz, nebst der Kirche und Kloster der Schotten Geistlichen O.S. Benedicti in Wienn."** Contemp. handcol. engr. optical view by SICHNIT, w. engr. captions in German and French above and below image, Augsb., l'Academie Imperiale d'Empire des Arts Libereaux, ±1770.
"Prospect der berühmtem Heiligen Dreyfaltigkeits Säule, auf dem Graben in Wienn." Contemp. handcol. engr. optical view by SICHNIT, w. engr. captions in German and French above and below image, Augsb., l'Academie Imperiale d'Empire des Arts Libereaux, ±1770.
 AND 2 others similar, both contemp. handcol.: "Prospect der Kayserl. Königlichen Post ohnweit dem Stuben-Thor in Wienn" (fine copy) and "Prospect der Collegiat-Kirch zum Heil.-Creuz, samt der Statue des Heil. Johannes Nepomuceni zu Breslau" (sl. duststained and frayed in upper and lower margin). (100-150)
- 4492 **[Whaling]. (Navigatio piscatorum in Portu).** Handcol. engr. optical view, (Augsb., n.publ., ±1750), framed. (50-70)
 - The engr. caption lacking or hidden under passepartout.
 = Ingalls 151. Copy in reverse of the print published by Probst (Ingalls 147). The final print from a series of 4 showing the Greenland whaling fleet.
- 4493 **[Whaling]. "De Walvis wort na Boord geboegseerd of geroeyd."** Contemp. handcol. engr. optical view, engr. captions in Dutch, French, Italian and German below the image, Augsb., G.B. Probst, ±1770. (80-100)
 - Old vertical flattened creases in centre; vaguely waterst. in upper left corner.
 = Sixt v. Kapff K 412; Ingalls 145.
- 4494 **[Zierikzee]. "De beide Havenpoorten en Bok te Zierikzee."** Contemp. handcol. engr. optical view by J.B. PROBST, caption "Les deux portes du port de Zierikzee" in reverse and numbered "98" above the image, titled below the image, Augsb., G.B. Probst, ±1760, framed. (60-80)
 - Yellowed. = Attractive and scarce view. Sixt von Kapff K263.

PHOTOGRAPHS

- 4495 **[Amsterdam]. Anonymous (late 19th cent.).** Wereldtentoonstelling voor het Hotel- en Reiswezen. Series of 39 albumen prints, nearly all 17x12 cm. (or vice versa), mounted on boards, in contemp. silverlettered ("Album") cl. album, obl. 4to. (200-300)
 - Board mounts some occas. foxing (not affecting photographs). Backstrip of album loosening.
 = Rare, unpublished photographs of the World exhibition that took place in Amsterdam in 1895. Most photographs show scenes in "Oud-Holland", a small town in 17th cent. style behind the Rijksmuseum, specially built for the World exhibition. The town i.a. comprised a canal, a courtyard and a market square. The reconstructed houses of the town mainly contained food and drink facilities, shops with so-called traditional trinkets and acts. Provenance: the collection of Ruud J. Kijzer (1840-1904). SEE ILLUSTRATION PLATE XLVIII.
- 4496 **Andriesse, Emmy (1957-1953).** "A'dam tijdens de vier jaargetijden". Vintage gelatin silver print, 18,3x17,5 cm., upper margin laid down on mount, mount w. the photographer's address stamp, w. stamp "Archief-Exemplaar (...) ABC Press, Amsterdam (...)" and titled in ballpoint. (70-90)
- 4497 **Besnyö, Eva (1910-2003).** (Cropped bird's eye view of a part of a city). Gelatin silver print, 1933, 23,5x16 cm., w. the copyright stamp and clipping of "Neotgot - Berlin" on verso and w. annots. in pencil concerning publishing. (70-90)
 - Verso remains of former mounting and soiling.
- 4498 **Blanca, Paul (1958-2021).** Marlene dos caracoles. Gelatin silver print, 20,5x28 cm., signed "Paul Blanca", dated "1998", titled and "for Goldsmit" in black marker pen, under passe-partout. (60-80)
- 4499 **Bogaard, Hans van den (b.1947).** "Frankrijk/ Loire". Gelatin silver print, 41,5x31 cm., verso signed, titled and "Juli 1990" in pencil and w. the photographer's stamp. (80-100)
- 4500 **Boissonnas, Frédéric (1858-1946).** (Men and women seated in front of the Theseion temple in Athens). Gelatin silverprint (?), 57,5x47 cm., w. the photographer's stamp on recto.
 - Laid down on board; sl. soiled, mostly in lower part.
 AND ±20 others, i.a. albumen views of Brussels, Switzerland and Nice. - ADDED: 9 photogr. panoramic views of Amsterdam (i.a. of Stationsplein and Damrak) and The Hague (partly intended as picture postcards, i.a. publ. by J. Nuss). (100-150)
- 4501 **Boubat, Édouard (1923-1999).** Amoureux sur L'île Saint-Louis. Gelatin silver print, 44,2x32,6 cm., "10/50" in pen, printed and published by Editions Langlaude, w. certificate. (100-150)
 = Posthumous reprint of the 1964 photograph.
- 4502 **Brassaï (= Gyula Halász) (1899-1984).** Escalier à Belleville. Gelatin silver print, 25,3x18 cm. (100-150)
 = Posthumous impression, originally made in 1932, with on verso a mounted typescript copyright ticket and copyright annots. in blue pencil by Gilberte Brassaï for Snoeck Ducaju & Zoon, Belgium, 1992/ 1993.
- 4503 **[Cartes-de-visite and cabinet photographs. Belgium].** Lot of ±140 cartes-de visite and cabinet photographs, almost all individual portraits, Belgian, ±1880-1900. (70-90)
 = Some photographers: J. Prévot and Gustave Piron (Antw.), Ch. Pierre (Borgerhout), Lachaert-DeClercq and Gustave Hotz (Brussels), Fr. Hoelen (Cappellen), H. Wascher and H. Geirland (Ghent), H. Basse (Nivelles) and A. Crosset (Verviers).
- 4504 **[Cartes-de-visite and cabinet photographs. Denmark].** Album containing 58 cartes-de-visite and cabinet photographs, almost all individual portraits, Danish, ±1880-1900, later embossed cloth w. catch, 4to. (80-100)
 - With identifications in ballpoint below.
 = Most photographs taken by H.J. Barby in Frederiksberg and R.P. Adrian in Nakskov. Possibly a family album.
 AND 1 other similar album with ±25 cartes-de-visite, mostly individual portraits, all Danish.

- 4505 **[Cartes-de-visite and cabinet photographs. Germany].** Lot of 18 cartes-de-visite, all portraits of royalty and high officers, ±1860-1880, loosely inserted in contemp. embossed leather album.
 - Album badly damaged.
 = King Wilhelm I of Prussia, Friedrich Wilhelm Crownprince of Prussia, Prince Friedrich Carl von Preussen, Prince Friedrich Wilhelm von Preussen, King Ludwig II of Bayern, the King of Saxony, the King of Württemberg, the Crownprince of Saxony, Friedrich Franz Grand Duke of Mecklenburg-Schwerin, Friedrich I Grand Duke of Baden, Prince Louis of Hesse, Prince Leopold von Hohenzollern, Helmut Karl Bernhard Graf Moltke, Kriegsminister von Roon, Graf Bismarck, General von Podbielsky, General von Werder, General von Kirchbach.
 WITH (in the same album) 25 cartes-de-visite of painted portraits, mainly of painters and poets. (150-250)
- 4506 **[Cartes-de-visite and cabinet photographs. Royalty].** Lot of 46 cartes-de-visite, all 19th cent., almost all members of European royal families, mostly identified in pencil, i.a. Willem III (2x), Prince Alexander van Oranje-Nassau (2x), Sophie Queen of the Netherlands (3x), Frederik Prince of the Netherlands, Louise Princess of Prussia, Hendrik Prince of the Netherlands, Anna Paulowna Queen of the Netherlands (2x), Prince Willem Nicolaas (2x), Wilhelm V Prince zu Wied, Prince Hendrik Governor of Luxemburg, King Edward VII, and several members of noble families as well as a few unidentified people, together in a 19th cent. obl. blindst. mor. album w. 1 brass clasp and catch (of 2), a.e.g. (600-800)
 - Lacks a few photographs and lacks 1 clasp and catch; a few of the early cartes-de-visite are photographs of painted portraits.
 = Interesting album, not in the least because of an apparent link with the 19th cent. explorer Alexandrine Tinne. Two empty leaves have a caption in pencil of "freule Tinne" and "Freule Tinne en Moeder". Besides, the album contains a few loosely inserted (newspaper) clippings and a typescript letter, all dating from approx. 1969 and concerning the commemorative exhibition on Alexandrine Tinne held at the Municipal Archive of The Hague in 1969. The typescript letter was written by mr. Haye Mensonides, the municipal archivist of The Hague from 1953-1977, and is addressed to Mrs P.E. Littooy-Beck. In it he thanks her for the permission to use her portrait album for the exhibition. It is not clear what has happened to the two Tinne cartes-de-visite that are absent from the album.
- 4507 **[Cartes-de-visite and cabinet photographs. Royalty].** Lot of 171 cartes-de-visite, ±1860-1875, almost all portrait of members of European royal families or European noble families, also including politicians and some high ranking officers and popes. (2.000-3.000)
 = A very rich collection, containing i.a. portraits of the following persons: Frederik, Prince of Orange-Nassau; Karl XV, King of Sweden; Willem II, King of the Netherlands; Anna Pavlovna, Queen of the Netherlands (photograph after an earlier photograph); Willem, Alexander Paul Frederik Lodewijk Prince of Orange-Nassau (later King Willem III); Queen Victoria and Albert Prince Consort; Queen Victoria, Albert Prince Consort and their 9 children; Queen Victoria (2x, incl. an early carte-de-visite); Prince Albert (2x); Lord Clarendon; Lord John Russell; Henry John Palmerston (2x); Franz-Josef, Emperor of Austria and King of Hungary; Empress Elisabeth of Austria ("Sisi" (2x)); Maximilian I, Emperor of Mexico; Maximilian I, Emperor of Mexico with his wife, Carlota Empress of Mexico; Lajos Kossuth (Prime minister of Hungary); Marie-Christine de Bourbon (Queen-consort of Spain); Isabelle II, Queen of Spain; Don Luis I, King of Portugal (2x); Dona Maria-Pia, Queen of Portugal (2x); George V, King of Hanover; Marie of Saxe-Altenburg, Queen of Hanover; Maximilian II, King of Bavaria; Marie, Queen of Bavaria; Friedrich Wilhelm IV, King of Prussia; Wilhelm I, King of Prussia and Emperor of Germany (3x); Augusta, Queen of Prussia and Empress of Germany (2x); Prince Charles of Prussia; Princess Marie of Saxe-Weimar-Eisenach, wife of Prince Charles of Prussia; Wilhelmine, Marie, Sophie of Oranje-Nassau; Charles Alexander, Grand Duke of Saxe-Weimar-Eisenach; Princess Sophie of the Netherlands; Wilhelm I, King of Württemberg (2x); Pauline Therese, Queen of Württemberg; Grand duchess Olga Nikolajewna of Russia; Charles I, King of Württemberg; Empress Alexandra Feodorovna (Charlotte of Prussia); Maria Alexandrovna, Empress of Russia (Marie of Hesse, Princess of Hesse-Darmstadt); Czar Alexander II of Russia; Grand Duke Michael Nikolaevich of Russia; Olga Feodorovna, Grand Duchess of Russia; Grand Duke Konstantin Nikolaevich of Russia (with his son Nicolai Konstantinovich); Grand Duke Konstantin Nikolaevich of Russia; Czarina Mariya Fyodorovna (wife of Czar Alexander III, and formerly Princess Dagmar of Denmark) (rare portrait); General Von Moltke; Otto, prince of Bismarck; Prince Alexei Fyodorovich Orlov; Prince Pyotr Dmitrivich Gorchacov; General Franz Eduard Ivanovich von Tottleben; Victor Emmanuel II, King of Italy; Johann, King of Saxony (2x); Amalia Augusta, Queen of Bavaria (2x); Carl Bernhard von Sachsen-Weimar-Eisenach, General in the "Tiendaagse Veldtocht"; Carola Princess of Vasa, later Queen of Saxony; Albert, King of Saxony; Fredrick VII, King of Denmark; Christian IX, King of Denmark; Camillo Benso, Count of Cavour, first prime-minister of Italy (2x); Urbano Rattazzi, prime-minister of Italy; Alfonso Ferrero La Marmora, prime-minister of Italy; Enrico Cialdini, Duke of Gaeta, staunch opponent of Garibaldi; Umberto I, King of Italy; Margaretha of Savoie, Queen of Italy; Pope Leo XIII; Jefferson Davis, the only president of the Confederate State (after a painting by Mathew Benjamin Brady and published by "E. Anthony" stamped on verso) and Johann Ludwig Uhland (poet, lawyer and politician). A near complete list (in Dutch) of the portrayed and of the photographers is available on request. This lot is sold on behalf of the Stichting Boeken Steunen Mensen (<https://www.boekensteunenmensen.nl/>). SEE ILLUSTRATION PLATE XLVIII.
- 4508 **[Cartes-de-visite and cabinet photographs].** Lot of ±50 cabinet portraits, ±1870-1920, incl. Dutch, German, French and an American photographer. (50-70)
 = A nice collection of individual and group portraits.

- 4509 **[Cartes-de-visite and cabinet photographs].** Lot of 92 photographs, all individual colonial portraits or group portraits, late 19th cent./ early 20th cent., the greater part albumen prints, cabinet-sized and cartes-de-visite, all loosely inserted in orig. embossed calf album, a.e.g., 4to. (100-150)
= I.a. by An. de Rooij (Java), Charls & van Es (Soerabaja), A. Creiner (Amst.), F. Reissig, C.E. Westerborg (Arnhem) and Salm & Co (Kampen).
- 4510 **[Cartes-de-visite and cabinet photographs].** Lot of ±110 cartes-de-visites, all British and Danish photographers, ±1870-1890, kept in 2 contemp. not unif. blindstamped and embossed mor. albums, 4to. (100-150)
= Some photographers: Debenham Court (Bournemouth), W. Wright (London), Piper (Camborne & Hayle), Abernethy (Belfast), Matthews & Sons (Ryde), E. Neuhaus (Malmö) and J. Friis and E. Clauser (Copenhagen).
- 4511 **Cartier-Bresson, Henri (1908-2004).** (Marilyn Monroe, 1960). Gelatin silver print, 40,5x27 cm. (150-250)
- Some creases in lower right corner; blank margins sl. unevenly trimmed. = Later impression.
- 4512 **[Celebrities].** Lot of ±30 (press) photographs and publicity stills, ±1950-2020. (100-150)
= I.a. showing Steve McQueen, Alfred Hitchcock, Dizzy Gillespie, Audrey Hepburn, Jacques Brel, Pablo Picasso, Bo Derek (signed(?) on verso), George Clooney (w. "Happy 2018!!" in ballpoint (by Clooney?) on verso), Marilyn Monroe (in *River of No Return*), Clint Eastwood (in *Tightrope*) and Roger Moore (in *Moonraker*).
- 4513 **[Ceylon]. Anonymous (late 19th cent.).** (Two young Ceylonese beauties). Albumen print, ±1880, 28,2x22 cm., laid down on mount. (100-150)
- Faded; a few (small) white stains.
AND 3 other albumen prints of Ceylonese women, ±1880.
- 4514 **Clergue, Lucien (1934-2014).** Dummy with 63 vintage gelatin silver prints, ±20,5x19,5 to 32x23 cm., all laid down in board album, 4to. (3.000-5.000)
- Foot of spine dam.
= Unrecorded, possibly for an unrealized publication. Some subjects: selfportrait with camera; Saltimbanques (10x), cemeteries (4x), gypsies (7x), dolls (8x), beach (with dead birds/ mummies) (14x), nudes (6x), (rocky) landscapes (6x) and Camarque (2x). SEE ILLUSTRATION PLATE XLIX.
- 4515 **Debenham, Arthur (1845-1936).** "Xlth International Physiological Congress, Edinburgh, July 23rd-27th, 1923". Large gelatin silver print, 22,5x117 cm., w. accomp. letterpress participants list. (50-70)
- Both rolled.
- 4516 **Dumas, Charlotte (b.1977).** (Moxie). (Guinnes). Two C-prints, 18x24 cm., signed "C. Dumas" and "48/50" and "49/50" in fine-liner pen on verso. - WITH: **Idem.** Retrieved. Los Angeles, The Ice Plant, 2011, (24) lvs., 15 full-p. col. photogr. ills by Charlotte DUMAS, bound as a blockbook, orig. col. photogr. wr., 4to. (300-500)
= SIGNED by the artist on title. A decade after 9/11 Charlotte Dumas photographed the surviving search and rescue dogs that helped retrieve people from the debris of the World Trade Center.
- 4517 **[Egypt]. Lehnert, Rudolf (1878-1948) and Landrock, Ernst (1878-1966).** (Oasis in the desert, a town in the background). Bromoil print, 29x59 cm., w. the photographers' logo and copyright sign and numb. "5088" in lower left corner. (50-70)
- Formerly rolled; some tiny creases and surface worn spots.
- 4518 **[Egypt]. Sebah, Pascal (1823-1886), Béchard, Emile (1840-1891) a.o.** "Alexandrie. Le Caire. Types d'Habitants." Collection of 38 albumen prints, ±1880, between ±20x25 and 26x35 cm., signed "P. Sebah" (15x)/ "E. Béchard" (5x)/ unsigned (18x), mostly titled and numb. in the plate, all laid down on contemp. mount, loose in contemp. giltlettered hmor. portfolio. (700-900)
- A few prints sl. foxed. Portfolio sl. worn. = SEE ILLUSTRATION PLATE XLIX.
- 4519 **Eisenstaedt, Alfred (1898-1995).** "After the wedding of Mr. and Mrs. D. MacLead, King's College Chapel, Aberdeen (...) 1983." Original silver gelatin print, 25,8x33,8 cm., signed "Eisenstaedt" and [on verso] titled in black pen, verso w. the photographer's stamp. (70-90)

- 4520 **[Ekama family].** Lot of ± 40 cabinet photographs and ± 125 cartes-de-visite,, $\pm 1880-1900$, all portraits and group-portraits of members of the Ekama family and related families, contained in two contemp. albums. (80-100)
 - One vol. backstrip almost loose.
 = Many of the portraits are identified on verso (incl. Cornelius Ekama, the collector of Haarlemiana). Some family names: Wiselius-Ekama, Ekama(-Postma), Le Poole, Cramerus, Des Tombe, Carbasius, Hooglandt, Knoops, Willemse, Peelen, Verburg.
- 4521 **Elsken, Ed van der (1925-1990).** (Gerrit Kouwenaar, Karel Appel, Hugo Claus and two others). Gelatin silver print, 18x23,5 cm., w. the photographer's copyright stamp on verso. **Idem.** (Karel Appel with a giant dummy of the book *Love Song*). Gelatin silver print, 24x18 cm. (200-300)
 = The photographer visible in the reflection of the book's frontcover.
- 4522 **[Europe]. Album** containing ± 200 photographs, late 19th cent., incl. albumen prints, a few handcol., between $\pm 9 \times 14$ and 28×38 cm., loosely inserted in contemp. gilt cl. album w. "Op Reis" on frontcover and "A.M. Oort" on spine (prob. the compiler), a.e.g., folio. (80-100)
 = Incl. views of i.a. Italy (i.a. Rome, Venice and Naples), Belgium (i.a. Spa and Antwerp), Germany (i.a. Berlin, Dresden, Lübeck and Rügen) and Scandinavia (i.a. Copenhagen and Christiania).
- 4523 **Farabola (20th cent.).** "Giorgio De Chirico". Gelatin silver print, 39,8x30 cm., w. 2 small typescript tickets in lower corners identifying artist and the portrayed. (50-70)
- 4524 **Fieret, Gerard (1924-2009).** "Onbekend meisje". Vintage gelatin silver print, 24x18 cm., signed in black felt-tip writer in lower left corner, verso titled (in pen and black ink), dated "1978" (in blue ballpoint) and w. the artist's copyright/ address stamp (2x). (200-300)
 - Some sl. marginal wear; verso w. remnants of former tipping in on corners and sm. rubbed spot in centre; vague oblique fold in left corner.
- 4525 **Fischli, Peter (b.1952) and Weiss, David (1946-2012).** Sichtbare Welt. C-print, 17x25,5 cm. (leaf 21x29,5 cm.), signed "2000 Fischli David Weiss" in pencil on verso, framed (w. signature visible) (frame 59x68 cm.). (800-1.000)
 = Original print that accompanied one of the 40 copies of the deluxe edition of *Sichtbare Welt* (Cologne, 2000) [book and box not present]. Cf. Parr/ Badger II, p.271. SEE ILLUSTRATION PLATE XLIX.
- 4526 **[France]. Anonymous (late 19th cent.).** "Mont-Dore Auvergne". Lot of 45 photographs, all w. caption and date (July 1896) in French in pen and ink, each 11x8,2 cm. (or vice-versa), all mounted within dec. borders on grey board, together in contemp. giltlettered linen box. (70-90)
 = Nice series of photographs showing Mont Dore (and surroundings) as it was at the end of the 19th century. Incl. many photographs with local inhabitants of the village.
- 4527 **[France. Paris].** Lot of ± 55 albumen prints, $\pm 1880-1900$, all $\pm 18 \times 25$ cm. or vice versa. (100-150)
 - All sl. faded impressions.
 = I.a. "Panorama de la Cité, vue prise du Louvre", "Exposition Universelle de 1889, Tour Eiffel Ascenseur du 2me Etage", "Jardin de Tuilleries" and "l'Avenue des Champs Elysées".
- 4528 **[Germany. Goslar]. Mertens, Édouard (1860-1919).** Goslar in Wort und Bild. Text A. Crome. Bad Harzburg, H. Woldag, n.d., (2), 57p., each page printed within decorative lithogr. border, 29 mounted albumen prints on 27 board lvs., dated 1891-1893 in the plate, orig. giltlettered dec. cl., folio. (150-250)
 - Text part sl. foxed. Binding sl. soiled and stained. = Fine views of the town of Goslar in Lower Saxony.
- 4529 **[Glass slides].** Lot of 30 glass slides, early 20th cent., Dutch, 8x11 cm., kept in contemp. wooden lidded box. (50-70)
 = I.a. (group) portraits, town views and a few humorous fancy dress scenes.
- 4530 **[Glass slides].** Lot of ± 40 glass slides positives, ± 1900 , incl. approx. 20 slides w. views of Dutch towns and streets (i.a. celebrations in Amsterdam on occasion of the marriage of Queen Wilhelmina and Prince Hendrik in 1901, and views of the cheese market at Alkmaar) and incl. about 14 views of various German towns, all slides 8x8 cm. (50-70)

- 4531 **Godet, Anatole Louis (1839-1887).** Album Artistique et Biographique. Salon 1882. Paris, E. Francfort, 1882, 20 woodbury type portraits of artists and 20 woodbury photographs of their art works, orig. gilt cl., a.e.g., obl. folio. (50-70)
 - Most plates (sl.) foxed in margins. Cl. w. a few stains; corners showing.
 = Portraits of artists showing their work in the Salon of 1882: E. Luminais, P.-E. Boutigny, J. Le Blant, A.-P. Dawant, J. Dupré, E. Muraton, L.-A. Lhermitte, P.-M. Beyle, P.-A. Protais, J.-C. Cazin, J.-F. Ballavoine, G.-J.-A. Cain, J.-G. Gaglyardini, E. Beaumetz, J.A. Gonzales, T. Robert-Fleury, B. Constant, J. Worms, V.-G. Gilbert and E. Bisson.
- 4532 **[Great Britain]. Anonymous (early 20th cent.).** (A young Winston Churchill with his walking stick). Gelatin silver print, 19,5x14 cm., framed. - AND a press photograph showing Churchill being carried out of the Middelsex Hospital amidst a cheering crowd (1962). (50-70)
- 4533 **[Haarlem and surroundings]. Anonymous (2nd half 19th cent.).** "Ruïne der oude vestingwerken van de stad Haarlem bij de voormalige Pijntoren." Series of 3 mounted albumen prints, each ±12x15 cm., titled below, 1873 (1x w. 2 sm. scratches). - AND 1 other mounted albumen view of the ruin of "Brederode". (60-80)
 = Provenance: the collection A.M. van den Broek.
- 4534 **[Haarlem and surroundings]. Anonymous (2nd half 19th cent.).** (View of the Kerkstraat, Haarlem). Albumen print, 22x28 cm., ±1880. - AND 3 others, i.a. a view of the ruins of Brederode castle and a street view of Zandvoort (100-150)
- 4535 **[Haarlem and surroundings]. Anonymous (2nd half 19th cent.).** (View of the St. Bavo church and market, Haarlem). (View of The Spaarne with the Damstraat and the St. Bavo in the background). Two mounted albumen prints, 20x26/ 21,5x27,5 cm., ±1880 (1x trifle foxed). - AND 4 other albumen views of Haarlem and surroundings, i.a. of the Kennemerpoort, Spaarne and the parade during the Frans Hals Feesten (1900). (80-100)
 = From the collection of A.M. van den Broek, with his collector's stamp on verso.
- 4536 **[Haarlem and surroundings]. Dikkenberg, Willem Hendrik (1872-1946).** Souvenir Frans Hals Feesten. 14 juni 1900. Amst., B. Groote & Co., 1900, 12 mounted albumen prints, each w. title and address on mount, loose in orig. embossed gilt portfolio, folio. (300-500)
 = Rare fine complete album concerning the Frans Hals Festivities in Haarlem on June 14, 1900. In the presence of Queen Wilhelmina and Queen Mother Emma, a statue of the painter who died in Haarlem was unveiled, a concert was held in the Sint Bavo church and a parade was organized. From the collection of A.M. van den Broek.
- 4537 **Houcman, Pierre (b.1953).** (Composition with a sheet of paper and an eye). Vintage gelatin silver print, monogrammed and "1983" in black pen on recto, monogrammed and titled (illegible) in pencil and w. stamp on verso. (50-70)
 - Sl. yellowed.
- 4538 **Hurrell, George (1904-1992).** (Greta Garbo and John Barrymore in *Grand Hotel*). Gelatin silver print, 48x39,5 cm., signed "Hurrell" and "91/250" in pen and ink. (80-100)
 = Modern reprint.
- 4539 **[India]. Lot** of 22 albumen prints, ±1880-1900, ±20,5x25,5 cm. to 19x31,5 cm., 3x signed "Bourne (Shephard)" and numb. "1872"/ "2256"/ "2258" in the print. (80-100)
 - All sl. faded impressions. = I.a. views of Bombay and Calcutta.
- 4540 **[Indonesia]. "Aan den Heer D.H. Klaasen".** Two commemorative albums, n.pl., n.d. (±1950), containing ±120 tipped-in gelatin silver prints, mostly ±34.5x36.5 cm., orig. unif. "crocodile" leather, obl. folio. (200-300)
 = These albums were most likely offered to Mr D.H. Klaasen on his retirement from the Bataafsche Petroleum Maatschappij (BPM) in the former Netherlands Indies. Interesting photographs showing the professional activities of the employees of BPM as well as their off-duty life. SEE ILLUSTRATION PLATE L.
- 4541 **[Indonesia]. Album** containing 24 gelatin silverprints, each 12x17 cm., loosely inserted, w. manuscript captions, partly dated (1906), contemp. blindst. cl., obl. 8vo. (100-150)
 - Album trifle stained and worn; lower joint splitting.
 = Contains images of i.a. Balikpapan and Samarinda (Borneo), Surabaya (i.a. festivities and dancers) and Celebes (a group of soldiers with prisoners during the Boni expedition (1905-1906)). Also contains 8 images of Ceylon.

- 4542 **[Indonesia]. Album** containing 98 mounted photographs, silver gelatin prints, each $\pm 7 \times 12,5$ cm. and vice versa, 1927-1929, contemp. cl., obl. 4to. (80-100)
 - Manuscript identifications in white ink below photographs. Album sl. worn along extremities.
 = Family album showing various views and places on Sumatra, incl. family portraits.
- 4543 **[Indonesia]. Album** containing ± 100 photographs, ± 1930 , various sizes (mostly $\pm 12 \times 18$ cm.), w. neat manuscript captions, contemp. leather, obl. folio. (200-300)
 = Interesting album showing the works at several (hydro-)electric power stations on Java, i.a. at Ubrug, Kratjak, Kedung Badak, Lamadjan and Antjol.
- 4544 **[Indonesia]. Anonymous (19th cent.).** (Fruit from the Dutch indies). Lot of 54 oval gelatin silverprints, $16 \times 21,5$ cm. (or vice versa), all laid down within tinted lithogr. dec. border on stiff paper mounts, each w. letterpress/ manuscript caption on sm. ticket, ± 1880 . (200-300)
 - All leaves (sl.) (dust)soiled/ stained in margins.
 = Probably part of an unidentified portfolio showing the produce/ fruits of Indonesia. Each plate w. fruit identified in the local Malay name and the scientific Latin name. I.a. Dorian, Bientaroh, Laboe Aijer, Baliembing Bissie, Lobi Lobi and Lontar. SEE ILLUSTRATION PLATE L.
- 4545 **[Indonesia]. Anonymous (1st half 20th cent.).** "Matrozen O.B. Ter herinnering bij het verlaten der K.I.S. Makassar 7-3-26". Gelatin silverprint, $21,2 \times 28$ cm. (50-70)
 = A group portrait of graduated students of the maritime school for native sailors (Kweekschool voor Inlandsche Scheepelingen. KIS).
- 4546 **[Indonesia]. N.V. Landbouw Maatschappij "Ketanen" 1898-1938.** N.pl., n.d. (± 1938), (37) leaves w. 33 mounted photographic plates, commemorative album, orig. giltlettered mor., obl. 4to. (80-100)
 = Commemorative album published in the wake of the demise in 1938 of the Dutch sugar production factory "Ketanen".
- 4547 **[Indonesia]. Salzwedel, Herman (2nd half 19th cent.).** "Hangbrug bij Blitar". Albumen print, $20 \times 26,8$ cm., before 1880, titled in pen and ink on verso. - AND 1 anonymous other: "Hindoebeelden te Blitar" (± 1900 , (later) titled in pencil on verso). (50-70)
- 4548 **[Indonesia]. "Verkenningsvliegtocht over West-Java 23 October 1929."** Series of 51 (of 52) orig. photographs and a (copied) fold. map w. the flight route and flight times indicated in red, almost all $10,8 \times 15$ cm. (map $32,2 \times 51,2$ cm.), mounted on board w. printed caption below, name of the photographer in lower right corner and number of the photograph in top right corner, loose in orig. board portfolio w. mounted manuscript(?) paper title-piece on frontcover. (100-150)
 - Lacks 1 photograph (no.1). Portfolio dam.
 = The 4 participants/ photographers are as listed on the title-piece: Dr. E. Ganz, Dr. E. Frei, Dr. G.L. Smit Sibinga, Dipl. Ing. O. Straub. Very rare series. Including 4 newspaper clippings on i.a. E. Ganz.
- 4549 **[Indonesia]. Lot of ± 60 photographs, ± 1900 , various subjects and sizes, mostly in mediocre condition, incl. private snapshots, i.a. by W. JONES, G. BRENDER À BRANDIS and O. KURKDJIAN.** (100-150)
- 4550 **[Indonesia]. Lot of ± 150 photographs, various techniques, ± 1900 -1950, small/ medium sizes (incl. snapshots), incl. local people and colonial families, and scenery.** (70-90)
- 4551 **[Indonesia]. Lot of ± 180 photographs, the greater part Indonesia, all individual colonial portraits or group portraits, mainly early/ first half 20th cent., incl. some albumen prints, various sizes, incl. cabinet-sized and cartes-de-visite, all laid down.** (200-300)
 = Some photographers: N.V. Charls & Van Es, H. Salzwedel, Woodbury & Page, Koene & Co., Aiko, Tiong Hoa Hokkian en Batavia.
- 4552 **[Italy. Sicily]. Lot of ± 55 photographs of ruins in Taormina, albumen prints and silver gelatin prints, ± 1880 -1910, mainly $\pm 16,5 \times 22$ cm. or vice versa, the greater part by Giovanni CRUPI and F. GALIFICI CRUPI.** (100-150)
- 4553 **[Japan]. Album** containing 50 mounted contemp. handcol. albumen prints, late 19th cent., $\pm 21 \times 26,8$ cm., mostly w. captions in the plate, lacquered album w. flora and fauna motifs w. central panel w. musical scene w. bone inlay pieces heightened w. gold, a.e.g., obl. folio. (200-300)

- Partly sl. foxed. Lacks backstrip and some sm. portions of covers; remnants of sticker on frontcover; some paint(?) splatter on frontcover; backcover sl. rubbed.
 = Comprises i.a. "Earthen Store, Shimizu, Kioto"; "Wooden clog's shop"; "Buddhist priests"; "Drinking wine" and "A rikisha overturned".

- 4554 **[Japan]. Lot** of 25 large and 51 small handcol. albumen prints, ±1880, 19,4x25,3 cm. (25x) and 9,5x12 cm. (51x), all mounted on thick board leaves (recto and verso) and bound in a fine gilt hmr. lacquer binding decorated w. a landscape w. two herons (1x flying) and a flowering tree on the frontcover and a flowering branch on the backcover, a.e.g., obl. 4to.

(400-600)

- Prints occas. (sl.) faded. Frontcover sl. sunned in lower margin and w. horizontal rubbed area in the middle of frontcover.

= Nice album, the large photographs show geishas in their daily routine, i.a. enjoying a walk through the garden, making music, reading letters, but also a group of women gathering shells along the coast, a priest with his retainer, a birdwhistler(?), 2 young girls each carrying a younger brother on their back and a streetvendor selling brushes, pots and pans etc. The small prints were probably made by a group of Western travellers and show lively street scenes and group portraits of people that the maker of these photographs met on their way (incl. photographs on which members of the group of travellers are seen). Almost all of the small prints have a caption in pencil below the image on mount. SEE ILLUSTRATION PLATE LI.

- 4555 **[Japan]. Lot** of 50 handcol. albumen prints, ±1880, all w. English caption in the print, all 19,4x25,3 cm., all mounted on thick board leaves (recto and verso) and bound in a fine gilt hmr. lacquer binding decorated w. a landscape w. a heron and a flowering tree on the frontcover and a flowering branch on the backcover, a.e.g., obl. 4to.

(400-600)

- Prints occas. (sl.) faded.

= Attractive album. Incl. views of Yokohama, "Sailing Junk", Tokyo (i.a. "Birds-iyē[sic] view Tokyo", "Yoshiwara omon"), "Niomon Gate & Torii Niiko", "Corean Lantern at Nikko", "Nantaisan from Chuzenji", "Ashio", "Omama St.", "Mayebashi St.", "Ikao", and "Haruno". SEE ILLUSTRATION PLATE LI.

- 4556 **[Japan]. Lot** of ±50 handcol. albumen prints, ±1880, mostly w. English caption in the print or written in pencil below the image, 19,5x25,5 cm. (46x) and 9,5x12 cm. (15x), all mounted on thick board leaves (recto and verso) and bound in a fine gilt hmr. lacquer binding decorated w. a landscape w. 2 flying birds on the frontcover and a flowering branch on the backcover, a.e.g., obl. 4to.

(600-800)

- Prints occas. (sl.) faded.

= A very attractive album, with many interesting prints, i.a. "Transplanting Rice", Winnowing, Drying and smoking(?) tea, Rickshaws, "N. Nogawa. Manufacturer of Bronze Ware (...) Kioto Japan" (shows the workplace), "Cutting the mulberry leaves", "Gathering the cocoons", "Playing at cards", The masseur at work, Girls at tea, Peasant dressed in [...] a protection against rain and cold, A dealer in furniture, Five young wrestler showing their bodies, "Tattooed Person", "The Bath", "Dressing", "Girls", "Girl" and Young acrobats. SEE ILLUSTRATION PLATE LII.

- 4557 **[Japan]. Lot** of 50 handcol. albumen prints, ±1880, all 19,5x25 cm., mostly w. caption in the plate, mounted on board leaves (recto and verso) w. watercolour ill. in 2 or 3 corners of each leaf, bound in contemp. hmr. album w. richly gilt matt lacquer covers, a.e.g., obl. folio.

- Covers of album sl. scratched; frontcover 2 dam. spots; corners worn.

(700-900)

= Interesting album, containing photographs of i.a. "Uyeno Tea House", "Grand Hotel Yokohama", "Takahashima's Garden at Yokohama", "Miyagino-gawa, Hakone", "Fujiyama from Tokaido", "Osaka Street", "Dejima, Nagasaki", (Three rickshaws, each with a lady and with a porter), (Women gathering shells by the seashore), (Carpenters plaining wood), (Acrobats amidst a crowd of people) and (An indigenous family in front of their thatched hut). SEE ILLUSTRATION PLATE LII.

- 4558 **[Japan]. Lot** of ±115 portraits, various techniques (the greater part gelatin silver print), ±1900-1950, various small sizes.

(40-60)

- The greater part nibbled by silverfish, affecting images.

= I.a. by Nishimura Studio, Nishizawa, G. Nishimura, H. Shiozaki, A. Tsuda, J. Okamoto, R. Haraguchi, A. Tsuda, S. Soma, Mitsuboshi and Tanabe Studio

- 4559 **Jaring, Cor (1936-2013).** (People singing psalms(?) in front of a wall filled with pictures and record sleeves, a young couple behind them). Gelatin silver print, 30,4x40,5 cm., w. the photographer's stamp on verso. **Idem.** (Sit-in protesters against the war in Vietnam). Gelatin silver print, 20x25,3 cm., w. the photographer's stamp on verso. **Idem.** (A man with a painted face looking from a window). Gelatin silver print, 30,4x40,5 cm., w. the photographer's stamp on verso.

(100-150)

- 4560 **Keuken, Johan van der (1938-2001)**. (Flooded ruins of a small Spanish town). Gelatin silver print, 19,5x29,5 cm., under passepartout. (100-150)
= With AUTOGRAPH SIGNED DEDICATION on passepartout: "Voor Peter [ten Hoopen] en Ineke 4 juli 1980/ 18 feb. 1981, Mansilla/ Spanje/ 1964 (veel data!) van [signature]".
- 4561 - -. (Willy Alberti with his parents). Gelatin silver print, 20x27,7 cm., titled, with copyright stamp and stamp of "Weekblad Vrij Nederland" on verso. (100-150)
- Some creases; old flattened fold along right edge.
- 4562 **Klein, Aart (1909-2001)**. "Milano, Homing Cat". Gelatin silver print, 49x58 cm., mounted on a layer of aluminium on board, signed, titled, "No 4/20" and "Voor Laura" in pen and ink on verso. **Idem**. "Gaasperplas". Gelatin silver print, 29,5x32,5 cm., titled in pencil and w. the artist's copyright stamp on verso. (250-350)
- 4563 **Leeuwen, Piet van (b.1942)**. "Napolitaans licht". Two col. polaroids, both 7,5x7,5 cm., both monogrammed, titled and w. the artist's annots. on verso. - AND 1 other col. polaroid by the same. (70-90)
- 4564 **Lot** of 10 photographs, Dutch, early 20th cent., various sizes, all but 3 framed. (70-90)
= Views of Haarlem and surroundings (i.a. Elswout and Bloemendaal (Hartenlustlaan 18)), related to the Van Beusekom family. I.a. by W.C. Kroes (Haarlem).
- 4565 **Michiels, Toon (1950-2015)**. "California. Richting Mojave deserts (voor 'cuttingheads')". C-print, 27x39,8 cm., signed "Toon Michiels", titled and "1997" in blue pen. (70-90)
- 4566 - -. Onderweg - On the Road. Eindhoven, Galerie Pennings, (2004), 4 text/ colophon lvs., 2 orig. col. photographs, both signed "Toon Michiels 2004" and "Frankrijk 1997"/ "Spanje 1997" in pen and ink, printed in 26 numb. and signed copies, loose as issued in orig. cl. portfolio, folio. (50-70)
- 4567 **[Militaria]**. **Lot** of 15 portraits of military men, inc. group portraits, ±1900-1920, various sizes, mostly Belgian, all but a few framed. (80-100)
= I.a. a portrait of a soldier ("Souvenir Camp Beverloo") and a partly handcol. photograph showing a young soldier on horseback (by L. Breukers, Leopoldsburg) and a portrait of a British Lieutenant Harry J. Walker in July 1918.
- 4568 **[New Zealand]**. **Lot** of 10 real photogr. picture postcard portraits of native New Zealanders, partly w. contemp. manuscript text on verso, all ±1920, 4x issued by FRANK DUNCAN, 4x issued by TANNER BROS., Wellington, ±1920. (50-70)
= Nice portraits, i.a. titled "Maori Chief", "A Maori Chief of the Bay of Islands", "Guide Eva of Whaka, Rotorua", "Ngakpa, Maori Warrior" and "Kewhe Taukau, Maori Chief" (the latter two sl. bumped in lower corner(s)).
- 4569 **[Norway]**. **Lot** of ±300 photographs, albumen prints and gelatin silver prints, ±1890-1950, various small/ medium sizes. (100-150)
- Party unevenly faded.
= Incl. cityviews ("Kristiania", "Torvet", "Vaagen" and "Fisketorvet") and mountain/ waterfall gletcher views, all but a few by Knud KNUDSEN (i.a. "En Lappefamilie Foran sin Gamme" (1832-1915, Bergen) and Axel LINDAH (i.a. "Tromso amt, Fjeld-Lapper").
- 4570 **Olaf, Erwin (1959-2023)**. (Portrait of Mieke Steremdink). C-print, 99x99 cm., on dibond, framed.
= SEE ILLUSTRATION PLATE LIII.
AND 1 other: **Idem**. Mind of their own. Amst., Focus, 1995, 1st ed., 42p., colour ill., orig. boards, 4to. (2.500-3.500)
= With AUTOGRAPH SIGNED DEDICATION on htite: "Voor Patrick heel erg bedankt voor je 'haar' [signed] 14-5-95" (referring to the hairstyling of Mieke Steremdink done by Patrick Moonen (owner of "Shampoo Planet") for this portrait). An accompanying article states that the portrait symbolizes autumn.
- 4571 **Orff (early 20th cent.)**. "Waldweg im Schnee". Gelatin silver print, 26,5x36 cm., framed, titled on verso of frame in pen and black ink. (50-70)

- 4572 **[Palestine]. Zangaki, George and Constantine (2nd half 19th cent.) and Bonfils, Félix (1831-1885).** "Photographies de Terre-Sainte". Jerusalem, Boulos Meo, n.d. (±1880), 48 mounted albumen prints mostly by ZANGAKI, bound in orig. red leatherbacked olive wood covers w. carved Jerusalem cross on frontcover, obl. 4to. (500-700)
- Owner's entry on verso of first free endpaper. Upper joint and spine-ends sl. worn. Contents fine.
= SEE ILLUSTRATION PLATE LIII.
- 4573 **[Panoramas]. Anonymous (late 19th cent.).** "Panorama di Firenze dal Piazzale Michelangiolo". Large panorama, consisting of 6 albumen prints, in 6 sections of 22x35,5 cm. each (total size 26,7x213 cm.), laid down on dec. clothbacked boards w. title in blue on frontcover.
- Sl. faded; cloth sl. foxed. = Rare.
Roesler, A. (1837-1896). "Stockholm". Panorama, consisting of 4 albumen prints of 21,4x28 cm. each (total size 30,2x132 cm.), laid down on board w. with letterpress title in red below image and within printed red borders.
- Outer corner of board sl. dam. Albumen prints sl. faded but fine.
AND 2 other large mounted panorama's, both anonymous albumen prints: a similar panorama of Stockholm, prob. also by A. ROESLER (prints fine, but mount dam.) and a dam. panorama of an unidentified town. (80-100)
- 4574 **[Portraits]. Edwards. Ernest (1837-1903).** Portraits of Men of Eminence. In Literature, Science, and Art, with Biographical Memoirs. The Photographs From Life. Vol. II, III and IV. Ed. L. Reeve. London, Lovell Reeve & Co., 1864-1866, 3 (of 6) vols, 12/ 20/ 21 (of resp. 24/ 24/ 24) mounted albumen portraits by ERNEST EDWARDS, orig. gilt embossed/ contemp. unif. hcl. (2x).
- Lacks in total 19 albumen portraits; contents loose(ning); occas. (sl.) foxed.
= I.a. with portraits of John Tyndall, George Godwin, Ford Madox Brown, Charles Dickens, John Lindley and Coventry Patmore.
ADDED: a duplicate of vol. 3, containing 13 (of 24) albumen portraits (contents loose(ning) and occas. (sl.) foxed). (100-150)
- 4575 **Posthuma de Boer, Eddy (1931-2021).** (Chet Baker Quartet in the Amsterdam Concertgebouw). Gelatin silver print, 30x22 cm., signed in pencil and w. copyright stamp on verso. - AND 2 others by the same, both w. copyright stamp on verso. (100-150)
- 4576 **[Russia]. Lot of ±25 press photos of Russian musicians and scientists, ±1930-1970, various sizes, most with carbon copy slip in Russian on verso identifying the sitters.** (50-70)
= I.a. 6 fotogr. postcards w. portrait of the actor Konstantin Sergeyevich Stanislavski (incl. a postcard showing him with Bernard Shaw), the composer Aram Khatchaturian, the artist Vladimir Andreevich Favorsky, a fine portrait of a very young Gennady Rozhdestvensky and the physicist Shmai Dolginov.
- 4577 **Saudek, Jan (b.1935).** "Iviu Voru 1st Photograph (1952)". Gelatin silver print, 18x23,5 cm., signed "Jan Saudek", titled, "#61", "print finished oct. 21, 1887" in black pen. (250-350)
- 4578 **Saxton, R. (ed.).** Mental Photographs: An Album for Confessions of Taste, Habits, and Convictions. New York, Henry Holt and Comp., 1877, entirely printed in ochre, (6) textp. (incl. title-p.), (69)p. w. 23 questions each and a blank space for the mounting of a portrait photograph, in total 28 pages were filled-out in pen and ink (20x w. mounted albumen portrait (each carte-de-visite size), 1x w. an orig. drawing and 7x without photograph), orig. gilt cl. (80-100)
- Our copy lacks 4 leaves. Otherwise fine.
= According to a notice opposite the title, there were 2 different editions of this work, the so-called "carte-de-visite edition" (that has 76 pages w. 23 questions each) and the "Imperial edition" (with 38 pages w. 40 questions each). The entries in our copy are mostly in German and are dated between 1877-1887. A rare and entertaining use of the cartes-de-visite that were so hugely popular between 1850 and 1880. "This Book is intended to serve as a record for the tastes and characteristics of friends, in short, for their mental photographs, just as another class of Albums serves to keep their physical ones."
- 4579 **[Schoonhoven]. "Stadsgezichten - Schoonhoven".** Thirteen albumen prints, 10x14 cm., all laid down on orig. board mount, each w. letterpress index on verso, loose in orig. blindst. board box, Schoonhoven, S. & W.N. van Nooten, ±1890. (100-150)
- Box sl. defective.
= According to the index on verso, a total series comprises 20 photographs. They were sold separately, in sets of 6 or sets of 12 "met étui".

- 4580 **[Sinterklaas]. "St. Nicolaas. 5 Dec '10".** Two mounted albumen prints, 1910.
 = Showing the yearly Sinterklaas parade in Utrecht, in front of the Gereformeerde Burgerschool.
 ADDED: a miscellaneous collection of ±35 photographs, ±1890-1930, showing i.a. a department store in Dordrecht and "Herinnering aan de Concours Hippique. Zorgvliet Scheveningen 1905". (50-70)
- 4581 **Slavin, Neal (b.1941).** "Group Portrait: Staten Island Ferry". C-print, 38,5x38,6 cm., signed "Neal Slavin", titled and "New York City 1974" in pencil on verso. (100-150)
- 4582 **[South Africa]. Lot** of 60 albumen prints, ±1890-1900, all ±24x32 cm., a few places identified in the print. (500-700)
 - Most photographs (sl.) foxed, warped and sl. wrinkled; some sl. faded (in outer margins); one photograph w. tear.
 = Interesting collection compiled by Derksen Staats (father of the painter J.J. Derksen Staats), one of many Dutchmen who worked for the Nederlandsch-Zuid-Afrikaansche Spoorwegmaatschappij (NZASM). From ±1890 onwards the NZASM worked on the construction of the railway between Pretoria and Maputo (Mozambique), which was opened in 1894. The photographs in the current album showing the section between Machadodorp and Komatipoort (for a large part following the *Krokodilrivier*), containing i.a. a view of Maputo Bay, the bridge over the Komati river, the station of Komatipoort, the station of Kaapmuiden, Krokodilpoort, the tunnel between Waterval-Onder and Waterval-Boven and the station of Waterval-Onder. Also including many photographs showing the impressive landscape (several with western and native people posing), two photographs of a native African village and a stopping place for horse carts (on the building in the background: "[...] Kaufmann & Co. Algemeene Handelaars").
- 4583 **[South Africa]. Lot** of ±150 photographs, various techniques, ±1890-1910, ±8,5x6 to 15x20,5 cm., i.a. views of native people, the Boer War, scenery (i.a. "Pineapple fields") and railways. (100-150)
 - Nearly all (sl.) faded and traces of former mounting on verso.
- 4584 **[Sri Lanka]. Lot** of 36 heliographs, all 22x14,5 cm. or vice versa, all titled in the print, published by Plâté & Co., Ceylon. (100-150)
 - All w. traces of glue on verso from former mounting.
 = I.a. "Rodiya girl", "Tamil Girls (High Caste)" (w. closed tear), "Kandyan Girl", "By the Road-Side, Kandy", "Tom Tom beaters, and silver dancers" and "Devil dancers".
- 4585 **[Stereophotographs]. Lot** of ±180 stereophotogr. glass slides, first quarter 20th cent., the greater part 4,5x10,2 cm., partly in orig. board boxes, i.a. of World War I tranches, Grand Vichy and Nazareth. - WITH: 2 (dam.) stereoviewers, i.a. an early 20th cent. stereoscope "Vérascopie Richard". (80-100)
 - Some glass slides dam.
- 4586 **[Sweden]. Lot** of ±65 photographs, various techniques and sizes, 1900-1960, incl. press photos, partly laid down on mount. (30-50)
- 4587 **[Thailand and Myanmar]. Lot** of ±240 gelatin silver prints, all snapshots, various small sizes, orig. cl. album, obl. 4to. (80-100)
 = Nice private album, w. photographs of i.a. snake charmers, local inhabitants, floating markets and historic temples like Ayutthaya and Ankor Wat.
- 4588 **[The Hague]. Agtmaal, Adriaan Gerard (1887-1960).** (Huis ten Bosch). Series of 20 gelatin silver prints, ±1950, ±22,5x17,2 cm. (or vice versa) and (8x) ±17x12 cm., mainly showing the interior, art objects and decorations of Huis ten Bosch, but also 2 photographs of the exterior. (30-50)
- 4589 **[Viewers]. Graphoscope,** wooden viewer for photographs, early 20th cent., Unis-France, a double-layered box of wood, the hinging lid consisting of a front incorporating a single magnifying glass above w. 2 compartments: in the upper compartment a hinging and sliding holder w. brass poles; the lower compartment possibly for the storage of photographs, total size 22,5(l.)x15(w.)x7(h.) cm. (when closed). (80-100)
 = A graphoscope is a device for looking at prints and photographs through a lens with a magnifying effect, which causes a suggestion of depth.
- 4590 **Wallrafen, Hannes (b.1951).** "De dingen #2". Gelatin silver print 1995-1996, 38x38 cm., framed. (50-70)
 = Identified, titled and with exhibition tickets mounted on verso of frame.

- 4591 **Weele, Cor van (1918-1989)**. (Little Spanish girl). Gelatin silver print, 1961, 39x29,7 cm., "C/R 91/39" in pen and ink and photographer's copyright stamp on verso, titled and "57" in pencil on verso mount, tipped onto mount, atelier ticket on verso photograph and mount. **Jaring, Cor (1936-2013)**. (People singing psalms(?) in front of a wall filled with pictures and record sleeves, an young couple behind them). Gelatin silver print, 30,4x40,5 cm., w. the photographer's stamp on verso. - AND a large gelatin silver print portrait of a black clochard in Paris by COR VAN WEELE. (80-100)
- 4592 **Wessing, Koen (1942-2011)**. (Misha Mengelberg playing the piano). Gelatin silver print, 18,2x24 cm., verso w. stamp "Photo and Copyright Koen Wessing (...)". (150-250)
= SEE ILLUSTRATION PLATE LIV.
- 4593 **[World War I]. Lot of ±160 aerial photographs**, all made by French observers, 1916-1918, tipped-in/ mounted in contemp. hmr. album, thick obl. 8vo. (400-600)
- Occas. creased.
= Interesting album containing approx. 100 aerial photographs (between 17x21 and 12x17 cm.) taken from a Farman 50 from between 4000-5000 meter altitude. These cover i.a. the surroundings of Ammertzwijler (2), Andlau (1), Aspach (2), Bale (5), Bartenheim (1), Bernwijler (2), Bisel (2), Blanc Noyer (1), Brisach (8), Colmar (5), Dambach (2), Didenheim (1), Dornach (1), Eichhafen (1), Eichwald (1), Eilerheim (1), Ensisheim (2), Epeich (?) (1), Freiburg (6), Friedrichshafen (5), Friedrichshafen: Manzel (2), Feldkirch (1), Francken (1), Guewenheim (1), Hilsenheim (1), Habsheim (1), Hinter dem Berge (1), Idstein (2), Iles Napoleon (2), Illfurt (2), Immenstaad (1), Konstanz (7), Krozingen (1), Largitzen (1), Leopoldshöhe (3), Lobfal (?) (1), Markt (1), Mirtzbach (1), Mittelsmuspach (1), Mulhouse (6), Niederlag (1), Petit Huningue (1), Pfastatt (1), Rantzweiler-Kötzingen (1), Rehl (?) (1), Reichsfeld (1), Rouffach (1), Sasbrach (1), Schlestadt (1), Schweighausen (1), Schwerweiler (1), Seppois le Haut (1), Sierentz (1), Soultz (2), Ste. Croix en Plaine (1), Ste. Marie aux Mines (2), Steinendstadt (1), Stotzheim (1), Strassbourg (2), Turckheim (1), Usine (1), Walddkirch (3), Waldshut (2), Wattwiller (1), Weissengott (1), Willer (1), Winkel (1), Wittelsheim (1), Wolfsloch (1), Zillisheim (1). Other (small) photographs show i.a. a crashed Zeppelin, small portraits of 7 German pilots (5x3,2 cm.): Leutnant Porschau, Hauptmann Zander, Oberleutnant Gerlich, Leutnant Leffers, Leutnant Meulzer and Oberleutnant Freiherr von Althaus (2) and 22 small photographs of French and German aeroplanes.
- 4594 **[World War II]. Album** with 37 snapshots of Rotterdam after the bombardment of 1940, ±9,5x14,5 cm., loosely inserted in attractive embossed cord-bound artif. leather album, obl. sm. 4to. (50-70)
= Interesting collection of snapshots showing Rotterdam immediately after the German bombardment. Locations identified, i.a. Coolsingel, Hofplein, De Bijenkorf, Hoofdsteege, Binnenweg, Vroom en Dreesmann, Plan C, Kolkje Viaduct), Hotel "Weimar", "Molen" Oostplein and Oostzeedijk.
- 4595 **[World War II]. Savin, Mikhail (1915-2006)**. "Combat in the German trenches, Eastern Prussia 1944". Modern gelatin silver print, 28,5x40,5 cm., titled (in Russian) in pencil on verso, signed in blue ballpoint and photographer's stamp on verso. (60-80)
- 4596 **[World War II]. Lot of ±110 photographs**, ±1935-1945, mostly between 9x11,5 cm and 14,5x10,5 cm., tipped into contemp. cl. album, 4to (80-100)
- Some photographs faded.
= Most photographs show Japanese soldiers in Manchuria/ Northern China and are most likely privately made photographs.

CATCHPENNY and POPULAR PRINTS

- 4597 **"Floskaertjes"**. Catchpenny print w. 36 stencil-col. woodcut ill., "no.68", without address, framed.
= Cf. KVCS, p.718, no. 68.
AND 8 other late 19th cent. catchpenny prints and 9 chromolithogr. plates of butterflies, insects, fish etc., also partly framed. (30-50)
- 4598 **Hoedt, Jacob Hugo (1775-1826)**. De bruyloft van Cloris en Roosie. Les noces de Colas et Rose. Contemp. handcol. engraving, 34,2x48 cm., signed in the plate, Rott., S.I. Versnel.
- Professionally doubled/ restored. = From the collection of P.J. Buijnsters and L. Buijnsters-Smets. (50-70)

- 4599 **"Kinder-deugden en Gebreken Ziet ge in deze Printjes spreken. Dat u alles tevens toon Ondeugds-straf en Braafheids-loon."** Catchpenny print w. 12 thumb-coloured woodcut ills. by OORTMAN, each w. a 2-line caption, "No.L.Q", Amst., H. van Munster en Zoon, w. the seal of the "Maatschappij tot nut van 't algemeen" in upper margin, early 19th cent.
= KVCS, p.806, Q.
"Wie stelt der Menschen oefning perk, Als zij, door Kunst en Handenwerk, Al wat hen nodig is verzorgen (...)". Catchpenny print w. 12 woodcut ills. by OORTMAN, each w. a 4-line caption, numb. "La.E", Amst, H. van Munster en Zoon, w. the seal of the "Maatschappij tot nut van 't algemeen" in upper margin, early 19th cent.
= KVCS p.806, E.
AND 7 others, all publ. by the same, i.a. "Dat Gij, ô Jeugd! in deze print, Alhier u zelve spelend vindt!" (KCVS, p.806, T.); "Hier kunt gij Voor- en Tegenspoed, Van twee opregte, brave Liën, van Hendrik en van Anna zien (...)" (KVCS p.806, V) and "Voorbeelden van Edelmoedige, Menschlievende en Grootmoedige Bedrijven (...)" (KVCS p.806, Z). (100-150)
- 4600 **"Komt Kinders wilt hier uyt leeren dan, De tyd verstreeken daar is de man"**. Handcol. woodcut print, from 1 block, text below, numb. "80", Amst., H. vander Putte, ±1760. (70-90)
- Formerly folded w. repair in middle; sl. yellowed.
= KVCS, H. van der Putte, p.783 (80). Very rare print, from a 17th cent. block. From the collection of P.J. Buijnsters and L. Buijnsters-Smets.
- 4601 **[Münchener Bilderbogen]. "Das Naschhafte Kätschen"**. Handcol. catchpenny print by A. OBERLÄNDER, Munich, Wolf & Sohn, ±1860. - AND 11 others similar, all handcol., i.a. by the same and by L. MEGGENDORFER. (70-90)
- 4602 **[New Year wishes]. "Zegenwensch der Toortslichteren, aan de Krygsraad, Opper, Onderoffisieren, en verdere Leeden van de Manhafte Schuttery, der Beroemde Koopstad Rotterdam. By den aanvang van den Jare 1796."** Broadside w. woodcut ill. (14,5x22,7 cm.), letterpress text below, Rott., G. Manheer for J. Thompson, 1796.
- Creased; right blank corners torn off.
AND 1 other. (60-80)
- 4603 **[Sinterklaas]. "Sint Nicolaas te paard gezeten, laat alle goede Kindren weten, Dat hij weêr als in 't voor'ge Jaar, Presentjes heeft, en Lekkers klaar."** Catchpenny print w. 1 large handcol. woodcut ill., letterpress captions above and below, (Turnhout, Glenisson & van Genechten, 2nd half 19th cent.).
- Folded twice w. large tear in fold and w. some tears along edges.
= KVCS p.749 (Glenisson 100); De Meyer p.141, no.100. The image shows Sinterklaas on his horse in the street, and twice on the rooftops.
"Het leven en de bedrijven van Sint Nicolaas." Catchpenny print w. 12 stencil col. woodcuts, letterpress captions below and "N.111" in upper right corner, Turnhout, Glenisson en Zonen, ±1850.
- Frayed/ lacks parts of blank corners, occas. affecting the image.
= KVCS p.749 (Glenisson 111); De Meyer p.141, no.111.
AND 4 others similar, i.a. "Sint Nicolaas te paard gezeten" (n.pl., ±1890, 1 large handcol. woodcut ill.) and "St. Nicolaasprent No.139" (Haarlem, ±1890, large col. lithogr. ill.). - ADDED: 13 miscell. prints from the series *Nieuwe Nederlandsche Kinderprenten*. (80-100)
- 4604 **[Sinterklaas]. "St. Nicolaas. Zijn al de kinderen wel zoet (...)"** Contemp. handcol. woodcut catchpenny print, numb. "No. 54" in upper right corner, no publisher, ±1840.
- Folded. = Cf. KVCS p.840 (T.J. Wijnhoven en Hendriksen 54).
AND 2 other contemp. handcol. 19th cent. catchpenny prints of Sinterklaas. (100-150)
- 4605 **"Wat heeft den Oorlog niet al kunsten uitgedacht, tot ondermijning van het menschelijk geslacht (...)"**. Catchpenny print w. 16 woodcut ills. by J. PLUGGER, each w. one-line caption, "No.53", Zaltbommel, J. Noman, early 19th cent.
- Folded twice (w. a few straight creases along horizontal fold). = KVCS, p.792, no.53.
"Als 't Koning, Vaderland of Vrijheid, moge gelden, wordt Nederlandsch volk soldaat en zijn soldaten helden." Catchpenny print w. 12 woodcut ills. by ?, each w. one-line caption, "No.3", Breda, Broese en Comp., first half 19th cent.
- Folded once. = KVCS p.785, under Hollingerus Pijpers en Broese & Co., no.3.

AND 2 others, both publ. Gorcum, J. Noorduijn, mid 19th cent., i.a. "Hier ziet gij menig schoon tafreel van trouw, beleid en moed En hoe ons dierbaar Vaderland door God soms wordt behoed" (catchpenny print w. 12 woodcut ill., numb. "G"). - ADDED: a copy in reverse of "Bonus Pastor cum Vitae Discrimine Oves Tuetur (...)" (engr. after M. DE VOS by ?, 23,3x31,8 cm., w. "Isack Houwens Excudit" engr. in the plate, and w. four 4-line engr. verses below image. Rare). (70-90)

- 4606 **"Willem den Eersten, Koning der Nederlanden, Prins van Oranje-Nassau, Groot Hertog van Luxemburg, &c. &c. &c."** Catchpenny print, 1 large contemp. handcol. woodcut by J. OORTMAN, Amst., Erve H. Rynders, first half 19th cent.
- Lacks lower right blank corner; sl. browned.
= Fine oval equestrian portrait within elaborate decorated border, i.a. w. military objects. KVCS, p.812.
"Zoo wel op 't Paard als op de Koord, juist te Springen zoo het behoord. Kunst-paard-ryders." Catchpenny print, 1 thumb col. woodcut, Rott., Gebroeders Thompson, first half 19th cent. (50-70)
- Waterstained. = KVCS no.124.
- 4607 **[Wreaths]. "Kermis Prijs Aan Mijn Eerwaarde Neef en Nicht"**. Manuscript wish, calligraphed text in pen and brown ink, signed "Aaltje Teünes" within contemp. handcol. etched and engr. border depicting three playing boys below, publ. by J. Hendriksen, Rott., ±1820. (50-70)
- Fine copy.
= Buijnsters-Smets p.98 (w. ill. on p.99). From the collection of P.J. Buijnsters and L. Buijnsters-Smets.
- 4608 **[Wreaths]. "Kermis prijs aan mijn geachte Vader en Moeder"**. Manuscript wish, calligraphed text in pen and brown ink, signed "Antje Visser" within contemp. handcol. etched and engr. border depicting a classical arch with columns, publ. by H. Moolenijzer (Amst. ±1780).
- Slightly frayed; with large tear in image. = Not in Buijnsters-Smets.
ADDED: 8 others, a similar "Kermis prijs" within borders celebrating Michiel de Ruyter (19th cent.; Not in Buijnsters-Smets) and 7 unrelated miscell. catchpenny prints. (70-90)
- 4609 **[Wreaths]. "Pinxter Brief aan Mijn Eerwaarde Peetje"**. Manuscript wish, calligraphed text in pen and brown ink, signed "J. Oosterloon" within contemp. handcol. etched and engr. border depicting two galant scenes below and a boy and girl flirting in the upper corners, publ. by Erve Wed. J. Ratelband en J. Bouwer, Amst., ±1780. (50-70)
- Fine copy.
= Buijnsters-Smets p.77f (w. ill. on p.94). From the collection of P.J. Buijnsters and L. Buijnsters-Smets.
- 4610 **"Zoo ras de klok staan tien / Dan gaan wy heenen treden / Langs straat / om te besien / Of ergens ook baldadigheden / Door d'een of ander onverlaat / Aan onse Borgeren / Gpleegt word langs straat / Om die te springen by."** Broadside w. contemp. col. woodcut ill. surrounded by woodcut wreath w. 4 line poem below, Utr., D. Kemink, ±1760. (50-70)
- Lacks portion of upper part of wreath (filled in w. pencil); folds strengthened on verso w. paper; marginal tears; crudely coloured.
= Extremely rare New Year's wish by the "Utrechtse nachtwachters" (attrib. by L. Buijnsters-Smets). Only one similar other print found by the same publisher. From the collection of P.J. Buijnsters and L. Buijnsters-Smets.

JAPANESE PRINTS, DRAWINGS and ILLUSTRATED BOOKS ORIENTAL and TRIBAL ARTS

- 4611 **Anonymous (19th cent.).** (Chang'e with the Moon rabbit talking to another deity). Drawing, watercolour, 23,2x18,5 cm., on cloth, signature and stamp unread. - AND 7 other drawings by the same artist, i.a. depicting the god Shou Xing. - AND 2 other drawings by different artists. (80-100)

- 4612 **Anonymous (19th cent.).** (Landscape with a small village). Fan drawing, brush and ink and watercolour, 17,5x49 cm.
- Laid down on mount.
AND 3 other drawings, i.a. showing 2 hermits(?) near a shore. (100-150)
- 4613 **Anonymous (19th cent.).** (Travellers eating at a restaurant). Drawing, brush, ink and watercolour, 25x53 cm., signature unread (Sho(...)?), seal.
- Laid down on board; yellowed; soiled and duststained.
AND 4 other drawings, various sizes, i.a. a sketchleaf showing Hotei and cranes. (80-100)
- 4614 **Anonymous (19th cent.) (?).** (A Chinese official or judge in his study working). Drawing, watercolour, 31x28 cm., on silk, signature unread, w. seal.
- Laid down on paper.
AND 1 other anonymous drawing, 19th cent., showing Chinese immortals and children. (80-100)
- 4615 **Anonymous (late 19th/ early 20th cent.).** (Family of monkeys on a branch). Scroll, tinted woodcut(?) on paper, within blue silk borders, 134x58 cm. (image), 180x64 cm. (total size), signed and with red stamp (both unidentified), rolled on jikugi.
- A few vague creases in image. Some dam. spots and some waterstains in blank margins.
AND 1 other anonymous scroll: (View of mountains) (woodcut within dec. silk borders, signed and w. red stamp (unidentified), rolled on jikugi, in orig. wooden box. Several thin/ doubled spots and vague creases in image) (50-70)
- 4616 **Anonymous (late 19th/ early 20th cent.).** Lot of 4 drawings, all watercolour and brush and black/ grey ink, all signed (unread), 23x8,5 (1x) and ±31x8,5 cm. (60-80)
- All drawings doubled w. Japanese.
= Attractive drawings of i.a. a small bird on a branch behind harvested grass and two fighting sparrows beneath flowers.
- 4617 **Anonymous (early 20th cent.).** Ehon, n.publ., n.d. (±1900), 2 vols., 210/ 98 (double-p.) woodcuts, orig. unif. wr., each w. a different woodcut on frontwr. (100-150)
= Probably part of a larger series of vols. on all sorts subjects: battles, actors, plays, mythical stories, pastimes for women etc.
- 4618 **Anonymous (early 20th cent.).** Hikifuda no. 4./ Hikifuda no.5. Two col. woodcuts, w. gaufrage and printed w. silver pigment/ printed w. bronze pigment, both 25x37 cm.. (80-100)
- Binding holes in right hand margin of each print.
= Two decorative prints for advertising pamphlets for the New and Old calendar year of Meiji 36 (1903). The specific advertisement could be entered in the empty section of the print.
- 4619 **Anonymous (early 20th cent.).** (Pattern of fish and birds). Drawing, pen and ink and watercolour, 52x36 cm., framed. - AND 4 other 20th cent. Indian[?] drawings (all rolled) and an [Ethiopian?] manuscript leaf w. symbols and text, also framed (formerly folded). (80-100)
- 4620 **Anonymous (early 20th cent.).** (Pheasant in the snow). Col. woodcut, signed illegibly, w. artist's stamp, without publisher. (50-70)
- Closed wormholes in lower right corner and doubled w. Japanese.
- 4621 **Anonymous (1st half 20th cent.).** (Family(?) group portrait). Watercolour with use of very thin onlaid mother of pearl, 19,1x25 cm., w. bevelled edges. (70-90)
- Laid down. = Remarkable combination of watercolour and mother of pearl. Possibly Chinese.
- 4622 **Bairei (1844-1895).** Bairei hyakuchô gafu (Bairei's Drawing book of One Hundred Birds). Ehon, n.d., 3 vols. (bound as one), 100 (double-p.) tinted woodcuts, orig. wr. pres. (500-700)
- Contents fine. Wrappers (sl.) dust-/ fingersoiled and sl. rubbed. = SEE ILLUSTRATION PLATE LIV.
- 4623 **Chikanobu (1838-1912).** (Bijin carrying a biwa, a small river flowing behind her). Col. woodcut ôban, not signed, without publisher.
- Fine. = Probably part of a diptych or triptych.
Terazaki (1866-1919). (Fresh green leaves). Col. woodcut kuchi-e, signed Kôgyô, with artist's seal, without publisher. (100-150)
- Two vaguely visible horizontal folds. Otherwise fine.

- 4624 - -. (Child play). Col. woodcut diptych w. gaufrage, signed yōshū Chikanobu hitsu, toshidama seal, publisher unread. (80-100)
- Sl. worn and wrinkled; a few sl. soiled spots.
- 4625 - -. (Festival Parade). Col. woodcut ōban from the series *Azuma Fuzoku Fuku Tsukushi. Banmin Kihuku* (Collection of happiness, daily life of the east), signed yōshū Chikanobu hitsu, publisher Takekawa Unokichi.
- Left margin trimmed to borderline of the block; doubled.
Idem. (Three women gathered around a blossoming cherry tree). Col. woodcut ōban, signed yōshū Chikanobu, from the series *Niju-shi Ko Mitate E-awase* (Allusion to twenty-four Paragons of Filial Piety), publisher Hasegawa Hisaharu. (100-150)
- Thin spot stretching into image in upper left corner; some vague traces of ink bleeding in faces and kimonos.
- 4626 - -. Fuku Tsukushi. Hukurin (Morning Glories). Col. woodcut ōban, signed yōshū Chikanobu hitsu, publisher Takekawa Unokichi. (100-150)
- Very fine. = A lady being shown pots of morning glories by a florist.
- 4627 - -. (Two ladies looking at miniature portraits of actors). Col. woodcut ōban, signed Yōshū Chikanobu hitsu with toshidama seal, publisher Takekawa Unokichi.
- Left blank margins sl. trimmed (not affecting the woodcut).
Idem. (Nii no Naishi visits Hino Suketoshi). Col. woodcut ōban w. gaufrage, signed yōshū Chikanobu hitsu, publisher Tsunashima Kamekichi. (100-150)
- Doubled.
= From the series *Azuma Nishiki Chuya Kurabe* (Edo embroidery pictures, Comparison of day and night).
- 4628 **[Dolls]. Three hinanigyo dolls**, wood carved heads and hands, early 19th cent. (?), height ±21 cm. (50-70)
- All three soiled and in poor condition. = Dolls for the Hinamatsuri festival.
- 4629 **Eishi (1756-1829)**. (Two girls under an umbrella). Col. woodcut hashira-e, 54,5x11,7 cm. (leaf), without signature or seals. (100-150)
- Soiled; closed holes. Strengthened on verso w. thin Japanese.
= Probably a later(?) recarved or variant edition with different decoration in the garments. Cf. Pins, Pillar Prints 853. With annotation in pencil on verso "Kyonaga" (probably a wrong attribution) and "Damman-1925" (sale?).
- 4630 **Eisho Chokosai (act. ±1780-1800)**. (Standing courtier). Col. woodcut hashira-e, 60x11,6 cm., signed Eisho ga. (100-150)
- Soiled and yellowed; stains of a former passepartout along edges; strengthened on verso with thin Japanese.
= Japanese (collector's?) stamp on verso. With manuscript prices and annotation "Damman 1925" (sale?) in pencil on verso.
- 4631 **[Erotica]. Anonymous (1st half 20th cent.)**. (Scroll with 12 erotic drawings). Watercolour on silk, Chinese[?] signature(?) unread, 18x148 cm., framed. (100-150)
- 4632 **Gekko (1859-1920)**. (Fan print with two white mice on the mallet of Good Luck). Col. woodcut, 23x24 cm., signed Gekko, w. seal. (100-150)
- Sl. dustsoiled; w. contemp. manuscript annotation in Japanese in upper right corner.
= Gekko fan prints (uchiwa-e) are very rare, because they were probably used and laid down on fans.
- 4633 **Harunobu (1724-1770)**. (Righteousness: reading by candlelight). Col. woodcut ōban, signed Harunobu ga, prob. a late 19th/ early 20th cent. facsimile. (50-70)
- Green circular stamp in lower right corner (possibly covering a seal). = From the series of Five Virtues.
- 4634 **Hiratsuka (1895-1997)**. (Bitter Lemon). Col. woodcut, 12x9,2 cm., signed "Un-ichi Hiratsuka" in pencil in lower right corner. **Idem.** Azami (Thistle). Woodcut, 17x7 cm., signed "Un-ichi Hiratsuka" in pencil in lower right corner. **Idem.** (Persimmon). Woodcut, 9,2x17 cm., signed "Un-ichi Hiratsuka" in pencil in lower right corner. **Idem.** (Gardenia pod). Woodcut, 9,3x16,8 cm., signed "Un-ichi Hiratsuka" in pencil in lower right corner. (150-250)
- 4635 - -. Bookstore in Georgetown. Woodcut, 9,1x15,7 cm., signed "Un-ichi Hiratsuka" and dated "1963" in pencil in lower margin. (50-70)

- 4636 - -. (Peacock in a garden). Col. woodcut w. gauffrage, 21,5x30 cm., signed "Un-ichi Hiratsuka" in pencil in lower right corner, w. artist's stamp, 1935. (150-250)
= Nice, early woodcut (dated on printseller's ticket). With orig. passepartout w. mounted hasira title. SEE ILLUSTRATION PLATE LV.
- 4637 - -. (Village along a river, with temple on a hilltop). Woodcut, 10,6x11,5 cm., signed "Un-ichi Hiratsuka 1969" in Japanese and English in pencil below woodcut, w. artist's seal printed in red. **Idem.** (Courtyard). Woodcut, 14x15,5 cm., signed "Un-ichi Hiratsuka 1959" in Japanese and English in pencil below woodcut, w. artist's seal printed in red. **Idem.** "Exlibris U. Hiratsuka". Woodcut, 12,6x15,3 cm., signed "U. Hiratsuka 1992" in Japanese and English in pencil below woodcut. - AND 2 unsigned woodcuts by the same: "Yamayagi" (Boy rides on a running goat) (col. woodcut, 6,2x6,4 cm., w. separate printed explanatory text) and (Deserted street in a village) (woodcut, signed "Un-ichi" in the block, 22,7x17,3 cm.). (150-250)
- 4638 **Hirosada (act. 1819-1863).** (Actor Arashi Rikaku II as Sasaki Yoshikata). Col. woodcut chûban w. gauffrage, signed Hirosada (fine). **Sadanobu (1809-1879).** (Jitsukawa Ensaburô drawing his sword). Col. woodcut chûban, from the series *Giyu-den* (The Biography of the Courageous Warriors), signed Sadanobu, without publisher. - AND 1 other similar by HIROSADA. (100-150)
- All fine copies. = SEE ILLUSTRATION PLATE LV.
- 4639 - -. (The actor Kataoka Gado II as kizu Kanuke in the play Sao no Uta Kizugawa hakkei). Col. woodcut chûban, signed Hirosada, without publisher.
- Sl. rubbed to the left of the signature. Otherwise fine.
Yoshitaki (1841-1899). (Onoe Tamizo II as Ume no Yoshibei in the play Suda no Haru Geiko Katagi). Col. woodcut chûban, signed Noriya Yoshitaki ga, without publisher.
- With album backing. Very fine.
Tadamune Torii (act. mid 20th cent.). (A samurai holding a rush hat and carrying luggage on his shoulder). Col. woodcut shikishiban, printed w. gold and silver pigments, signed Tadamune, without publisher (fine). - AND and an unsigned col. woodcut chûban by Hirosada (mediocre copy). (100-150)
- 4640 - -. (Actor Kataoka Ichizo as Yakko Dosuke). Col. woodcut chûban, printed with gold, signed Hirosada, publ. unread.
- Rubbed spot in lower right margin. Otherwise very fine. = SEE ILLUSTRATION PLATE L.
Idem. (Kabuki actor in female role). Col. woodcut chûban, printed with some gold, signed Hirosada, with red artist's seal, publ. Kinka-do. (100-150)
- Album backing. Otherwise fine.
- 4641 - -. "Chushingura" (Ichikawa Ebizo V in the role of Oboshi Yuranosuke). Col. woodcut chûban with gauffrage, signed Hirosada, no publ.
= From the series *Churetsu Gishi-den*.
Idem. (Arashi Rikaku II or Onoe Baiko IV as Kobotoke Kohei in the play "Yotsuya Kaidan"). Col. woodcut chûban, signed Hirosada, publ. unread.
= Probably part of a triptych or diptych.
AND a small col. woodcut by the same, "Chuko-den" (the actor Jitsukawa Ensaburo in the role of Hayase Iori) (11,7x17 cm. Mounted on Japanese; corner of mount browned). (100-150)
- 4642 - -. (Four actors in a kabuki scene). Col. woodcut chûban triptych, printed w. silver and some bronze pigment, signed Hirosada, with artist's seal, publ. Isekichi. (80-100)
- Fine. = SEE ILLUSTRATION PLATE LVI.
- 4643 - -. (Kataoka Gado in the play Hatsuharu Fukuju Awase). (Nakayama Nanshi in the play Hatsuharu Fukuju Awase). Two col. woodcut chûban w. gauffrage, signed Hiroada, publ. unread (both very fine). - AND 1 other portrait of an actor by the same (col. woodcut chûban, signed Hirosada. Laid down). (100-150)
- 4644 - -. (Mimasu Daigoro IV as Iwafuji and Kataoka Gado II as Ohatsu in the play Kagamiyama Sugata no Utsushie). Col. woodcut chûban diptych w. lacquer on attached leaves, both woodcuts signed Hirosada, with red artist's[?] seal, publ. unread. (80-100)
- Album backing; sl. trimmed.

- 4645 - -. (Three actors in the play Ise-ondo Koi-no Netaba). Col. woodcut chûban diptych, w. gaufrage, signed Hirosada, w. artist's stamp, publisher Kawaoto (fine). (70-90)
- 4646 - -. (Three sumo brothers Hanaregoma, Kanbei, Nuregami Chogoro and Lady Oseki). Col. woodcut chûban triptych, signed Hirosada, no publ., ±1851. (80-100)
- Doubled w. Japanese, closing several scattered wormholes.
- 4647 **Hiroshige (1797-1858)**. Kasumigaseki (with kites). Col. woodcut ôban, ±1844, signed Hiroshige ga, publisher Uoya Eikichi, w. censor seal.
- Vertical margins trifle cut short (affecting publisher's name and censor seals).
= From the series *Meisho Edo hyakkei* (One Hundred Famous Views of Edo).
AND 3 20th cent. restrikes of prints by HIROSHIGE, i.a. a copy of *Edo Kinko Hakkei* (Autumn Moon over Tama River) and of *Ishiyakushi ishiyakushiji* (Ishiyakushi Temple). (100-150)
- 4648 - -. Mishima. Kyôto, Sanjo-ohashi. Two col. woodcut vertical chûban, signed Hiroshige ga, publisher Murataya Ichigorô, 1852.
- First print w. closed wormholes in right lower corner; 2nd print w. very sm. closed tears in left margin, just within the image; sl. soiled.
= Print no. 12 and 55 of the *Jinbutsu Tôkaidô* series (The Fifty-three Stations of the Tokaido Road).
AND 4 col. woodcuts by the same, all illustrations from an unidentified ehon, all landscapes. (60-80)
- 4649 - -. Ôiso-no-Maihime telling Soga Brothers Where Suketsune is. Col. woodcut ôban, signed Hiroshige ga, publisher Yorozuya han Kichi.
- Sl. foxed and sl. yellowed; strengthened along margins on recto.
AND 2 other col. woodcut ôban, by HIROSHIGE and KUNISADA, both wormholed (the latter also fingersoiled). (60-80)
- 4650 - -. Saru-ga-baba tateba, meibutsu kashiwa mochi (Futakawa: Post House at Monkey Plain, Famous Oak-leaf Dumplings). Col. woodcut, 16,5x22,7 cm., signed Hiroshige ga, publisher Tsutaya Kichizô.
- Fine. = From the series *Tôkaidô - Gojûsan tsugi no uchi* (The Tôkaidô Road - The Fifty-three Stations).
Idem. Hitorizuka (Seki: The solitary grave). Col. woodcut, 16x22,1 cm., signed Hiroshige ga, publisher Tsutaya Kichizo.
- Cus sl. short in top margin and trimmed to the border in right margin.
= From the same series.
AND 1 other by the same (damaged). (80-100)
- 4651 - -. Tôkaidô gojûsan-tsugi gashû (Fifty-three stations along the Tokaido road). Series of 53 col. woodcut copies, Tokyo, Tokyo National Museum, n.d. (±1980?), kept in 27 unif. paper portlios, w. 3 loosely added facs. textpages (incl. title-p.), in orig. orange cl. dropback box. (100-150)
- Box sl. faded. Otherwise very fine.
= Published under editorship of Munishige Narazaki and Sadao Kikuchi.
- 4652 - -. (Two mandarin ducks in the snow). Col. woodcut, 12,5x37,6 cm., publ. unread.
- Three horizontal folds; doubled w. Japanese.
= The poem above the snowy branches reads "Oshidori no, sakazuki to chiyo, usukori" and translates as: For mandarin ducks/ thin ice is a wedding cup/ for a thousand year.
AND 2 others (both sl. creased and sl. stained). (50-70)
- 4653 **Hiroshige III (1843-1894)**. (True View of the Foreign Buildings along the Kaigandôri Seen from the Yokohama Wharves). Left part of col. woodcut ôban triptych, 37x24,5 cm., signed Ojû Hiroshige hitsu, published by Tsujiokaya Kamekichi, 1870.
- Left part only; yellowed; some portions paper restored.
AND a small woodcut by the same(?) showing people on rowing boats and sails behind waves. (50-70)
- 4654 **Hokuei (±1824-1837)**. (An actor drawing his sword). Col. woodcut ôban, signed Shunkô sai Hokuei, publisher unread.
- Sl. creased and strengthened in left margin; sm. frayed spot in left margin.
AND a col. woodcut ôban by KUNIHIRO (Lady in a garden near a gate) (creased and sl. waterstained; paper mounting tickets on verso in all corners). (50-70)

- 4655 **Hokusai (1760-1849)**. *Fugaku Hyakkei* (A Hundred Views of Mount Fuji). Ehon, n.pl., (1875), 3 vols., each 26 leaves, 100 (mostly double-p.) woodcut plates printed in grey, orig. unif. wr. w. title strip printed in green. (1.500-2.500)
- Good set. = SEE ILLUSTRATION PLATE LVI.
- 4656 **Hokusai (1760-1849) (after)**. *Bushū Tamagawa* (Tama River in Musashi Province). Col. woodcut ōban, signed Hokusai hitsu.
- Yellowed.
= Later copy (with various small differences). Part of the series *Fugaku sanjūrokkei* (Thirty-six Views of Mount Fuji).
Idem. (A man chasing away two demons). Woodcut on two lvs., 19x26 cm.
= Illustration from an unidentified e-hon.
AND 3 others, (60-80)
- 4657 **Hokusai (1760-1849) and Hokkei (1780-1850)**. Lot of 4 double-p. tinted woodcut ill. from *Hokusai dochu gafu*, all ±19,5x28 cm. (60-80)
= Views along the Tokaido road.
- 4658 **Kaneko (b.1949)**. "Whisper Whisper 3". Col. woodcut, with use of silver and gold pigments, 22x31,4 cm., signed, titled, numb. and dated "Kunio Kaneko", "100/150" and "'05" in pencil below image (very fine). (60-80)
- 4659 **Keinen (1845-1924)**. (Bird standing on a tree stump in the reeds). Col. woodcut sho-tanzaku (10x25 cm.), signed Imao Keinen, framed. (70-90)
- 4660 - -. (Two Birds and Chrysanthemums). Col. woodcut, from *Keinen kachō gafu* (Keinen's Flower and bird painting manual), 32x22,5 cm. (fine). **Kawarazaki (1889-1973)**. (House plants). Col. woodcut ōban w. gaufrage, signed Shodo with seal, publisher Unso-do (fine). (80-100)
- 4661 **Kiyochika (1847-1915)**. (Egret amongst the reeds). Col. woodcut, 23,5x25 cm., signed Kiyochika, w. artist's seal in red.
- Upper blank corner restored.
Gochiku (act. mid-20th cent.). (Fireflies on leaves, a giant fan-shaped moon in the background). Col. woodcut, printed with silver pigment, 23x22,5 cm., signed Gochiku, w. artist's seal printed in red. (80-100)
- 4662 - -. *Sumidagawa yoru* (Night on the Sumida River). Recarved col. woodcut ōban, 20,2x32,2 cm., signed Kiyochika, without publisher. **Hiroshige (1797-1858)**. (New Year's Eve Foxfires at the Nettle Tree in Oji). Recarved col. woodcut ōban, signed Hiroshige ga, publisher Uoya Eikichi. (60-80)
- Both fine 20th cent. recarved copies.
- 4663 **Kobayashi (act. 1930)** (Evening cool on the Sumida River). Col. woodcut chūban, signed with "Eijiro" artist's seal, publ. Nishinomiya Yosaku. **Idem.** (Evening cool on the Sumida River). The same woodcut printed in sepia-tints w. some colour, signed with "Eijiro" seal, publ. Nishinomiya Yosaku. (300-500)
- Both in very fine condition. Both w. "Made in Japan" stamp on verso.
= Provenance: Robert O. Muller collection. SEE ILLUSTRATION PLATE LVII.
- 4664 **Kōgyo (1869-1927)**. *Atago Kūya*. Col. woodcut ōban diptych, printed w. gold, signed on lefthand woodcut Kōgyo, w. seisui gyokusan ("Clear Water, Scattering of Jade") seal and publisher's seal of Daikokuya. (150-250)
- Minimal traces of mounting on verso. Otherwise a very fine copy.
= From the series *Nogaku hyakuban* (One hundred Noh plays). Schaap/ Rimer, *The Beauty of Silence*, appendix no. 106 and 107. SEE ILLUSTRATION PLATE LVII.
- 4665 - -. *Ema*. Col. woodcut ōban triptych, printed with gold and silver, signed Kōgyo on lefthand sheet, w. artist's Yoshitoshi seal and publisher's seal of Daikokuya. (200-300)
- Minimal vague traces of mounting on verso, otherwise very fine.
= From the series *Nogaku hyakuban* (One hundred Noh plays). Schaap/ Rimer, *The Beauty of Silence*, appendix no. 88, 89 and 90. SEE ILLUSTRATION PLATE LVIII.

- 4666 - -. Kogô. Col. woodcut ôban diptych, printed w. some silver, signed on lefthand woodcut Kôgyo, w. artist's seal in red on righthand woodcut and publisher's seal of Daikokuya on lefthand woodcut. (150-250)
 - Minimal traces of mounting on verso. Otherwise a very fine copy.
 = From the series *Nogaku hyakuban* (One hundred Noh plays). Schaap/ Rimer, *The Beauty of Silence*, appendix no. 103 and 104.
- 4667 - -. Mekari. Col. woodcut ôban, printed w. some gold, signed Kôgyo, w. artist's seal, publ. by Daikokuya. (70-90)
 = From the series *Nogaku hyakuban* (One hundred Noh plays). Schaap/ Rimer, *The Beauty of Silence*, appendix no. 108.
- 4668 - -. Nue. Col. woodcut ôban, printed w. silver and gold, signed Kôgyo, w. unidentified seal and publisher's seal of Daikokuya. (70-90)
 - Very fine.
 = From the series *Nogaku hyakuban* (One hundred Noh plays). Schaap/ Rimer, *The Beauty of Silence*, appendix no. 74.
- 4669 - -. Sagi (Heron). Col. woodcut ôban, printed with gold and silver, signed Kôgyo with red artist's seal, publ. Daikokuya. **Idem.** Hibariyama. Col. woodcut ôban, signed Kôgyo with red artist's seal, publ. Daikokuya. (100-150)
 = Both from the series *Nogaku hyakuban* (One hundred Noh plays). R. Schaap/ J.T. Rimer, *The Beauty of Silence*, appendix no. 67 and 92 (lefthand leaf of a diptych).
- 4670 - -. Shunkan. Col. woodcut ôban, printed with silver and gold, signed Kôgyo with red artist's seal, publ. Daikokuya. **Idem.** Sagi (heron). Col. woodcut ôban, printed with silver and gold, signed Kôgyo with red artist's seal, publ. Daikokuya. (120-150)
 - Both formerly mounted.
 = From the series *Nogaku hyakuban* (One hundred Noh plays). Schaap/ Rimer, *The Beauty of Silence*, appendix no. 115 and 67.
- 4671 - -. Sumiyoshi mode. Col. woodcut diptych ôban, printed w. silver pigment, signed Kôgyo, w. artist's stamp printed in red, publ. by Daikokuya. (100-150)
 = From the series *Nogaku hyakuban* (One hundred Noh plays). Schaap/ Rimer, *The Beauty of Silence*, appendix no. 98 and 99,
- 4672 - -. Takasago. Col. woodcut ôban diptych, printed with silver and gold, signed Kôgyo with red artist's seal on lefthand leaf, publ. Daikokuya. (100-150)
 - Prob. doubled w. Japanese.
 = From the series *Nogaku hyakuban* (One hundred Noh plays). Schaap/ Rimer, *The Beauty of Silence*, appendix no. 37 and 38. SEE ILLUSTRATION PLATE LVIII.
- 4673 - -. (Two actors in a scene from a Noh play). Col. woodcut, horizontal ôban, signed Kôgyo, w. artist's seal in red, without publisher. (50-70)
 = With added printed text leaf with description in Japanese.
- 4674 - -. Yamamba. Col. woodcut printed w. gold and silver ôban, signed Kôgyo, w. artist's seal, publ. Daikokuya. (80-100)
 - Minimal traces of residual mounting on verso. Very fine.
 = From the series *Nogaku hyakuban* (One hundred Noh plays). Schaap/ Rimer, *The Beauty of Silence*, appendix no. 53. SEE ILLUSTRATION PLATE LVI.
- 4675 - -. Yôrô. Col. woodcut ôban, signed Kôgyo, w. senka yakusui ("Elixir of the House of the Immortal") seal and publisher's seal of Daikokuya. (60-80)
 = From the series *Nogaku hyakuban* (One hundred Noh plays). Schaap/ Rimer, *The Beauty of Silence*, appendix no. 109.
- 4676 **Kôhaku, Miyake (1893-1957).** (Two men playing a game of go). Drawing, brush and ink, 21,5x35 cm.
 - Somewhat foxed.
Idem. (Sketchleaf with selfportrait (?) and details of a lady's head). Drawing, brush and ink, 24,5x19,5 cm. (60-80)
- 4677 **Kohô (1870-1946).** (Shin Hanga River with full moon at dusk). Col. woodcut chûban, signed with artist's seal in red, publ. Hasegawa. **Idem.** (Shin Hanga River at Dusk). Woodcut chûban printed in sepia, signed with artist's seal in red, publ. Hasegawa. (300-500)
 - Both very fine. Both with stamp "Made in Japan" on verso.

= Provenance: Robert O. Muller collection. Two identical prints except for the fact that the second print is printed in sepia tints only and has no full moon. SEE ILLUSTRATION PLATE LIX.

- 4678 - -. (Shin Hanga River with full moon at dusk). Col. woodcut chûban, signed with artist's seal in red, publ. Hasegawa. (150-250)
 - With "Made in Japan" stamp on verso. Trifle faded, otherwise fine. = Provenance: Robert O. Muller collection.
- 4679 **Koson (1877-1945)**. (Bird on an autumn branch, bird on a climbing gourd with orange gourds, and a flowering wisteria)., Three col. woodcuts printed on one leaf, yoko ôban (each 25,5x13 cm. (total size 25,5x38,9 cm.)), each woodcut signed Koson, w. artist's seal in purple (fine). (100-150)
 - Fine. = Newland/ Perrée/ Schaap K42.4
- 4680 - -. (Birds on a persimmon branch, birds below a flowering sprig, and red poppies). Three uncut col. woodcuts printed on one sheet, yoko ôban (each 25,5x13 cm. (total size 25,5x38,9 cm.)), each woodcut signed Koson, w. artist's seal in red. (100-150)
 - Very vague light stains. Otherwise fine.
 = Attractive composition of apparently three separate woodcuts. Newland, Perrée, Schaap K42.1.
- 4681 - -. Carrion crow on a snow-covered stump./ Two seated and three plovers in flight near the seaside, a full moon./ Five small birds on a twig. Three col. woodcut koban, all w. artist's seal in red. (100-150)
 - All fine. = Newland/ Perrée/ Schaap S5.4, S22.2 and S35.2.
- 4682 - -. (Starling on a branch in the rain). Col. woodcut yoko ô-tanzaku, signed Koson, w. artist's seal in red and w. Kokkeidô seal in purple. (100-150)
 - Doubled w. Japanese. Fine. = Newland/ Perrée/ Schaap K27.3.
- 4683 - -. Two cranes in shallow water, reeds behind. Col. woodcut ô-tanzaku, 37,5x16,7 cm., signed Koson, publ. Watanabe. (100-150)
 = Newland/ Perrée/ Schaap S4.2.
- 4684 - -. Two parrots (Macaws) on a cherry tree./ Phaesants and maple tree. Two col. woodcut koban, w. artist's seal in red.
 - Both fine. = Newland/ Perrée/ Schaap, S36.6 and AS.15.
Idem. Two sparrows on a snow-covered nandin bush. Col. woodcut sho-tanzaku, w. artist's seal in red. (100-150)
 = Newland/ Perrée/ Schaap AS.20.
- 4685 - -. Two tree sparrows on a snow-covered nandin bush. Col. woodcut chuban, signed Shoson, w. artist's seal in red. (60-80)
 - Fine. = Newland/ Perrée/ Schaap S33.2.
- 4686 **Koson, Ohara (1877-1945)**. White-fronted geese flying in front of a full moon. Col. woodcut o-hosoban, 34,3x18,5 cm., signed Koson, publ. Watanabe. (100-150)
 - Fine. = Newland/ Perrée/ Schaap S11.7. SEE ILLUSTRATION PLATE LIX.
- 4687 **Kuniaki (1835-1888)**. (Sumo wrestler Fujikawa and his assistant Yadayu). Col. woodcut ôban, signed hachisuga Kuniaki hitsu, publisher Daikoku-ya Heikichi, aratame seal.
 - A hardly noticeable strengthened spot (on verso) on the assistant's face
AND a mediocre copy of a col. woodcut ôban by KUNISADA (Warrior killing a snake) (wormholed and sl. cut short). (50-70)
- 4688 **Kunichika (1835-1900)**. (The actor Baiko). Col. woodcut ôban, signed Toyohora Kunichika hitsu, published by Fukuda Kumajiro, 1893. (100-150)
 = From the series *Baiko Hyakushu no Uchi* (One Hundred Roles of Baiko), showing the actor Onoe Kikugorô V (Baiko) in various roles).
- 4689 - -. (Autumn rain). Col. woodcut ôban, signed Toyohara Kunichika hitsu, publisher Kobayashi Tetsujirô, 1878. (100-150)
 - Yellowed.
 = Print 27 of the series *Kaika ninjô kagami* (Mirror of the flowering of manners and customs).

- 4690 **Kunisada (1786-1865)**. (A fox lady throwing off a warrior). Col. woodcut ôban, signed Ichiyôsai Toyokuni ga, publisher Yamamotoya Heikichi, double censor seal Taichiro/ Murata Heiemon (1847-50). (100-150)
- 4691 - -. Minakuchi. Col. woodcut ôban, signed Toyokuni ga, w. censors' and date seals, publ. by Iseya Kanekichi, 1852/ 1853. (70-90)
 - Vertical old fold w. wear in left margin. Paper tape around borders on verso.
 = Station no. 51 of the series *Tôkaidô gojûsan tsugi no uchi* (Fifty-three Stations of the Tôkaidô Road).
- 4692 - -. (Two actors). Col. woodcut ôban diptych, signed Nanajûnanaô Toyokuni ga, publ. unread, kiwame seal. (40-60)
 - Tipped onto mount; both prints waterstained; sm. wormhole in right margin of righthand print; possibly originally a triptych, the middle section lacking.
- 4693 - -. (Two ladies and two children in a garden in front of a fence). Col. woodcut ôban, signed Toyokuni ga, kiwame seal, publ. seal unread. (40-60)
 - Sm. hole (paper flaw) in fence.
- 4694 - -. Yobaiboshi no sei (The actor Kodanji Ichikawa as the Night-crawling star). Col. woodcut ôban, signed Toyokuni ga, publisher Ebisuya Shôshichi, block cutter Yokokawa Takejirô, date seal 9th month, 1859. (100-150)
 = Central part of the triptych with actors Iwai Kumesaburô III as the Weaver (Shokujo, one of the Paired Stars), on the right, Ichikawa Kodanji IV as the Night-crawling Star (Yobaiboshi no sei) (centre), and Kawarazaki Gonjûrô I as the Cowherd (Kengyû, one of the Paired Stars) on the left. Part of the play *Jitsugetsusei Chûya no Oriwake*, performed in the Ichimura theatre in Edo.
- 4695 **Kunisada (1786-1865) (circle/ studio of)**. (Standing bijin stretching her arms). Drawing, brush and (red) ink, 32x23,2 cm., framed. (100-150)
 = Perhaps an unused hanshita-e.
- 4696 **Kunisada (1786-1865), Hirosige II (1829-1869) and Kyosai (1831-1889)**. Bamba (Two Masks - Flower of Edo - the actor Sawara Tanosuke). Col. woodcut ôban, signed Hiroshige ga, Toyokuni ga and Kyosai, publisher Kato Seibei, 1863. (100-150)
 - Sl. yellowed and fingersoiled.
 = Plate no 13. from the series *Edo no hana meisho-e awase* (The Flowers of Edo Matched with Famous Places), which is a collaborative harimaze series. A group of three scenes: Sawamura Tanosuke as the Apprentice Chokichi by Kunisada, Masks by Kyosai and the Miyato River in Group North by Hiroshige II.
- 4697 **Kuniteru (1808-1876)**. (Kabuki actor Onoe Baiko in the role of Roku-ura capturing a ninja). Col. woodcut ôban, signed Kuniteru ga, publ. Tsujioka-ya, aratame seal. (70-90)
 - Prob. part of diptych or triptych.
- 4698 **Kuniyoshi (1797-1861)**. Shirai Gonpachi. Col. woodcut ôban, signed Chô-ô-rô Kuniyoshi ga, publisher Kazusa-ya Iwazo, ±1843-46. (80-100)
 - Sl. yellowed?
 = From the series *Honcho kendo ryaku den* (Abridged Stories of Our Country's Swordsmanship). Robinson S37.19.
- 4699 **Masao (1904-1974)**. Fuji From Lake Ashi (Morning View). Col. woodcut, 27x39,2 cm., without publisher. (120-150)
 - Fine copy. = Unsigned print.
- 4700 - -. Yomogyu (Weeds). Col. woodcut aiban, printed w. silver and gold pigments, w. artist's stamp printed in red, publisher Yamada Shoin, from *Genji Monogatari* (Tale of Genji). (70-90)
 = With the orig. accomp. flimsy with letterpress information on the print (in English and Japanese).
- 4701 **Nishijima, Katsuyuki (b.1945)**. (The Kiso Road in Tsumago). Colour woodcut, 31,5x46,6 cm., signed "K. Nishijima" and "42/500" in pencil, artist's seal. (80-100)
 = From the series Kisokaido.
- 4702 **Okuyama (1907-1981)**. "Snow in Matsushima". Col. woodcut oban, signed Gihachiro Okuyama and titled in pencil, signed in the block and w. artist's seal printed in red. (80-100)
- 4703 **[Oriental art]. Anonymous (19th cent.)**. (Erotic composition). Sculpture, sandstone[?], 16x14,5x6 cm., possibly a replica. (70-90)

- 4704 **[Oriental art]. Anonymous (19th cent.?).** (Rider on an elephant-masked horse with two servants on foot). Drawing, gouache, heightened w. gold, 29x23 cm., prob. India. (100-150)
 - Mounted on board; edges cut/ trimmed; sl. agetoned.
 = Depicted is probably Pratap Singh I, popularly known as Maharana Pratap, a 16th century king of Mewar, who is said to have covered the face of his horse Chetak with an elephant mask in order to confuse the elephants in the army of his adversary Raja Maan Singh, during the battle of Haldighati. SEE ILLUSTRATION PLATE LX.
- 4705 **[Oriental art]. Anonymous (19th cent.?).** (Tibetan thangka). Gouache on paper, 25,5x19 cm., sewn between two layers of cloth w. embroidery, on 2 wooden sticks, total size 60x37 cm. (80-100)
 - Some tiny scratches and rubbed spots.
- 4706 **[Oriental art]. Anonymous (late 19th cent/ early 20th cent.).** (Seated blue lady surrounded by female acrobats on a boat laden with 22 women). Scroll painting on cloth, 41,8x46 cm. (70-90)
 - Some vague traces of former rolling.
- 4707 **[Oriental art]. Pabuji Ki Phad (Pabuji of the painted scroll).** Cotton(?) woven tapestry, Rajasthan, late 19th cent., 134x493 cm., attached to simple hinging wooden frame. (700-900)
 - Some restorations (several sections have been reattached to each other); sl. worn along lower margin.
 = "Pabuji ki phad is traditionally rendered on a red textile that bears the principal characters, the figures of Pabuji and Devanarayanji - a reincarnation of Vishnu. The bhopas would commission Chiteros (painters), members of the Chhipa caste, to create the phads to use in their performances. The phad used to be very large with the paintings of Pabuji being 13 arm-lengths long and Devnarayanji's being 30 feet long. They were painted using hand-woven coarse cotton cloth, which would be soaked overnight to thicken the threads. It was then starched with rice or wheat flour and then dried. The surface would be rubbed with moonstone for smoothening. The processing and painting both use only natural goods (...)" (<https://mapacademy.io/article/pabuji-ki-phad/>). Impressive tapestry, brimfull of diverse scenes showing i.a. a tiger hunt, several parades around the margins; numerous horseriding men etc. SEE ILLUSTRATION PLATE LX.
- 4708 **[Oriental art]. (Tantra hand).** Gouache, 20th cent., 22x15,5 cm., framed. - AND 6 other esoterical and occult drawings, 19th/ 20th cent., various techniques and sizes, all framed, all symbols and partly w. manuscript text, incl. a dance of death. (100-150)
- 4709 **[Oriental miniatures]. Anonymous (early 18th cent.?).** (Magorum sacra & leges). Manuscript in nasta'liq script in pen and black and red ink, (213) leaves, 1 full-p. gouache heightened w. gold, bound in blindst. red morocco w. giltlettered spine reading "Magorum sacra & leges" (magical rites and laws). (150-250)
 - A few leaves (water)stained; library stamp of "Musée Tack Ypres Bibliothèque" on verso of final free endpaper (not traced) and w. catalogue clipping describing the work as "Manuscrit Turc" ["Turc" crossed out] and the contents as "poésies et contes, en turc". Spine-ends worn.
 = The nice gouache shows a seated woman in a garden, playing the rebab (an Arabic bowed instrument).
- 4710 **[Oriental miniatures]. Anonymous (2nd half 18th cent.).** (Group of horsemen, a man and woman riding a camel and two musicians on foot). Drawing, gouache and gold paint, 24,5x19 cm. (100-150)
 - A few holes, creases and surface dam. spots.
- 4711 **[Oriental miniatures]. Anonymous (19th cent.).** (Group of officials riding elephants). Drawing, gouache on polished paper, 22x21 cm. (100-150)
- 4712 **[Oriental miniatures]. (Buddhapada).** Gouache and gold paint, probably 19th cent., 16,3x22,5 cm., framed. (100-150)
 - Vertical folds. = SEE ILLUSTRATION PLATE LXI.
- 4713 **[Oriental miniatures]. (Shrinathji).** Gouache, 19th cent., 26,5x19,5 cm., framed. (100-150)
 - Some foxing/ soiling.
 AND a small collection of 25 prints, all but a few chromolithogr. bookillustrations, all w. religious/ esoterical subject, all framed.
- 4714 **[Oriental miniatures]. Lot of 4 Indian miniatures,** 16x25 to 31,5x22,5 cm., early 20th cent., i.a. showing a procession and hunting and battlescenes, 3x w. manuscript text on verso. (100-150)
 - One miniature badly wormholes (not affecting image).

- 4715 **Qi Baishi (1864-1957)**. Album with 22 woodcuts, Beijing, R. Baozhai, 1952, colophon leaf w. woodcut ill. and 22 col. woodcuts by QI BAISHI, bound as a leporello between orig. dec. silk covers w. paper title-piece, 4to. (300-500)
- Fine copy.
- 4716 - -. Album with 22 woodcuts, Beijing, R. Baozhai, 1952, colophon leaf w. woodcut ill. and 22 col. woodcuts by QI BAISHI, bound as a leporello between orig. dec. silk covers w. paper title-piece, 4to. (300-500)
- Trifle foxed.
- 4717 - -. Album with 200 woodcuts, (China), 1951, 2 vols., each w. 100 col. woodcuts by QI BAISHI and resp. 6 and 3 textp., both bound as a leporello between orig. unif. gold speckled blue wrappers w. paper title-ticket, together in orig. decorated silk brocade chemise w. gold speckled paper title-ticket, bone clasps, 4to. (1.000-1.500)
- Chemise spine sl. discoloured. = SEE ILLUSTRATION PLATE LX.
- 4718 **Sadanobu II (1848-1940)**. (The actor Nakamura Shikaku in the roles of Abe Sadato and his wife, Sodehagi). Col. woodcut ōban, signed Sadanobu, publisher Honsei. (80-100)
- Vertical margins trimmed to the block. Otherwise fine.
- 4719 **Saito Shuho (1768-1859)**. (Wise men). Lot of 4 woodcuts, each $\pm 23 \times 16,5$ cm. (50-70)
= From the ehon *Kishi enpu* (Mr Aoi's Chronicle of Charm) (Osaka, ± 1803).
- 4720 **Seiko (1837-1913)**. (Bird perched on a blossoming branch). Col. woodcut shikishiban, signed Seiko, with artist's seal (fine). **Idem.** (A sparrow on a branch near the red flower of a climbing plant). Col. woodcut shikishiban, signed Seiko, with artist's seal. (100-150)
- Red colour of the flower trifle bleeding. Otherwise fine.
- 4721 - -. (A heron resting on a willow branch). Col. woodcut shikishiban, signed Seiko, with artist's seal (fine). (70-90)
- 4722 - -. (Two birds in the grass). Col. woodcut shikishiban, signed Seiko, with artist's seal. **Idem.** (Two birds perched on a flowering branch). Col. woodcut shikishiban, signed Seiko, with artist's seal, on stiff paper (possibly doubled or a restrike). (80-100))
- 4723 - -. (Two moorhens wading among reeds in the twilight). Col. woodcut shikishiban, signed Seiko, with artist's seal. (80-100)
- Doubled w. Japanese. = SEE ILLUSTRATION PLATE LXI.
- 4724 - -. (Woodcock). Col. woodcut shikishiban, signed Seiko, with artist's seal (fine). (70-90)
- 4725 **Seitei, Watanabe (1851-1918) (ed.)**. Lot of 9 tinted/ col. woodcuts from *Bijutsu Sekai* (The World of Arts), all double-p. and on 2 attached leaves, 2x w. mica, Tokyo, Shun'Yodo, n.d. (1891-1894). (60-80)
- Some lvs. w. sm. wormholes.
= Seitei was one of the first Japanese Nihonga painters to visit Europe, attending the 1878 International Exhibition in Paris and being awarded a medal. *Bijutsu Sekai* was one of the most influential Japanese art magazines of the Meiji period, published between 1890 and 1894.
- 4726 **Shiro (1898-1991)**. Tokyo Eki (Tokyo Station). Col. woodcut ōban, signed Shiro, with artist's seal in red, publisher Unsodo.
= Later edition by Unsodo from the original block.
Shunko (20th cent.). Moon at Miyajima. Col. woodcut chūban, signed Shunko and w. artist's seal in red in the block, without publisher (fine). (100-150)
- 4727 **Shitao (1642-1707)**. Qing Shi Tao huahui ce (An album with flowers by Shi Tao of the Qing). Shanghai, Yuan Mianshe, ± 1926 , 8 mounted col. woodcut plates, bound as a leporello, orig. silk brocade covered boards w. mounted ticket, orig. lidded board box w. mounted ticket, folio. (500-700)
- 4728 **Shodo (1868-?)**. (A lady dancing Bon-odori at a Bon festival). Col. woodcut ōban w. gauffrage, signed Shodo, w. artist's seal, publ. Wakita Ainosuke. (80-100)
- Fine copy.
= Bon festivals are held during the summer when the spirits of the deceased visit their relatives in this world and are entertained by them.

- 4729 **[Shunga]. Eisen (1790-1848).** (Lady pleasuring herself, one hand resting on an opened book). Col. woodcut w. gauffrage, on 2 attached lvs., 23x32,5 cm. (70-90)
 - Foxed spot in the middle of upper margin; traces of former mounting on verso.
 = From the series *Yakumo no chigiri*.
- 4730 **[Shunga]. Kunisada (1786-1865).** (Couples in erotic embraces). Three col. woodcut ills., each ±15x21 cm. (80-100)
 - One on attached lvs. as issued and 2 w. vertical fold in centre; partly cut on the border line; a few wormholes mainly along margins.
- 4731 **Shuntei (1873-1914).** (Beauty and autumn garden). Col. woodcut ôban triptych printed w. silver, from the series of *Tosei Furyu Tsu* (Today's elegant manners and customs), unsigned (caption in left margin), publ. unread. (120-150)
 - Fine.
- 4732 - -. (Four ladies strolling in an iris garden). Col. woodcut ôban triptych from the series of *Bijin Junikagetsu* (Beauties in the Twelve Months), signed Shuntei, publ. unread. (120-150)
 - Very fine copy. = SEE ILLUSTRATION PLATE LXII.
- 4733 - -. "Koyo" (Autumn colours). Col. woodcut ôban triptych from the series of *Bijin Junikagetsu* (Beauties in the Twelve Months), signed Shuntei Gyoshi, publ. Matsuki Heikichi. (80-100)
 - Righthand panel trimmed in left margin. Otherwise very fine.
- 4734 - -. (Three ladies and a young girl enjoying a picnic below a blossoming cherry tree). Col. woodcut ôban triptych w. subtle use of silver pigment (mostly on the black kimono), from the series of *Tosei Furyu Tsu* (Today's elegant manners and customs), signed Shuntei Gyoshi w. artist's seal, publ. Fukuda Hatsujiro, 1897. (80-100)
 - Lefthand panel has a very vague waterstain in lower (mainly blank) margin and a (printing?) crease in left (extending into image). Otherwise fine.
 = Attractive print.
- 4735 - -. (Two ladies admiring a flowering peony, two other ladies walking away). Col. woodcut ôban triptych from the series of *Bijin Junikagetsu* (Beauties in the Twelve Months), signed Shuntei Gyoshi, publ. unread. (100-150)
 - All three woodcuts w. album backing and sl. trimmed. Fine copy.
- 4736 **Sozan (1884-?).** (Beauty and cherry tree). Col. woodcut mitsugiri-ban (39x17,5 cm.) from the series *Setsu Getsu Ka* (The Snow, The Moon, The Flower), signed Sozan, with artist's seal in red, publ. Watanabe. (150-250)
 - Very fine copy.
- 4737 - -. (Bird perched on a flowering white chrysanthemum branch). Col. woodcut koban, signed Sozan, with red artist's seal, no publisher (fine). (70-90)
- 4738 - -. (Four crows flying in a snowy night). Col. woodcut chûban, signed Sozan, with artist's seal in red, without publisher (fine). (250-350)
 = SEE ILLUSTRATION PLATE LXII.
- 4739 - -. (Three barn swallows in the storm). Col. woodcut, 12,5x25,8 cm., artist's seal in red, without publisher. (70-90)
 - Two (practically invisible) pin size holes in image. Otherwise fine.
- 4740 - -. (White egret perched on a large willow tree in stormy wheater). Col. woodcut o-hosoban w. gauffrage, signed Sozan and with artist's seal in red, without publisher. (200-300)
 - Very fine. = SEE ILLUSTRATION PLATE LXII.
- 4741 - -. (Blue headed bird perched on a branch). Col. woodcut chûban, signed w. artist's seal in red, no publisher (very fine). (70-90)
- 4742 - -. (An egret hunting for fish in a river on a dark rainy day). Col. woodcut chûban w. gauffrage and printed w. silver-coloured pigment for the falling rain, signed Sozan, w. red artist's stamp, no publisher (very fine). (100-150)
 = SEE ILLUSTRATION PLATE LXII.

- 4743 **[Surimono]. 60 Estampes de Maitres anciens du XVIII. siècle.** Collection of 59 (of 60) col. woodcut surimono by various artists, bound in 1 vol., orig. gilt embossed gilt dec. half w. obl. burgundy mor. letterpiece on frontcover. (500-700)
 - Frontcover loose; backstrip dam. Contents fine.
 = Contains woodcuts by i.a. Toyohiro, Gakutei, Shigenobu, Hokusai, Hokkei, Utamaro, Hokuun, Katsuchika Sori, Sadatora, Kuninai, Kubo, Shunman and Eishi. SEE ILLUSTRATION PLATE LXIII.
- 4744 **[Surimono]. Kuninai (1793-1854).** (Nô mask in paper wrapping). Col. woodcut shikishiban, artist's seal, poem by Shôjuro Nagatoshî.
 - Sl. browned and fingersoiled.
 AND another surimono print by HOKKEI: Kabuto helmet with flower (browned and soiled). -
 ADDED: 6 other small prints. (60-80)
- 4745 **Takahashi (1871-1944).** (Evening view of a man walking towards a village on the boards of a lake). Col. woodcut ô-hosoban, signed with artist's seal in red, no publ. (lower corners trifle creased). - AND 1 other by the same: (Evening view of a lakeside house in Mabashi) (col. woodcut chuban, signed w. artist's seal in red). (80-100)
- 4746 - -. Furuyado (Old Inn). Col. woodcut ô-hosoban, signed, w. artist's seal in red. (200-300)
- 4747 - -. (Mount Fuji seen from Mizukubo). Col. woodcut, 23,x37 cm., signed Hiroaki, w. artist's seal in red, publ. Watanabe Shozaburo. (500-700)
 = SEE ILLUSTRATION PLATE LXIII.
- 4748 - -. (Night scene at Itako with a house on the lake). Col. woodcut chuban, signed, w. artist's seal in red, no publ.
 - Two pinholes in centre (hardly visible). Otherwise fine. = Attractive view.
 AND 1 other attributed to the same: (Huntsman walking through a moonlit forest) (col. woodcut chuban, w. unidentified artist's(?) seal. Prob. doubled w. Japanese). (70-90)
- 4749 - -. (Nihonmatsu in Winter). Col. woodcut ô-hosoban, signed, w. artist's (or publisher's) seal in red. (200-300)
 = SEE ILLUSTRATION PLATE LXIII.
- 4750 **Takao, Ryôichi (1910-1985).** Bosantei ehon. Tokyo, Kyuryudo Art Publishing co., 1974, text vol. and 9 plate vols., num. col. woodcut plates (incl. text), printed in 350 numb. copies, orig. unif. cordbound wr. bound as blockbook, together in orig. cl. box, slipcase. (50-70)
 - Each vol. accompanied by an explanatory leaflet by the artist (in Japanese), of which one is missing. Some stains and an ink smudge on front of slipcase. Otherwise in fine condition.
 = A collection of works produced by the artist/author between 1966 and 1974 (Shôwa 41-49), each dealing with a different theme, such as 'East and West' or 'All sorts of dogs'. The vols. generally contain the artist's musings on the subject, accompanied by illustrations, all executed as woodcuts and printed in sumptuous colours. The text vol. is a collection of short writings on various topics, in the same vein as the illustrated vols. Woodcut printed page marker included in text vol.
- 4751 **Takeji, Asano (1900-1999).** "Twilight at Yakushi-ji Temple". Col. woodcut ôban, signed Takeji ga, publisher Unsodo (fine). (70-90)
 - Horizontal fold (only visible on verso), otherwise fine.
- 4752 **[Tapestries and textiles].** Lot of 24 *Katagami* leaves (textile pattern stencils), ±47x25 to 31 cm., partly unused (?), prob. 1st half 20th cent. (150-250)
- 4753 **Tôho (1875-1930).** (Farmer near a lake and fishermen in the background). (Fisherman near a lake with a castle and mountains in the background). (Fisherman on a lake with mountains in the background). Three hanshita-e (finished drawings), pen and black ink w. some grey wash, each ±28x19 cm., on Japanese. (100-150)
 - All (sl.) yellowed; one drawing browned.
- 4754 **Toshihide (1863-1928).** (The actor Ichikawa Danjuro IX as Sakai Tadatsugu). Col. woodcut ôban, signed Toshihide, w. seal printed in red, publ. Sasaki Toyokichi, 1893. (80-100)
 - Backed. Otherwise fine.
 = From the series *Sansho Goshi* (Portraits of Sansho). The blue robe with nice shomen-zuri (burnishing) pattern.

- 4755 **Toshinobu (act. 1717-1750).** The actor Yamamoto Kyôzô as Miyako no Kokonoe. Tinted woodcut hosoban, signed Tôbu Yamato gakô Okumura Toshinobu hitsu, publisher unread (Tsutaya Yuzaburo?).
- Laid down on board; browned; corners rubbed. = Possibly an 18th cent. copy.
AND 4 others, i.a. MIZUNO, (Two women at snowy bank) (col. woodcut kuchi-e, printed w. silver pigment, artist's seal printed in red. Fine) and SHONEN, (Locomotive and steamboats) (fanshaped col. woodcut, signed Shonen. Sl. yellowed and a few sl. dustsoiled spots; central fold). (100-150)
- 4756 **Toyonobu (1859-1886).** Hideyoshi and Yodo-gimi and their consorts enjoy the cherry-blossom picnic. Col. woodcut ôban polyptych w. gaufrage, consisting of 3 diptychs (total of 6 loose sheets), total size 37x148,5 cm., each diptych signed Toyonobu ga, publisher Matsuki Heikichi. (250-350)
- Very fine.
= From the series *Shinsen Taiko Ki* (New Biography of Toyotomi Hideyoshi). Rare.
- 4757 **[Tribal arts]. Bracelet with small mammal figures, Lobi, Burkina Faso.** Bronze, 11,5x4,2x8 cm., 1960's. (70-90)
- 4758 **[Tribal arts]. Miniature grain barndoor, Lobi, Burkina Faso.** Bronze plaque, 16,5x7,5 cm., prob. late 20th cent. (50-70)
- 4759 **[Tribal arts]. Spirit ladder, Lobi, Ivory Coast/ Burkina Faso.** Carved wood, 38 cm. (height), 1960's, w. a custom made metal holder. (60-80)
- 4760 **[Tribal arts]. Standing Bateba figure, Lobi, Burkina Faso.** Carved wooden statue, 43 cm. (height), 1950's/ 60's. (150-250)
- With some extensive wear.
= According to an annotation of a former owner on the foot of the pedestal this statue is from the collection of Charles Bieth. There is a museum Charles Bieth in Ivory Coast.
- 4761 **[Tribal arts]. Standing Bateba Thil dorka figure with two heads, Lobi, Burkina Faso.** Carved wooden statue, 54 cm. (height), 1970's. (80-100)
- 4762 **[Tribal arts]. Standing Bateba ti puo figure, Lobi, Burkina Faso.** Carved wooden statue, 53 cm. (height), 1970's, mounted on a wooden socle. (70-90)
= Provenance: gallery Wolfgang Jaenicke.
- 4763 **[Tribal arts]. Standing figure, Lobi.** Carved wood, 65,5 cm. (height), 1960's, on a metal socle. (100-150)
- Heavily worn.
- 4764 **[Tribal arts]. Standing male Bateba figure, Lobi, Burkina Faso.** Carved wood figure, 23,5 cm. (height), prob. first half 20th cent., on a modern wooden socle. (150-250)
- 4765 **[Tribal arts]. Standing tchitcheri figure, Moba, Northern Togo.** Carved wooden figure w. 2 rope pieces, 39 cm. (height), 1970's. (70-90)
- 4766 **[Tribal arts]. Standing Tchitcheri figure, Moba, Togo.** Carved wood figure, 12 cm. (height), 1950's/ 60's. (60-80)
- 4767 **[Tribal arts]. Standing tchitcheri figure, Moba, Togo.** Carved wood figure, 28 cm. (height), 1980's, on a sm. wooden socle. - AND 1 other carved Moba tchitcheri figure, 1980's. (80-100)
- 4768 **[Tribal arts]. Two chameleon figures, Lobi, Burkina Faso.** Two metal figurines, iron/bronze, 3,2x7 and 4,5x15,5 cm., 1960's. (60-80)
- 4769 **[Tribal arts]. Two figures, Lobi.** Carved wooden figures, 48 and 51 cm. (height), 1970's and 1980's, both attached to a metal socle. (80-100)

- 4770 **[Tribal arts]. Two standing female Bateba phuwe figures, Lobi, Burkina Faso.** Two carved wood figures, 27,5 and 30 cm. (height), on sm. wooden socles, 20th cent. (70-90)
- 4771 **[Tribal arts]. Two standing tchitcheri figures, Moba, Togo.** Two carved wooden figures, 15,5 and 18 cm. (height), 1970's. (60-80)
- 4772 **[Tribal arts]. Two Tchicheri figures, Moba, Togo.** Metal, 27,5 and 41 cm. (height), 1970's, both on wooden socles. (100-150)
- 4773 **[Tribal arts]. Wooden mallet in the shape of an animal head, Lobi, Burkina Faso,** 45,5 cm. (height), 1970's, on a later wooden and metal socle. (50-70)
- 4774 **Utamaro (1754-1806).** (Courtier drinking from a bowl). Col. woodcut ôban, 28x19,2 cm., signed Utamaro hitsu, publisher Yuyudo.
= Modern impression from recarved blocks.
AND 20 others, all similar modern impressions or restrikes, of prints by HIROSHIGE, KUNIYOSHI, SHUNSHO, EISHO CHOKOSAI, SHARAKU (w. Watanabe seal) and SUZUKI HARUNOBU (200-300)
- 4775 - -. Onnagata Iwai Kumesaburô. Col. woodcut ôban (yellowed). **Eishi, Hosada (1756-1929).** (Bijin). Col. woodcut ôban (yellowed). **Hiroshige II (1826-1869).** (Sudden Shower over Shin-Ôhashi bridge and Atake). Col. woodcut ôban from the series *Meisho Edo hyakkei* (no.52 of One Hundred Famous Views of Edo), signed Hiroshige ga, 1857. (70-90)
= All three prints are restrikes.
- 4776 **Yoshida (1876-1950).** "Dainan Gate in Mukden". Col. woodcut, 24,5x37,3 cm., signed Yoshida, w. red artist's seal in the block, and signed "Hiroshi Yoshida" and titled in pencil, w. jizuri seal. (250-350)
= SEE ILLUSTRATION PLATE LXIV.
- 4777 - -. "Sanjô Bridge in Kyoto". Col. woodcut ôban, signed Yoshida, w. red artist's seal in the block, signed "Hiroshi Yoshida" and titled in pencil, w. jizuri seal. (50-70)
- With yellowed tape repair on verso (needs restoration).
- 4778 **Yoshida (1876-1950) (style of).** (Two people strolling through nature). Drawing, watercolour, 46x31 cm., w. "H. Yoshida" in later hand in lower left corner, framed. (100-150)
- Surface sl. nibbled by silverfish near lower edge. = Attractive drawing.
- 4779 **Yoshiiku (1833-1904).** Princess Wakana and the Magical Earth Spider Col. woodcut ôban, from the series *Imayô nazorae Genji* (Modern Parodies of Genji), signed Ikkeisai Yoshiiku w. kiri seal, publisher Omiya Kyujiro (Kiyudo) (80-100)
- Sl. yellowed; trimmed to the borders.
- 4780 **Yoshimoto (1881-1936).** (Bamboo forest in the rain). Col. woodcut ko-tanzaku (8x33,5 cm.), signed Gesso. (80-100)
- Very fine.
- 4781 - -. (Blue Birds and Akebia). Col. woodcut ôban, signed Yoshimoto, publisher Nishinomiya. (100-150)
- Very fine. = SEE ILLUSTRATION PLATE LXIV.
- 4782 **Yoshitaki (1841-1899).** Gogyo no uchi-Mizu (The Five Elements - Water). Col. woodcut chûban, signed Yoshitaki, without publisher.
= A scene from the play *Katsura-gawa Renri no Shigarami*.
Gekko (1859-1920). (Ladies watching a Noh performance). Col. woodcut ôban, signed Gekko, w. artist's seal in red, publisher Sasaki Toyokichi. (80-100)
- Sl. weak impression; sl. duststained.
= From the series *Fujin Fuzoku-zukushi* (List of Ladies' manners and customs).
- 4783 **Yoshitoshi (1839-1892).** Karukaya Doshin Refuses to Recognize Ishidomaru. Col. woodcut ôban, signed Taisho Yoshitoshi ga, Taisho seal, published by Tsuda Genshichi, 1881. (100-150)
= From the series *Kokoku nijûshikô* (Twenty four accomplishments in imperial Japan).
- 4784 **Yoshitsuya (1822-1866).** (Three actors playing Ken, the game of gestures). Col. woodcut ôban, signed Ichiyusai Yoshitsuna ga, publisher Aito (Sagamiya Tôkichi), date seal. (100-150)
= Title is perhaps a reference to Hatsu-uma (the festival of the horse).

DUTCH TOPOGRAPHY MAPS, PLANS and VIEWS

- 4785 **[Alblasserwaard]. "Kaart van den Alblasserwaard en de Vijf Heerenlanden, groot 31070 bunders."** Fold. lithogr. map on 2 sheets by A. HANSUM and D.J. GLIMMERVEEN, 78x135 cm., n.pl., H.J. Backer, 1840. (150-250)
- Two large closed tears in right section; a few smaller tears; right margin dustsoiled.
= Koeman, Geschiedenis, p.143. Rare.
- 4786 **[Alkmaar]. "Alcmaria".** Nicely handcol. engr. bird's eye plan, cartouche and 2 coats of arms, 45x56,5 cm., from BLAEU, Townbooks, ±1650. (200-300)
- Fine; middle fold flattened.
= Van der Krogt/ Koeman IV-2/1, 87, 2nd state of 3. SEE ILLUSTRATION PLATE LXV.
- 4787 **[Amersfoort]. "Amers=Fort."** Etched profile by J. PEETERS after C. BOUTTATS, Dutch/ French text below, 17x23,5 cm., from *Thoonel der Steden ende Sterckten*, ±1675 (2 brownish stains; sm. tear in lower margin). - AND 13 other engr./ lithogr. views of (mainly) Amersfoort on 10 lvs., i.a. "De Stad Amersfoort, langs de Rivier de Eem te zien" (engr. view by J.C. PHILIPS after J. DE BEIJER, from *Tegenwoordige Staat*, ±1760) and "De St. Andriespoort te Amersfoort"/ "De Slykpoort te Amersfoort" (2 engr. views, H. Spilman, ±1745). (50-70)
- 4788 **[Amersfoort]. "Amisfurtum."** Handcol. engr. bird's eye plan, cartouche w. 2 coats of arms, 46,2x51,5 cm., Amst., from BLAEU, Townbooks, ±1650. (200-300)
= Van der Krogt/ Koeman IV-2/1, 101.
- 4789 **[Amersfoort]. "Amisfurtum."** Engr. bird's eye plan w. cartouche w. 2 coats of arms, 41,7x52 cm., from BLAEU, Townbooks, ±1650. (150-250)
- Trifle foxed; otherwise fine. = Van der Krogt/ Koeman IV-2/1, 101.
- 4790 **[Amersfoort]. "Amorfortia".** Handcol. engr. bird's eye plan and profile on one leaf, w. cartouche and coat of arms, 35,5x37,5 cm., from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, late 16th cent.
- Sl. yellowed. = Van der Krogt/ Koeman IV-2/1, 99, 2nd state (of 2); Deys 3.
AND 1 engr. view of "De Markt, het Stadhuis, de S. Joris Kerk en Koorenbeurs te Amersfoort" (by HENDRIK SPILMAN after CORNELIS PRONK). (120-150)
- 4791 **[Amersfoort]. "Amorfortia".** Engr. bird's eye plan and profile on one leaf, w. cartouche and coat of arms, 35,5x37,5 cm., from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, late 16th cent. (80-100)
- Foxed; 4 wormholes in centre profile. = Van der Krogt/ Koeman IV-2/1, 99, first state (of 2); Deys 3.
- 4792 **[Amsterdam and surroundings]. "Aan de Manhafte Schuttery van Amsterdam."** Etching in the style of ROMEYN DE HOOGHE, 27,5x34,5 cm., letterpress poem below by J. KAMPENSIS, Amst., J. Robyn, n.d. (±1680) (w. a few defects). **"Hoofd-wagt der Schuttery, Boven de Reguliers Waag, op de Botermarkt. Te Amsterdam."** **"(...) Boven de Hal, op de Westermarkt. (...)"** **"(...) Boven de St. Anthonies Waag, op de Nieuwmarkt (...)"**. Three engravings by H. VAN HILTEN, each 23,5x34,2 cm., engr. titles below, ±1770.
= Three proofs, before the artist's and the publisher's inscription, and before they were published by C. PHILIPS JACOBSZON.
AND 2 other 18th cent. engravings. (50-70)
- 4793 **[Amsterdam and surroundings]. "Amsterdam aan de Water kant van t'Y te sien."** Handcol. engr. view, banner w. title, 25,1x52,8 cm., from C. COMMELIN, *Beschryvinge van Amsterdam*, 1693, under passepartout. (100-150)
- Some foxed spots; sm. closed tear near lower edge; still an attractive copy.
- 4794 **[Amsterdam and surroundings]. "Amsterdam met d'uytlegging van 't Jaer 1613".** Handcol. engr. bird's eye plan, coat of arms of Amsterdam and the city seal, many ships in the foreground, 27,5x36,5 cm., from DAPPER (1663), VON ZESSEN (1664) or COMMELIN (1693), framed. (70-90)
- Sl. yellowed; colours faded. = Hameleers 62; D'Ailly 129.

- 4795 **[Amsterdam and surroundings]. "Amsterdam, van het Y te sien."** Engr. panoramic view on 2 attached lvs., 24x45,5 cm., titled in the print near upper edge, from O. DAPPER, *Historische beschryving der Stadt Amsterdam*, 1663. **"Gezicht van het Stadhuis, de Nieuwe Kerk en de Waag op den Dam."** Engr. optical view by S. FOKKE, engr. captions in Dutch and French, Amst., P. Fouquet Jr., 1783. - AND 2 others, i.a. "Overblyfselen der Kruytmakerye Sollenburg aan de Overtoomse Weg bij Amsterdam, gesprongen den 14 Aug. 1758." (engr. view by P. VAN LIENDER, Amst., P. Fouquet Jr., ±1760). (100-150)
- 4796 **[Amsterdam and surroundings]. "Amsterdam."** Engr. bird's eye plan, cartouche and 2 coats of arms, 27x35 cm., Frankf. a.M., M. Merian, ±1640.
- Slightly browned. = Hamelers I, 30; D'Ailly 132.
(Amsterdam). Woodcut bird's eye plan, 15,5x17,8 cm., on a leaf with text from the Italian edition of S. MÜNSTER, *Cosmographia*, 16th cent. (left margin cut on borderline). - AND an optical view of Amsterdam, publ. by G.B. Probst: "'t Stad Huys van Amsteldam." (mounted, defects). (100-150)
- 4797 **[Amsterdam and surroundings]. "Amsterdam."** Engr. bird's eye plan, 2 coats of arms, 21,5x31 cm., Frankf. a.M., M. Merian, 1654.
= Hamelers I, 38; D'Ailly 128.
AND 11 engr. views of Amsterdam on 9 lvs., i.a. "A perspective view of the admiralty office, dock-yards, storehouses &c. at Amsterdam" and "View of the Herring Packers Tower in the city of Amsterdam" from T. BANKES a.o., *A New Royal Authentic and Complete System of Universal Geography*, 1789. (80-100)
- 4798 **[Amsterdam and surroundings]. "Blocqueeren van Amsterdam, door de troepen van Willem de Tweede, prins van Oranje, van den 30. July, tot den 4 Augusty des Jaars 1650."** Engr. map, many ships, 27x40 cm., from LE CLERC, *Geschiedenissen der Vereenigde Nederlanden*, 1730. (80-100)
- Folds as published. = Provenance: the collection A.M. van den Broek.
- 4799 **[Amsterdam and surroundings]. "Gezicht van de stad Amsterdam, aan het Y. te zien."** Handcol. engr. view after H. SCHOUTE, 25,5x34 cm., from the *Atlas of Fouquet*. (30-50)
- Mounted on paper along upper margin; sl. yellowed; colouring sl. faded; foxed in blank margins.
- 4800 **[Amsterdam and surroundings]. (Hollands Tempe verhérelykt).** Complete series of 30 engr. views from the work by A. RADEMAKER (publ. 1728), each ±16x19 cm., 2 views on each leaf as issued, engr. captions in Dutch and French below image, 1 textpage, bound in contemp. hvellum, 4to. (120-150)
- Previous owner's stamp on upper pastedown; first and last free endpaper foxed/ sl/. browned. All views fine.
= Provenance: the collection A.M. van den Broek.
- 4801 **[Amsterdam and surroundings]. "Nieuwe Kaart der stad Amsterdam. Waarop zijn gebragt alle de voorgevallen veranderingen; benevens de uitgevoerd wordende kapitale werken van afsluiting der Haven door eenen Dijk met Sluizen voorzien."** Large engr. plan by D. VEELWAARD JR. (w. two sm. sections handcol.), 57x87 cm., Amst., Mortier, Covens en Zoon, 1829. (300-500)
- Sl. (unevenly) browned; somewhat dustsoiled in margins; a few brown spots.
= d'Ailly 390. Hamelers 154, 2nd state (1829-1830). According to Hamelers only one copy known, in the collection of Koninklijk Oudheidkundig Genootschap. Very rare edition.
- 4802 **[Amsterdam and surroundings]. Numan, H. (1744-1820).** "Groote coepel op Voorland, aan de Ringdijk." "Voorland in de Watergraafsch-meer." Two handcol. aquatint views, both 21,5x23,1 cm., w. engr. title below, Amst., H. Numan, J. Iver and J.W. Smit, 1797, w. accomp. textleaf and title, from H. NUMAN, *Vierentwintig printtekeningen met coupleuren, verbeeldende Hollandsche buitenplaatsen*, Amst., 1797. (250-350)
= From the collection of P.J. Buijnsters and L. Buijnsters-Smets.
- 4803 **[Amsterdam and surroundings]. - -.** "Groote Coepel op Voorland. Aan de Ringdijk." Handcol. aquatint view, 16,5x22,2 cm., w. engr. title below, from H. NUMAN, *Vierentwintig printtekeningen met coupleuren, verbeeldende Hollandsche buitenplaatsen (...)*, 1797. (150-250)

= Landwehr, Dutch Books w. Col. Plates 381 ("the first Dutch topographical work published with (coloured) aquatint plates"); Nijhoff/ Van Hattum 217. Very fine and rare print, originally published in instalments: "Numan could (...) paint subtle water-colours and, in 1793, sent out a circular letter with two coloured prints of two mansions, inviting subscriptions for a whole series of such pictures. During the period 1793-1797, he published this series of extremely fine engravings (...)" (Landwehr, p.37f). Provenance: the collection A.M. van den Broek.

- 4804 **[Amsterdam and surroundings]. "Plan tot uitbreiding van Amsterdam."** Partly handcol. lithogr. plan by J.C. NIFTRIK, lithographed by J. SMULDERS & CO., 54,5x65 cm., (Amst.), J.C. Loman Jr., (1867).
 - Some foxing/ dustsoiling, mainly in blank margins. A few small tears in blank margins.
 = Shows Van Niftrik's expansion project. It was soon rejected because of the extreme reparcelling of the area it dictated, which, in combination with the thereby necessary extensive expropriation, would be too expensive. Heinemeijer/ Wagenaar, Amsterdam in Kaarten p.148-151: "In 1867 had de stadsingenieur [Van Niftrik] zijn werk voltooid. Het resultaat was een weldoordacht, esthetisch en civiel-technisch verantwoord plan. (...) [Van Niftrik] trachtte hiermee op moderne wijze aan te sluiten bij de 17e-eeuwse traditie: een imposante uitbreidingsgordel rondom de oude stad, verdeeld naar functies van wonen, industrie en recreatie. Opmerkelijk is de plaatsing van het Centraal Station ter hoogte van het Sarphatipark." Ten years later, Jan Kalff created a new plan, based on the old agricultural allotment, much more practical but much less imaginative. This is a very rare plan, printed in 200 copies for municipal use only, and not sold in trade (Hameleers, Kaarten van Amsterdam 7/3).
 AND 2 other large maps of parts of Amsterdam, i.a. "Plan van het Zuidelijk gedeelte der Gemeente Amsterdam" (lithogr. map by A.J. van der Stok Jr., 1873. Frayed; lacks upper left corner). (500-700)
- 4805 **[Amsterdam and surroundings]. "Plan très exact de la fameuse ville marchande d'Amsterdam"**. Large engr. plan on two joined sheets by H. DE LETH, w. dec. title and inset map of Amsterdam and surroundings, 57x88 cm., Amst., Covens & Mortier and J. Covens Jr., 1783 (or later). (200-300)
 - Edges frayed; margins soiled; sl. foxed, mostly in upper part; one tear in right margin ±2 cm. within the legend, near upper right corner.
 = d'Ailly 321; Hameleers 114, the 6th state (of 6), with the new enlarged Maagdenhuis.
- 4806 **[Amsterdam and surroundings]. "Schetsontwerp tot het maken eener verbindingslijn van de Spoorwegen te Amsterdam"**. Lithogr. plan, 76x99,5 cm., lithographed by J. Smulders & Co., ±1867.
 - A few foxed spots; two closed tears in right part, ±7 cm. within the image; rolled.
 = Rare interesting plan with the Central Station projected south of the historical centre. Not in D'Ailly and not in Hameleers, Kaarten van Amsterdam; cf. Hameleers II, no.7, showing a map with almost the same title and almost same composition (smaller) and lithographed by the same, designed by A. Huët. In that plan, the central station is planned right in the city centre on the Damrak as an end station. The planned routes are also almost the same. Perhaps our plan is a variant designed by Huët?
 AND 1 other later plan of Amsterdam (publ. by Publieke Werken, 1910). (100-150)
- 4807 **[Amsterdam and surroundings]. (View of the Amstel with the Hooze Sluis).** Contemp. handcol. engr. view, 23,8x37 cm., 18th cent.
 - Trimmed to the border line; some foxing.
 AND 4 engr. views of Amsterdam, i.a. by R. VINKELES and C. PHILIPS JACOBZ. - ADDED: 10 miscell. Dutch views. (100-150)
- 4808 **[Amsterdam and surroundings]. Lot of ±45 (col.) engr./ lithogr. views, 18th-20th cent., various sizes, various publishers/ from various works.** (80-100)
 - Mostly fine.
 = I.a. from I. COMMELIN, Beschryvinge van Amsterdam, 1726; J. KOK, Vaderlandsch woordenboek., 1781 and J. KOK and J. FOKKE, Geschiedenissen der Vereenigde Nederlanden, 1783-1795.
- 4809 **[Arnhem]. "Arnhemium Gelriae in ripa Rheni Opp"**. Engr. bird's eye plan, 23,8x34 cm., from GUICCIARDINI, second half 16th cent.
 - Slightly yellowed. = Guicciardini Illustratus 1.1.
"Arnhemium Gelriae in ripa Rheni Opp". Engr. bird's eye plan, 23x31,5 cm., from GUICCIARDINI, first half 17th cent.
 = Guicciardini Illustratus 2.2 (numb. "22" in lower right corner).
 AND 11 others, all (steel-)engr./ lithogr. maps/ plans of Arnhem and surroundings (18th-20th cent.), i.a. "Grondteekening der Stad Nymegen" (engr. plan, from I. TIRION, Tegenwoordige Staat (...), ±1750). (80-100)

- 4810 **[Brabant]. "Brabantia ducatus."** Handcol. engr. map, 2 large dec. cartouches, 38x50 cm., Amst., W. Blaeu, ±1641.
 - Slightly frayed; sl. foxed. = Van der Krog/ Koeman II, 3100:2.
"Brabant". Handcol. engr. map, titled in the image, 34,5x46 cm., ibid., G. Mercator, 1609.
 - Yellowed; crease along middle fold. = Van der Krog/ Koeman I, 3100:1.A.
 AND 1 a similar map with a part of Brabant by B.F. VAN BERCKENRODE: "Novissima Tabula Insular. Dordracensis, Alblasser, Crimper (...)" (partly cut on the borderline and mounted along edges). (150-250)
- 4811 **[Brabant]. "Brabantiae Batavae Pars Occidentalis".** Partly contemp. handcol. engr. map, titled above the image, 49x58 cm., Amst., P. Schenk Jr., ±1730. (60-80)
 - Trifle yellowed. = Originally published by N. Visscher, his name still in top.
- 4812 **[Brabant]. "Brabantiae Pars Septentrionalis Continens Marchionatus (...)." Engr. map w. cartouche, 45,5x54 cm., Amst., H. Hondius, ±1635.**
 - Upper and lower edge trimmed on/ just within the border line; doubled; some vague waterst. in right and left margin.
 = Van der Krog/ Koeman I, 3101:1.
 AND 1 similar map of Brabant publ. by the same (doubled; lacks portions near right edge). (50-70)
- 4813 **[Brabant]. "Brabantiae, Germaniae inferioris nobilissimae provinciae descriptio".** Handcol. engr. map by J. VAN DEVENTER, dec. cartouche, 36,5x50 cm., from A. ORTELIUS, Thea-trum Orbis Terrarum, 1592 or earlier.
 - Slightly browned.
 = Van den Broecke 65.1 (without Th. Galle's name); Van der Krog/ Koeman IIIB, 3100:31A, first state (of 2).
"Novissima et accuratissima Brabantiae Ducatus tabula." Handcol. engr. map w. 2 cartouches and coat of arms, 39x49,5 cm., Amst., H. Hondius, 1634 (dated "1629" in the plate).
 - Vague waterst. in lower right corner. = Van der Krog/ Koeman I, 3100:1C.1; Dorigo/ Franssen 41.1. (120-150)
- 4814 **[Brabant]. "Brabantiae, Germaniae inferioris nobilissimae provinciae descriptio".** Handcol. engr. map by J. VAN DEVENTER, dec. cartouche, 36,5x50 cm., from A. ORTELIUS, Thea-trum Orbis Terrarum, 1592 or earlier. (100-150)
 - Slightly foxed in blank margins.
 = Van den Broecke 65.1 (without Th. Galle's name); Van der Krog/ Koeman IIIB, 3100:31A, first state (of 2).
- 4815 **[Brabant]. "Brabantiae, Germaniae inferioris nobilissimae provinciae descriptio".** Handcol. engr. map by J. VAN DEVENTER, dec. cartouche, 36,5x50 cm., from A. ORTELIUS, Theatrum Orbis Terrarum, 1592 or earlier, under passepartout. (80-100)
 - Slightly browned; closed tear in centre.
 = Van den Broecke 65.1 (without Th. Galle's name); Van der Krog/ Koeman IIIB, 3100:31A, first state (of 2).
- 4816 **[Brabant]. "Civitas Mons Geertrudanus sicuti erat dum occuparet' ab excellent: sua Mauritio de Naßou. Anno".** Etched bird's eye view of the siege of the city, 24x33,2 cm., from GUICCIARDINI, early 17th cent.
 - Slightly waterst. = Guiccardini Illustratus 1.2
"St Gertruydenberg". Etched profile by J. PEETERS after C. BOUTTATS, Dutch/ French text below, 17,5x24,5 cm., from *Thooneel der Steden ende Sterckten*, ±1675. - AND 5 other plans/ views of Brabant, i.a. "Graef ahn der Mase" (from D. MEISNER, Thesaurus philopoliticus or Politisches Schatzkästlein, early 17th cent.). (50-70)
- 4817 **[Brabant]. "Tabula Ducatus Brabantiae continens Marchionatum Sacri Imperii et Dominium Mechliniense emendata à F. de Wit."** Contemp. handcol. engr. map w. 2 cartouches, 46,5x54 cm., Amst., F. de Wit, 1666.
 - Tiny unobtrusive hole in lower right corner image. = Copy of the map by C.J. Visscher of ±1630.
"Partie Septentrionale du Duché de Brabant où se trouvent les Mairies de Bosleduc, de Turnhout, de Santhoven, d'Hérentals, les Marquisats de Berg-op-Zoom, et du St. Empire, la Baronie de Bréda, partie de la Seigneurie de Malines, et de l'Evêche de Lyège &c." Handcol. engr. map, large dec. cartouche, 48x59 cm., Paris, Robert de Vaugondy, 1752. (120-150)

- 4818 **[Breda]. "Breda".** Engr. bird's eye plan, 41,8x53 cm., 2 cartouches and 2 coats of arms, from BLAEU, Townbooks, ±1650, framed. (250-350)
 - Sl. age-toned.
 = Van der Krog/ Koeman IV-2/1, 600; Breda in kaart 2.17. The first state (of 3) with the town's coat of arms placed in the outer upper right corner.
- 4819 **[Castles].** Lot of ±40 views of Dutch castles and country manors/ estates, i.a. by A. RADEMAKER, J.C. PHILIPS, H. SPILMAN and H. SCHOUTEN, various sizes, 18th-19th cent., incl. a few plans. (50-70)
- 4820 **[Dordrecht]. "Dordracum vulgo Dortt."** Handcol. engr. bird's eye plan, 2 dec. cartouches and 2 coats of arms, 41,2x52 cm., from BLAEU, Townbooks, ±1650.
 - Trimmed 1 cm. outside the border line. = Van der Krog/ Koeman IV-2/1, 1115, 1st state (of 3).
"Dordrecht." Handcol. engr. bird's eye plan, dec. cartouche and 2 coats of arms, 33,5x46,5 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1581. (250-350)
 - Small tear and middle fold splitting in lower blank margin. = Van der Krog/ Koeman IV-2/1, 1114.
- 4821 **[Dordrecht]. "Dordrecht."** Handcol. engr. bird's eye plan, 33,5x46,5 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1581.
 - Trifle nibbled by silverfish near lower margin, just affecting the image.
 = Van der Krog/ Koeman IV-2/1, 1114.
 AND 2 others, i.a. 1 from the same work: "Brilium, Holandiae Opp." (Van der Krog/ Koeman IV-2/1, 1st state (of 2), with the battle ships in lower right corner). (100-150)
- 4822 **[Drenthe]. "Drentia comitatus. Transisulaniae Tabula II".** Partly handcol. engr. map by A. VAN DEN BROECK after C. PYNACKER, 2 dec. cartouches with hunting and peat digging scenes, 38x53 cm., Amst., J. Janssonius, ±1650. (70-90)
 - Slightly mouldy (mainly) in lower blank margin; trifle frayed. = Van der Krog/ Koeman I, 3850:1B.1.
- 4823 **[Drenthe]. "Illustribus ac potentibus comitatus Drentiae dd. Statoribus (...) Reflorescentis provinciae et Westerwoldiae dominii typum emendatum".** Contemp. handcol. engr. map by C. PYNACKER, 38x49 cm., Amst., H. Hondius, ±1634. (100-150)
 - Slightly foxed; trifle browned. = Van der Krog/ Koeman I, 3850:1A.1.
- 4824 **[Enkhuizen]. "De Haven van Enkhuysen. Le Port de Enkhuysen."** Handcol. engr. view by M. SALLIETH after D. DE JONG, 26x34,7 cm., from *Atlas van alle de Zee-havens der Bataafsche republiek*, Amst., P. Yver etc., 1781, framed. (100-150)
- 4825 **[Enkhuizen]. "Topographia Enchusae".** Engr. bird's eye plan by C. BIENS w. cartouche and 3 coats of arms, 39x51 cm., from BLAEU, Townbooks, ±1650.
 - Fine. = Van der Krog/ Koeman IV-2/1, 1243, 2nd state (of 2; with the coat of arms of West Friesland added).
"Die Stadt Enchijsen." Handcol. engr. bird's eye plan, 34,5x43,5 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1575. (200-300)
 - Trifle yellowed; sm. tear in lower blank margin. = Van der Krog/ Koeman IV-2/1, 1241.
- 4826 **[Friesland]. "Frisia occidentalis."** Handcol. engr. map after A. METIUS and G. FREITAG, 3 nice col. cartouches (i.a. depicting a cartographer), 38x49 cm., Amst., W. Blaeu, ±1645.
 - Slightly dampstained in blank margins; otherwise fine. = Van der Krog/ Koeman II, 3910:2.1. De Rijke 37.2.
"Kaart van de Provincie Vriesland, verdeeld in Arrondisementen en regterlijke Kantons." Engr. map w. handcol. borders and coat of arms by F. DESTERBECQ, laid down on linen. inset table "Statistiek der Provincie", 55,5x45 cm., The Hague, 1841.
 - Browned; sl. frayed. = De Rijke 89.1. Main difference between the four states is the population number in the table.
 AND 1 other map of Friesland. (100-150)
- 4827 **[Friesland]. "Neue geographische Special Karte von dem Fürstenthum Ostfries- und dem Harrlingerlande ingleichen den Herrschaften Jever und Knipphausen als dem ietzigem Xlten Departement, des Königreichs Holland."** Engr. map on 2 loose sheets by W. CAMP, H. BUNNIK and W. VAN DER LINDEN, engr. by C. JÄTTNIG, w. 2 cartouches, together 76x92,5 cm., Ostfriesland/ Amst., W. Camp/ Mortier, Covens en Zoon, 1804. (150-250)
 - One part w. purple archive stamp in blank margins; both parts trifle/ sl. foxed.
 = Koeman, Geschiedenis p.185: "Tot die genieofficieren die trouw aan de Oranjes gebleven waren behoorden o.a. W. Kamp, H. Bunnik en W. van der Linden. Zij namen in 1795 de wijk naar Pruissen, waar zij een opdracht tot de kartering

van Oostfriesland ontvingen. Het resultaat was een manuscript op een schaal van ca. 1:60 000. Hieruit werd in Berlijn een kaart ca. 1:120 000 gegraveerd. (...) In het westen reikt deze kaart tot de stad Groningen, waardoor ze ook betekenis heeft voor de historische kartografie van Nederland, met name door een gedetailleerde topografie van de nederzettingen."

- 4828 **[Friesland]. "Pars II. et III. Frisiae Libera à Flevo in Lavicam."** Handcol. engr. map, elaborate cartouche, 31,7x41,8 cm., flanked by 2 large columns w. text, from M. ALTING, *Descriptio Frisiae inter Scaldis portum veterem & Amasiam*, Amst., 1701 (sm. hole in upper blank margin). **"Friesland, met de Zee ten Westen in haar Stroomen en Zanden nooit dus uitgegeeven."** Handcol. engr. map w. cartouche by F. OTTENS, 33x43 cm., Leeuw., H. Halma, ±1725 (some stains in blank margins). (80-100)
= First not in De Rijke; 2nd: De Rijke 62.2.
- 4829 **[Friesland]. "De Zeeven Wolden". "Wester-Goe".** Two (handcol.) engr. maps, each ±16x23 cm., from J. RATELBAND, *Holland La Comté de Hollande*, 1735. - AND 12 sm. lithogr. maps w. handcol. borders by J. KUYPER (Leeuwarden, Suringar, 1865-1867). - ADDED: an early 18th cent. engr. map of the Netherlands by PETROSCHI: "Le XVII Province dei Paesi Bassi". (60-80)
- 4830 **[Friesland and Gelderland]. "Kaart der Provincie Friesland, 1837. Afgedeeld in 32 Grietenijen." "Kaart der provincie Gelderland."** Two engr. maps w. handcol. borders, engr. by D. VEELWAARD JR., printed on linen, folded in 12/ 24 sections, each in orig. paper chemise and marbled board slipcase, Amst., Mortier, Covens en Zoon, 1837/ 1845.
- Second map w. a few spots, otherwise fine. = On the Friesland map, De Rijke 81.
ADDED: **"Kaart der provincie Drenthe."** Fold. col. lithogr. map by F. BRUINS, laid down on linen in 20 sections, bound in orig. cl., Gron., W. Kamerlingh, n.d. (±1890) (rare). - AND 1 other. (70-90)
- 4831 **[Gelderland]. "Comitatus Zutphania".** Engr. map, 37,5x48 cm., Amst., J. Janssonius, ±1640.
= Van der Krog/ Koeman I, 3713:1A. Vredenberg-Alink p.115, 9.
AND a handcol map of The Netherlands: "Les Sept Provinces Unies des Pays-Bas, ou la Hollande; avec les Pays-Bas Autrichiens" (Paris, R. Bonne, ±1780). (70-90)
- 4832 **[Gelderland]. "Comitatus Zutphaniae sive Geldriae Tetrachiae Zutphaniensis Isalaeque Fluvii Correctissima Descriptio."** Contemp., handcol engr. map, dec. cartouche, 48x55,5 cm., Amst., F. de Wit, ±1680.
= With the address of J. Covens and C. Mortier. Vredenberg-Alink 19b.
"Ducatus Geldriae et comitatus Zutphaniae." Handcol. engr. map, 2 richly dec. cartouches, 46x53,5 cm., Amst., F. de Wit, before 1680.
= Vredenberg-Alink 43a (with the name of the engraver Abram Deur).
"Comitatus Zutphania". Handcol. engr. map, 2 dec. cartouches and a coat of arms, 37,5x48 cm., Amst., J. Janssonius, ±1640. (150-250)
- Slightly yellowed. = Van der Krog/ Koeman I, 3713:1A. Vredenberg-Alink p.115, 9.
- 4833 **[Gelderland]. "Ducatus Geldriae novissima descriptio".** Partially handcol. engr. map by B.F. VAN BERCKENRODE, 2 dec. cartouches, 39x50 cm., Amst., H. Hondius, 1629.
- Trifle browned; 3 closed pinholes. = Vredenberg-Alink 29a.
"Novissima Comitatus Zutphaniae, Totiusque Fluminis Isulae Descriptio." Engr. map by N. VISSCHER, 2 dec. cartouches, 46x56 cm., Amst., ±1680. (70-90)
- A few closed marginal tears; yellowed. = Vredenberg-Alink p.119, 17b.
- 4834 **[Gelderland]. "Ducatus Geldriae Tetrachia Arnheimiensis Sive Velavia".** Contemp. handcol. engr. map w. two cartouches, 46,5x56,5 cm., Amst., F. de Wit, ±1690.
= Vredenberg-Alink 8d.
"Nieuwe Kaart van 't Kwartier De Veluwe." Engr. map, 33x38 cm., Amst., I. Tirion, ±1750. (80-100)
- Partly sl. yellowed. = Vredenberg-Alink 9.
- 4835 **[Gelderland]. "Ducatus Gelriae pars prima Quae est Neomagensis". "(...) pars secunda Quae est Ruremondensis".** Two partly contemp. handcol. engr. maps, 1 or 2 dec. cartouches (1x w. coat of arms), each ±38x52 cm., Amst., J. Janssonius, ±1650. (80-100)
- The first sl. browned/ foxed/ middle fold almost entirely split; both w. tear in centre/ sl. frayed.
= Vredenberg-Alink 5a (kwartier Nijmegen) and 2a (Overkwartier); Van der Krog/ Koeman I, 3711:1 and 3712.1.

- 4836 **[Gelderland]. "Ducatus Gelriae pars prima Quae est Neomagensis".** Partly handcol. engr. map, dec. cartouche and scale bars, 38,5x52 cm., Amst., J. Janssonius, ±1647. (70-90)
- Slightly browned; lower end middle fold splitting.
= Van der Krogt/ Koeman I, 3711:1.1; Vredenberg-Alink p.81, 5a.
- 4837 **[Gelderland]. "Ducatus Gelriae pars Quarta Quae est Arnheimensis, sive Velavia".** Partly handcol. engr. map, two dec. cartouches and scale bars, compass rose and ships, 38x52 cm., Amst., J. Janssonius, ±1647.
- Slightly browned/ sl. foxed. = Van der Krogt/ Koeman I, 3714:1.1; Vredenberg-Alink p.131, 4a.
AND 4 engr./ lithogr. views of Arnhem, i.a. (col. lithogr. view, from H.W. LAST, Een cahier gezigten van Arnhem, 1850). (70-90)
- 4838 **[Gelderland]. "Geldria Ducatus et Zutmania Comitatus".** Handcol. engr. map, dec. cartouche w. 2 coats of arms, ships, 38x50 cm., Amst., W. and J. Blaeu, 1635. (120-150)
= Van der Krogt/ Koeman II, 3700:2.
- 4839 **[Gelderland]. "Geldria et Transysulana".** Handcol. engr. map, dec. cartouche, 35,5x46,5 cm., Amst., Mercator/ Hondius, 1623. (70-90)
- Trifle browned. = Vredenberg-Alink p.33, 27; Van der Krogt/ Koeman I, 3700:1A.
- 4840 **[Gelderland]. "Geldria et Transysulana".** Handcol. engr. map, dec. cartouche, 35,5x46,5 cm., Amst., Mercator/ Hondius, 1623. (70-90)
- Slightly foxed/ waterst. (in blank margins); middle fold splitting at ends.
= Van der Krogt/ Koeman I, 3700:1A; Vredenberg-Alink p.33, 27.
- 4841 **[Gelderland]. "Gelriae, Cliviae, Finitimorumque Locorum Verissima Descriptio".** Handcol. engr. map w. 2 (large) cartouches by C. SCHROTEN, 37x50 cm., from A. ORTELIUS, Theatrum Orbis Terrarum, 1592. (150-250)
- Trifle yellowed.
= Van den Broecke 62, only state; Vredenberg-Alink p.27, 10; Van der Krogt/ Koeman IIIB, 3700:31B. Variant of Van den Broecke 61, with two war ships instead of one and without painter's utensils around the cartouche. This variant plate existed side by side with the other from as early as 1579 onwards. Of this variant only 100 copies were printed.
- 4842 **[Gelderland]. "Gelriae, Cliviae, Finitimorumque Locorum Verissima Descriptio".** Contemp. handcol. engr. map, 2 (large) cartouches by C. SCHROTEN, 37x50 cm., from A. ORTELIUS, Theatrum Orbis Terrarum, 1592. (80-100)
- Slightly browned; doubled; a few closed tears.
= Van den Broecke 62, only state; Vredenberg-Alink p.27, 10; Van der Krogt/ Koeman IIIB, 3700:31B. Variant of Van den Broecke 61, with two war ships instead of one and "Brabantiae Pars" in cursive, and without painter's utensils around the cartouche. This variant plate existed side by side with the other from as early as 1579 onwards. Of this variant only 100 copies were printed.
- 4843 **[Gelderland]. "Nieuwe Kaart der Provincie van Gelderland."** Contemp. handcol. engr. map, engr. by J. KEIZER, 33x38 cm., Amst., I. Tirion, ±1750.
- Doubled w. blue laid paper; middle fold w. sm. split at lower end. = Vredenberg-Alink 62.
ADDED 3 others publ. by the same: "Naauwkeurige Kaart der Vereenigde Nederlanden tot opheldering der Vaderlandsche Historie in de Zestiende Eeuwe", "Kaart van Noordhollands zuidelykste gedeelte behelzende het meerder deel van Kenmerland, Waterland, Zeevang (...)" and "Nieuwe kaart Van het Westelykste Deel der Weereld, dienende tot aanwyzing van de Scheepstogten der Nederlanderen naar West Indië (...)." (70-90)
- 4844 **[Gelderland]. "Novissima Comitatus Zutphaniae, Totiusque Fluminis Isulae Descriptio."** Contemp. handcol. engr. map, 2 dec. cartouches, 46x56 cm., Amst., N. Visscher, ±1680. (70-90)
= Vredenberg-Alink p.119, 17b. Attractive colouring.
- 4845 **[Gelderland]. "Plan van het nieuwe kanaal door den eertyds Bylandschen nu Hollandsche Waard."** Engr. river map by M. BEYERINCK and H. VAN STRAALen, engr. by L. SCHENK, 3 large dec. cartouches with title, legend and overview of water depths, 37,8x60 cm., The Hague, Landsdrukkerij, 1778.
= Van den Brink 139.1: final state (of 2) with the letter "G" in upper left corner. Rare.
AND an enlarged version of the same map with identical title (on 2 joined sheets, 35x92 cm., Van den Brink 140.1). (200-300)

- 4846 **[Gelderland]. "Syn Hoocheyts Wilt baen tot Dyren".** Engr. bird's eye view/ plan by N. VAN GEELKERCKEN, 24,5x34,5 cm., from A. SLICHTENHORST, XIV. Boeken van de Geldersse geschiedenissen, Arnhem, 1654.
= Shows the wild park surrounding the royal country seat and hunting lodge Hof te Dieren, with many deer and foxes.
"Grondteekening der Stad Nymegen". Engr. plan, 17,5x23 cm., from I. TIRION, Tegenwoordige Staat (...), ±1750. - AND 53 others, all (steel)engr./ lithogr. views/ plans/ maps of Gelderland, i.a. sm. lithogr. maps w. handcol. borders by J. KUIJPER (Leeuwarden, Suringar, 1865-1870). (100-150)
- 4847 **[Gelderland]. "Tetrarchia Ducatus Gelriae Neomagensis".** Partially handcol. engr. map, 38x52,5 cm., Amst., J. Blaeu, 1664. (200-300)
- Some (professional) restorations, especially in lower right corner of image; sl. greyish impression.
= Rare and attractive map. Van der Krogt/ Koeman II, 3711:2.
- 4848 **[Gelderland]. "Tractus Rheni et Mosae totusq Vahalis à Rhenoberca Gorcomium (...) et Leerdam."** Partly handcol. engr. map in two sections on one leaf, dec. title-cartouche and 2 scale bars, total size 38x50 cm., Amst., W. Blaeu, ±1640. (60-80)
- An attractive copy.
= Van der Krogt/ Koeman II, 3705:2; Vredenberg-Alink p.79, 2. Detailed map, showing the Netherlands between the three great rivers from Vianen/ Gorcum to Wesel/ Rijnberck.
- 4849 **[Gelderland. River maps]. "Gemeeten kaart van de rivier de Whaal, beginnende even boven de scheiding van het Kekensche en Bimmensche, lopende van daar bovenwaards langs Herwen en Millingen, tot in de Beneden Whaal tegen de scheid-paal tusschen Doornenburg en Gent (...)"**. Engr. river map by M. BEYERINCK and H. VAN STRAALen, engr. by L. SCHENK, large dec. title-cartouche, 34,5x62,5 cm., The Hague, Landsdrukkerij, 1777. (80-100)
= Van den Brink 138.1: final state (of 2) with the letters "G.G." in upper left corner. Rare.
- 4850 **[Gelderland. River maps]. "Kaart of Platte Grond-Tekening, van den nieuwen Ysselmond door de Pley, strekkende uit den Beneden Rhyn tot in den Ouden Yssel, by de Westervoordsche Veerdam, gegraven in den Jaare 1773, 1774 en 1775. zo als dezelve by de opneminge en peilingen verrigt in het laatst van July (...)"** Engr. river map by H. VAN STRAALen, engr. by L. SCHENK, 2 large dec. cartouches with title and legend, 30,6x68,5cm., The Hague, Landsdrukkerij, 1778. (80-100)
= Van den Brink 142.1: final state (of 2) with the letter "W" in upper left corner. Rare.
- 4851 **[Gelderland. River maps]. "Kaart van de rivier de Whaal met de wederzijdsche oevers, zoo van het Millingsche schaar als Kijf en Pannerdensche Waard: mitsgaders de gesteldheid van de Beneden-Whaal, Pannerdensche Canaal en de St. Nicolaas-waard (...)"**. Engr. river map by M. BEYERINCK and H. VAN STRAALen, engr. by TURPIN and STECHWEY, 2 dec. cartouches w. title and legend, 38x51 cm., The Hague, Landsdrukkerij, 1778. (80-100)
= Van den Brink 147. Rare.
- 4852 **[Gelderland. River maps]. "Kaart van de Whaal, Pannerdensche Kanaal en opwaarts tot boven het Bylandsche Kanaal (...)"**. Engr. river map by M. BEYERINCK and H. VAN STRAALen, engr. by D. VEELWAARD, on 2 joined sheets, large dec. cartouche, 37x120 cm., The Hague, Landsdrukkerij, 1797.
= Van den Brink 155. Rare.
AND 1 similar map: "Kaart van het rivier-vak tusschen het Bylandsche kanaal en de Monden van Neder-Whaal en Pannerdensche kanaal (...)" (Van den Brink 154). (150-250)
- 4853 **[Gelderland. River maps]. "Kaart van den ingang van het Panderse Canaal, en van de rivier de Waal, boven en beneden hetzelfde: met de ontlozing van het Canaal in den Neder-Rhijn."** Engr. river map by M. BOLSTRA, engr. by D. KOSTER, 2 large dec. cartouches, sm. inset map of de Waalbocht near Kleef, 75x56 cm., The Hague, Landsdrukkerij, 1744.
- Some closed tears in outer blank margins; trifle dustsoiled. = Van den Brink 29. Rare.
AND 1 similar: "Kaart, welke afbeeld de gedaante van den Kleefsch Polder genoemd De Pley (...)" (yellowed; Van den Brink 123). (150-250)

- 4854 **[Gelderland. River maps]. "Kaart van den Rhynstroom, van boven de Stad Emmerik tot beneden de Stad Arnhem"**. Handcol. engr. river map by J. ENGELMAN, engr. by L. SCHENK, on 2 joined sheets, large dec. cartouche, 33x127,5 cm., The Hague, Landsdrukkerij, 1793.
- Slightly yellowed; some brownish grease stains touching the image near right margin.
= Van den Brink 163. Fine, rare and very detailed map.
"Kaart van de Whaal, Pannerdensche Kanaal en opwaarts tot boven het Bylandsche Kanaal (...) ". Engr. river map by M. BEYERINCK and H. VAN STRAALen, engr. by D. VEELWAARD, on 2 joined sheets, large dec. cartouche, 37x120 cm., The Hague, Landsdrukkerij, 1797.
= Van den Brink 155. Rare. (200-300)
- 4855 **[Gelderland. River maps]. "Kaart van den Rhynstroom, van boven de Stad Emmerik tot beneden de Stad Arnhem"**. Engr. river map by J. ENGELMAN, engr. by L. SCHENK, on 2 joined sheets, large dec. cartouche, 33x127,5 cm., The Hague, Landsdrukkerij, 1793. (120-150)
= Van den Brink 163. Fine, rare, very detailed map.
- 4856 **[Gelderland. River maps]. "Kaart van het Herwense Schaar"**. Engr. river map by M. BOLSTRA, engr. by M. DE HAAN, 30,3x42 cm., The Hague, Landsdrukkerij, 1755.
= Van den Brink 68. Rare.
"Figurative Kaart van de doorbraak te Loo in 't Ambacht Lijmers voorgevall den 13 van Louwmaand 1809". Engr. river map, engr. by H. EWIJK, 25x45 cm., Amst., J. Allart and J. Rusch, 1809. - AND $\pm$ 30 others, mainly miscell. river maps (19th-20th cent.) or related views. (120-150)
- 4857 **[Gelderland. River maps]. "Kaart van het Pannerdense Kanaal en Spyk met de veranderde loop der Boven en Beneden Ryn en Waal omtrent Schenken-Schans en Herwen"**. Handcol. engr. river map by M. BOLSTRA, engraved by I. TIRION(?), 2 cartouches, 30,3x73,3 cm., The Hague, Landsdrukkerij, 1763.
- Vertical folds.
= Van den Brink 99; p.184: "Resolutie 8 December 1763". Rare. In 1763 the Rhineland surveyor Melchior Bolstra mapped the area of the Pannerdensche Kanaal and the Waal and Upper Rhine at Schenkenschans. This map must be viewed primarily in the light of the problems concerning the Waal bend at Herwen. Due to further incision of this Waal bend in time, a confluence with the Lower Rhine threatened, as a result of which the last watercourse would have to discharge much too large water masses with probably disastrous consequences. The intersection of the Bijlandsche Waard, through which the Waal would be maneuvered in the right direction, was a way to avoid this problem.
AND 2 others, i.a. a handcol. engr. map by the same: "Kaart figuratief van den Waal-Stroom, van Schenken-Schans tot beneeden het Canaal te Pannerden" (Van den Brink 96). (100-150)
- 4858 **[Gelderland. River maps]. "Kaart van het rivier-vak tusschen het Bylandsche kanaal en de Monden van Neder-Whaal en Pannerdensche kanaal, behelzende eene tweeledige aanwijzing: eerstelijk zo als dit riviervak met deszelfs zandplaten, aan de Kyfwaarsche en Pannerdensche oevers en middenplaten (...) "**. Engr. river map by M. Beyerinck and H. van Straalen, engr. by D. VEELWAARD, large dec. cartouche w. title and legend, 33,5x60,5 cm., The Hague, Landsdrukkerij, 1796.
= Van den Brink 154. Rare.
AND 1 similar map by the same (most likely part of a larger map) showing the same part of the Waal. (120-150)
- 4859 **[Gelderland. River maps]. "Kaart, behoorende by het Derde rapport en bylagen, Resol. 10 september 1784. Behelsende: 1. de Boven-Spyksche Doorbraak (...) "**. Engr. river map by M. Beyerinck and H. van Straalen, engr. by D. VEELWAARD, large dec. cartouche, inset cross section of "der Doorgraaving van den Schut-dam in den Nieuwen Yssel-mond", 25x55 cm., The Hague, Landsdrukkerij, 1797. (80-100)
= Van den Brink 153. Rare.
- 4860 **[Gelderland. River maps]. "Kaart, vertoonende de waare gedaante van den Bylandschen waard, benevens den loop der rivieren: de boven Rhyn, Whaal en Pannerdensche Canaal (...) "**. Engr. river map by F. BEYERINCK, engr. by L. SCHENK after D. KLINKENBERG, 43,5x73 cm., The Hague, Landsdrukkerij, 1771.
= Van den Brink 122.1, final state (of 2). Rare.
AND 2 similar by the same, i.a. "Kaart waarop is afgebeeld, het Benedenste gedeelte van de Boven Rhijn, van Emmerik, langs het Spyk (...) " (Van den Brink 131.1). (200-300)

- 4861 **[Gelderland. River maps]. "Kaart, vertoonende de waare gedaante van den Bylandschen waard, benevens den loop der rivieren: de boven Rhyn, Whaal en Pannerdensch Canaal (...)"**. Handcol. engr. river map by F. BEYERINCK, engr. by L. SCHENK after D. KLINKENBERG, 43,5x73 cm., The Hague, Landsdrukkerij, 1771.
= Van den Brink 122.1, final state (of 2). Rare.
AND a similar handcol. map by the same: "Kaart waarop is afgebeeld, het Benedenste gedeelte van de Boven Rhijn, van Emmerik, langs het Spyk (...)" (Van den Brink 131.1).
(200-300)
- 4862 **[Gelderland. River maps]. "Kaart, welke afbeeld, de gedaante van de Kleefschen Polder genoemd De Pley"**. Engr. river map by F. BEYERINCK, engr. by L. SCHENK after D. KLINKENBERG, 54x72 cm., The Hague, Landsdrukkerij, 1770.
(80-100)
- Some tears in (ample) outer blank margins. = Van den Brink 123. Rare.
- 4863 **[Gelderland. River maps]. "Kaert van de situatie tussen het Spyck Pannerden en Kandia (...)"**. Partly handcol. engr. map by A. VAN KREVELT, title-cartouche, 18,7x59 cm., from: *Nieuwe Nederlandsche Jaerboeken*, ±1770.
(80-100)
- Folded as issued. = Van den Brink 99.2: 3rd state (of 4).
- 4864 **[Gelderland. River maps]. "Plan van het nieuwe kanaal door den eertyds Bylandschen nu Hollandsche Waard."** Engr. river map by H. VAN STRAALEN, engr. by L. SCHENK, on 2 joined sheets, 2 large dec. cartouches with title and overview of water depths, 47x94 cm., The Hague, Landsdrukkerij, 1779.
(100-150)
= Van den Brink 141.1: final state (of 2) with the letter "T" in upper left corner. Rare.
- 4865 **[Gelderland. river maps]. Lot of 4 manuscript river maps of the Rhine and Waal near Schenkenschans and Oud Zevenaar**, each w. pen and black ink and watercolour, by G. HENDRIKS, each titled in the image and w. scalebar, each ±45x51 cm., 1837-1844. (300-500)
- Occas. sl. dustsoiled; mostly fine.
= Each map is a reduced copy of a late 17th cent. map. Comprises: "Kaart van de Rijn en de Waal omtrent Schenkenschans", "Kaart van de Waal- en Rijnstroom omtrent Pannerden in de Overbetuwe", "Kaart van het nieuwe Kanaal en de mond van de Waal, mitsgaders van den Ouden Rijn en de verdere gelegenheid der rivieren omtrent Schenkenschans" and "Kaart van de situatie tusschen Oud Zevenaar en Babberich, alsmede van de Lijmersche Overlaatkade". SEE ILLUSTRATION PLATE LXVI.
- 4866 **[Gelderland. River maps]. Lot of 5 engr. river maps of the Rhine near Spijk**, by i.a. W. LEENEN or F. and M. BEYERINCK, engr. by i.a. D. KOSTER or L. SCHENK, each w. large dec. title-cartouche and occas. w. legend, various sizes, The Hague, Landsdrukkerij, 1770-1797.
(250-350)
- Occas. sl. yellowed/ frayed; 1 w. closed tear in lower corner.
= Comprises i.a. "Caart figuratif van het Spijck, en Ossewaart. De rivieren boven, en needer Rhijn (...)" (Van den Brink 28); "Kaart waarop is afgebeeld, het benedenste gedeelte van de Bovenrhijn, van Emmerik, langs het Spyk (...)" (Van den Brink 131) and "Kaart van het Pannerdense Kanaal en Spyk met de veranderde loop der Boven en Beneden Ryn" (Van den Brink 99). All maps show the entry of the Rhine into the Netherlands near Spijk.
- 4867 **[Gelderland. River maps]. Lot of 9 engr. river maps and 1 view, of the Rhine and Waal near Pannerden and the Pannerdense Kanaal**, by i.a. W. LEENEN or F. and M. BEYERINCK, engr. by C. VAN BAARSEL EN ZOON or TURPIN and STECHWEY, each w. large dec. title-cartouche and occas. w. legend, various sizes, various publishers, 1700-1820.
(400-600)
- Occas. sl. yellowed/ creased/ frayed.
= Comprises i.a. "Kaart van de rivier de Whaal met de wederzijdsche oevers, zoo van het Millingsche schaar als Kijf en Pannerdense Waard" (Van den Brink 147); "Caart van de situatie tussen het Spijck, Pannerden en Candia, uyt verscheiden caarten te same gestelt" (Van den Brink 99.1); "Caarte figuratif, van den doorbraak in den Spijksen dijk Ao. 1741" (Van den Brink 23) and "Kaart van een gedeelte des Boven-Rhijns, een gedeelte van het Bijlandsche Kanaal, het Pannerdense Kanaal en den geprojecteerden Nieuwen IJsselmond" (±1815, not in Van den Brink).
- 4868 **[Gelderland. River maps]. Lot of 9 engr. river maps of the Waal and surroundings**, by i.a. M. BEYERINCK and H. VAN STRAALEN, engr. by i.a. L. SCHENK and D. VEELWAARD, each w. large dec. title-cartouche and occas. w. legend, various sizes, The Hague, Landsdrukkerij, 1770-1797.
(600-800)
- All folded.
= Van den Brink 138.1-142.2, 147, 153, 154 and one similar to the last map. Rare collection showing civil engineering projects in the Waal near Pannerden. Van den Brink, p.159: "Het uitgestrekte terrein van de Gelderse bovenrivieren werd nadat Holland in 1745 was toegetreden tot de interprovinciale rivierzorg intensief gekarteerd. (...) In het algemeen

moeten de karteringen die ná 1745 in Gelderland zijn uitgevoerd, als projectkaarten worden beschouwd. Kaarten die qua inrichting, schaal en topografisch detail en al naar gelang de aard van het rivierwerk en de toegankelijkheid van het gebied, van elkaar verschillen. Weliswaar niet in de royale uitvoering en de grote schaal zoals we die kennen van de Hollandse hoofdritten, maar toch ook ruim van opzet en uitvoering."

- 4869 **[Gorinchem]. "Gorchum"**. Engr. bird's eye view by N. WIJDTMANS, printed on 2 attached leaves, 26,6x68,4 cm., signed and dated in lower margin of the plate "N. Wijdtmans fe. An° 1600".
- Some vertical folds; two holes in upper blank margin. = Rare and fine profile.
"Gorchum". Etched bird's eye plan, 22x30 cm., from GUICCIARDINI, first half 17th cent.
- Creased and sl. age-toned along central fold. = Guicciardini Illustratus 1.2.
AND 1 other. (150-250)
- 4870 **[Gouda]. "Gouda"**. Contemp. handcol. engr. bird's eye plan, 38x50 cm., from BLAEU, Townbooks, ±1650, framed. (120-150)
- Sl. age-toned.
= Rare. Krog/ Koeman IV-2/1, 1589, 43, 1st state of 4; De Jong, *Gouda in vogelvlucht* 36. Framed with the verso visible.
- 4871 **[Grave]. "Hic est situs Oppdi Graviae"**. Handcol. engr. bird's eye plan, 24,2x33,6 cm., from GUICCIARDINI, first half 17th cent (Fine. Guicciardini illustratus 1.2). - WITH: **"Wyck te Duersteden/ Montfoort"**. Engr. plan of Wijk bij Duurstede and an engr. bird's eye view of Montfoort, together on one leaf, each 25,5x21 cm., from BLAEU, Townbooks, ±1650 (browned. Van der Krog/ Koeman IV-2.2, 4839). - AND 7 miscell. 17th-18th cent. engr. maps/ plans/ views of the Netherlands, i.a. "Leiden" (nicely handcol. plan, Amst., I. Tirion, 1742) and "Slusa teutonicae Flandriae opp. admodum elegans." (engr. bird's eye plan, from GUICCIARDINI, first half 17th cent.). (100-150)
- 4872 **[Grave]. "Hic est situs Oppdi Graviae"**. Contemp. handcol. engr. bird's eye plan, 24,2x33,6 cm., from GUICCIARDINI, first half 17th cent.. (30-50)
- Sl. foxed.
- 4873 **[Groningen]. "Gezigt van de binnen Aa poort, te Groningen, aan de westzyde/ (...) aan de oostzyde". "Gezigt van de Poelpoort te Groningen, aan de westzyde/ (...) aan de oostzyde"**. Four partly handcol. lithographs (by J.N. Schoonbeek?), each 39,5x27,7 cm., Gron., J. Oomkens, 1832, unif. framed. (120-150)
- All unevenly browned/ (water)stained, mostly along edges.
= Complete set of 4 rare views of two Groningen gates, both demolished in 1828.
- 4874 **[Groningen]. "Gezigt van de binnen Aa poort, te Groningen, aan de westzyde/ (...) aan de oostzyde". "Gezigt van de Poelpoort te Groningen, aan de westzyde/ (...) aan de oostzyde"**. Four lithographs (by J.N. Schoonbeek?), each 39,5x27,7 cm., Gron., J. Oomkens, 1832. (70-90)
- Poor copies, laid down on modern paper, professionally restored, w. various closed holes/ tears. Sold w.a.f.
= Complete set of 4 rare views of two Groningen gates, both demolished in 1828.
- 4875 **[Groningen]. "Groeninga"**. Handcol. engr. bird's eye plan, 41,5x52,5 cm., from BLAEU, Townbooks, ±1650, framed. (400-600)
= Fine and rare. SEE ILLUSTRATION PLATE LXV.
- 4876 **[Groningen]. "Groningae et Omlandiae Dominium vulgo De Provincie Van Stadt En Lande."** Contemp. handcol. engr. map by A. HOGEBOOM after L. TJARDA À STARKENBURG, large cartouche, 46x55,5 cm., Amst., N. Visscher, ±1685.
= Vredenberg-Alink V A 4. Fine, decorative map.
AND 1 other map of Groningen province: "Groninga Dominium." (handcol., Amst., ±1632. Browned). (100-150)
- 4877 **[Groningen]. "Gröningen"**. Etched profile by C. MERIAN, 14x36 cm., from M. ZEILER, Topographia Germaniae Inferioris, 1659. **"Groeninga. Broversavia. Goricum"**. Handcol. etched profiles on 1 leaf, 33,5x46,7 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1575 (yellowed). - AND 3 other plans/ views of GRONINGEN. (150-250)

Haarlem and surroundings

The collection A.M. van den Broek

Mr A.M. (Ton) van den Broek (1932-1995) was a born and bred 'Haarlemmer', who together with his brother ran the menswear shop *Van Den Broek* in Haarlem. In the 1960s he developed an interest in prints and books relating to Haarlem and surroundings. Through his frequent visits to antiquarian bookshops and auction houses and by advertising in local papers he managed to amass a large and varied collection of Haarlemiana, which he studied in depth and catalogued in detail. When his collection of prints and books on Haarlem neared completion, he started buying drawings and watercolours and created a fine collection.

In the present auction a first selection of Haarlem related books (*lot 2857ff*), prints (*see below*) and drawings (*lot 5648ff*) from the collection of A.M. van den Broek is offered, all indicated with his provenance and mostly with his collector's mark.

- 4878 **[Haarlem and surroundings]. "1596. Vicit Vim Virtus Haerlem."** Engraving by P. TANJÉ after W. TIBAUT and J.C. BOËTIUS, 64,5x29 cm. - WITH a large corresponding textleaf providing an explanation of the image (letterpress, in 2 columns: Dutch and French). (200-300)
= Wurzbach 99; F.M. 153. Print after one of the famous stained glass windows in the Sint-Janskerk in Gouda, presented in 1596 by the city of Haarlem. Divided in two sections, the upper part showing two men, one holding the old coat of arms of Haarlem (a barren palm tree), the other the new coat of arms of the city (a sword with 5 stars), the lower section showing the capture of Damiate (1219). The second print in a series (of 8?), published in 1746. Rare. Provenance: the collection A.M. van den Broek.
- 4879 **[Haarlem and surroundings]. "Afbeelding van het Stadhuis der Stad Haerlem (...)." Engr. view, 32x42,5 cm., letterpress caption below, by H. SPILMAN after P. SAENREDAM, Haarlem, Iz. & J. Enschedé etc., 1753, on thick paper.**
- Dampstained, mostly in sky area. = Cat. Harlemlia illustrata 485.
Philips Jacobsz, C. (1732-1789). Etching after H. KEUN, 31,15x29,1 cm., Haarlem, Aris Tolk "Boekverkooper op de groote Markt", n.d. (±1770).
- Slightly yellowed. = Cat. Harlemlia Illustrata 450.
AND 8 other engr. views on 4 lvs., i.a. "Gezigt op de Stad Haarlem, en de Linnen- en Gaaren-Bleekeryen te Overveen (...)" (by J.C. PHILIPS after J. DE BEYER, 1746). (100-150)
= Provenance: the collection A.M. van den Broek.
- 4880 **[Haarlem and surroundings]. "Afbeeldinge van zeker concept tot bedykinge van de Haarlemer [sic], Leydse en andere byleggende Meeren."** Engr. map by J.B. VEERIS, engr. by D. VAN BREEN, 48x72 cm., Amst., P. Schenk Jr., ±1730. (150-250)
- Three folds as published; some vague soiling.
= Donkersloot-de Vrij 716-b. Originally published by N. Visscher in 1641. The first engr. map of the plan to drain the Haarlemmermeer, complete with parcellation. Also w. the plans of Leyden, Haarlem and Amsterdam. Provenance: the collection A.M. van den Broek.
- 4881 **[Haarlem and surroundings]. Alff, Paul van (1878-1962).** Haarlem. Twaalf steendrukken. Haarlem, Erven F. Bohn, 1916, title-leaf, table of contents, 12 col. lithographs, printed in 200 numb. copies, loose as issued in orig. paper portfolio, large folio. (60-80)
- Previous owner's entry on verso table of contents. Paper sl. browned/ worn.
= Cat. Harlemlia Illustrata 1284-1295. One of the rarest publications of the Vereeniging Haerlem. Van der Steur, Jaarboek Haarlem 1976, p.171: "De litho's leenden zich uitstekend tot inlijsten en er zullen dus maar weinig complete mappen zijn overgebleven." Provenance: the collection A.M. van den Broek.
- 4882 **[Haarlem and surroundings]. "Algemeene kaart van het Groot Amsterdamsch Kanaal door Noord Holland; ondernomen in 1819 en voltooid in 1825."** Contemp. handcol. engr. map after J. BLANKEN JANSZ., 3 title-cartouches (French, Dutch and English), inset engravings "Panorama van het Groot Kanaal" and "Profil van het Groot Kanaal", 25x75 cm., Amst., E. Maaskamp, ±1825. (200-300)
- Middle fold as issued; trifle soiled. = F.M. 6217. Very rare. Provenance: the collection A.M. van den Broek.
- 4883 **[Haarlem and surroundings]. "De bouwval van het kasteel te Brederode, by Haarlem."** Contemp. handcol. etching and aquatint by H.W. HOOBKAMER, 34x42,5 cm., lithogr. caption etc. below the image. (800-1.000)
- A few foxed spots (mainly) in blank margins.

= Cat. Harlemlia Illustrata 869, 1st state (of 2): "Deze prenten komen zowel zwart-wit als met de hand ingekleurd voor, maar beide versies zijn zeer zeldzaam." (p.52). Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE LXVI.

- 4884 **[Haarlem and surroundings]. "De bouwval van het kasteel te Brederode, by Haarlem".** The same print, uncoloured, printed in brown. (200-300)
= Provenance: the collection A.M. van den Broek.
- 4885 **[Haarlem and surroundings]. Brouërius van Nidek, M.** Het zegenpralent Kennemerlant, Vertoont in veele Heereyke Gezichten Van deszelfs voornaemste lustplaatzen, adelyke huizen, dorp- en stede-gebouwen; Beginnende met Kastrikum, vervolgende door 't Quartier van Heemskerk, Beverwyk, Velzen, Bloemendael, Haerlem, Overveen, Zantvoort, de Vogelezang, en eindigende met Berkenrode, Heemstede, Bennebroek en Hillegom. Amst., A. and H. de Leth, n.d. (±1732), 2 parts in 1 vol., (6),24; 18 textp., 2 ident. (handcol.) engr. frontisp., title-vignette and 1 other vignette, 88 (of 100) views on 44 (of 50) plates by H. DE LETH, hroan, folio. (100-150)
- Lacks plates w. views 3-6, 19, 20, 52, 61-64, 90 and 1 fold. map; some lvs. w. tear/ loose.
= One of the finest books on 18th-cent. Dutch stately homes, also of great importance for contemporary garden-architecture (the views also include 9 detailed plans of the gardens).
- 4886 **[Haarlem and surroundings]. Dekker, R. (1860-1911).** Landhuizen in Kennemerland. Text by D. Kouwenaar. Haarlem, Joh. Enschedé en zoon, 1908, text vol.: (11)p., numb. "9", orig. wr., folio; 12 etchings, each ±11,2x17,6 cm. (image), each under passepartout, loosely inserted in orig. giltlettered cl. portfolio, folio. (60-80)
- Passepartouts trifle/ sl. foxed; frontcover text vol. partly w. brown offsetting.
= Rare. Ratelband, Bibl. Zuid- en Midden-Kennemerland p.8. Views of the manors Sparenberg, Duin en Kruidberg, Beekkesteyn, Waterland, Meervliet, Schoonenberg, Velserbeek, Rooswijk, Scheibeek, Marquette, Westerhout, Assumburg. Provenance: the collection A.M. van den Broek.
- 4887 **[Haarlem and surroundings]. "Gedenkzuil Ter Eere van Lourens Jans Zoon Koster, Uitvinder der loffelijke Boekdrukkunst in den Jare 1420-1425; waarvan het vierde Eeuwe-feest, door besluit van de Wel-Edel-Achtbare Regering der Stad Haarlem, aldaar plechtig is gevierd geworden op den 10den en 11den van Hooimaand 1823".** Engraving by D. SLUYTER after H.P. OOSTERHUIS, 51,5x37,5 cm., engr. caption etc. below the image, Amst., D.A.M. Sluyter and F.C. Hagedoorn, 1823. (100-150)
- Restoration in left blank margin. Otherwise fine.
= "Proefdruk". F.M. 6200; Atlas van Stolk 6583; cat. Harlemlia Illustrata 821. Provenance: the collection A.M. van den Broek.
AND an anonymous aquatint of the same monument (Amst., Koster and Zeelander, ±1820. Cat. Harlemlia Illustrata 826).
- 4888 **[Haarlem and surroundings]. "Gesicht over het Spaarne bij de Brouwerij het Dubbelt Anker binnen Haarlem". "Gesigt bij de Melkbrug over 't Spaarne binnen Haarlem".** Two etched views by J. SWERTNER, each 21,5x35,5 cm., engr. title and "Naar 't leven Get: en in 't koper gebragt door J. Swertner 1764" below. (80-100)
= Cat. Harlemlia Illustrata 639 and 640: "Naar deze twee etsen werden later optica-prenten gemaakt". Provenance: the collection A.M. van den Broek.
- 4889 **[Haarlem and surroundings]. "Gesigt vande seer Beroemde Koopstadt Harelem, ge-leegen in Holland aan het Buyten Spaarn".** Large engr. panoramic view by L. SCHENK on 2 joined lvs., 56,5x97 cm., title-cartouche w. title in Dutch and French, ±1720. (1.000-1.500)
- Doubled; trifle yellowed; sm. part of lower border line retouched; closed tear/ sm. hole in left margin of the image. Nevertheless an attractive copy.
= Cat. Harlemlia Illustrata 395: "Laat de stad zien vanuit het noorden met in het midden de Grote Kerk, geheel links de Spaarnwouder poort en geheel rechts het Kinderhuis". Very rare. Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE LXVIII.
- 4890 **[Haarlem and surroundings]. "Gezicht aan de Nieuwe Brouwers-Kolk te Overveen." "Gezicht langs het Duyn op de Herberg Kraantje Lek."** Two engr. views on light blue paper by A. CARDON after A. CLATERBOS, engr. caption in Dutch and French and "Proefdruk" in lower right corner, each ±28x36 cm., Haarlem, "bij de Compagnie", ±1793. (80-100)
- Both w. a few tiny scattered brown specks and trifle browned areas.
= Cat. Harlemlia Illustrata 691 and 692: "De prenten van Cardon naar Claterbos zijn thans zeldzaam en gezocht (...)." In total these two artists published only four views in collaboration. Provenance: the collection A.M. van den Broek.

- 4891 **[Haarlem and surroundings]. "Gezicht van de Brouwers-Kolk te Overveen". "Gezicht in het Haarlemmer Hout".** Two etchings by J. DE WIT after W. HENDRIKS, printed in in red, each 16x21 cm., 1800/ 1801. (80-100)
 - One lacking sm. portion of blank margin.
 = Cat. *Harlemlia Illustrata* 752 and 753. Provenance: the collection A.M. van den Broek.
- 4892 **[Haarlem and surroundings]. "Gezicht van de Brouwers-Kolk te Overveen".** Contemp. handcol. etching by J. DE WIT after W. HENDRIKS, 16x21 cm., 1800 (sl. foxed). **"De Nieuwe Brouwerskolk".** Contemp. handcol. etching by F.A. MILATZ, 15x18,2 cm., 1804. (100-150)
 = Cat. *Harlemlia Illustrata* 752 and 787.
 AND 3 contemp. handcol. engravings from M. BROUWERIUS VAN NIDEK, *Het Zegenpralant Kenenmerlant*, ±1732.
 = Provenance: the collection A.M. van den Broek.
- 4893 **[Haarlem and surroundings]. "Gezicht van de Herberg, het Bokje, in de Haarlemmer Hout."** Engr. by PELLETIER after C. TROOST, 27,5x32,5 cm., w. engr. captions in Dutch and in French and "C. Troost pinx", "Pelletier" and "het Origineel Schilderij is in 't Cabinet van de Heer Mr. Aegidius Laurens Tolling" below image. (100-150)
 - Closed tear just affecting the platemark. = Cat. *Harlemlia Illustrata* 407.
"Beëddiging van het regeerings-reglement der Stad Haarlem, op den 5den September 1787". Engraving by J. DE WIT and P.H. JONXIS after W. HENDRIKS, 29,5x37 cm., Haarlem, F. Bohn, ±1790.
 - Some creases in centre.
 = Cat. *Harlemlia Illustrata* 750; F.M. 4909b: "Afbeelding van de Groote Markt en der Groote Kerk met den grooten Tempel op de Markt gebouwd, waarin de beëddiging geschiedde". Provenance: the collection A.M. van den Broek.
- 4894 **[Haarlem and surroundings]. "Het Gezicht van de Oude Vismarkt te Haarlem, vernietigt in het Jaar 1768." "Het Gezicht van de Nieuwe Vismarkt te Haarlem, gebouwd in het Jaar 1769."** Two engravings by C. PHILIPS JACOBSZ. after H. KEUN w. extensive engr. dedication below the image, both ±40x28,5 cm., Haarlem, Aris Tolk "Boekverkooper op de groote Markt", 1769 (both trifle thumbled). (100-150)
 = Cat. *Harlemlia Illustrata* 450 and 451; the rare first state w. the text. Provenance: the collection A.M. van den Broek.
- 4895 **[Haarlem and surroundings]. Graadt van Roggen, Johannes (1867-1959).** Gezicht op Haarlem. Etching with the St. Bavo church in the background, 1894, 6,5x20,6 cm., on Japanese. (100-150)
 = Lemmens/ Louter 37. From the portfolio *Haarlem, acht etsen* (cat. "*Harlemlia Illustrata*" 1215-1222).
 AND 3 other views of Haarlem by J. JOSSEAUD ("Spaarne Haarlem"), G. HAVERKAMP (*De Kolk in Spaarndam*) and G. KEENS ("*Houtzaagmolen a/h Spaarne Haarlem*").
 = Provenance: the collection A.M. van den Broek.
- 4896 **[Haarlem and surroundings]. "Grond teekening der stad Haarlem naar die der laatste meting verkleind en geteekend door G.K. de Geus 1828".** Engr. plan by D. VEELWAARD Jr., circular title-cartouche, extensive legend on right side, 35,5x24 cm., Haarlem, V. Loosjes, 1829. (100-150)
 - Closed split on middle fold. = Not in Cat. *Harlemlia Illustrata*. Rare. Provenance: the collection A.M. van den Broek.
- 4897 **[Haarlem and surroundings]. "Grondt contrefeytinghe der Stadt Haerlem sulcx die verwoest was soe doer de belegeringe als doer den groten brandt te tyde als die wederom gecomen was onder het gouvernement va den Prince va Orange".** Engr. map by J. VAN DOETECUM after T. THOMASZON, 2 large dec. cartouches (title and extensive legend), 2 putti holding a coat of arms, cardinal directions in sm. dec. cartouches, 38x50 cm., n.pl., n.publ., between 1581 and 1590, framed. (600-800)
 - Browned in corners; w. a few sm. irregularities; nevertheless fine.
 = *Harlemlia Illustrata* 3: "Tussen 1581 en 1590 moet de grote plattegrond van Haarlem (...) waarop de situatie van de stad in 1578 is afgebeeld, zijn gedrukt. Dit blad is niet voor een atlas gemaakt, maar los verspreid, dientengevolge in veel gevallen in de afgelopen eeuwen verloren gegaan en thans zeer zeldzaam". Depicted is Haarlem after the siege by the Spanish of 1572-1573 and after the great city fire of 1576. Provenance: the collection A.M. van den Broek, with his collector's stamp in lower left corner. SEE ILLUSTRATION PLATE LXVII.
- 4898 **[Haarlem and surroundings]. "Grondteekening der stad Haarlem".** Engr. plan by D. VEELWAARD, 30x34 cm., Haarlem, G. v.d. Pauw, 1808. (50-70)
 = Provenance: the collection A.M. van den Broek.

- 4899 **[Haarlem and surroundings]. "De Groote Kerk te Haarlem."** Contemp handcol. engr. view by C. VAN NOORDE, 25,5x41,5 cm., signed "C:v: Noorde. fe:1764" and titled in pen and black ink below. (400-600)
 - Doubled.
 = Conform cat. *Harlemlia Illustrata* 586: "Achtthende eeuwse afdrukken zijn zeldzaam." Remarkable signed version of this print, probably before the first state. Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE LXVIII.
- 4900 **[Haarlem and surroundings]. "Haarlem aan de West-zyde."** Nicely handcol. engr. view by C. VAN NOORDE, 24,5x43,5 cm., Haarlem, J. Enschede, 19th cent. impression. (60-80)
 = Cat. *Harlemlia illustrata* 595. Provenance: the collection A.M. van den Broek.
- 4901 **[Haarlem and surroundings]. "Haarlem en omstreken"**. Series of 12 tinted lithogr. views, each 20,5x28 cm., lithogr. title above image and lithogr. subtitle in Dutch and French below, without address, 1863. (70-90)
 - Each view laid down on paper mount on along left edge.
 = Cat. *Harlemlia Illustrata* 1061-1072. Complete series of "koffieprenten". Provenance: the collection A.M. van den Broek.
- 4902 **[Haarlem and surroundings]. "Haarlem in vogelvlucht"**. Col. lithogr. bird's eye plan by J. POSTMA, 24,8x36,4 cm. (incl. captions), Haarlem, H.D. Tjeenk Willink & Zoon, (1905).
 - Sl. frayed/ closed tears in margins.
 = Also depicting the tracks of the "Paarden Tram", "Electrische spoor naar Amsterdam en Zandvoort" and "Electrische ceintuurbaan en tram naar Bloemendaal".
 AND 1 other: engraved profile view of Haarlem by C. BOUTTATS after J. PEETERS (1674). (70-90)
- 4903 **[Haarlem and surroundings]. "Den Haarlemmer Hout in deszelfs tegenwoordige Situatie Afgeteekend"**. MANUSCRIPT MAP after the engr. plan by J. VAN JAGEN after D. ENGELMAN, pen and black ink and watercolour, title cartouche, coat of arms, 44x27 cm., 1792, on laid paper. (200-300)
 - Cartouche and geographical indications sl. faded; sm portion restored and retouched in left edge touching the borderline; folds.
 = Cf. Cat. *Harlemlia Illustrata* 681. SEE ILLUSTRATION PLATE LXIV.
- 4904 **[Haarlem and surroundings]. "Den Haarlemmer Hout in deszelfs tegenwoordige Situatie Afgeteekend (...)"** Engr. map by J. VAN JAGEN after D. ENGELMAN, dec. title-cartouche, 45,3x26,8 cm., 1792. (120-150)
 - Some very vague foxing. = Cat. *Harlemlia Illustrata* 681. Provenance: the collection A.M. van den Broek.
- 4905 **[Haarlem and surroundings]. "Haerlem". "Beverwyck"**. Two engr. plans, each w. dec. cartouche and coat of arms, each $\pm$ 21x26 cm., from M.Z. BOXHORN, *Toneel ofte Beschrijvinge Der Steden van Hollandt*, 1634. - AND another engr. plan of "Haerlem" (from C. MERIAN, *Topographia Germaniae-Inferioris*, 1659). (80-100)
 Provenance: the collection A.M. van den Broek.
- 4906 **[Haarlem and surroundings]. "Haerlem."** Engr. view, 20x28,2 cm., 8-line German caption and "13" engr. below, from F. HOGENBERG, *Geschichtsblätter*, $\pm$ 1590-1602 (trifle yellowed). **"De Hofstede Elswoud, nabij Haarlem."** Engraving and aquatint by Ludwig Gottlieb PORTMAN after Franciscus Andreas MILATZ, printed in brown, 7,9x10,6 cm., Amst., E. Maaskamp, $\pm$ 1807. - AND 4 others, i.a. a smaller copy of the first from G. BAUDART ($\pm$ 1620). (60-80)
- 4907 **[Haarlem and surroundings]. "Haerlem."** Engr. bird's eye plan and an engr. view of the siege of Haarlem, each 20x30 cm., from AITZINGER, *De Leone Belgico*, 1596. - ADDED: "Ruin-arum arcis Britannicae apud Batavos typus" (etched plan from GUICCIARDINI, early 17th cent.). (70-90)
- 4908 **[Haarlem and surroundings]. "Haerlem"**. Engr. bird's eye plan, 23x31 cm., from GUICCIARDINI, first half 17th cent. (*Guicciardini Illustratus* 3.1.). **"Haerlema"**. Engr. bird's eye plan, 20,5x26,1 cm., from M. MERIAN, *Theatrum Europaeum*, $\pm$ 1670. - AND 1 other: "Haarlem aan de West-zyde" (engr. view by C. VAN NOORDE, Haarlem, J. Enschede, 19th cent. impression). (100-150)
 = Provenance: the collection A.M. van den Broek.

- 4909 **[Haarlem and surroundings]. "Haerlem".** Engr. bird's eye plan, 23x31 cm., from GUICCIARDINI, first half 17th cent.
= Guicciardini Illustratus 3.2 (numb. "38" in lower right corner); Cat. Harlema illustrata 4.
"Å Haarlem". Etched view by M. LALANNE, 21x30,5 cm., cm., signed, titled and "1877" in the plate, Paris, F. Liénard, 1877 (trifle foxed. Cat. Harlema illustrata 1173). - AND 28 other miscell. engr./ lithogr. views of Haarlem and surroundings, i.a. "Societeit in Den Hout" (col. lithograph from the series *Souvenir de la Hollande*, 1873, Cat. Harlema Illustrata 1126-1133) and "Gemete Kaerte van de Stede Beverwyk (...)" (handcol. engr. plan, 1729). (200-300)
- 4910 **[Haarlem and surroundings]. "Haerlem".** Handcol. engr. plan, cartouche and coat of arms, 15x23 cm., from M.Z. BOXHORN, Toneel ofte Beschrijvinge Der Steden van Hollandt, 1634 (sl. yellowed). **"Grondtekening van Haarlem".** Handcol. engr. plan, cartouche, 16,5x29,7 cm., from *Tegenwoordige Staat (...)*, Amst., I. Tirion, 1742. - AND 2 uncol. city plans by MERIAN and H. DE LETH. (100-150)
= Provenance: the collection A.M. van den Broek.
- 4911 **[Haarlem and surroundings]. "Haerlem".** Engr. view. within dec. border w. a title-cartouche, 22x27,5 cm., Amst., F. de Wit, ±1720. (60-80)
= Van der Krogt/ Koeman IV-2.2, 1675. Provenance: the collection A.M. van den Broek.
- 4912 **[Haarlem and surroundings]. "Haerlema".** Handcol. engr. bird's eye plan, 20,5x26,1 cm., from M. MERIAN, Theatrum Europaeum, ±1670.
= Cat. Harlema Illustrata 4.
"Gezigt op de Stad Haarlem, en de Linnen- en Gaaren-Bleekeryen te Overveen, te zien van de hooge Duinen agter de Kleevers Laan."
Engr. view by J.C. PHILIPS after J. DE BEIJER, 17x40 cm., from *Tegenwoordige Staat*, ±1750.
- Slightly browned. = Cat. Harlema Illustrata 414.
AND 36 others, all (handcol.) engr./ lithogr. maps/ plans/ views of Haarlem and surroundings (17th-20th cent.), i.a. by/ from A. RADEMAKER, H. SPILMAN, H. SCHOUTEN and D. MEISNER. (150-250)
- 4913 **[Haarlem and surroundings]. "Harlemum vulgo Haerlem".** Contemp. handcol. engr. bird's eye plan, 3 dec. cartouches, 2 coats of arms, 45,5x53,5 cm., Amst. J. Janssonius, ±1660, framed. (400-600)
- Slightly browned.
= Van der Krogt/ Koeman IV-2.1, 1673, first state (of 4). Rare. Provenance: the collection A.M. van den Broek.
- 4914 **[Haarlem and surroundings]. "Harlemum vulgo Haerlem".** Engr. bird's eye plan, 3 dec. cartouches, 2 coats of arms, 45,5x53,5 cm., from F. DE WIT, Townbooks, 1698. (200-300)
= Van der Krogt/ Koeman IV-2.1, 1673, 3rd state (of 4).
- 4915 **[Haarlem and surroundings]. "Harlemum, sive ut Ha: Barlan Herlemum, Urbs Hollandiae famosa (...)"** Contemp. handcol. engr. bird's eye plan w. cartouche and 2 coats of arms, 34x47,5 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1570.
- Partly torn on middle fold.
= Cat. Harlema Illustrata 2; Van der Krogt/ Koeman IV-2/1, 1672. Bright colouring.
"Harlemum vulgo Haerlem". Engr. bird's eye plan, 3 dec. cartouches, 2 coats of arms, 45,5x53,5 cm., Amst. J. Janssonius, ±1660. (200-300)
- Partly dampstained; a few sm. holes in the image; right edge partly cut on the borderline; sl. frayed.
= Van der Krogt/ Koeman IV-2.1, 1673, first state (of 4). Rare.
- 4916 **[Haarlem and surroundings]. "Harlemum, sive ut Ha: Barlan Herlemum, Urbs Hollandiae famosa (...)"** Contemp. handcol. engr. bird's eye plan w. cartouche and 2 coats of arms, 34x47,5 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1570. (120-150)
- Slightly yellowed.
= Cat. Harlema Illustrata 2; Van der Krogt/ Koeman IV-2/1, 1672. Provenance: the collection A.M. van den Broek.
- 4917 **[Haarlem and surroundings]. "Harlemum, sive ut Ha: Barlan Herlemum, Urbs Hollandiae famosa (...)"** Handcol. engr. bird's eye plan w. cartouche and 2 coats of arms, 34x47,5 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1570. (120-150)
- A few tiny stains and a chafed spot near middle fold; false fold in upper part.
= Cat. Harlema Illustrata 2; Van der Krogt/ Koeman IV-2/1, 1672. From the collection of A.M. van den Broek, with his collector's stamp on verso.

- 4918 **[Haarlem and surroundings]. "Harlemum, Vernacule Haerlem."** Engr. bird's eye plan by P. WILS, 46,5x57 cm., from BLAEU, Townbooks, ±1650 (dated "1646" in the plate). (250-350)
 - Small stain in left part.
 = Van der Krog/ Koeman IV-2/1, 1674; cat. *Harlemia illustrata* 148: "bijzonder fraaie en betrouwbare plattegrond van Haarlem" (...). De plattegrond van Wils/ Blaeu heeft bijna twee eeuwen het beeld van Haarlem gevormd." Provenance: the collection A.M. van den Broek.
- 4919 **[Haarlem and surroundings]. "Harlemum. Harlem."** Handcol. engr. panoramic view by J.C. LEOPOLD after F.B. WERNER, title cartouche and 2 putti holding a leaf w. text, 16,5x28,6, w. engr. text in Latin and German below. (80-100)
 = Rare fine view. Provenance: the collection A.M. van den Broek.
- 4920 **[Haarlem and surroundings]. Hoofd gebouwen en gezichten der voornaamste steden van Holland.** Complete series of 6 lithogr. views by DESGUERROIS after P. LAUTERS, each 16x23 cm., lithogr. title "Haarlem" above image and lithogr. subtitle in Dutch and French below, 1836, in orig. wr. w. engr. title and view by DESGUERROIS. (80-100)
 - Occas. trifle foxed in blank margins.
 = Cat. *Harlemia illustrata* 875-878, 880 and 882. This is the 2nd ed. of this series, the first contains 14 lithographs. Provenance: the collection A.M. van den Broek.
- 4921 **[Haarlem and surroundings]. "Kaart der Stad Haarlem, vervaardigd naar de kadastrale meting in het jaar 1822."** Engr. plan by W.C. VAN BAARSEL after F.J. NAUTZ, orientation West at the top, w. title cartouche, legend of the public buildings on the plan and a legend of the streets etc. ("Benaming der straten, stegen, poorten en grachten"), 65,5x97,5 cm., printed by widow A. Koning, Zoon & Comp., 1829. (300-500)
 - A few tears in outer blank margins. Otherwise fine.
 = Cat. *Harlemia illustrata* 856: "Het is de grootste kaart die er tot dusver van Haarlem was verschenen en ook de meest correcte". Speet/ Van der Steur wrote the following in their *Historische plattegronden van Nederlandse steden*, part 6, Haarlem: "(...) het is de eerste kaart van Haarlem met een nauwkeurige aantekening van perceelgrenzen en tevens de eerste kaart met een nauwkeurige weergave van achtergevel-rooilijnen (...) Voor de bestudering van de topografie van de stad Haarlem is de kaart van Nautz een zeer belangrijk hulpmiddel. Door middel van nummers worden driehonderd namen van straten, stegen, poorten en grachten aangegeven en door middel van letters ruim honderd publieke gebouwen (...)." Rare. Provenance: the collection A.M. van den Broek, with his collector's stamp on verso. SEE ILLUSTRATION PLATE LXVII.
- 4922 **[Haarlem and surroundings]. "Kaart der stad Haarlem, vervaardigd naar de kadastrale meting in het jaar 1822."** The same plan. (300-500)
 - Formerly rolled; sl. yellowed; sl. frayed/ sl. chipped (partly restored) in margins; a few sl. foxed patches. ADDED: 3 other maps.
- 4923 **[Haarlem and surroundings]. "Laiterie à Spaarenhoven, campagne de monsieur H. Sillem près de Haarlem".** Lithogr. view by J.A. DAIWALLE after B.C. KOEKKOEK, 24x33 cm., w. lithogr. title and "arrangée par J.D. Zocher architect" below (rare, not in Cat. *Harlemia illustrata*). **"Haarlem. De Hal".** Col. lithogr. view by J. WEISSENBRUCH, 16,8x22,8 cm., lithogr. title in Dutch above and below and in French below, Amst., F. Buffa en Zonen, ±1850 (Cat. *Harlemia illustrata* 1013). - AND 9 other lithogr. views, i.a. "Het Half Weg" (by ROYAYIE after E. PINGRET, ±1825), "Ruïne van Brederode. Holle boom bij Kraantje lek (...)" and "Brederode in Welstand" (each tinted/ col., by P.A. SCHIPPERUS, 1878). (80-100)
 = Provenance: the collection A.M. van den Broek.
- 4924 **[Haarlem and surroundings]. "Namen en wapenen der edd: achtbare Heeren Raaden in de vroedschap der stad Haarlem zedert den Jaare 1618 in welk Jaar de Regeering door den Heer Stadhouder is verandert."** Contemp. handcol. heraldic engraving printed on 2 attached leaves, showing 279 coats of arms (45 shields not filled in), dated between 1583 and 1776, totally measuring 68,5x49 cm., Haarlem, B. Cleynhens, framed. (100-150)
 - Laid down; formerly folded (split part of folds at intersection still visible). = Rare.
- 4925 **[Haarlem and surroundings]. "Nieuwe Kaart van t Baljuwschap van Kennemerland, met de bannen van Westsaanen, Assendelft, Heemskerk, Wyk aan Duyn, Velsen, Spaarwoude, &c."** Contemp. handcol. engr. map by N. VISSCHER, (uncol.) dec. cartouche, 47,5x57,5 cm., Amst., P. Schenk Jr., ±1730. (300-500)
 - A few foxed spots. = Rare and fine map.

- 4926 **[Haarlem and surroundings]. Nooms, Reinier (called Zeeman) (±1623-1667).** "Tocht Schuiften of Sparendammer Visseren" [the city of Haarlem in the background]. Etching from the series of 12 *Verscheide Schepen en Gesichten van Amstelredam*, 13,2x24,5 cm., engr. title and "a8" below, partly laid down on paper mount. (150-250)
- Fine impression, sm. closed tear and hole.
= Hollstein 36, the 2nd state (of 2), with the letter "a" added to the number "8". Provenance: the collection A.M. van den Broek.
- 4927 **[Haarlem and surroundings]. Numan, H. (1744-1820).** "Berckenrode." "Op Berckenrode. Over de groote Kom, naa de Rotonde te zien." Two handcol. aquatint views, each ±17x24 cm., w. engr. title below, from H. NUMAN, *Vierentwintig printtekeningen met coupleuren, verbeeldende Hollandsche buitenplaatsen (...)*, 1797. (300-500)
= Landwehr, Dutch Books w. Col. Plates 381 ("the first Dutch topographical work published with (coloured) aquatint plates"); Nijhoff/ Van Hattum 217; *Harlemlia Illustrata* 737 and 738. Very fine and rare prints, originally published in instalments: "Numan could (...) paint subtle water-colours and, in 1793, sent out a circular letter with two coloured prints of two mansions, inviting subscriptions for a whole series of such pictures. During the period 1793-1797, he published this series of extremely fine engravings (...)" (Landwehr, p.37f). Provenance: the collection A.M. van den Broek.
- 4928 **[Haarlem and surroundings]. - -.** "Boekenrode. In de Vogelzang gelegen." "Uit Boekenrode. Na Haarlem te zien." Two handcol. aquatint views, each ±17x24 cm., w. engr. title below, from H. NUMAN, *Vierentwintig printtekeningen met coupleuren, verbeeldende Hollandsche buitenplaatsen (...)*, 1797. (300-500)
= *Harlemlia Illustrata* 733 and 734; see also the annotation to the preceding lot. Provenance: the collection A.M. van den Broek.
- 4929 **[Haarlem and surroundings]. - -.** "Elswood. Onder Overveen bij Haarlem." Handcol. aquatint view, 16,8x23 cm., w. engr. title below, from H. NUMAN, *Vierentwintig printtekeningen met coupleuren, verbeeldende Hollandsche buitenplaatsen (...)*, 1797. (150-250)
= *Harlemlia Illustrata* 726; see also the annotation to lot 4927. Provenance: the collection A.M. van den Broek.
- 4930 **[Haarlem and surroundings]. - -.** "Het Klooster. Bij Heemstede, van vooren te zien." "Het Klooster. Bij Heemstede." Two handcol. aquatint views, each ±17x24 cm., w. engr. title below, from H. NUMAN, *Vierentwintig printtekeningen met coupleuren, verbeeldende Hollandsche buitenplaatsen (...)*, 1797. (300-500)
= *Harlemlia Illustrata* 729 and 730; see also the annotation to lot 4927. Provenance: the collection A.M. van den Broek.
- 4931 **[Haarlem and surroundings]. - -.** "Oosterduin. Onder Overveen, by Haarlem." "Oosterduin. Onder Overveen, van de Leidsche Vaart te zien." Two handcol. aquatint views, each ±17x24 cm., w. engr. title below, from H. NUMAN, *Vierentwintig printtekeningen met coupleuren, verbeeldende Hollandsche buitenplaatsen (...)*, 1797. (300-500)
= *Harlemlia Illustrata* 731 and 732; see also the annotation to lot 4927. Provenance: the collection A.M. van den Broek.
- 4932 **[Haarlem and surroundings]. - -.** "Velser-Beek. Bij Velsen." "Gothisch gebouw en brug. Op Velser-Beek." Two handcol. aquatint views, each ±17x24 cm., w. engr. title below, from H. NUMAN, *Vierentwintig printtekeningen met coupleuren, verbeeldende Hollandsche buitenplaatsen (...)*, 1797. (300-500)
= *Harlemlia Illustrata* 727 and 728; see also the annotation to lot 4927. Provenance: the collection A.M. van den Broek.
- 4933 **[Haarlem and surroundings]. - -.** "Waterland. Bij Velzen." "Bij de groote kom en Chineeche-brug, op Waterland." Two handcol. aquatint views, each ±17x24 cm., w. engr. title below, from H. NUMAN, *Vierentwintig printtekeningen met coupleuren, verbeeldende Hollandsche buitenplaatsen (...)*, 1797. (300-500)
= *Harlemlia Illustrata* 735 and 736; see also the annotation to lot 4927. Provenance: the collection A.M. van den Broek.
- 4934 **[Haarlem and surroundings]. "Oosterduin près de Overveen."** Handcol. etched and aquatint view by "J.B." after H. NUMAN, 37,5x53,5 cm., engr. title below, on thick paper. (400-600)
- Some vague foxing.
= Cat. *Harlemlia Illustrata* 740: "Van 'Oosterduin près d'Overveen' bestaat ook een grotere prent. Het is ook een omtrekets die met kleur is opgewerkt. (...) Of dit een eenling is of een onderdeel van een serie grotere prenten is (mij) niet bekend." Very rare. Provenance: the collection A.M. van den Broek.
- 4935 **[Haarlem and surroundings]. "Ooverveen by het Bruggetje".** Engr. by H. SCHOUTE, 14,7x18 cm., w. engr. caption below image.
- Fine. = Cat. *Harlemlia Illustrata* 616.

AND 4 similar, i.a. "Gezigt het dorp Velzen, met des zelfs Kerk (...)" and "Gezigt 't dorp Sparendam, komende van 't Gemeen Landshuys" (both from A. RADEMAKER and G. TYSSENS, *Hollands Tempe Verhérelykt*, 1728) and "Het Binnen Spaarne te Haarlem" (by K.F. BENDORP after J. BULTHUIS, from the series *Vaderlandsche Gezichten*, 1800). (80-100)
= Provenance: the collection A.M. van den Broek.

- 4936 **[Haarlem and surroundings]. Overbeek, L. (1752-1815).** "Gezicht op de blinkert, by de herberg genaamd Kraantje-Lek."/ "De brouwers-kolk in het duin by Overveen."/ "Gezicht by de zogenaamde wonder-boom, op de hofsteede Elswoud". Three etched views, 1791-1793, $\pm 25 \times 31$ cm., 2x numb. ("1" and "3"), engr. captions below. (80-100)
- Occasionally trifle foxed.
= From the series of 6 landscapes in the neighbourhood of Haarlem. Cat. *Harlemia Illustrata* 684-686: "Waarschijnlijk behoren de volgende etsen tot deze serie". Provenance: the collection A.M. van den Broek.
- 4937 **[Haarlem and surroundings]. "Platte grond der stad Haarlem".** Lithogr. plan by C.K. DE GEUS, $38 \times 48,5$ cm., coat of arms and 3 small views in corners, The Hague, G. de Geus, 1858, mounted on linen. (80-100)
- A few closed tears in outer blank margins; otherwise fine.
= Provenance: the collection A.M. van den Broek.
- 4938 **[Haarlem and surroundings]. "Plegtige inwijding, van den ijzeren spoorweg tusschen Amsterdam en Haarlem op vrijdag den 19de September 1839."** Lithogr. view on chine collé by DESGUERROIS after M. MOUROT, $29,5 \times 50$ cm., w. lithogr. caption below, ± 1839 . (80-100)
- Laid down on modern paper.
= Not in Cat. *Harlemia Illustrata*. F.M. 7006. Rare. Provenance: the collection A.M. van den Broek.
- 4939 **[Haarlem and surroundings]. "'t Regthuis te Schoten, buiten Haarlem."** "Spaarendam". Two etched views by C. VAN NOORDE, printed in sepia, 1770/ 1773, each $\pm 14 \times 20,5$ cm., engr. title below. (100-150)
= Cat. *Harlemia Illustrata* 591 and 593. Rare. Provenance: the collection A.M. van den Broek.
- 4940 **[Haarlem and surroundings]. Roghman, Geertruydt (1625-?).** "Het Dorp Spaerwouw" and "Spaerwouw aen de Laegewech". Two etchings from the series *Thirteen landscapes with villages near Amsterdam* ("Plaisante Lantschappen ofte vermackelijcke Gesichten na 't Leeven geteekent door Roelant Rogman"), each $\pm 12 \times 21,8$ cm., numb. "11" and "12" and w. title engr. below. (150-250)
- Fine. = Cat. *Harlemia Illustrata* 175 and 176. Provenance: the collection A.M. van den Broek.
- 4941 **[Haarlem and surroundings]. Roghman, Roelant (1627-1692).** "Santvoort". Etching from a series of 8 landscapes with views in various provinces, ± 1660 , $12,7 \times 20$ cm., with number "4" in lower right corner. (80-100)
- Very vaguely soiled in corners. = Hollstein 20. Provenance: the collection A.M. van den Broek.
- 4942 **[Haarlem and surroundings]. Schenk, L. (1720-1746).** "Gesigt van het Binne Spaarn te sien naar de Appelmarkt en Melkbrug tot Haerlem". Engr. view after A. RADEMAKER on 2 loose lvs., engr. title in Dutch and Latin in banner in top section of the print, 55×95 cm., before 1735. (500-700)
- Washed; doubled; trifle yellowed; w. scattered retouched (closed) damages/ holes.
= Cat. *Harlemia illustrata* 396 (dating approx. 1730). One of a pair of "zeer zeldzame" (cat. *Harlemia illustrata*) engraved views. Very attractive view. Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE LXIX.
- 4943 **[Haarlem and surroundings]. Souvenir de la Hollande.** Series of 8 anonymous tinted lithogr. views of Haarlem, printed in black, blue and yellow, each $\pm 15,5 \times 25$ cm., lithogr. title "Haarlem" above and subtitle in Dutch and mostly in French below, without address, 1873. (150-250)
- Occas. sl. foxed/ waterst. (mainly) in margins.
= Cat. *Harlemia Illustrata* 1126-1133. Quite rare complete series, comprising "Station", "Buiten-gasthuis", "Paviljoen", "De Dreef", "Societeit in Den Hout", "Kenau Park", "Overveen" and "Bloemendaal". Provenance: the collection A.M. van den Broek.
- 4944 **[Haarlem and surroundings]. Spilman, H. (1721-1784).** "Afbbeelding van de Belegering der stad Haerlem door don Frederico de Toledo, zoon van den Hertog van Alva in de jaare 1572 en 1573, te zien aan de noordzyde der stad, van het Huys ter Kleef (zynde het hoofd quartier) over het Leprooshuys op de Halve Maan, agter de Bres, in de stads muuren, en de schansen

der Spanjaarden, in die tijd naar het leven getekent (...)." Etching after ?, printed on 3 loose leaves, $\pm 73 \times 149$ cm. (total size), Haarlem, B. Kleynhens, ± 1760 . (1.500-2.500)

- Four sm. closed and sl. retouched holes; otherwise fine.

= Very rare and detailed view of the siege of Haarlem by Don Frederico de Toledo. Harlemlia Illustrata 487; FM 610; Atlas van Stolk 480. Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE LXIX.

- 4945 **[Haarlem and surroundings]. "De stad Haerlem, van het Noorder Spaarne te zien". "De stad Haerlem, van het Zuider Spaarne te zien".** Two contemp. handcol. copperengr. views by A. CARDON after A. CLATERBOS, both $29,5 \times 38$ cm., publ. by De Compagnie, Haarlem, ± 1793 , unif. framed. (300-500)

- Some vague foxing.

= Cat. Harlemlia Illustrata 689 and 690: "De prenten van Cardon naar Claterbos zijn thans zeldzaam en gezocht (...)." Fine and rare views in attractive handcolouring, text in Dutch and French. Provenance: the collection A.M. van den Broek.

- 4946 **[Haarlem and surroundings]. "Het Stadhuis te Haarlem. La maison de ville de Haarlem."** Etched and engr. view by C. VAN NOORDE, $27 \times 41,5$ cm., titled below.

- Foxed; marginal tear.

= Harlemlia Illustrata 586: "Ook voor Enschedé maakte hij [Van Noorde] in 1764 twee grote etsen (ca. 28×43 cm.) met gezichten op de Grote Markt. Eén in westelijke richting met het stadhuis en één in Oostelijke richting met de grote kerk. De platen bleven in het bezit van de firma Enschedé en zijn in later jaren nog diverse malen afgedrukt. Deze afdrucken op modern papier waren een geliefd afscheidscadeau voor medewerkers van de firma. Achttiende eeuwse zijn zeldzaam." Probably a later 19th cent. impression.

"Afbeelding van het Stadhuis der Stad Haarlem, zo als het zich vertoonde voor den Jaare 1630". Engr. view, $32 \times 42,5$ cm., letterpress caption below, by H. SPILMAN after P. SAENREDAM, Haar-lem, Iz. & J. Enschedé etc., 1753, on thick paper.

= Cat. Harlemlia illustrata 485: early 20th cent. reprint, nevertheless attractive.

Philips Jacobsz, C. (1732-1789). "Het gezicht van de Oude Vismarkt te Haarlem". Etching after H. KEUN, $31,15 \times 29,1$ cm., Haarlem, Aris Tolk "Boekverkooper op de groote Markt", n.d. (± 1770).

- Slightly yellowed. = Cat. Harlemlia Illustrata 450.

AND 8 other engr. views on 4 lvs., i.a. "Gezigt op de Stad Haarlem, en de Linnen- en Gaaren-Bleekeryen te Overveen (...)" (by J.C. PHILIPS after J. DE BEYER, 1746). (120-150)

- 4947 **[Haarlem and surroundings]. Swertner, J. (1742-1825).** (Series of 6 engr. views of Haarlem). each $14,5 \times 21,5$ cm., numb. "1" to "6", each signed "Johannes Swertner" and w. engr. caption below image, 1763, bound in contemp. hvellum w. dec. paper over boards. (200-300)

- The first print w. sm. brown stain in centre; otherwise fine.

= "Het werk van Swertner is zeldzaam" (Cat. Harlemlia Illustrata, p.35). 1. "De Zylweg buyten Haarlem" (sl. foxed in blank margins; Cat. Harlemlia Illustrata 633); 2. "Buyte Haarlem aan de Wageweg" (634); 3. "Aan 't Suyder buyten Spaarne buyten Haarlem" (635); 4. "Buyten Haarlem by de Baan" (636); 5. "Buyten Haarlem an 't Suyder buyte Spaarne" and 6. "Buyten Haarlem aan de Amsterdamse vaart" (638). Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE LXX.

- 4948 **[Haarlem and surroundings]. Velde II, Jan van de (1593-1641).** Brederode Castle. Engraving after P. SAENREDAM, $15,5 \times 20,3$ cm., "P. Zaenredam invent. J. v. Velde sculp." in the plate, engr. captions below image, from S. AMPZING, Beschryvinge ende lof der stad Haerlem (...), 1628. (80-100)

- Doubled w. Japanese.

= Hollstein 422, only state; cat. Harlemlia Illustrata 123 ("behoren tot de oudste en fraaiste stadsgezichten van Haarlem"). Provenance: collection of A.M. van den Broek, with his collector's stamp on verso.

- 4949 **[Haarlem and surroundings]. - -. "Haerlem".** Etched panoramic view of Haarlem after P. DE MOLIJN, printed on 3 joined leaves, between 1726 and 1766, $\pm 41 \times 164$ cm., Amst., R. and I. Ottens, framed. (1.000-1.500)

- Laid down on board; w. some vague foxing in a few areas; nevertheless a fine copy.

= Harlemlia Illustrata 115 ("één van de fraaiste Haarlemse prenten (...) de drukkwaliteit van de meeste thans nog bekende exemplaren, wat ongelijk (...) Het rechter derde deel is daardoor in veel gevallen wat fletser (...)" ; Hollstein 167, 3rd state (of 3): with "R. & I. Ottens" in the dedic. cartouche. From the collection of A.M. van den Broek, with his collector's stamp in lower left corner. SEE ILLUSTRATION PLATE LXX.

- 4950 **[Haarlem and surroundings].** - -. 'Het Huis te Kleef', near Haarlem. Etching from the series of 18 *Landscapes and ruins*, 1615, 11,8x32 cm., numbered "12" in the plate in lower right corner. (100-150)
 - Left edge cut just within the border line; narrow margins; vague browned area near left edge.
 = Hollstein 189, 2nd state (of 2); Cat. *Harlemia Illustrata* 90. Provenance: the collection A.M. van den Broek.
- 4951 **[Haarlem and surroundings].** - -. 'Het Huis te Kleef', near Haarlem. Etching after P. SAENREDAM, 15,5x23,2 cm., signed "J. V. Velde sculp." and "P. Zaenredam. Invent." in the plate, from S. AMPZING, *Beschryvinge ende Lof der Stad Haerlem in Holland*, 1628. (100-150)
 - Some very vague foxing.
 = Hollstein 423, only state; Cat. *Harlemia Illustrata* 127 ("behoren tot de oudste en fraaiste stadsgezichten van Haarlem"). Provenance: the collection A.M. van den Broek.
- 4952 **[Haarlem and surroundings].** - -. Market-place 'Grote Markt' with the Townhall. Etching after P. SAENREDAM, 16x24 cm., signed "J. V. Velde sculp." and "P. Zaenredam. Invent." in the plate, from S. AMPZING, *Beschryvinge ende Lof der Stad Haerlem in Holland*, 1628. (120-150)
 - Some very vague foxing.
 = Hollstein 421, 2nd state (of 4); Cat. *Harlemia Illustrata* 124 ("behoren tot de oudste en fraaiste stadsgezichten van Haarlem"). Provenance: the collection A.M. van den Broek.
- 4953 **[Haarlem and surroundings].** - -. The St. Bavo-church from the south-east. Etching after P. SAENREDAM, 16x24 cm., signed "J. V. Velde sculp." and "P. Zaenredam. Invent." in the plate, from S. AMPZING, *Beschryvinge ende Lof der Stad Haerlem in Holland*, 1628. (120-150)
 = Hollstein 420, 1st state (of 3); Cat. *Harlemia Illustrata* 123 ("behoren tot de oudste en fraaiste stadsgezichten van Haarlem"). Provenance: the collection A.M. van den Broek.
- 4954 **[Haarlem and surroundings].** - -. View of Haarlem from the south. Etching after P. SAENREDAM, 16x24 cm., signed "J. V. Velde sculp." and "P. Zaenredam. Invent." in the plate, from S. AMPZING, *Beschryvinge ende Lof der Stad Haerlem in Holland*, 1628. (120-150)
 = Hollstein 418, only state; Cat. *Harlemia Illustrata* 122 ("behoren tot de oudste en fraaiste stadsgezichten van Haarlem"). Provenance: the collection A.M. van den Broek.
- 4955 **[Haarlem and surroundings]. Velsen, Cornelis (1703-1755).** "Caarte van de Limietscheiding tussen de Heerlijkheeden Bloemendaal en Velsen (...)" Manuscript map, watercolour and pen and ink on vellum, 29x69,5 cm., "(...) t welke ik affirmere desen 12 Junij 1732 Cornelis Velsen". (800-1.000)
 = Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE LXX.
- 4956 **[Haarlem and surroundings]. "La Ville d'Haerlem, en Hollande."** Engr. view, within dec. borders, 41,5x33,8 cm., Leyden, Van der Aa, ±1720. (100-150)
 = Van der Krogt/ Koeman IV-2.1, 1675. Provenance: the collection A.M. van den Broek.
- 4957 **[Haarlem and surroundings]. Vinne, J.V. van der (1663-1721).** "Gesigten buyten Haarlem". Set of 5 (of 12) etchings of the series and 3 duplicates, each 14,3x18,1 cm., publ. by Gerrit van Schagen, Haarlem.
 - A few sl. soiled.
 = Hollstein 1, 3, 4, 6 and 12 (2x 1st state, otherwise 3rd and final state, w. sl. different titles); cat. *Harlemia Illustrata* 211. AND 3 others similar by the same, i.a. At the quay (Hollstein 23) and Port at sundown (Hollstein 24). (120-150)
- 4958 **[Haarlem and surroundings]. Visscher, Claes Jansz. (1586-1652).** Views in the surroundings of Haarlem ("Haerlem"). Series of 12 engr. plates, each 10x16 cm., numb. "1"-12" in the plate, bound together in modern hcl. w. marbled boards, obl. 4to. (2.000-3.000)
 - Tipped-in annots. by Van den Broek on upper pastedown; the first plate trifle soiled and w. contemp. annot. in blank margin just touching the image; 1 plate lacks sm. portion of blank margin; 3 plates trifle soiled; otherwise fine.
 = Hollstein 149-160, first state (of 2); cat. *Harlemia illustrata* 57-67; Ekama 409; De Groot, *Landscape* 23-34; Ackley 36: "The first of a number of etched landscape series published in the period 1611-1616 in which a new, native vision of the Dutch landscape, its modest pleasures and characteristic spaces, was formulated." and Freedberg p.31: "(...) it is the neighbourhood of Haarlem, the indigenous countryside, that is now recognised as capable of offering what art lovers expected from a landscape - and the emphasis is on its pleasurable element." Provenance: the collection A.M. van den Broek, with his bookplate. SEE ILLUSTRATION PLATE LXXI.

- 4959 **[Haarlem and surroundings]. "Vue de la Façade de la Maison de Campagne nommée Welgelegen au Bois de Harlem appartenante à Mr. Henry Hope d'Amsterdam". "Vue perspective de la Maison de Campagne nommée Welgelegen au Bois de Harlem appartenante à Mr. Henry Hope d'Amsterdam".** Two engr. views by B.R. COMTÉ after H.P. SCHOUTEN, 1792, each 45x58 cm., w. engr. title, caption and coat of arms below. (200-300)
 - Both cut sl. short in lower margin just touching the caption; 1x w. resotred tear; 1x w. 5 (restored) tears, all touching the image.
 = Cat. Harlemlia Illustrata 674 and 675: "In 1792 verschenen de twee fraaiste prenten die er van het Paviljoen bestaan. Twee grote gravures naar tekeningen van Hermanus Petrus Schouten" (p.39). Nice and very rare complete set. Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE LXXI.
- 4960 **[Haarlem and surroundings]. Zwart jr., A.H. (20th cent.).** (Gravestenebrug, Haarlem). Drawing, black chalk/ charcoal, 34x54,5 cm., signed "A.H. Zwart jr.", ±1930. (50-70)
 = Provenance: the collection A.M. van den Broek.
- 4961 **[Haarlem and surroundings]. Lot of 10 engr. views, by H. SPILMAN and C. VAN NOORDE, each ±8,5x17,5 cm., w. engr. title below, from H. SPILMAN and C. VAN NOORDE, Aangenaame gezichten in de vermakelyke landsdouwten van Haarlem, 1761-1763.** (60-80)
 = Cat. Harlemlia Illustrata 535, 536, 543, 544, 546, 553, 559, 560, 568 and 583.
- 4962 **[Haarlem and surroundings]. Lot of 14 lithogr. views of Haarlem and surroundings, on chine collé by P.J. LUTGERS, each ±17x22,5 cm., lithogr. title below, from P.J. LUTGERS, Gezigten in de omstreken van Haarlem, 1837-1844.** (80-100)
 - Occas. trifle foxed; mostly fine.
 = Ekama 928; Cat. Harlemlia illustrata p. 55/56. On the book: One of the rarest and finest 19th cent. books on Haarlem and surroundings, mainly depicting stately homes, often not existing anymore. Provenance: collection A.M. v.d. Broek.
- 4963 **[Haarlem and surroundings]. Lot of 48 'Kuyperkaartjes', lithogr. maps w. handcol. borders, each ±15x20 cm. or vice versa, from J. KUYPER, Gemeente-atlas/ Leeuwarden, ±1867.** (200-300)
 - Including many duplicates. ADDED: 3 others similar.
 = Incl. a large number of different places/ villages, i.a. "Gemeente Haarlem" (6x), "Gemeente Schooten" (3x), "Gemeente Heemstede" (3x), "Gemeente Bennebroek" (3x) and "Gemeente Spaarndam" (3x). Provenance: the collection A.M. van den Broek.
- 4964 **[Haarlem and surroundings]. Lot of 58 small engr. views, by A. RADEMAKER and H. SPILMAN, on 39 lvs., each ±7x11 cm., from A. RADEMAKER, Kabinet van Nederlandsche Outheden en Gezichten, 1727-1733 (mostly fine).** (80-100)
- 4965 **[Haarlem and surroundings]. Lot of ±90 (col.) engr./ lithogr. views, 18th-20th cent., various sizes, various publishers/ from various works (some trifle foxed, mostly fine).** (250-350)
 - Some trifle foxed; mostly fine.
 = Comprises i.a. 2 tinted lithographs from the series *Haarlem and Omstreken*: "Lindenheuvel" and "Gezigt van de Societeit" (1863, Cat. Harlemlia Illustrata 1061-1072); 3 lithogr. views on chine collé from P.J. LUTGERS, *Gezigten in de omstreken van Haarlem*: "De Hofstede Bosch en Vaart", "Vaart en Duin" and "De Hofstede Bij-en Lust" (1837-1844, Cat. Harlemlia illustrata p. 55/56); a handcol. engr. view by A.C. MILATZ: "Duin en Daal" (Haarlem, A. Loosjes Pz., 1804. Cat. Harlemlia illustrata 789); 5 col. lithographs from the series *Souvenir de la Hollande*: "Station", "Buiten-gasthuis", "De Dreef", "Societeit in Den Hout" and "Overveen" (1873, Cat. Harlemlia Illustrata 1126-1133) and an engr. view by C. VAN NOORDE: "Gezigt aan de Spaarwoude Weg by het Penningveer" (1761, Cat. Harlemlia Illustrata 543).
- 4966 **[Haarlem and surroundings]. Lot of ±100 (col.) engr./ lithogr. views, 18th-20th cent., various sizes, various publishers/ from various works.** (250-350)
 - Some trifle foxed; mostly fine.
 = Comprises i.a. 6 lithogr. views on chine collé from P.J. LUTGERS, *Gezigten in de omstreken van Haarlem*: "Het Klooster", "De Hofstede Roos en Beek", "Meerschoef", "Watervliet", "Assumburg" and "De Hofstede Spaar en Hout" (1x handcol., 1837-1844, Cat. Harlemlia illustrata p. 55/56); 11 tinted lithographs by P.A. SCHIPPERUS (incl. many duplicates, 1873, Cat. Harlemlia Illustrata 1166-1172) and various engr. views by H. SPILMAN and C. VAN NOORDE, i.a. "Gezigt aan 't Zuider-Spaarne, van de Kamperlaan te zien", "Gezigt buiten Haarlem op de Zomervaat, 100 roeden van de Schalkwyker Weg", "Gezigt aan de Wal by 't Kinderhuis" and "Gezicht Bezuiden den Hout, in de Gasthuis Laan" (1761, Cat. Harlemlia Illustrata 538, 541, 546 and 554).
- 4967 **[Haarlemmermeer]. "Afbeeldinge van Rhyndlands Waterstaat ten Opzigte van 't vergrooten der Haarlemmer of Leydse Meer met de bijna gecombineerde en omleggende veenplassen".** Partially contemp. handcol. engr. map w. 2 cartouches by M. BOLSTRA, 55,5x63,5 cm., 1740. (150-250)
 - Some (closed) tears in margins, occas. touching image.
 = Decorative map, showing Haarlem in upper left and Amsterdam in upper right corner. Donkersloot-de Vrij 716e.

- 4968 **[Haarlemmermeer]. "Afbeeldinge van zeker concept tot bedykkinge van de Haarlemer [sic], Leydse en andere byleggende Meeren."** Handcol. engr. map by J.B. VEERIS, engr. by D. VAN BREEN, 48x72 cm., Amst., P. Schenk jun., ±1730. (200-300)
 - A few sm. closed teare in blank margins. Fine, attractively coloured copy.
 = Donkersloot-de Vrij 716-b. Originally published by N. Visscher in 1641. The first engr. map of the plan to drain the Haarlemmermeer, complete with parcellation. Also showing the plans of Leyden, Haarlem and Amsterdam. SEE ILLUSTRATION PLATE LXXII.
- 4969 **[Hasselt]. "Hasselt."** Handcol. engr. bird's eye plan, 2 coats of arms, 35,5x50,5 cm., from BLAEU, Townbooks, ±1650. (70-90)
 - Vaguely discoloured stain in the image near left edge. = Van der Krogt/ Koeman IV-2/1, 1730.
- 4970 **[Hilversum]. Numan, H. (1744-1820). "Trompenburgh. Uit de plaats van ter zijden te zien." "Trompenburgh. Te 's Graaveland."** Two handcol. aquatint views, each ±17x24 cm., w. engr. title below, from H. NUMAN, Vierentwintig printtekeningen met couleuren, verbeeldende Hollandsche buitenplaatsen (...), 1797. (300-500)
 = Landwehr, Dutch Books w. Col. Plates 381 ("the first Dutch topographical work published with (coloured) aquatint plates"); Nijhoff/ Van Hattum 217. Very fine and rare prints, originally published in instalments: "Numan could (...) paint subtle water-colours and, in 1793, sent out a circular letter with two coloured prints of two mansions, inviting subscriptions for a whole series of such pictures. During the period 1793-1797, he published this series of extremely fine engravings (...)" (Landwehr, p.37f). Provenance: the collection A.M. van den Broek.
- 4971 **[Holland]. "Belgii pars septentrionalis communi nomine Vulgo Hollandia (...)"**. Handcol. engr. map, large dec. cartouche and sm. inset maps of Asia and America w. views of New Amsterdam and Batavia, 47,5x56 cm., Nürnberg, J.B. Homann, 1707. (120-150)
 - Some mould stains along upper part middle fold; closed tear in upper part; 2 printer's flaws near upper edge; a few sm. brown stains in lower corners.
 = Van der Heijden/ Blonk 58, 3rd state (of 5).
- 4972 **[Holland]. "Belgii pars septentrionalis communi nomine Vulgo Hollandia (...)"**. Contemp. handcol. engr. map, large dec. cartouche and sm. inset maps of Asia and America w. views of New Amsterdam and Batavia, 47,5x56 cm., Nürnberg, J.B. Homann, ±1728. (150-250)
 - Printer's flaw in upper right corner. = Van der Heijden/ Blonk 58, 4th state (of 5).
- 4973 **[Holland]. "Comitatus Hollandiae novissima descriptio"**. Handcol. engr. map by B.F. VAN BERCKENRODE, engr. by S. ROGIERS, 3 cartouches and inset map of "d'Eijlanden Texel, Vlielandt en der Schelling", coat of arms, compass rose and many ships, 39,5x51 cm., Amst., H. Hondius, 1636 (1629 still in the plate). (150-250)
 - Trifle dustsoiled; wormhole and tiny chafed spot just below the coat of arms.
 = Very decorative map. Blonk/ Van der Wijst 43.1h, D3 1st state (of 2), German text on verso.
- 4974 **[Holland]. "Comitatus Hollandiae Tabula Pluribus Locis Recens Emendata A Frederico De Wit."** Partly handcol. engr. map w. cartouche, small inset map of the Wadden Islands, 2 compass roses and many ships, 46x55,1 cm., Amst., J. Covens and C. Mortier, after 1720. (80-100)
 - Vertical fold.
 = Nice map, orientated west to the top of the sheet. Blonk/ Van der Wijst 61.6a, 6th state (of 6).
- 4975 **[Holland]. "Le Comté de Hollande"**. Upper part of a handcol. engr. map by N. SANSON, w. large (uncol.) title-cartouche, 43x56,5 cm., Paris, H. Jaillot (= Amst., P. Mortier), 1692. (60-80)
 - Lacks lower part; sl. yellowed.
 = Blonk-van der Wijst 71, 4th state (of 5): "Deze kaart behoort tot de 'contrefaçon hollandaise', de Sanson/ Jaillot-atlas die door Pieter Mortier in Amsterdam werd uitgegeven. In de Nederlandse productie van atlassen neemt deze atlas een uitzonderingspositie in omdat, hoewel hij in Nederland is gemaakt, op de kaarten en op het titelblad van de atlas alleen Jaillot te Parijs als uitgever is vermeld. Noch op de kaarten, noch op het titelblad is de naam van Mortier vermeld. (...) Pieter Mortier heeft op de kaart van Holland veel veranderd." "Vernieuwend is de kaart wat betreft vormgeving. Na een hele reeks kaarten met het noorden links of rechts ligt het noorden nu weer boven. De plaatsnamen zijn horizontaal geplaatst en niet meer kris kras door elkaar. De kaart is ruim en overzichtelijk" (Blonk-van der Wijst 64, the French example for this map). Very decorative.
- 4976 **[Holland]. "Hollandia Comitatus."** Partly handcol. engr. map w. 3 cartouches, coat of arms and inset map of the Wadden Islands, 39x52 cm., Amst., W. Blaeu, ±1635, framed. (200-300)
 = Van der Krogt/ Koeman II, 3400.2B. Blonk-van der Wijst 49.2, 1st state (of 2), without the Trekvaart between Amsterdam and Haarlem.

- 4977 **[Holland]. "Hollandiae Comitatus in ejusdem subjacentes Ditiones".** Fold. engr. map on 2 joined sheets by N. VISSCHER, fine cartouche by G. GOUWEN, Dutch title "Landkaart ver-tonende Het Graafschap Holland" at top, 72,5x56,5 cm., Amst., N. Visscher, 1696. (80-100)
- Sm. dam. on intersecting of horizontal en vertical folds. Otherwise fine.
= Nice map, also showing Utrecht, Gelderland and the larger part of Friesland. Blonk/ Van der Wijst 70.2.
- 4978 **[Holland]. "Hollandt comitatus Utricht episcop:."** Handcol. engr. map w. elaborate cartouche, ship and sea monster, 34,5x46,5 cm., Amst., Mercator/ Hondius, 1606. (100-150)
- Trifle yellowed. = Blonk-van der Wijst 18.2.
- 4979 **[Holland]. "Hollandt comitatus Utricht episcop:."** Handcol. engr. map w. elaborate cartouche, a ship and a sea monster, 34,5x46,5 cm., Amst., Mercator/ Hondius, 1606 (60-80)
- Remargined; partly doubled; several sm. closed tears; sl. browned. = Blonk-van der Wijst 18.1c.
- 4980 **[Holland]. "Hook of Holland to the Texel".** Large engr. panoramic view of the coastline of the West shore of the Netherlands, w. inset map of the same coastline, (w. compass rose), on 6 attached lvs. mounted on linen, rolled on wooden stick, 9,5x300 cm., n.pl., G. Wilkinson, 1851. (150-250)
- Some vague stains/ tiny marginal tears; mostly fine.
= Very rare panorama. With extensive letterpress captions providing insight in the many sights and buildings seen on the shore.
- 4981 **[Holland]. "Nieuwe Kaart der Provincie van Holland."** Engr. map w. small inset map "Kaartje van de Helder, Texel, Vlieland en Wieringen", 33x37 cm., Amst., I. Tirion, ±1750.
= Blonk-van der Wijst 84, first state (of 2).
"Kaart van Noordhollands zuidelykste gedeelte behelzende het meerder deel van Kenmerland, Waterland, Zeevang (...)." "Kaart van Noordhollandse Noorderlykste gedeelte (...)" Two engr. maps, each ±34x38,7 cm., Amst., I. Tirion, ±1750 (2nd yellowed). - AND 2 others similar (publ.) by the same: i.a. "Nieuwe Kaart van het Hoogheemraadschap van Rynland, als mede van Amstelland en het Waterschap van Woerden (...)" and "Naauw-keurige Kaart der Vereenigde Nederlanden tot opheldering der Vaderlandsche Historie in de Zestiende Eeuwe." (80-100)
- 4982 **[Holland]. "Rhenolandia, Amstelania Et Circumjacentia aliquot Territoria".** Partly handcol. engr. map, 3 dec. cartouches, 45,5x55,4 cm., Amst., N. Visscher/ P. Schenk Jr., ±1720. (80-100)
- 4983 **[Holland]. "Rhinolandiae, Amstelaniae et circumjacent. aliquot territoriorum accurata desc."** Partly contemp. handcol. engr. map by B.F. VAN BERCKENRODE, dec. cartouche, 45x55 cm., Amst., H. Hondius, 1629.
- Trimmed to or just within the border line; partly remargined; trifle browned.
= Blonk-van der Wijst 42 (p.42-43 and 233-235 and ill. 26).
"De Zype. Beemster. De Purmer. De Wormer. Caerte van Waterland." Five contemp. handcol. engr. polder maps on 1 leaf, 34,5x46,5 cm., Amst., Janssonius-Waesb., M. Pitt and S. Swart, ±1630. (60-80)
- Ample margins; sm. tear in image. = Van der Krogt/ Koeman I, 3560:1.3.
- 4984 **[Holland]. "Rhinolandiae, Amstelaniae et circumjacent. aliquot territoriorum accurata desc."** Partly handcol. engr. map by B.F. VAN BERCKENRODE, dec. cartouche, 45x55 cm., Amst., J. Janssonius, 1641. (60-80)
- Browned. = Blonk-van der Wijst 42 (p.42-43 and 233-235 and ill. 26)
- 4985 **[Holland]. "Rhinolandiae, Amstelaniae et circumjacent. aliquot territoriorum accurata desc."** Engr. map by B.F. VAN BERCKENRODE, dec. cartouche, 45x55 cm., Amst., Janssonius van Waesbergen, M. Pit and S. Swart, ±1680.
- Ample margins. = Blonk-van der Wijst 42 (p.42-43 and 233-235 and ill. 26).
"Nieuwe Kaart der Provincie van Gelderland." Contemp. handcol. engr. map, engr. by J. KEIZER, 33x38 cm., Amst., I. Tirion, ±1750.
- Lower part middle fold splitting. = Vredenberg-Alink 62.
ADDED 2 others publ. by the same: "Naauwkeurige Kaart der Vereenigde Nederlanden tot opheldering der Vaderlandsche Historie (...)" and "Kaart van Noordhollands zuidelykste gedeelte behelzende het meerder deel van Kenmerland, Waterland, Zeevang (...)." (100-150)

- 4986 **[Holland]. "Tabula comitatus Hollandiae cum ipsius consiniis, dominii nimirum Ultraiectini nec non Geldriae et Frisiae."** Contemp. handcol. engr. map, large dec. cartouche, 58x49,5 cm., Nuremberg, Homann heirs, 1733. (80-100)
- Two sm. stains in left blank margin; sm. light brown stain near "Brederode"; horizontal fold.
= Blonk-van der Wijst 82.
- 4987 **[Kampen]. "Urbis Campensis, ad Isalam Fluvium, icon".** Etched bird's eye plan, 33x48 cm., from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, late 16th cent.
- Lower end of middle fold (closed) split; some printer's flaws in right margin. = Van der Krogt/ Koeman IV-2/1, 2020.
AND a handcol. engr. view of "Deventer" (Guicciardini, ±1635). (50-70)
- 4988 **[Krimpenerwaard]. Lot of 5 large engr. coats of arms.** all belonging to the large wallmap of "Het Hooge heemraadschap van de Crimpenrewaard" (in which they form part of the borders of the map), each 43x25 cm.
- Blank margins partly dustsoiled/ creased (1x lacking upper left corner).
ADDED: 9 miscellaneous others (unrelated). (70-90)
- 4989 **[Leeuwarden]. "Leeuwarden, de voornaamste Stad in Friesland; tussen Franiker en Dokkom gelegen".** Nicely handcol. engr. profile by P. SCHENK, 18,8x25,8 cm., w. engr. captions in Dutch and Latin below.
- Very vague oblique fold. = Van der Krogt/ Koeman IV-2.1, 2248.454:1: with "59" in lower right corner.
"Lewarden in Friessland". Engr. panoramic view, 7,5x14 cm., from D. MEISNER and E. KIESER, *Thesauri Philo-Politici*, ±1630. **"Leeuwaerd".** Etched profile by J. PEETERS after C. BOUTTATS, Dutch/ French text below, 16x25 cm., from *Thooneel der Steden ende Sterckten*, ±1675. - AND 21 others, all (handcol.) engr./ lithogr. maps/ plans/ views of Leeuwarden and surroundings (17th-20th cent.), i.a. by/ from TRESLING, A.J. HULK and J. HARREWIJN. (150-250)
- 4990 **[Leeuwarden]. "Lewarden".** Handcol. etched/ engr. bird's eye view, title-banner, 2 coats of arms and 2-column 6-line engr. text in Latin and French below, 36x50,7 cm., Paris, G. Jollain, ±1670. (500-700)
- Partly sl. browned; some tiny superficial dam. spots; mainly fine.
= Very rare and decorative view. SEE ILLUSTRATION PLATE LXXII.
- 4991 **[Leyden]. "Geometrische Grondt-caerte der stad Leyden".** Engr. map by I.P. DOU, 2 dec. cartouches and a large panoramic view "De stad Leyden" seen from the southwest above, 28,5x36,3 cm. (total size), 1614.
- Laid down on cardboard; trifle yellowed; folds; a few holes.
= A very rare map, showing i.a. the urban expansion from 1611.
ADDED: 3 others, all maps of (parts of) the Netherlands, i.a. "De Schelde tot in de zee en Zeeuwschvlaanderen" (handcol. engr. map, Amst., E. Maaskamp, 1832). (80-100)
- 4992 **[Leyden]. "Leyda, Batavorum Lugdunum, vulgo Leyden".** Handcol engr. bird's eye plan w. surroundings (Voorschoten, Zoeterwoude, Leyderdorp, Katwijk etc.), 35,6x49,5 cm., from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, 1575. (250-350)
- Trifle yellowed; a few foxed spots.
= Van der Krogt/ Koeman IV-2/1, 2271, 2nd state (of 2), without "Meridies" in lower margin.
- 4993 **Lot of 6 engr. and 1 lithogr. views**, each ±20x28 cm., each (except one) w. engr. title below. (80-100)
- Occas. sl. foxed.
= Comprises i.a. "Krimpen aan de Leck, 1759" and "Varik aan de Waal by Thiel, 1759" (both by P. VAN LIENDER, num. "3" and "4" in lower right corner, 1763) and a view of the Waag in Amsterdam (by D. VRIJDAG after R. VINKELES, 1813).
- 4994 **Lot of 10 engr. (bird's eye) plans**, 17th/ 18th cent., from various works, i.a. publ. by I. TIRION. (40-60)
= Amsterdam, Asperen, Delft, Heukelum (2 copies), Heusden, Klundert, Naarden, Woerden and Workum.
- 4995 **Lot of 23 views on 22 leaves**, 18th-19th cent., various techniques and sizes, i.a. "Het Lustslot in het Haagsche Bosch" (lithogr. view by W.H. HOOGKAMER after C. DE KRUYF. Blank margins foxed); "La maisonnette habitée par le Czar pierre le grand à Zaandam (...)" (etching and aquatint by W. VAN SENUS, Amst., E. Maaskamp, ±1824. Before letters, with the caption in contemp. pen and ink below) and 3 oval engr. views and 4 title-pages (3x handcol., incl. an uncol. duplicate) from OLLEFEN/ BAKKER, *De Nederlandsche Stad- en Dorp-beschrijver*. (50-70)

- 4996 **Lot of ±30 (col.) engr./ lithogr. views, 17th-20th cent., various sizes, various publishers/ from various works.** (200-300)
 - Some sl. foxed/ yellowed; mostly fine.
 = Comprises i.a. "Een gezicht van den Rheenenschen berg over de Betuwe van Gelderland" (engr. view by I. DE WIT JANSZ after P. VAN LIENDER, printed in brown, 1744-1809), "Belegerung von Middelburg" (engr. birds' eye view by F. HOGENBERG, from M. Aitsinger, *De leone belgico*, 1583), "'t dorp Zuilen" (handcol. engr. view by K.F. BENDORP after J. BULTHUIS, 1793) and "Toutenburch, te Vollenhove, int Lant van Overijssel/" "t'Slot t'Abcou, int Sticht van Utrecht" (two engr. views by C.J. VISSCHER from the series *Four castles in Holland and Utrecht*. 1x w. large closed tear and 1x w. sm. hole. Hollstein 167 and 168).
- 4997 **Lot of ±40 (col.) engr./ lithogr. views, 18th-20th cent., various sizes, various publishers/ from various works.** (150-250)
 - Some sl. foxed/ yellowed; mostly fine.
 = Comprises i.a. "Bij de Nieuwe Vijvers", "Bij de Hooge Vijver" and "Bijlandts Rust" (3 lithogr. views of Apeldoorn on chine collé by H.J. BACKER after F. TEXTOR, 1837), engr. battle views of Kampen, Utrecht and Coevorden (by F. HOGENBERG, ±1578) and "De Houte Waater Moole buijten Dordregt" (engr. view by K.F. BENDORP, ±1790).
- 4998 **Lot of ±80 (steel) engr./ lithogr. views, 17th-19th cent., various (mostly small) sizes, from various works, i.a. *Kabinet van Nederlandsche Outheden en Gezichten* and *Hedendaagsche historie*.** (80-100)
- 4999 **Lot of ±90 'Kuyperkaartjes', lithogr. maps w. handcol. borders, each ±15x20 cm. or vice versa, from J. KUYPER, *Gemeente-atlas* (Leeuw., 1865-1870).** (120-150)
 - Occas. yellowing/ sl. foxing. Including duplicates.
- 5000 **[Maas en Waal]. "Descriptio Fluminis Rheni, Vahalidis et Mosae". Handcol. engr. map, 37x49,5 cm., Amst., H. Hondius, ±1630.**
 - Trifle foxed. = Vredenberg-Alink p.78, 1a.
"Liniale Kaart dienende tot inlichting der doorbraaken Ao. 1799. Verkleind naar groote Rievier Kaarten door C. Zillesen". Engr. river map w. dec. cartouche, 32x75 cm., engr. legend in the image, n.publ.
 - Rolled; folded several times.
 AND 2 others, i.a. "Carte particulière des Environs de Buren Bommel et Ravesteyn". (60-80)
- 5001 **[Maas en Waal]. "De scheiding van Maas en Waal onder verlegging van de uitmonding der Maas naar den Amer. Plaat VI. Overzicht van de uitgevoerde werken." Col. lithogr. map in 8 loose fold. sections, laid down on linen, each w. mounted title-piece/ legend, total size 60x166 cm., (The Hague), Topografische Inrichting, 1909.** (40-60)
- 5002 **[Maastricht]. "Battle of Maastricht." Engr. battle plan of Maastricht and surroundings by I. BASIRE, richly dec. cartouche, 36,7x47 cm., from TINDAL, *History of England*, early 18th cent.**
 - Two vertical folds. = The Allied army under d'Auverquerque, 14 May 1703.
"Traiectum ad Mosam". Etched bird's eye plan, 23,5x31,5 cm., from GUICCIARDINI, 1581/ 1582 (Guicciardini Illustratus 1.1.). - AND 2 others. (100-150)
- 5003 **[Maastricht]. Schaepekens, A. (1815-1899). Monuments de Maastricht. Maastricht, n.publ., 1857, 30 tinted lithogr. views by A. SCHAEPEKENS, 3 tinted letterpress titles, each ±23x19,4 cm., all signed "A.L.S." or "A.S." on the stone and all with letterpress caption below and above image, contemp. clothbacked album, obl. folio. - BOUND WITH: *Idem*. Ancienne enceinte militaire de Maastricht démolie en 1867-1869. Ibid., n.publ., 1872, 12 tinted lithogr. views by A. SCHAEPEKENS, tinted letterpress title, each ±23x19,4 cm., all signed "A.L.S." or "A.S." on the stone and all with letterpress caption below and above image. - AND WITH: *Idem*. Oud Maastricht en buurt. 1ste Serie. 2de Serie. Ibid., n.publ., ±1880, 51 etchings and etched title by A. SCHAEPEKENS, 2 letterpress index lvs., various sizes, each titled in the plate. (2.000-3.000)**
 - All views mounted; approx. 27 etchings w. glue-stains shining through; trifle foxed. Album worn along edges.
 = Ad 1 and ad 2: rare series with views of Maastricht. Ad 3. Extremely rare series. SEE ILLUSTRATION PLATE LXXIII.
- 5004 **[Middelburg]. "Middelburgum, Selandiae opp." Handcol. engr. bird's eye plan w. cartouche and coat of arms, 31,5x35 cm., from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, late 16th cent.** (60-80)
 - Browned in blank margins; middle fold partly split/ closed; a few sm. spots surface nibbled by silverfish.
 = Van der Krogt/ Koeman IV-2/1, 2738.

- 5005 **[Militaria].** Lot of 38 engr. battle views and plans, 4x handcol., each $\pm 12,5 \times 16$ cm., w. engr. 4-line latin text below, from G. BAUDARTIUS, *Les Guerres de Nassau (...)*, 1616. (200-300)
- Mostly fine.
- 5006 **[Netherlands].** "**Belgii pars septentrionalis communi nomine vulgo Hollandia**". Attractively handcol. engr. map, large cartouche and 2 inset maps (of the East Indies, i.e. South-East Asia with small oval view of Batavia and of the West Indies, i.e. a part of the United States with oval view of New York), 48×56 cm., Nürnberg., J.B. Homann, before 1729, framed. (150-250)
- Some vague soiling near edges in the image; mostly fine. = Van der Heijden/ Blonk 58, 3rd state (of 5).
- 5007 **[Netherlands].** "**Belgii Veteris typus**." Handcol. engr. map w. 3 cartouches, vignette and ship by P. KAERIUS after A. ORTELIUS, $37,5 \times 49$ cm., Amst., P. Kaerius, ± 1600 .
- Yellowed/ sl. foxed; a few sm. (closed) marginal tears. = Van der Heijden 82, 1st state (of 2).
"**Belgii Veteris Typus**." Engr. map w. 4 cartouches and a compass rose, $37,5 \times 49$ cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, 1624 ("1594" in the plate). (150-250)
= Van den Broecke 198; Van der Heijden 42.
- 5008 **[Netherlands].** "**Belgii Veteris typus**". Handcol. engr. map w. 3 cartouches, vignette and ship by P. KAERIUS after A. ORTELIUS, $37,5 \times 49$ cm., Amst., C.J. Visscher, 17th cent. ("1624" in the plate). (80-100)
- A few sm. (closed) marginal tears; lacks marginal portions of 3 blank corners.
= Van der Heijden 82, 2nd state (of 2).
- 5009 **[Netherlands].** "**Belgii Veteris Typus**". Contemp. handcol. engr. map w. 2 cartouches by P. KAERIUS after A. ORTELIUS, $38 \times 47,5$ cm., Amst., H. Hondius, 1639. (60-80)
- Trifle browned. = Van der Heijden 105, 2nd state (of 2).
- 5010 **[Netherlands].** "**Caerte vanden lande ende Graefschappe van Hollandt, Midtsgaders het landt van Utrecht (...)**". Handcol. engr. map by J.P. SAENREDAM, 2 cartouches, ships and a ship-battle and a compass rose in Zuyderzee area, 26×37 cm., dated 1589 in the plate, ± 1612 . (80-100)
- Left and right margin image professionally restored.
= Blonk-van der Wijst 20, state 3a: "Linkerbovenhoek nog aanwezig, twee scheuren in de plaat. Keerzijde blanco."
- 5011 **[Netherlands].** "**Carte de la Hollande et d'une partie des Etats voisins**". Handcol engr. map on 2 joined sheets, title within rectangular border, $72,5 \times 55$ cm., from J. BEAURAIN, *Histoire des quatres Campagnes du Marechal Turenne en 1672, 1782*. (80-100)
= Van der Heijden/ Blonk 128, final state (of 2).
- 5012 **[Netherlands].** "**Descriptio Germaniae Inferioris**." Handcol. engr. oval map within dec. border, title cartouche, sea w. 2 ships and a sea monster, 38×50 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, late 16th cent., framed. (250-350)
- Ample margins.
= Van den Broecke 58; Van der Heijden 14; Van der Krogt/ Koeman IIIB, 3000:31A. SEE ILLUSTRATION PLATE LXXIII.
- 5013 **[Netherlands].** "**Descriptio Germaniae Inferioris**." Engr. oval map within dec. border, title cartouche, sea w. 2 ships and a sea monster, 38×50 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, 1587. (100-150)
- A few closed tears in margins (occas.) touching the image; pinhole in centre.
= Van den Broecke 58; Van der Heijden 14; Van der Krogt/ Koeman IIIB, 3000:31A.
- 5014 **[Netherlands].** "**Holand**". Woodcut map, $20,5 \times 13,7$ cm., on a textleaf from a German edition of S. MÜNSTER, *Cosmographia*, 2nd half 16th cent.
- Wormhole in upper blank margin. = Blonk-van der Wijst 2.
AND 3 similar maps/ views from editions of *Cosmographia*, titled "Holād" and "Occidentischen Friezslands". (80-100)
- 5015 **[Netherlands].** "**La Hollande ou Les Provinces unies des Pays-Bas où sont le duché de Gueldres, les C[om]itez de Hollande Zelande et Zutphen**." Partly handcol. engr. map by F. DE LÉPINE ("B. Lapointe fc."), large dec. cartouche w. 7 coats of arms of the provinces, $39,1 \times 52,1$ cm., Paris, G. Danet, ± 1725 . (80-100)
= Not in Van der Heijden/ Blonk.

- 5016 **[Netherlands]. "Hollandiae Antiquorum Catthorum Sedis Nova Descriptio".** Handcol. engr. map w. 3 cartouches by J. VAN DEVENTER, 35x49 cm., Antw., A. Ortelius, between 1598-1612 (fine). (300-500)
= Van den Broecke 79; Blonk-van der Wijst 11.1, the first state (of 4); Van der Krogt/ Koeman I, 3400:31.
- 5017 **[Netherlands]. "Hollandiae Antiquorum Catthorum Sedis Nova Descriptio".** The same handcol. map, framed. (200-300)
- Trifle yellowed; a few white stains.
- 5018 **[Netherlands]. "Leo Belgicus".** Engr. map w. sm. windrose and 3 sm. ships, 17,8x13 cm., from F. STRADA, De Bello Belgico Decas Prima, Leyden, 1643, framed. (200-300)
= Van der Heyden, Leo Belgicus 12.1: first state (of 2). SEE ILLUSTRATION PLATE LXXIV.
- 5019 **[Netherlands]. "A New and exact map of the United Provinces or Netherlands."** Large nicely handcol. engr. map by H. MOLL, on the left side a title-cartouche and a large inset chart of the North Sea, on the right side 7 views and plans of Amsterdam, Rotterdam, Middelburg, Utrecht, Groningen, Brittenburg and Paleis Het Loo, 61,5x102 cm., J. Bowles etc., late 18th cent. (60-80)
- One cartouche on the left cut out and closed with blank paper; right edge cut on the border line; sm. hole in centre; a few tiny marginal tears.
= Van der Heijden/ Blonk 64, 4th state (of 6).
- 5020 **[Netherlands]. "Nouvelle carte des Dix-sept Provinces des Pays Bas."** Handcol. engr. map, with inset map of the English Channel with the coats of arms of the 17 provinces, 45,5x55,5 cm. (incl. legend in left margin), from CHÂTELAIN, Atlas Historique, Amst., 1739. (70-90)
- Folds as issued. Fine copy.
= Van der Heijden 219, final state (of 5): numb. "41" in upper right corner. Fine map with extensive legend and indicating a number of historical (sea) battles.
- 5021 **[Netherlands]. "Nouvelle carte des Dix-sept Provinces des Pays Bas."** The same map, uncoloured. (50-70)
- Trifle browned.
= Van der Heijden 219, 2nd state of 5 (numb. "38" in upper right corner).
- 5022 **[Netherlands]. "Novus XVII Inferioris Germaniae Provinciarum Typus".** Engr. map, engr. by J. VANDEN ENDE, 3 cartouches, compass rose, sea monsters and many ships, 40x50,5 cm., Amst., W. Janssonius, 1635. (200-300)
- Library stamp near right edge partly in the image; split at lower end of middle fold clumsily restored; trifle waterst. in blank margins; w. contemp. annots. in pen and black ink in blank margins; some town names rubricated.
= Van der Heijden 64, the 2nd state (of 3); Koeman/ Van der Krogt 3000:2.2. Very nice map, originally published in 1608 with figured borders. Used in the Atlas of 1630 and subsequent editions in second and third state, without these borders (except for the narrow ornamental border at the bottom). The cartouche in the lower right corner reads "Ghedruckt t'Amsterdam, bij Willem Blaeu op't Water inde vergulde Zonnewyser". "Lest he should be confused with his formidable rival Johannes Janssonius, it was probably in the course of 1640 that Willem Jansz. changed his signature on the general map of the Netherlands into Willem Blaeu." (Van der Heijden).
- 5023 **[Netherlands]. "Les Provinces Unies des Pays-Bas, sçavoir le Duché de Gueldre (...)"** Handcol. engr. map, large dec. cartouche w. i.a. 8 coats of arms, 44x57 cm., Paris, Sanson, ±1690 ("1672" in the plate). (70-90)
- Waterstained in lower part; lower margin cut just outside the border line; sm. tear in upper edge just affecting the image; a few closed tears in lower margin.
= Van der Heijden/ Blonk 18: 3rd state (of 7). Provenance: the collection A.M. van den Broek.
- 5024 **[Netherlands]. "Provinces-Unies des Pays-Bas avec leurs Acquisitions dans la Flandre, le Brabant, le Limbourg, et le Lyege et les Places qu'elles possedoient sur le Rhein, dans le Duché de Cleves, et dans l'Archevesché et Eslectorat de Cologne".** Large engr. map after SANSON, on 2 joined sheets and w. contemp. handcol. borders, 2 large cartouches and nice sea battle scenes, 57,5x88 cm., w. the address of A.H. Jaillot (Paris) but publ. by P. Mortier (Amst.), ±1700. (120-150)
- Sl. yellowed in lower right corner.
= Van der Heijden/ Blonk 43, 3rd state (of 4). Fine, decorative map. It is a very faithful copy of the map published by Jaillot, with only a few changes, the most interesting being the change of situation in the sea battles: the burning and sinking Dutch ship present on the French version has now completely floundered and disappeared, and its French opponent is in dear trouble and perishing.

- 5025 **[Netherlands]. "Septem Provinciae seu Belgium Foederatum quod generaliter Hollandia audit, speciali mappa delineatum".** Handcol. engr. map by T. MAYER, with large cartouche with the coats of arms of the Seven Provinces (uncol.), 47x51 cm., Nürnberg, Homann Heirs, 1748.
- Central fold; waterstained = Van der Heijden/ Blonk 89.13.
AND 2 others, i.a. "Regnorum Hispaniae nova descriptio" (engr. map by W. BLAEU, laid down in 2 sections, browned). (40-60)
- 5026 **[Netherlands]. "The Seven United Provinces, with Their Roads and Divisions".** Engr. map w. handcol. borders, 47,4x58 cm., London, R. Sayer, 1772.
- Doubled w. cloth; sl. dampstained in lower blank margin.
"The Seven United Provinces, comprehending Holland, Friesland, Groningen, Ower-issel, Gelders, Utrecht and Zeeland." Handcol. engr. map by S. DUNN, 49,6x42,5 cm., ibid., R. Laurie & J. Whittle, 1799. (100-150)
- Part of lower margin strengthened/ restored w. paper on verso.
- 5027 **[Netherlands]. "Théâtre de la Guerre actuelle. Carte des Pays-Bas avec les nouvelles Limites fixées par le Traité conclu en 1785. entre l'Empereur et les Etats Généraux des Provinces-Unies."** Engr. map w. handcol. borders by L. BRION DE LA TOUR, 56x80 cm., Paris, Esnauts et Rapilly, 1792. (80-100)
- Creased; colouring sl. faded; margins frayed; crowned monogram stamp lower left.
= Also showing (parts of) England, Germany, Belgium and France.
- 5028 **[Netherlands]. "The United Provinces of the Netherlands with their Conquests in Flanders, Brabant, Limbourg, and Liege, And the Places they Possessed upon the Rhine; In the Dutchy of Cleve, and in the Arch-Bishoprick and Elector of Colen."** Large engr. map, handcol. borders after JAILLOT and SANSON, on 2 joined sheets, 2 large dec. cartouches, 57x88 cm., London, W. Berry, ±1680. (200-300)
- Vague waterstain in upper blank margin; a few unobtrusive creases.
= Blonk-Van der Wijst 29: "Deze kaart is een getrouwe kopie van de tweede kaart van Jaillot/ Sanson, de kaart van 1673 'Provinces Unies des Pays Bas'. De cartouche staat in spiegelbeeld. Het 'possessed' staat in de verleden tijd en slaat dus op de periode na de inval van de Franse troepen in de Republiek. Karel II, aan wie de kaart is opgedragen, stierf in 1685 en de kaart zal dus voor dat jaar zijn gemaakt." Rare. SEE ILLUSTRATION PLATE LXXIV.
- 5029 **[Netherlands]. "The VII United Provinces."** Handcol. engr. map on two jointed sheets, large dec. cartouche showing i.a. Neptune and Triton, 63,7x93,5 cm., J. Senex, 1709. (100-150)
- Some foxing in upper corners; sm. closed tears in centre upper margin.
= Van der Heijden/ Blonk 60, final state (of 3).
- 5030 **[Netherlands]. Lot of 13 engravings, each within dec. borders, ±6,3x10,5 cm., from *Staatkundige Historie van Holland, 1756-1807*.** (30-50)
- 5031 **[Netherlands Antilles]. "Kaart van het Eiland Aruba".** Engr. map by W.A. VAN SPENGLER and R.F. VAN RADERS, engr. by F. ETIENNEZ, 30,5x45 cm., The Hague, Topographisch Bureau, 1825. (800-1.000)
- Two vague oblique folds in upper right corner.
= The first detailed map of Aruba, "gevolgd naar de opmeting in den jare 1820 gedaan, onder directie van den Kapitein ter Zee W.A. van Spengler en in den jare 1825 met verscheidene nieuwe bepalingen verrijkt door den Kapitein R.F. van Raders". In 1773 a large map on seventeen sheets was made, which showed only the island's coastline. The present map was made after the Netherlands regained possession of 'Curaçao en Onderhorigheden' in 1816. Up-to-date reports and maps of Curaçao and Bonaire were soon made, but a survey of Aruba had to wait until 1820, when Captain Van Spengler, port warden of Curaçao from 1816 onwards, offered to perform this task. A copy of his manuscript map eventually found its way to the 'Departement van oorlog of Koloniën' in The Hague. In 1824, news arrived in The Hague that gold was found on Aruba. Immediately, Captain R.F. van Raders was sent to the island to investigate. During his three visits to Aruba in 1824 and 1825, Van Raders carried Van Spengler's map or a copy of it, and added new information to it concerning the gold mining. In 1825, this manuscript map was made in print. For extensive information on the mapping of Aruba in this period, see Caert Thresoor 2009-3, p.65-70. SEE ILLUSTRATION PLATE LXXV.
- 5032 **[Nijmegen]. "Neomagum. Nümmegen."** Engr. bird's eye plan, topped by a profile of the city and a plan of the fortress, 28x36,5 cm., from MERIAN, ±1655 (trifle foxed). **"Grondteekening der Stad Nymegen"**. Engr. plan, 17x21 cm., from I. TIRION, Tegenwoordige Staat (...), ±1750.
- AND 6 others, all engr./ lithogr. maps/ plans of Nijmegen and surroundings (18th-20th cent.). (100-150)

- 5033 **[Nijmegen]. "De stad Nijmegen. La ville de Nimgue."** Handcol. lithogr. panoramic view on 4 attached lvs. by P.C. CHRIST, total size 194x16 cm, Dutch and French captions, ±1850, rolled up on wooden stick and covered by attached dec. board cylinder cover w. laid down label "Stad Nijmegen". (1.200-1.500)
 - A few tiny closed tears in outer blank margins/ 1x just touching the image; first 15 cm. sl. yellowed; still a fine specimen.
 = Featured in the exhibition "Panorama Nijmegen" at Museum Het Valkhof in 2014. Rare panorama. SEE ILLUSTRATION PLATE LXXV.
- 5034 **[Noord-Holland]. "Caerte van de Scher-meer."** Contemp. handcol. engr. map, dec. cartouche and coat of arms, 46,5x56,5 cm., Amst., Blaeu, ±1665. (150-250)
 - Sl. browned and w. some vague offsetting.
 = Decorative map with part of Alkmaar at lower left. Van der Krogt/ Koeman II, 3570:2.
- 5035 **[Noord-Holland]. "Hollandiae pars Septentrionalis, vulgo Westvriesland en 't Noorder Quartier."** Handcol. engr. map, dec. cartouche w. coat of arms flanked by a mermaid and merman, 38,5x50 cm., Amst., W. and J. Blaeu, 1631. (80-100)
 - Trifle browned. = Van der Krogt/ Koeman II, 3407:1. De Schermer is still a lake.
- 5036 **[Noord-Holland]. "Hollandiae pars Septentrionalis, vulgo Westvriesland en 't Noorder Quartier."** Engr. map, large dec. cartouche, ships and a compass rose, 38,5x50 cm., Amst., W. and J. Blaeu, 1631.
 - Lower end middle fold (closed) split; washed.
 = Van der Krogt/ Koeman II, 3407:1. De Schermer is still a lake.
"Medenblik in West-Vrieslandt." Engr. bird's eye plan after J. SCHAGEN, 4 (dec.) cartouches, 1x w. coat of arms, 40x50,5 cm., Amst., F. de Wit, ±1680. (100-150)
 - Slightly browned. = Rare 2nd state with the address.
- 5037 **[Noord-Holland]. "'T Hoog-Heemraetschap vande uytwaterende sluysen in Kennemerlant ende West-Vrieslant"** Engr. wallmap on 4 sheets by J.J. DOU, engr. by K. DEKKER and A. DEUR, 6 coats of arms and a large cartouche in top, 86x112 cm., Amst., 1756. (400-600)
 - Upper right sheet has waterstain in right part; otherwise fine.
 = Famous map, originally published 1680 on 16 leaves, and two years later on 4 leaves and on 1 leaf. This edition with the coats of arms of Emanuel Ras, Claes Swaen, W.L. Graaf van Nassau Bergen, Nicolaes Hendrik Domis, Aris van der Mieden and Gualterus George Gideon van der Mieden. Donkersloot-de Vrij 751.
- 5038 **[Noord-Holland]. "'T Hoog-Heemraetschap vande uytwaterende sluysen in Kennemerlant ende West-Vrieslant"** Partly handcol. engr. wallmap on 32 loose sheets by J.J. DOU, engr. by K. DEKKER and A. DEUR, 7 coats of arms and a large cartouche at top and bottom, 86x112 cm., Amst., ±1780. (400-600)
 - Normally on 4 fold. sheets (now each part divided in 8); occas. sl. thumbed; occas. lvs. delicately attached to mount in outer corners. Nevertheless an attractive copy.
 = Famous map, originally published 1680 on 16 leaves, and two years later on 4 leaves and on 1 leaf. Donkersloot-de Vrij 751. This edition with the coats of arms of Willem Winder Dykgraaf, Johan Willem Lodewyk, Cornelis Kuyper, Jan Schellinger, Jacob Baert, G.G.G. van der Mieden, J.J. van der Mieden. Provenance: the collection A.M. van den Broek.
- 5039 **[Noord-Holland]. ("Kaart van de Diemermeer voor en bij derzelver Bedijking in den Jaare 1629.")** Engr. map by C. VAN DER SLUYS JR., engr. by C. VAN BAARSEL, 49,5x55,5 cm., 1793.
 - Sl. dustsoiled and crease; frayed in margins. = Rare proof before letters.
 AND 8 other maps, plans and views, i.a. plans of Enkhuizen and Medemblik and maps of the Wormer and "Caarte van de Buyckslooter Broecker and Belmer Meeren (...)" (later impression) and a col. lithogr. map of the Beemster by C. DORLAND (1908). (80-100)
- 5040 **[Noord-Holland]. "Parte Septentrionale dell'Hollanda, vulgò Westvriesland en Tnoorder Quartier."** Engr. map, armorial cartouche by V. CORONELLI, 45,5x61 cm., Venice, late 17th cent. (sm. stamp in lower right corner). - AND a handcol. engr. part of a map of the surroundings of Amsterdam and Haarlem (early 18th cent.). (80-100)
- 5041 **[Noord-Holland]. "Vernieuwde Kaart van Noordholland en Westfriesland"** Engr. map on 2 loose lvs. by J. JANSZ. BEELDSNYDER and J. LE FRANCO VAN BERKHEY, engr. by J. VAN JAGEN, w. large dec. cartouche, 94x68 cm. (total size), Amst., Yntema en Tieboel, 1778. (1.200-1.500)
 - Tiny hole and "J. le Francq van Berckhey" in contemp. hand in lower part; otherwise a very fine copy.
 = Donkersloot-de Vrij 677: "De kaart die oorspronkelijk in houtsneede door Beeldsnijder is uitgegeven (hiervan is geen

exemplaar bewaard gebleven), werd in Spaanse opdracht vervaardigd en moest dienen ter verovering van Noord-Holland." The only large survey map of Noord-Holland before the large impolderings. Impressive and very rare map. Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE LXXIV.

- 5042 **[Noord-Holland]. "Vernieuwde Kaart van Noordholland en Westfriesland".** Engr. map by J. JANSZ. BEELDSNYDER and J. LE FRANCO VAN BERKHEY, engr. by J. VAN JAGEN, w. large cartouche, 51,2x69 cm. (platemark), Amst., Yntema en Tieboel, 1778. (500-700)
 - Only the lower part; sl. duststained in upper part; central fold.
 = SIGNED by J.L. Francq van Berkhey in pen and brown ink. Donkersloot-de Vrij 677: "De kaart die oorspronkelijk in houtsnede door Beeldsnijder is uitgegeven (hiervan is geen exemplaar bewaard gebleven), werd in Spaanse opdracht vervaardigd en moest dienen ter verovering van Noord-Holland." The only large survey map of Noord-Holland before the large impolderings. Impressive and very rare map.
- 5043 **[Noord-Holland]. Lot of 11 (handcol.) engr./ lithogr. views, 18th-early 20th cent., various sizes.** (50-70)
 = Comprises i.a. "Gezigt op Muyderberg en Naarden" (engr. views by H. SCHOUTEN, ±1760); "'t Huys te Muyden" (handcol. engr. view by BLAEU, ±1650) and "The British lines at Oude Sluys" (handcol. engr. view by TAYLOR, ±1800).
- 5044 **[North Sea]. "Paskaart van de Weser, Elve en Eyder."** Handcol. engr. map, 3 dec. cartouches, compass rose, 26x36 cm., Amst., W. Blaeu, 1623. (60-80)
 - Browned. = Koeman IV, p.80: 7.
- 5045 **[Overijssel]. "La Seigneurie d'Over-Yssel subdivisée en Trois Parties Sallant, Twente, et Drente".** Handcol. engr. map w. handcol. borders by N. SANSON, 2 cartouches, 56x43,5 cm., Paris, H. Jaillot, 1681. (70-90)
 - A few foxed spots; otherwise fine w. attractive handcolouring.
- 5046 **[Overijssel]. "Transisalanía Provincia; Vulgo Over-yssel".** Handcol. engr. map by N. TEN HAVE, large title-cartouche, legend and scale bar, 44x56 cm., Amst., N. Visscher, ±1690. (50-70)
 - Some vague waterstains in outer lower blank margin; nevertheless fine.
- 5047 **[Overijssel]. "Transisalanía vulgo Over-Yssel".** Engr. map w. contemp. handcol. borders by N. TEN HAVE, mounted in 9 sections on fold. linen, 44x55,5 cm., Amst., R. and J. Ottens, ±1750. - AND 3 others: "Deventer" (engr. view by A. DE VRIES, 20th cent.), "Herziening der belastbare opbrengst van de ongebouwde eigendommen kaart" (fold. map, mounted in sections on linen, late 19th cent.) and "Wegenkaart van Nederland" (fold. map, early 20th cent.). (60-80)
- 5048 **[Rivermaps]. "Kaart van een Gedeelte der Rivier Het Haringvliet, van boven den Stadsen Hoek tot Hellevoetsluis (...)"**. Engr. map w. cartouche by DIRK KLINKENBERG, engr. by L. SCHENK JANSZ., 29,5x53,5 cm., engr. "Litt. B." and "Resol. 7 Juny 1781" in upper left corner.
 = Van den Brink, Kartobibliografie 151. Map belonging to the resolution *Consideration op de missive (...) geschreeven (...) wegens de slechte gesteldheid van het Zeegat van Goedereede (...)* by C. Brunings.
"Kaart van de Merwede en een gedeelte van de Maas van Gorinchem tot voorbij Loevestijn". Engr. map by M. BOLSTRA after N. CRUQUIUS, 36,8x48,2 cm., engr. "Resolutie 4 October 1755" in upper left corner.
 = Van den Brink, Kartobibliografie 70. Map belonging to *Verbaal van de reise [van commissarissen] na de Dalemische dijk (...)*.
 ADDED: 2 others, i.a. "Kaarte der eilanden Noordbeveland, Wolphartsdyk en Oostbeveland" (Amst., I. Tirion, 1753). (70-90)
- 5049 **[Rotterdam and surroundings]. Beeke, W. (20th cent.). "Rotterdam. Maas panorama".** Handcol. etching, 35x64 cm., signed "Wim Beeke", titled, "ets" and "handgekleurd" in pencil (partly sl. browned). **Sirks, Jan (1885-1938). "Witte Huis Rotterdam."** Etching, 17x14,6 cm., signed "Jan Sirks" and titled in pencil (under passepartout. Knops 082). - AND 3 others similar of Rotterdam, i.a. by the same. (50-70)
- 5050 **[Rotterdam and surroundings]. "Roterodamum Hollandiae Opp."** Handcol. engr. bird's eye profile, cartouche, 2 coats of arms, 18x48,5 cm., from BRAUN/ HOGENBERG, 1581. (60-80)
 - Trimmed from a leaf containing also a profile of Gouda below; slightly foxed.
 = Van der Krogt/ Koeman IV-2/2, 3784.

- 5051 **[Rotterdam and surroundings]. Snijders, C.P. (1881-1943).** Lot of 5 etchings of Rotterdam, various sizes, each signed and titled in pencil, unif. framed. (50-70)
= Comprises views of Noordblaak with the Lutherse kerk, Vishal, Schiekade, Oosterkerk and Vlaggemanskade.
- 5052 **[Rotterdam and surroundings]. Richters, M. (1878-1955).** (Laurenskerk in Rotterdam). Etched view, 39x49 cm., signed "Marius Richters" in pencil, framed. **Idem.** (Maasbruggen in Rotterdam). Etched view, 39x48,5 cm., signed "Marius Richters" in pencil (foxed), framed. (60-80)
- 5053 **[Schenkenschans]. "De Ghelegentheyte ende Beleggheringhe van Schencken-Schans."** Engr. plan by J.J. SCHORT, 47x57 cm., w. inset profiles, from BLAEU, Townbooks, ±1650.
- Sl. yellowed; a few spots.
= Very decorative plan with much detail. Van der Krogt/ Koeman IV-2/2, 3904, 2nd state (of 2, w. "I.B. Excudebat" in the plate).
AND 2 others from the same work: "Schenckenschans" (engr. bird's eye plan, Van der Krogt/ Koeman IV-2/2, 3896) and "Schencken-schans" (engr. view, together w. 4 engr. views on 1 leaf, Van der Krogt/ Koeman IV-2/2, 3902). (80-100)
- 5054 **[Schenkenschans]. "De Ghelegentheyte ende Beleggheringhe van Schencken-Schans."** Engr. plan by J.J. SCHORT, 47x57 cm., w. inset profiles, from BLAEU, Townbooks, ±1650.
- Sl. browned; w. some mouldy spots. (50-70)
= Very decorative plan with much detail. Van der Krogt/ Koeman IV-2/2, 3904, 2nd state (of 2, w. "I.B. Excudebat" in the plate).
- 5055 **[Schenkenschans]. "Le Passage Du Rhein Par L'Armee de France Vis a vis Le Fort de Tholhuis Le 12 Juin 1672".** Engr. view of the siege of Schenkenschans, 32,5x44 cm., from G. GUALDO PRIORATO, Schau-Platz dess Niederlande, 1673 (trifle frayed). **"De Ghelegentheyte ende Beleggheringhe van Schencken Schans."** Engr. plan by J.J. SCHORT, 27,5x36,5 cm., w. inset profile, from I. COMMELIN, Frederick Hendrick van Nassauw prince van Orangien zyn leven en bedryf, 1652. - AND 10 engr. views/ (fortification) plans of Schenkenschans, i.a. "Le fort de Schenck" (engr. bird's eye view by S. LECLERC, surrounded by richly dec. borders w. title-cartouche and inset fortification plan, ±1700) and "Schinck Scanz" (engr. fortification plan, from G. GUALDO PRIORATO, Schau-Platz dess Niederlande, 1673). (250-350)
- 5056 **[Schieland and Krimperwaard]. "Nieuwe Kaart van Schieland en Krimper Waard".** Handcol. engr. map, 33,5x37,5 cm., Amst., Tirion, ±1750. (30-50)
- 5057 **[Schoonhoven]. "Schoonhoven."** Handcol. engr. bird's eye plan, engr. by J. MILHEUSSER, 42x52,2 cm., from BLAEU, Townbooks, ±1650. (80-100)
= Van der Krogt/ Koeman IV-2/2, 3918, 1st state.
- 5058 **[Schoonhoven]. "Schoonhoven."** Engr. bird's eye plan by J. MILHEUSSER, 42x52,2 cm., from BLAEU, Townbooks, ±1650. (50-70)
= Van der Krogt/ Koeman IV-2/2, 3918, 1st state.
- 5059 **[Texel]. "De put, die water aan de schepen verschaft, op Texel, het Schild in 't verschiet".** Engr. view by T. DE ROODE after P.J. VAN CUYCK, 24,8x38,2 cm., engr. caption and "Proefdruk" below, Delft, M. Roelofswaert, ±1790 (doubled). (60-80)
- 5060 **[The Hague and surroundings]. "Graven Hage, t'Hof van Holland".** Handcol. engr. bird's eye plan, 23x31,5 cm., from GUICCIARDINI, first half 17th cent. (60-80)
- Slightly foxed/ browned spots. = Guicciardini Illustratus 2.2.
- 5061 **[The Hague and surroundings]. "'s Graven-Hage zoo als dezelve zig in den jaare 1730 aan de zyde van het Bosch vertoont".** Engr. panoramic view on 2 attached sheets, 42x96 cm., from J. DE RIEMER, Beschryving van 's Graven-Hage, Delft, 1730, framed. (70-90)
- Num. false vertical creases (prob. from previous rolling); sl. yellowed.
- 5062 **[Utrecht]. "Episcop. Ultraiectinus".** Contemp handcol. engr. map after B.F. VAN BERCKEN-RODE, engr. by E.S. HAMERSVELDT, w. title-cartouche, 37,2x48,5 cm., Amst., H. Hondius, 1628.
- Slightly yellowed; sl. creased along middle fold. = Van der Krogt/ Koeman II, 3660:1.1.

- "Vonn der Bischofflichen Statt Utrecht."** Woodcut bird's eye plan, 12,5x16 cm., on a leaf with text from the German edition of S. MÜNSTER, *Cosmographia*, 16th cent. (60-80)
- Slightly browned.
- 5063 **[Utrecht]. "Tabula nova Provinciae Ultrajectinae".** Partly contemp. handcol. engr. map with a large title-cartouche after B. DE ROY by L. VAN ANSE, on 2 loose sheets, 47x85 cm. (total size), Amst., N. Visscher, late 17th cent. (80-100)
= Large and detailed map, including the entire Veluwe.
- 5064 **[Utrecht]. "Utrecht. Capitale de la province d'Utrecht, c'est apres Amsterdam la plus belle Ville des Hollandois".** Nicely handcol. engr. view within broad dec. border, sm. inset plan of Utrecht by L. DE CHASTILLON, 44x37 cm., 5-line engr. caption below image, from S. LE CLERC, *Conquêtes de Louis XIV*, ±1727. (100-150)
- Fine, ample margins. = Very rare and decorative print.
- 5065 **[Utrecht].** Lot of 29 engr. views on 22 leaves, 18th-19th cent., various sizes, i.a. "Het Bischofs hof, te Utrecht", "De S. Katharynen kerk te Utrecht", "De Buurkerk te Utrecht" and "De Kerk van S. Jacob te Utrecht" (all by C. PHILIPS after J. DE BEYER). (40-50)
- 5066 **[Vechtstreek]. Numan, H. (1744-1820).** "Over-Holland van de Kleyweg te zien". "Over-Holland. Aan de Vecht". Two handcol. aquatint views, each ±17x24 cm., w. engr. title below, from H. NUMAN, *Vierentwintig printtekeningen met couleuren, verbeeldende Hollandsche buitenplaatsen (...)*, 1797. (300-500)
= Landwehr, *Dutch Books* w. Col. Plates 381 ("the first Dutch topographical work published with (coloured) aquatint plates"); Nijhoff/ Van Hattum 217. Very fine and rare prints, originally published in instalments: "Numan could (...) paint subtle water-colours and, in 1793, sent out a circular letter with two coloured prints of two mansions, inviting subscriptions for a whole series of such pictures. During the period 1793-1797, he published this series of extremely fine engravings (...)" (Landwehr, p.37f). Provenance: the collection A.M. van den Broek.
- 5067 **[Vechtstreek]. De Vechtstroom.** Lot of 15 (of 102) engr. views on 30 lvs. from the work publ. by Gartman, Vermandel and Smit (1790), engr. by D. STOPENDAAL, each ±15,5x20 cm., engr. captions in Dutch and French below image, w. the engr title by A. VAN DER LAAN after A. DE LAIRESSE. (30-50)
- All fine. = First published in 1719 titled *De Zegepraalende Vecht (...)*.
- 5068 **[Vlissingen]. "Vlissingen."** Handcol. engr. bird's eye plan, cartouche, 2 coats of arms, 42x52 cm., from BLAEU, *Townbooks*, ±1650. (120-150)
= Van der Krogt/ Koeman IV-2/2, 4736.
- 5069 **[Waddenzee]. "Beschrijvinghe van de zee Custen van Oost Vriesslandt, met allen undiepten en bakenen."** Handcol. engr. chart by J. VAN DOETECUM, w. 2 cartouches, compass rose, ships and a sea monster, 33x52 cm., numb. "46" in lower right corner, from L.J. WAGHENAEER, *Spiegel der Zeevaerdt*, ±1586. (1.000-1.500)
- (Very) fine copy.
= Koeman IV, Wag 4A or 4B [46c]. "Thanks to the unparalleled skill of the engravers, Baptist and Johannes van Deutecom, the original ms. charts by Waghenaeer were transformed into the most beautiful maps of the period" (Koeman IV, p.469). Rare and decorative chart. SEE ILLUSTRATION PLATE LXXVI.
- 5070 **[Waddenzee]. "Nieuwe Caerte waerinne vertoont wordt de gantsche Vaert van Amsterdam over de Watten [sic] tot de stadt Hamborch toe."** Two handcol. engr. maps/ charts on 1 leaf by J. JANSSEN, w. 2 cartouches and inset map of the river Elbe up to Hamburg, 44x50,5 cm., Amst., ±1644. (200-300)
- Sl. agetoned. Fine copy.
= Decorative map, the two sections of the map are contiguous with each other. Van der Krogt/ Koeman I, 2090:1.2; *Spiegel der Zuiderzee* W1, 2nd state.
- 5071 **[Waddenzee]. Paskaart van een gedeelte van Vriesland, Groeninger en Emderland (...)"**. Partly handcol. engr. chart, 50x57 cm., from J. VAN KEULEN, *De nieuwe en groote lichtende zee-fakkel*, ±1720. (200-300)
- Somewhat browned; sl. duststained. = Shown are the islands from Wangeroog to the eastern point of Terschelling.

- 5072 **[Waddenzee]. "Zee-kaart van de Eemsen, Als de oude ofte wester Eems en de ooster Eems. Zee-kaart van 't Vlie, Als mede een gedeelt van 't Amelande gat."** Partly handcol. engr. chart w. 2 cartouches and 2 compass roses, 43,5x54 cm., from H. DONCKER, Zee-spiegel, ±1676 (sl. yellowed/ browned). (150-250)
= Spiegel der Zuiderzee V10, first state (1676-1703) ("Pas in 1676 kwam hij in zijn Zeespiegel met een eigen kaart. Deze ging bijna dertig jaar mee, pas in 1703 is een aanpassing aangetroffen").
- 5073 **[Zeeland]. "Comitatus Zelandiae Novissima Delineatio".** Contemp. handcol. engr. map, 2 dec. cartouches, 46x55 cm., Amst., P. Schenk jr., ±1720. (80-100)
- Foxed; trifle browned. = Blonk-Van der Wijst 42, 4th state of 5.
- 5074 **[Zeeland]. "Isole Selandie".** Engr. map, dec. cartouche and compass rose, 10,5x14,2 cm., on a textleaf from T. PORCACCHI, *I'Isole piu famoso de mondo*, Venice, ±1600. (50-70)
= Very rare small map after Ptolemy. With 3 woodcut vignettes on verso/ recto outside the map.
- 5075 **[Zeeland]. "Kaart van Zeeland".** Contemp. handcol. engr. map, 32,8x38,5 cm., Amst., I. Tirion, ±1750, framed. (80-100)
= Blonk/ Van der Wijst 61.3, 3rd state (of 3).
- 5076 **[Zeeland]. "Kaarte van de provincie Zeeland en derselver stroomen".** Handcol. engr. map, large dec. cartouche w. coat of arms of Zeeland and 2 putti, legend in cartouche, w. French title engr. above "Carte nouvelle de la Province de Zelande & de ses fleuves", 47x51 cm., Amst., I. Covens and son, 1787, framed. (200-300)
= Blonk-van der Wijst 83.1. Rare map.
- 5077 **[Zeeland]. "Rammekens oft Zee-Burg".** Handcol. engr. bird's eye plan, many ships, 36x48 cm., from BLAEU, Townbooks, ±1650.
= Van der Krog/ Koeman IV-2/1, 1419.
"Middelburch". Handcol. engr. bird's eye plan, 23,2x28,5 cm., from GUICCIARDINI, early 17th cent.
- Yellowed; some vague retouching in centre. = Guicciardini Illustratus 3.
AND 4 others similar, all (handcol) engr. plans and views, i.a. "Comitatus Zelandiae" (engr. map w. handcol. borders by H. DE LETH, ±1740). (120-150)
- 5078 **[Zeeland]. "Rammekens oft Zee-Burg".** Engr. bird's eye plan, many ships, 36x48 cm., from BLAEU, Townbooks, ±1650. (40-60)
- Waterstain in lower blank margin. = Van der Krog/ Koeman IV-2/1, 1419.
- 5079 **[Zeeland]. "Zeelandia Comitatus."** Partly handcol. engr. map, 2 large dec. cartouches, compass rose, ships and a ship battle, 38x50 cm., Amst., W. Blaeu, ±1650. (80-100)
- Blank margins sl. browned; a few tiny holes along middle fold.
= Van der Krog/ Koeman II, 3600:2. Blonk-Van der Wijst 31.
- 5080 **[Zeeland]. "Zeelandia Comitatus."** Partly handcol. engr. map, 2 large dec. cartouches, compass rose, ships and a ship battle, 38x50 cm., Amst., W. Blaeu, ±1650, framed. (100-150)
- Sl. foxed; upper corners sl. browned/ discoloured. = Van der Krog/ Koeman II, 3600:2; Blonk-Van der Wijst 31.
- 5081 **[Zeeland]. "Zelandia comitatus".** Handcol. engr. map, dec. cartouche, 34,3x48,5 cm., Amst., Mercator/ Hondius, 1633. (70-90)
- Three neatly restored tears touching the image. = Blonk-van der Wijst 9.2m; Van der Krog/ Koeman I, 3600:1A, 1:321.
- 5082 **[Zuid-Holland]. "Delflandia, Schielandia, et Insulae trans Mosam (...) Voorna, Overflackea, Goerea, Yselmonda, etc."** Handcol. engr. map, dec. cartouche with many hanging fish, 38x49 cm., Amst., W. Blaeu, ±1645.
- Closed tear in lower margin just touching the image; lower margin sl. frayed; sl. browned.
= Van der Krog/ Koeman II, 3402:2.
"Dordrecht". Engr. bird's eye plan, coat of arms in both upper corners, 41,3x52 cm., from BLAEU, Townbooks, ±1650. (80-100)
- Browned/ foxed; closed tear on middle fold. = Van der Krog/ Koeman IV-2.1, 1116.
- 5083 **[Zuid-Holland]. "Hollandiae pars meridionalior, vulgo Zuyd-Holland."** Partly contemp. handcol. engr. map, laid down on linen in 9 sections, nice cartouche by N. VISSCHER, 46,5x56,5 cm., Amst., P. Schenk Jr., ±1730.
= Decorative map, oriented west at the top, showing Noord Brabant in the left part with i.a. Breda and Willemstad.

ADDED: 11 miscell. 20th cent. maps (some laid down on linen), i.a. "Your War in the Pacific" (col. offset map, 70x95 cm., inset map) and "Amsterdam" (col. offset map, laid down on linen, 50x81 cm.). (80-100)

- 5084 **[Zuid-Holland]. "Novissima Delflandiae, Schielandiae et circumiacentium insularum ut Voornae, Overflackeae, Goereae, Iselmondae, aliarumque tabula".** Contemp. handcol. engr. map by B.F. VAN BERCKENRODE, w. cartouche and many ships, 44,5x54,5 cm., Amst., F. de Witt, ±1680.
- Sl. yellowed.
AND 2 others, i.a. "Nieuwe Kaart van het Zuid Oostelykste deel van Holland (...)" (Amst., I. Tirion, 1749). (70-90)
- 5085 **[Zuid-Holland]. Lot of 31 maps/ plans w. handcol. borders, from J. KUYPER, Gemeente-atlas van Nederland (...). Derde deel. Zuid-Holland (Leeuw., ±1870).**
- Occas. trifle foxed and creased; a few maps sl. crudely handcoloured.
ADDED 4 others from the same atlas: Noord-Brabant (3x) and Gelderland (1x). (80-100)
- 5086 **[Zuiderzee]. "A Chart of the South Sea Texel & ye Fliestream with ye Amelander gat."** Engr. chart, compass rose, 42x51,5 cm., from J. SELLER, *The English Pilot*, ±1716. (100-150)
- Yellowed; a few tiny holes caused by brittle paper.
= Spiegel der Zuiderzee Z26: "Het is niet duidelijk of deze kaart van Seller of van een van zijn opvolgers afkomstig is. Na de dood van Seller in 1701 werd de uitgave van *The English Pilot* voortgezet door Thornton en Mount, vervolgens door Page en Mount (...) en ten slotte door Mount en Davidson (tot en met 1803)."
- 5087 **[Zuiderzee]. "Paskaarte van de Zuyder Zee, met alle des Zelfs inkomende Gaaten (...)"**. Partly contemp. handcol. engr. chart, 2 large dec. cartouches, i.a. w. coat of arms of Amsterdam, many ships and 2 compass roses, 51x57,6 cm., Amst., J. van Keulen, ±1682. (400-600)
- Doubled; trifle foxed; a few sm. holes below title-cartouche and (clumsily retouched) hole in other cartouche; middle fold splitting at both ends.
= Walsmit a.o. Z21.3, the 3rd state of 8; Koeman IV, p.395 [33*]. Very decorative chart with elaborate title-cartouche. SEE ILLUSTRATION PLATE LXXVI.
- 5088 **[Zutphen]. "Zutphen".** Nicely handcol. engr. bird's eye plan, 2 dec. cartouches (1x w. coat of arms) and a separate coat of arms 39x50,5 cm., from BLAEU, *Townbooks*, ±1650. (150-250)
= Van der Krogt/ Koeman IV-2/2, 4966.
- 5089 **[Zype]. "Agri Zypani Nova Descript."** Contemp. handcol. engr. map, elaborate title-cartouche, dec. scalebar, large compass rose, ships, 37,5x49,5 cm., from BLAEU, *Atlas Maior*, 1662. (50-70)
= Van der Krogt/ Koeman II, 3580:2. Attractive specimen.

FOREIGN TOPOGRAPHY MAPS, PLANS and VIEWS

- 5090 **[Africa]. "Aethiopia superior vel interior; vulgo Abissinorum sive Presbyteri Ioannis Imperium".** Handcol. engr. map, 2 dec. cartouches with indigenous people, wild life, 38,5x49,5 cm., Amst., Blaeu, ±1635. (70-90)
- Trifle yellowed; some foxed spots.
= Van der Krogt/ Koeman II, 8720:2. Decorative map w. fine cartouche and animals (elephants, ostriches and a monkey), showing the central part of Africa.
- 5091 **[Africa]. "Carte particuliere de la coste d'Or".** Engr. chart, 42,5x59,5 cm., Paris, J.N. Bellin, 1753.
- Three (vague) oblique folds; trifle browned.
= Extends from the Volta River in the East to Axim and Ankobra in the West.
AND 1 similar chart: "Carte des courants pour le tems de la Mousson du S.O. au N. de la Ligne" (ibid., Jean Latr  , ±1785). (150-250)

- 5092 **[Africa]. "Insula de s. Laurety".** Engr. map, 26,5x21,5 cm., ship, 2 large compass roses and 4 inset maps: "Insula de s. Maria", "Caemeterium Battavorum", "Baija Dantongil", "Porto de S. Augustino", on a textleaf from J.T. DE BRY, *Indiae orientalis navigationes*, 1598-1607 (vertical fold in right part). - ADDED: 3 other lvs. from the same work, with large engr. ills.: "Saeuissimia tempestas ad terceram"; "Indianorum, insulae Pugnatana Incolarum (...)" and "Quomodo Lusitanorum uxores & filiae deferantur per publicam". (250-350)
= All rare. SEE ILLUSTRATION PLATE LXXVII.
- 5093 **[Africa]. "Het Noordelykste Deel van Afrika, behelzende Barbarie, Egypte, enz. Als mede de geheele Middellandsche Zee. Volgens de nieuwste Uitgave van den Heer d'Anville."** Contemp. handcol. engr. map on 2 joined sheets, cartouche, 32x62 cm., Amst., I. Tirion, 1762 (folds as publ.). (70-90)
- One fold near lower edge w. closed split.
- 5094 **[Africa]. "Refrisco. Puerto Dale". "La Baye de l'Isle de Prince".** Two engr. views of ships off the coast by B. VAN DOETECUM, one w. 7 cartouches w. titles, coat of arms, 13,5x21,6 or 14,4x22,5 cm., from I. COMMELIN, *Begin ende Voortgangh/ van de Vereenighde Nederlantsche Geoctroyeerde Oost-Indische Compagnie*, 1646.
- The second trimmed on the right border line. = Both very rare.
AND 1 other similar from the same work: "Ung Batteau de Iapan dit Champan". (200-300)
- 5095 **[Africa]. "Tingis Lusitanis Tangiara." "Tzaffin." "Septa." "Arzilla." "Sala."** Five engr. bird's eye views on 1 sheet, 33x47,5 cm. (total size), from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, 1581.
= Van der Krogt/ Koeman IV-2/2, 4253: final state (of 2) with "Cum privilegio".
AND an engr. map w. handcol. borders: "Partie de la Coste de Barbarie en Africque (...)" (Paris, N. Sanson, 1655). (200-300)
- 5096 **[Africa]. (Vera et Genuina Fontium Nili Topographia facta a P. Petro Pais: Societ lesu Anno 1618: die 21 Aprilis (...)).** Engr. map, 24x36 cm., from A. KIRCHER, *Mundus Subterraneus*, Amst., 1665.
= Attractive map showing the source of the Nile (at least as it was supposed in the 17th cent.). Part of a larger leaf, with two more quarter page maps (not present).
ADDED: 20 miscellaneous topographical prints, 16th-late 19th cent., all European views (various sizes and techniques), i.a. "Thionville" (from S. MÜNSTER, *Cosmographie*), and also incl. several illustrations/ title-pages from topographical works. (80-100)
- 5097 **[America]. "America noviter delineata".** Handcol. engr. map w. cartouche, two inset maps of the Polar areas, num. ships and sea monsters, 38x50 cm., Amst., J. Janssonius, ±1630.
- Fine. = Van der Krogt/ Koeman IIIB, 9000:353. SEE ILLUSTRATION PLATE LXXVII. (800-1.000)
- 5098 **[America]. "America Septentrionale".** Contemp. handcol. engr. map by G. DE L'ISLE, 2 large dec. cartouches showing i.a. sea gods, 45x58,2 cm., Amst., J. Covens and C. Mortier, ±1730.
- Some trifle browned areas; otherwise fine. = Tooley, p.19: 33. (600-800)
- 5099 **[America]. "America Septentrionalis."** Handcol. engr. map, 2 large dec. cartouches showing i.a. natives, many ships, animals and 2 sea monsters, 46,5x55 cm., Amst., J. Janssonius, 1653. (1.200-1.500)
- Tiny hole in borderline lower left corner; otherwise fine.
= Van der Krogt/ Koeman I, 9100:1.2; Tooley, p.113: 6, Burden 245: "[This] engraved map of North America had greater influence than any other to date in perpetuating the theory of California as an island. (...) Cartographically this map is a careful composition of many different sources and illustrates well the current state of knowledge." Other interesting features of this map are i.a. *Rio del Norte* flows from a large lake, *Parime lacus* in south America is shown, a reference to the El Dorado myth. SEE ILLUSTRATION PLATE LXXVIII.
- 5100 **[America]. "Americae sive Novi Orbis, Nova Descriptio."** Handcol. engr. map, cartouche and corner decorations outside the map area, 37x48 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, ±1570. (2.000-3.000)
- Left margin cut 2-5 mm outside the border line; a few very tiny repairs to the paper on verso; otherwise fine.
= Van den Broecke 9.2; Van der Krogt/ Koeman IIIB, 9000:31A, variant b. The first state of this map, i.a. with the original ships and with "Las Açores". SEE ILLUSTRATION PLATE LXXVIII.

- 5101 **[America]. "Carte de la Louisiane et du cours du Mississipi".** Contemp. handcol. engr. map by G. DE L'ISLE, inset map "Carte Particuliere des Embouchures de la Riviere S. Louis et de la Mobile", compass rose, 44x60 cm., Amst., J. Covens and C. Mortier, ±1730. (1.000-1.500)
 - Two minuscule closed tears in centre; some trifle browned areas; otherwise fine.
 = Tooley, p.22: 45: "The first detailed map of the gulf region and the Mississippi, the first map to show Texas, the first to show the land routes of earlier centuries (...) The map had political implications and outraged the English by laying claim to Carolina (...) and as further insult "Charles Town" [Carolina] named by the French Carlefort" (p.21). SEE ILLUSTRATION PLATE LXXIX.
- 5102 **[America]. "Carte des Possessions Angloises & Françaises du Continent de l'Amerique Septentrionale. Kaart van de Engelsche en Fransche Bezittingen in het Vaste Land van Noord America."** Contemp. handcol. engr. map, titled above the image, 41,5x57 cm., Amst., R. and J. Ottens, 1755. (300-500)
 - Small brownish stain in title; otherwise very fine.
- 5103 **[America]. "Nieuwe kaart van America".** Contemp. handcol. engr. map, 27,5x32 cm., Amst., I. Tirion, ±1750. **"Nieuwe kaart Van het Westelykste Deel der Weereld, dienende tot aanwyzing van de Scheepstogten der Nederlanderen naar West Indië. Volgens de Laatste Ontdekkingen."** Engr. map, rectangular title-cartouche, 33,5x36 cm., Amst., I. Tirion, 1754 (folds as issued). (80-100)
- 5104 **[America]. "Nuova California (Stati Uniti dell'America Settentrionale)".** Lithogr. map w. contemp. handcol. borders, inset map "Carta particolare delle Baie de Monterey e de San Francisco", surrounded by extensive letterpress text in Italian i.a. on the history, demographics and generated products, 43,5x59 cm., Naples, B. Mazzolla, 1851. (300-500)
 - Some foxing (mainly) in blank margins. = Rare map.
- 5105 **[America]. "Recens Edita totius Novi Belgii, in America Septentrionali siti, delineatio cura et sumptibus."** Handcol. engr. map, large elaborate (uncol.) cartouche showing natives and gods presenting tributes to the English monarch George II, inset panoramic bird's eye view "Neu Jorck sive Neu Amsterdam" w. legend, animals and a large compass rose, 50x58 cm., Augsb., M. Seutter, 1757. (800-1.000)
 - Fine.
 = Tooley, p.291: 24: 2nd state (of 5) with "Sac. Caes. Maj. Geographi August. Vind." Rare. SEE ILLUSTRATION PLATE LXXIX.
- 5106 **[America]. Sir Francis Drake crowned as king of New Albion./ Skirmish between Spaniards and natives of California.** Two engr. views printed on 1 sheet, within dec. border, 23,5x40,5 cm. (total size), each w. one-line caption in French below, from VAN DER AA, La galerie agréable, 1728. (60-80)
 - Small waterstain in outer lower blank margin. = Van der Krogt/ Koeman IV-A.2, 64:31.
- 5107 **[America]. Tents and village of the Illinois and reception of foreigners./ Dance of the Calumet among the Illinois.** Two engr. views printed on 1 sheet, within dec. border, 23,2x39,8 cm. (total size), each w. one-line caption in French below, from VAN DER AA, La galerie agréable, 1728. (60-80)
 - Fine. = Van der Krogt/ Koeman IV-A.2, 64:11.
- 5108 **[America. New York]. "A Map of the Common Lands between the three and six mile stones, belonging to the Corporation of the City of New York."** Contemp. handcol. lithogr. plan, 17x48 cm., New York, George Hayward, 1861, framed. (70-90)
 - Folds as published; some foxing/ sl. browned.
 = Cadastral map of central manhattan after Casimir Goerck's 1796 surveyor map.
- 5109 **[(Ant)arctica]. "Carte des Decouvertes faites dans les Regions Arctiques en 1829, 30, 31, 32, 33."** Lithogr. map by C. SCHREIBER, large title in centre right part, 44,5x60 cm., Paris, Thierry brothers, ±1835. (60-80)
 = Rare map of the discoveries by John Ross during the Second Arctic Expedition. between 1829 and 1833.
- 5110 **[(Ant)arctica]. "Charte von der Sudlichen Halbkugel".** Engr. chart, titled above, 36x44,5 cm., Berlin, J.R. Forster, ±1778 (fine). (200-300)
 = Slightly later German copy of the map of the Chart of the Southern hemisphere, published in Forster's English edition of a Voyage around the World.

- 5111 **[(Ant)arctica]. "An outline to show the connected discoveries of Captains Ross, Parry and Franklin in the years 1818, 19, 20, 21, 22 and 23."** Partly handcol. engr. chart by J. WALKER, on 2 attached lvs., titled within a half circle at the top, 36x45 cm., London, J. Murray, 1823 (some creases). (50-70)
- 5112 **[Aruba]. "Kaart van het Eiland Aruba"**. Engr. map by W.A. VAN SPENGLER and R.F. VAN RADERS, engr. by F. ETIENNEZ, 30,5x45 cm., The Hague, Topographisch Bureau, 1825.
 - Two vague oblique folds in upper right corner. (800-1.000)
 = The first detailed map of Aruba, "gevolgd naar de opmeting in den jare 1820 gedaan, onder directie van den Kapitein ter Zee W.A. van Spengler en in den jare 1825 met verscheidene nieuwe bepalingen verrijkt door den Kapitein R.F. van Raders". In 1773 a large map on seventeen sheets was made, which showed only the island's coastline. The present map was made after the Netherlands regained possession of 'Curaçao en Onderhorigheden' in 1816. Up-to-date reports and maps of Curaçao and Bonaire were soon made, but a survey of Aruba had to wait until 1820, when Captain Van Spengler, port warden of Curaçao from 1816 onwards, offered to perform this task. A copy of his manuscript map eventually found its way to the 'Departement van oorlog of Koloniën' in The Hague. In 1824, news arrived in The Hague that gold was found on Aruba. Immediately, Captain R.F. van Raders was sent to the island to investigate. During his three visits to Aruba in 1824 and 1825, Van Raders carried Van Spengler's map or a copy of it, and added new information to it concerning the gold mining. In 1825, this manuscript map was made in print. For extensive information on the mapping of Aruba in this period, see Caert Thresoar 2009-3, p.65-70.
- 5113 **[Asia]. "Asia Divisa in Imperia, Regna & Status in quae distribuitur, ad usum serenissimi Burgundiae Ducis."** Contemp. handcol. engr. map, 49x58,5 cm., Amst., R. and J. Ottens, (1756).
 - Sl. frayed; lower corners vaguely waterst. = Koeman, Ott3.
 AND 2 others, i.a. a handcol. engr. map, "La Tartaria Cinese" (Rome, Calcografia Cemerale, 1798). (200-300)
- 5114 **[Asia]. "Asiae IX Tab:"** Handcol. engr. map after PTOLEMY, large dec. cartouche showing latitude location: "Medius meridiaie nus jjj. ad quem reliqui inclinatur ratione parallelorum 24 & 34", 34,5x40 cm., Amst., G. Mercator, ±1584. (120-150)
 - Two tiny holes in the image near the edges; otherwise very fine.
 = For the larger part showing Pakistan, Afghanistan and western India.
- 5115 **[Asia]. "Asiae nova delineatio."** Handcol. engr. map by N. VISSCHER, dec. cartouche, coat of arms, ships and wild life, 42,5x53,5 cm., Amst., ±1680, framed. (150-250)
 - Several (closed) tears/ wormholes in the image near upper/ right edge.
 = Decorative map with the coats of arms of Hendrik Dirksz. Spiegel, senator of Amsterdam, with several wild animals walking around in Africa and the mythical island of "Yedso" depicted above Japan.
- 5116 **[Asia]. "Asiae Nova Descriptio"**. Handcol. engr. map surrounded by elaborate border incorporating 10 bird's eye views, 8 full-body portraits of natives and 6 portraits of Asian kings, large dec. cartouche, scalebar, ships and a sea monster, 56,2x44 cm., Amst., P. Kaerius, 1614. (2.000-3.000)
 - Middle fold w. closed split; 2 smaller tears sideways, 2 tiny restored tears on both sides just affecting the image; still a fine specimen.
 = Very rare map with surrounding views of i.a. Aden, Jerusalem, Goa, Macao, Rhodes, Calcutta and Bantam. Portraits of the king of Turkey, the Moluccas, Persia, Ceylon, China and Tartary. Full-body portraits of i.a. Arabic men and women, Tartar men and women and men from Java. SEE ILLUSTRATION PLATE LXXX.
- 5117 **[Asia]. "Asiae Nova Descriptio"**. Handcol. engr. map, 3 dec. cartouches, 37,8x50,8 cm., Amst., Mercator/ Hondius, early 17th cent. (sl. browned). (300-500)
 = Van der Krogt/ Koeman I, 8000:1B. Korea is shown as an island. Famous map, the standard for all the early 17th cent. maps of this region.
- 5118 **[Asia]. "L'Asie. Dressée sur les observations de l'Academie Royale des Sciences et quelques autres (...)"**. Partly contemp. handcol. engr. map by G. DE L'ISLE, large dec. cartouche, 44,8x57,6 cm., Amst., R. and J. Ottens, ±1750. (250-350)
 - Some pentips to the left of India; otherwise a fine and decorative map.
- 5119 **[Asia]. "l'Asie. Représentée selon le rapport que toutes ses Parties ont avec les cioux entr'elles (...)"** Partly handcol. engr. map, large title cartouche, 49x73 cm. (incl. legend in left margin), Paris, Robert, 1739.
 - Slightly browned along middle fold; trifle frayed.
 AND 1 similar map by DELISLE: "Carte d'Asie dressée pour l'instruction (...)" (Paris, 1788. Small hole in left part). (250-350)

- 5120 **[Asia]. "Carte de la Province de Quan-tong ou Lyan-tong et du Royaume de Kau-li ou Corée".** Engr. map, dec. cartouche, 26,5x21,5 cm., Paris, J.-N. Bellin, 1750. **"Ostindischer Archipel und Hinter-Indien". "Westindischer Archipel und Mittel-Amerika".** Two col. lithogr. maps by C. HELLFARTH on 1 leaf, together 40,5x34,2 cm., Gotha, J. Perthes, early 19th cent. - AND 5 similar maps of India and China. (80-100)
- 5121 **[Asia]. "India Orientalis".** Woodcut map, title-banner above, small vignette in lower left corner showing cannibals on the island of Angama, 31x42 cm., Strassb., L. Fries, 1535.
- Apart from a tiny brownish stain near left edge in the image, a fine map. (800-1.000)
= This rare map is the first printed specifically depicting the Southeast Asian mainland and islands. SEE ILLUSTRATION PLATE LXXX.
- 5122 **[Asia]. "Nova Totius Asiae Tabula".** Engr. map by J. DE RAM, w. fine cartouche, 44,5x56 cm., without address, late 17th cent. (500-700)
- Middle fold sm. tears at end closed w. scotch tape on recto (blank margin and at top also on border); vague offsetting. Otherwise a fine copy.
= Very rare and attractive map with many indigenous animals in Africa (ostriches, a lion, leopard, elephant and rhinoceros) and Russia (deer) and with incomplete coastlines of Nova Zembla, Kamchatka ("Yedso"), Papua New Guinea and Australia. SEE ILLUSTRATION PLATE LXXXI.
- 5123 **[Asia]. "Politisch-militärische Karte von Ost-Asien zur Veranschaulichung der Kämpfe in China, Korea und Japan bis zur Gegenwart".** Gotha, J. Perthes, 1900, fold. col. lithogr. map by P. LANGHANS, 56,5x68 cm., in orig. wr., 4to. (70-90)
- Map w. a few sm. tears (partly in blank margins). Wrappers frayed and yellowed.
- 5124 **[Asia]. "Tabula Asiae III".** Woodcut map after PTOLEMY, 24,1x34 cm., from S. MÜNSTER, Cosmographia, ±1540. (80-100)
- Some foxing.
= Map showing parts of Armenia, Georgia and Azerbaijan. With on verso a short list of contents within a richly decorated woodcut border.
- 5125 **[Asia]. "Undecima Asiae Tabula".** Woodcut map after PTOLEMY, titled above, 37,5x43 cm., Strassb., M. Waldseemüller, 1513/1520. (800-1.000)
- Waterst. in lower margin (just affecting the image); a few wormholes.
= Rare very early map. Unclear if it is the first or 2nd edition. SEE ILLUSTRATION PLATE LXXXI.
- 5126 **[Asia]. (Zweiter Theil der Karte von Asien, welcher China, Einen Theil der Tartarei, Indien Jenseits des Ganges, die Inseln Sumatra, Java, Borneo, Moluken, Philippinen, und Japan enthaelt).** Upper part (of 2) of engr. map w. handcol. borders, scale bars in lower right corner, 51x70 cm., Vienna, Schraembl, 1786.
- Lacks lower part w. title-cartouche.
"Asia, according to the best authorities." Engr. map w. handcol borders, circular title-cartouche, 31,7x34,7 cm., London, J. Cary, 1785. - AND 2 others, both late 18th/ 19th cent. engr. maps of Asia. (60-80)
- 5127 **[Asia]. Lot of 11 engr. plans/ views of Asia, on 10 textleaves (1x recto and verso), mostly 11x15 cm., from J.I. PONTANUS, Rerum et urbis Amstelodamensium historia, 1611.**
- Occas. trifle yellowed/ frayed/ dustsoiled; mostly fine.
= Including the engraved title (24x15 cm.) and plans of Sumatra and Java and of Bantam, views of a sea battle between the Dutch and the Portugese near Bantam and habits of natives.
AND 11 similar plans/ views of the Dutch edition of the same work: Historische Beschrijvinghe der seer wijt beroemde Coop-stadt Amsterdam (1614, on 9 textleaves, mostly duplicates of the above). (200-300)
- 5128 **[Atlantic Ocean]. "Karte des Atlantischen Oceans."** Engr. chart w. handcol. borders, large circular cartouche, 49x62 cm., Vienna, F.A. Schraembl, 1788. (70-90)
- 5129 **[Atlases]. "Atlas Minor Sive totius Orbis Terrarum contracta delineatio."** Engr. title by G. DE LAIRESSE, printed in sepia, 39,5x25 cm., from N. VISSCHER, Atlas Minor (...), Amst., 1633. - AND 2 other engraved title-p. of 17th cent. atlases, i.a. "Toonneel des Aerdrickx, Ofte Nieuwe Atlas, Dat is Beschryving van alle Landen" (handcol. engr. title-p. heightened w. gold, Amst.,

J. Blaeu, 1649. Central engr. title and address restored; traces of former mounting on verso; duststained) and "Germania Inferior, Sive VII Proviarum Geographicae Generales ut et Particulares Tabulae" (engr. title-p., Amst., R. & J. Ottens, 1680. Fine.). - ADDED: the engr. title-p. by C. GALLE to P. DE JODE, Theatrum Principum virorumque (...) (27x19 cm., Antw., ±1650).

(150-250)

- 5130 **[Australia]. "S.E. Extremity of South Australia, to illustrate Governor G. Grey's Expedition 1844."** Lithogr. map w. handcol. borders by J. ARROWSMITH, inset plans of mountains "Gambier" and "Schanck" and 2 views, 19,5x29,7 cm., London, J. Murray, 1845 (some brownish offsetting). - AND 4 others similar (publ.) by the same, i.a. "Map of the explorations from Beltana Station to the city of Perth" and "Western Australia. Map to illustrate the Route of the Expedition under Surveyor General Roe, from Perth to Russell Range". (100-150)

- 5131 **[Australia]. "Sydney and environs."** Cromolithogr. chart, 18,5x28,2 cm., w. legend providing depth indications below, London, J.S. Virtue, ±1885. - AND 2 lithogr. maps of Australia: "Australland" and "Australien" (each w. handcol borders, Glogau, Flemming, ±1860). (50-70)

- 5132 **[Belgium]. "Arena Martis in Belgio, qua Provinciae X Catholicae Inferioris Germaniae."** Handcol. engr. map, title-cartouche and cartouche w. 2 lions holding an inset view of Liège, 49x57 cm. Nürnberg, J.B. Homann, ±1730.
- Some vague waterstains in upper blank margin just touching the image.
AND 2 others, i.a. a similar map of Belgium: "Nouvelle Carte de la Province de Brabant Meridional" (The Hague, C. van Baarsel, 1818). (100-150)

- 5133 **[Belgium]. "Arena Martis in Belgio, qua Provinciae X Catholicae Inferioris Germaniae."** The first map of the preceding lot. - AND 1 other map of Liège (handcol. borders, Paris, R. de Vaugondy, 1754). (60-80)

- 5134 **[Belgium]. "Artois Atrebatum regionis vera descriptio."** Engr. map by J. SURHON, 2 dec. cartouches, 37x48 cm., from A. ORTELIUS, Theatrum Orbis Terrarum, ±1600.
= Van den Broecke 74; Van der Krogt/ Koeman IIIB, 3300:31A.2.
"Comitatus Flandriae Nova Tabula." Engr. map, dec. cartouche and coat of arms, 41,5x52,5 cm., Amst., H. Hondius, ±1640.
- Lacks sm. portion along middle fold; oblique fold in lower part. = Van der Krogt/ Koeman I, 3200:1B.1.
AND a sm. handcol. map of "Duché de Brabant" (surrounded by 12 inset plans and 1 bird's eye view of cities, ±1706). (100-150)

- 5135 **[Belgium]. "Flädern" (or "Flandern"). "Statt Brugt".** Two woodcut maps, each ±12x15 cm., each on a textleaf from an Italian and German edition of S. MÜNSTER, Cosmographia, 2nd half 16th cent.
= The second w. on verso a woodcut view of Arras.
AND 16 miscell. (steel-) engr. views of Belgium (mostly 19th cent.). (60-80)

- 5136 **[Belgium]. "Flandriae Teutonicae Pars Orientalior".** Handcol. engr. map w. cartouche, 38x50 cm., Amst., W. and J. Blaeu, 1642/ 1643.
- Trifle yellowed; middle fold partly strengthened on verso. = Van der Krogt/ Koeman II, 3202:2.
"Namurcum comitatus". Contemp. handcol. engr. map by J. SURHON, 41x52 cm., Amst., idem, 1647 (yellowed in blank margins. Van der Krogt/ Koeman II, 3340:2.1). - AND 1 map by F. DE WIT: "Marchionatus Sacri Imperii et Dominii Mechelini Tabula". (150-250)

- 5137 **[Belgium]. "Namurcum comitatus".** Handcol. engr. map by J. SURHON, 3 dec. cartouches, 38,5x50 cm., from A. ORTELIUS, Theatrum Orbis Terrarum, 1598.
- Doubled; sm. tears/ lacking portions near upper edge neatly restored.
= Van den Broecke 68; Van der Krogt/ Koeman IIIB, 3340:31.
AND another map of the same region: "Namurcum comitatus" (H. Hondius, early 17th cent.). (100-150)

- 5138 **[Belgium]. "Provincia Flandriae".** Engr. map, dec. cartouche showing 2 eagles, large dec. compass rose, 22,5x33 cm., from the second ed. of J. À MONTECALERIO, *Chorographica descriptio provinciarum et conventuum F. F. Min. S. Francisci Capucinatorum*, ±1712.
= Rare attractive map w. many decorative elements.
AND a title-engraving from the same work: "Provincia de Flandria". (150-250)
- 5139 **[Belgium]. "Tractus inter Sabim et Mosam, comprehendens Meridionalis partes Leodiensis Episcopatus et Namurcensis Comitatus, cum Condrusii tractu et aliis Regionibus adjacentibus."** Handcol. engr. map, 49x58,5 cm., Amst., N. Visscher, ±1690. (60-80)
- Some vague offsetting of col. areas; otherwise fine.
= Shows the area west and east of the Meuse river and south of the Sambre, the main tributary river to the Meuse, running through Namur.
- 5140 **[Belgium. Antwerp]. "Die Höllender wullen Untorff Fuccurrirn un den durch(?) Kowenstein durchgraben (...)"**. Engr. battle view of the siege of Antwerp, 28,5x38,5 cm., engr. caption below, from F.C. KHEVENHÜLLER, *Annales Ferdinandeï Oder Wahrhafft Beschreibung Kayzers Ferdinandi Des Andern*, ±1720.
- Slightly yellowed. = Rare view of the siege of Antwerp. Not in F.M.
AND another engraving with the same subject by C. DECKER (±1700. F.M. 911a). (60-80)
- 5141 **[Belgium].** Lot of 1 engr. plan and 10 battle views, each ±12,5x16 cm., 10x w. engr. 4-line latin text below, 3x from P. BOR, *Nederlantsche oorloghen, beroerten, ende Borgerlijcke oneenicheyden*, 1621/ 1x from G. BAUDARTIUS, *Les Guerres de Nassau (...)*, 1616. - AND 2 others similar from P. BOR, i.a. "Valencijn". (80-100)
- 5142 **[Bible maps]. Plancius, P. (1552-1622).** "Orbis Terrarum Typus. De integro multis in locis emendatus auctore Petro Plancio". "Tabula Geographica , In Qua (...)" . Series of seven fold. double-p. bible maps, consisting of a worldmap and 6 bible maps w. surrounding pictorial borders (each consisting of 15 illustrations and a title-cartouche), each 28,5x48,5 cm. (world-map 28,5x51 cm.), each w. letterpress text on verso.
- Left and right margin of worldmap trimmed to the border line and restored (remargined) and sl. wormholed in South-Pole on right hand; of the other engr. maps w. illustrated borders Poortman/ Augusteijn no. 3 and 5 are dam. in margin (w. loss of image); all maps are strengthened on folds and mostly also have strengthened margins (partly still w. some fraying); most maps yellowed/ browned on folds.
= Poortman/ Augusteijn chapter 21, no. 1, 2, 3, 3a, 4, 5 and 6 (ills. 72, 73, 75, 78, 79, 80 and 82). The 1st state (of 3) of the second series of bible maps by Petrus Plancius, published in ±1604. This second series is an adaptation of the first series by Plancius and Doetecom (the worldmap was left unaltered) (see Poortman/ Augustijn, chapter 18). On the worldmap see Shirley 177. Very rare series. SEE ILLUSTRATIONS PLATE LXXXII.
BOUND IN: **Biblia, Dat is: De gantsche H. Schrifture, vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments.** Leyden, P.A. van Ravesteyn for Weduwe ende Erfgenamen van wijlen Hillebrant Jacobsz. van Wouw, (1639), 4 parts in 1 vol., (48),288; 27,(2),138; (1 blank),(2),166,(12 index); (4),76 lvs., engr. general title-p., 19th cent. blindst. calf over wooden covers, 2 brass clasps and catches, 4 brass corner pieces on both covers, folio. (2.500-3.500)
- Contents generally foxed/ sl. yellowed along margins; occas. sl. stained. Backstrip loose(ning).
= Warranted and dated "1639" by B. Langenes on verso of general title-p.
- 5143 **[Black Sea]. "Nova et accurata Tartariae Europaeae seu Minoris et in specie Crimeae Delineatio Geographica (...)"** Contemp. handcol. engr. map, large (uncol.) cartouche w. indigenous people and animals, compass rose, 49,x57 cm., Augsb., M. Seutter, ±1740.
- Some vague browned/ waterst. stains; trifle foxed; sm. hole in centre lower margin. (80-100)
- 5144 **[Brazil]. "Accuratissima Brasiliae Tabula."** Handcol. engr. map, 2 cartouches and 2 sm. inset maps of "Baya de todos os Sanctos" and "Villa d'Olanda de Pernambuco", compass rose and 2 ships, 39x50 cm., Amst., J.H. Hondius, ±1650. (150-250)
- Small closed hole in centre; outer left and right blank margins waterst./ reattached; trifle foxed.
= Van der Krogt/ Koeman I, 9850:1.1. Map of Eastern Brazil with detail confined to the coastlines and oriented with north to the right of the chart. The interior is filled with small vignettes of indigenous animals and native scenes including cannibalism. SEE ILLUSTRATION PLATE LXXXIII.

- 5145 **[Brazil]. "Quinta Impériale de Boa Vista, Rio-de-Janeiro".** Handcol. and gommé lithograph by E. CÍCERI after a photogr. image by V. FROND, 36,5x47,3 cm., Paris, Lemercier, ±1870.
- A few unobtrusive creases. Otherwise fine. = Fine view. (200-300)
- 5146 **[Brazil]. Rugendas, J.M. (1802-1858) (after).** "São Christovão. Rio de Janeiro."/ "Comboio de diamantes em minas Geraes". Two tinted lithographs by V. ADAM, both 17,8x24,5 cm., Paris, Engelmann/ Thierry frères, ±1850. (50-70)
- 5147 **[Canada]. "Pas-kaart Van de Grand Banq by Terra Neuff met alle syn Diepten en Vaademen".** Engr. chart, large dec. cartouche, 2 compass roses and a ship, 51x58,2 cm., Amst., J. van Keulen, 1716. (200-300)
- A few wormholes; vague waterstain in lower part near edge; otherwise fine.
= Koeman IV, p.381 [138]. Showing the Great Bank in front of Newfoundland, important for its fishery.
- 5148 **[Caricatural maps]. "Het Gekkenhuis (oud liedje, nieuwe wijs)."** Col. lithogr. map by L. RAEMAEKERS, 40x51,8 cm., Amst., Senefelder, ±1915, in orig. wr. (w. the address of J.G. Broese, Utrecht, and letterpress title "Satirieke kaart van Europa"). (400-600)
- Verso w. two restored/ strengthened spots at intersection of folds. Otherwise fine.
= SEE ILLUSTRATION PLATE LXXXIII.
- 5149 **[Celestial maps]. "Globi Coelestis in Tabulas Planas Redacti Pars VI."** Partly handcol. engr. celestial chart by J.G. DOPPELMAYER, 48,7x58,5 cm., Nürnberg., J.B. Homann, ±1740. (300-500)
= One of 6 celestial charts showing the heavens as seen in 1730, also delineating the paths of various comets. SEE ILLUSTRATION PLATE LXXXIV.
- 5150 **[Celestial maps]. "Planisphaerium caeleste."** Handcol. engr. double hemisphere celestial map, 49x56 cm., Augsburg., M. Seutter, ±1740. (70-90)
- Lower margin dam. w. loss of image; partly torn on middle-fold. = Decorative map.
ADDED: 1 other.
- 5151 **[Ceylon]. "Ins. Ceilan quae incolis Tenarisin dicitur."** Handcol. engr. map w. 3 cartouches, compass rose and ship, 35x50,5 cm., Amst., Mercator/ Hondius, 1609. (200-300)
- Slightly browned; a few foxed spots; 3 tears in centre lower and upper blank margin.
= Van der Krogt/ Koeman I, 8380:1A, 1.
- 5152 **[Ceylon]. "Nieuwe kaart van 't eiland Ceilon."** Contemp. handcol. engr. map by J. KEYSER, 28,4x36,4 cm., Amst., I. Tirion, 1744 (a few foxed spots). - ADDED: a similar map publ. by the same: "Nieuwe Kaart van 't Keizerryk China, en de aangrenzende Landen." (150-250)
- 5153 **[Chile]. "Tabula Magellanica, quâ Tierrae del fuego cum celeberrimis fretis a F. Magellano et I Le Maire (...)." Handcol. engr. chart w. 3 cartouches, compass roses, ships and a coat of arms, 41x53,5 cm., Amst., W. Blaeu, ±1641. (300-500)
- A few foxed spots; nevertheless an attractive copy.
= Van der Krogt/ Koeman II, 9950:2B. Klein, Kaap Hoorn, 49. SEE ILLUSTRATION PLATE LXXXIV.**
- 5154 **[China]. "China".** Engr. map, 34,5x46,3 cm., 3 cartouches, Amst., J. Hondius, 1634 (w. Dutch text on verso). (600-800)
- Apart from a very vague dampstain in lower right corner (just affecting the image), a fine map.
= Decorative map showing Korea as an island and w. a depiction of a typically Chinese land yacht and a typically Japanese way of torturing Christians: by crucifying them. Koeman I, 8410:1A. SEE ILLUSTRATION PLATE LXXXV.
- 5155 **[China]. "Imperii Sinarum nova descriptio."** Contemp. handcol. map, engr. by J. VAN SOON, w. large dec. (uncoloured) cartouche, a sea battle and ships, 48x53,5 cm., Amst., G. Valk and P. Schenk, ±1700. (300-500)
= Cf. Van der Krogt/ Koeman I, 8410:1C (Janssonius map).
- 5156 **[China]. "Vue de la Ville de Macao".** Nicely handcol. engr. view, 24x47,5 cm., ±1780. (100-150)
- Two vertical folds as issued; paper restored in outer blank margins in right corners; 2 closed tears in right margin just affecting the image.

- 5157 **[Colombia]. Huts, boats and battle with Europeans of the Indians of Colombia./ Costumes and trade of the Indians of Uraba./ Indians making canoes using fire./ Production of Sugar./ Funeral ceremonies in Darien./ Ancestor worshipping among the Indians of Darien./ Indians killing Alligators in Darien./ Various animals of Darien.** Eight engr. views printed on 2 sheets, each within dec. border, $\pm 24 \times 42,2$ cm. (total size), each w. one-line caption in French below, from VAN DER AA, La galerie agréable, 1728. (100-150)
- Fine. = Van der Krog/ Koeman IV-A.2, 64:14 and 64:19.
- 5158 **[Egypt]. "Carte de l'Isthme".** Chromolithogr. map, laid down in 20 compartments on linen, $80 \times 105,4$ cm., Paris, E. Andriveau-Goujon, 1866. (100-150)
= Rare map issued by the French *Compagnie universelle du canal maritime de Suez*, which constructed and operated the Suez Canal (1858-1869). SEE ILLUSTRATION PLATE LXXXV.
- 5159 **[Ethiopia]. "Mar di Aethiopia Vulgo Oceanus Aethiopicus".** Engr. chart w. handcol. borders, 2 dec. handcol. cartouches, $43,7 \times 55,7$ cm., Amst., Janssonius, ± 1650 . (300-500)
- Trifle browned; otherwise fine.
= Van der Krog/ Koeman I, 0102:1. From one of the first sea-atlases of the world: *Atlantis Majoris Quinta Pars Orbem Maritimum*. Nice map with opposite coasts of South-America and Africa and "Terra Australis Incognita" at the bottom.
- 5160 **[Europe]. "Deutschland, Königr. der Niederlande, Königr. Belgien und die Schweiz nebst Theilen der angränzenden Länder (...). Zum Reisegebrauch eingerichtet (...), mit Bezeichnung der Strassen, Eilwagen- und Extrapost-Routen (...) so wie der Eisenbahnen".** Steel engr. map w. handcol. borders by F. VON STÜLPNAGEL and J.C. BÄR after A. STIELER, mounted in 32 sections on linen, 86×106 cm., inset map "Die Hauptverbindungsstrassen durch Europa", folded in orig. giltlettered ("Deutschland vom F.M. Diez") cl. covers, Gotha, J. Perthes, 1845. (30-50)
- Covers partly sunned; lettering partly faded.
- 5161 **[Europe]. "Neue Karte von Europa".** Engr. map w. handcol. borders by I. ADAM after A.F.W. CROME, engr. explanatory captions, $54,5 \times 70,5$ cm., Vienna, F.A. Schraembl, 1787. (50-70)
- Trifle yellowed.
- 5162 **[Europe]. Lot of 6 small handcol. maps of European countries, each w. (dec.) cartouche, $\pm 15 \times 10$ cm., from A.M. MALLET, Description de L'Univers, 1683.** (60-80)
- 5163 **[Europe]. Lot of 14 contemp. handcol. maps of European countries/ regions, by T.C. LOTTER, each w. (elaborate) dec. uncol. cartouche, occas. w. coat of arms or inset view, each 26×19 cm. (or vice versa), Augsb., M. Seutter, ± 1740 .** (300-500)
- Occas. sm. defects; mostly fine.
= Rare series, comprising i.a. "Circulus Bavariae (...)", "Gallia", "Bohemiae Regnum (...)", "Nova totius Italiae" and "Martis Area et Alea per Tractum Rheni Mosellae ac Mosae".
- 5164 **[France]. "Accurata Descriptio Famosae Urbis ac Arcis Novae, Insularum, Gallice. Lille et Ryssel. Belgice".** Engr. bird's eye plan, $46,5 \times 59,5$ cm., Amst., F. de Witt, ± 1700 .
- Trifle yellowed; some closed tears in blank margins. = Van der Krog/ Koeman IV-2/1, 2347, 3rd state.
"Duacum; vulgo Douay". Engr. bird's eye plan, 41×51 cm., ibid., idem, ± 1700 .
= Van der Krog/ Koeman IV-2/1, 1124, 2nd state.
AND 1 similar bird's eye view of Cambray. (80-100)
- 5165 **[France]. "Artesia descriptio".** Engr. map by J. SURHON, large dec. cartouche w. coat of arms, compass rose and ship, dec. inset map of "Atrebatum", $37 \times 47,5$ cm., Amst., P. Kaerius, 1617.
- With extended margins. = Van der Krog/ Koeman III, 3300:364.
AND a handcol. map of the same region "Artesia Comit." (Mercator, ± 1600). (100-150)
- 5166 **[France]. Atlas national Illustré des 89 Départements et des Possessions de la France.** Lot of 39 handcol. steel engr. maps and the title-leaf from the atlas by V. LEVASSEUR (Paris, Pelissier, 1866), $\pm 29 \times 42$ cm. each. (80-100)
- All fine.
= Nice, decorative maps, the (uncol.) borders consisting of a title plate and of views, rural scenes, portraits etc. Including maps of the Rhône, Calvados, Vaucluse, The Rhin and Lot. Including duplicates.

- 5167 **[France]. "Belägerung der Statt Grevelingen".** Engr. battle plan, many ships in lower margin, 29,3x37,7 cm., from M. MERIAN, *Theatrum Europaeum*, ±1645. **"Bourbonnois. Marche Limousin, Auvergne, Forez, Beaujolais".** Engr. map w. contemp. handcol. borders, 21x28 cm., Paris, n.publ., ±1750. - AND 43 others, 4 (steel) engr. views and 39 col. engr. maps from F. DE LA BRUYERE, *Atlas National* (Paris, A. Fayard, 1896). (70-90)
- 5168 **[France]. "Carte Reduite de L'Isle D'Aurigni et des Isles et Roches Voisines".** Engr. chart, large dec. title-cartouche, inset map "Carte de l'Isle de Chauzé", 41x55,5 cm., Paris, J.N. Bellin, 1757. - AND 1 other: the left part of (*Carte du Golfe de Gascogne contenant les Costes de France et d'Espagne depuis l'Isle de Ouessant jusqu'au Cap de Finisterre. Levée et Gravée par Ordre du Roy*) (ibid., idem, ±1760. Lacks right part). (150-250)
- 5169 **[France]. "Carte topographique du cours du Rhône, de Lyon à la Mer."** Large lithogr. map w. handcol. river (and its branches) by L. DIGNOSCOY, 34x680 cm., Lyon, L. Perrin, n.d. (1845). (80-100)
- Without the accomp. text (24p.) by A. de Terrebasse, containing a short history of the towns along the Rhône. Map sl. soiled; otherwise in good condition.
- 5170 **[France]. "Description de Guienne".** Handcol. engr. map, 2 dec. cartouches, a ship and compass rose, 38,5x52 cm., Amst., J. Janssonius, 1645-1658. - AND 1 similar publ. by W. Blaeu: "Carte du Bourdelois(...)" / "Principatus Benearnia." (2 maps on 1 leaf). (120-150)
- The first yellowed and w. waterstain in lower blank margin.
= Van der Krogt/ Koeman I, 4540:1 and Van der Krogt/ Koeman II, 4610+4630:2.
- 5171 **[France]. "Dioecese de Rheims, et le Païs de Rethel".** Handcol. engr. map by J. JUBRIEN, dec. title-cartouche flanked by putti and 2 dec. cartouches i.a. w. 2 coats of arms, 39x50 cm., Amst., J. Janssonius, 1638-1658. - AND 1 other similar by the same, publ. by J. and W. Blaeu: "Dioecese de Rheims, et le Païs de Rethel". (120-150)
= Van der Krogt/ Koeman I, 4210:1 and Van der Krogt/ Koeman II, 4210:2.
- 5172 **[France]. "Ducatus Andegavensis".** Partly handcol. engr. map, dec cartouche and 2 coats of arms, 38x50 cm., Amst., W. Blaeu, 1643-1650.
= Van der Krogt/ Koeman II, 4440:2.
AND another map by P.F. TARDIEU of the same region: "Gouvernement d'Anjou" (±1800). (80-100)
- 5173 **[France]. "Ducatus Turonensis".** Handcol. engr. map, 2 dec cartouches and a coat of arms, 38x50 cm., Amst., W. and J. Blaeu, ±1650. - AND 1 other similar publ. by the same: "Loudunois. Laudanum" / "Mirebalais" (2 maps on 1 leaf). (120-150)
= Van der Krogt/ Koeman II, 4380:2 and 4505+4506:1B.
ADDED: a French engr. map of the Moluccan Archipelago.
- 5174 **[France]. "Gallia."** Contemp. handcol. engr. map w. a fine, large cartouche, compass rose, 3 ships, seamonster and coat of arms, 38,5x50 cm., Amst., Mercator/ Hondius, 1609. (100-150)
- Washed; some white offsetting; trifle browned. = Van der Krogt/ Koeman I, 4000:1B.2.
AND 1 other engr. map by J. JANSSONIUS: "Perchensis comitatus. La Perche compte." (±1630).
- 5175 **[France]. "Galliae veteris typus".** Handcol. engr. map, 2 dec. cartouches, 39x49 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, ±1609 ("1594" in the plate). (150-250)
- Slightly foxed; left blank margin sm. dam. spot; irregular margins.
= Van den Broecke 196; Van der Krogt/ Koeman IIIB, 4000H:31B.
"Caletensium et Bononiensium ditionis accurata delineatio." "Veromandorum eorumque confinium exactissima descript." Two handcol. maps on one leaf, each 34x23,5 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, ±1590.
- Trifle foxed. = Van den Broecke 45 ab; Van der Krogt/ Koeman IIIB, 4120+4160:31B.
- 5176 **[France]. "Le Gouvernement de l'Isle de France".** Handcol. engr. map, 2 dec cartouches and a large cartouche with coats of arms, 41x52 cm., Amst., F. de Wit, ±1660.
- Some vague waterstains. = Van der Krogt/ Koeman I, 4300:1C.

AND 7 others: 1 similar ("Lionnois, forest Beaujolois et Masconnois". Van der Krogt/ Koeman I, 4800:1B.2) and 6 handcol. steel engr. maps by V. LEVASSEUR from *Atlas national illustré des 89 Départements et des Possessions de la France* (Paris, Pelissier, 1861). (150-250)

- 5177 **[France]. "Landgraviatus Alsatie tam superioris quam inferi (...)"**. Partly handcol. engr. map, large dec. cartouche, 58,5x48,5 cm., Nürnberg, J.B. Homann, ±1720 (tiny hole in centre; sm. worn spot in centre right margin). - AND 3 others, all engr. maps/ plans of France, i.a. "Eigentliche delineation der Insulen S. Margarite und S. Honorat" (engr. map by M. MERIAN, 1640). (60-80)
- 5178 **[France]. "New Inventirte Land Carte Eines theil des Königreich Franckreichs und darinn gelegenen Vorneinsten Stätt und Vestungen Samt deßen Conquesten, Lothring, Franche Conte, Elsas, Pfaltz am Rhein, Mosel-Strohm und in NiderLand. Wie auch, des angrentzende Saphoyen, Liemont, Schweitz, Schwartzwald, Würtemberg, Pfaltz am Rhein und Wetterau, und angelegnen Länderr"**. Engr. map on 2 joined sheets, rectangular title-vignette, sm. inset plan of "Die Vestung Montroyal", 45x71 cm., Nürnberg, J. Hoffmann, 1691 (fine). (1.000-1.500)
= Rare early map of eastern France and neighbouring parts of Belgium, Germany, Switzerland and Italy. SEE ILLUSTRATION PLATE LXXXVI.
- 5179 **[France. Paris]. "Parys"**. Etched view after A.P. DE LA CROIX, 27x19,5 cm., from *Algemeene Wereld-Beschrijving* (...), Amst., F. Halma, 1705. - AND an engraved view of Versailles (laid down). (30-50)
- 5180 **[France]. "Pictaviae Ducatus Descriptio, Vulgo le Pais de Poictou."** Partly handcol. engr. map, large title-cartouche over the entire width, dec. cartouche and coat of arms, 38,5x53 cm., Amst., W. J. Janssonius, 1645-1658. - AND 1 similar publ. by the same: "Loudunois. Laudanum"/ "Mirebalais" (2 maps on 1 leaf). (120-150)
- Both sl. yellowed. = Van der Krogt/ Koeman I, 4500:1C.2 and 4505+4506:1B.
- 5181 **[France]. "Pictaviae Ducatus Descriptio, Vulgo le Pais de Poictou."** Partly handcol. engr. map, large title-cartouche over the entire width, dec. cartouche and coat of arms, 38,5x53 cm., Amst., W. Blaeu, 1643-1650. - AND 1 similar publ. by the same: "Cadurcium Vernaculé Querci." (120-150)
- Both fine. = Van der Krogt/ Koeman II, 4500:2 and 4590:2.
AND 2 col. offset wine diploma's "Brevet de Soiffeur" (20th cent.).
- 5182 **[France]. "Poictou sive Pictaviae descriptio"**. Contemp. handcol. engr. map, 2 dec. cartouches, a ship and a shark, 29x46 cm., Duisberg, G. Mercator, 1595. (70-90)
= Van der Krogt/ Koeman I, 4500:1A.
- 5183 **[France]. "La Principauté d'Orange et Comtat de Venaissin."** Contemp. handcol. engr. map with title-cartouche and dedication cartouche by J. DE CHIÈZE, 38,3x50 cm., Amst., W. Janssonius, ±1640. (80-100)
= Van der Krogt/ Koeman I 4730:1.
ADDED: a small contemp. handcol. map of "Frisia Occidentalis" (18th cent.).
- 5184 **[France]. "Utriusque Burgundiae, tum Ducatus tum Comitatus Descriptio."** Partly handcol. engr. map, 2 dec cartouches w. i.a. 2 coats of arms and knights, 38,5x50 cm., Amst., W. Blaeu, 1642-1660. (120-150)
- Some foxed spots, mainly in blank margins. = Van der Krogt/ Koeman I, 4860:1.
AND 1 other similar by J. VAN DEN EYNDE: "La Principaute de Dombe".
- 5185 **[France]. "Utriusque Burgundiae, tum Ducatus tum Comitatus Descriptio."** Partly handcol. engr. map, 2 dec cartouches w. i.a. 2 coats of arms and knights, 38,5x50 cm., Amst., J. Janssonius, ±1650. (120-150)
= Van der Krogt/ Koeman I, 4860:1.
AND 3 others: 2 (col.) lithogr. views of Beaune and a similar map: "Champagne latine Campania, Comitatus" (Van der Krogt/ Koeman II, 4200:2).

- 5186 **[France]. "Utriusque Burgundiae, tum Ducatus tum Comitatus Descriptio."** Partly handcol. engr. map, 2 dec cartouches w. i.a. 2 coats of arms and knights, 38,5x50 cm., Amst., J. Janssonius, ±1650.
= Van der Krogt/ Koeman I, 4860:1.
AND 2 similar maps of the same/ adjacent region, i.a. "Champagne latine Campania, Comitatus" (Van der Krogt/ Koeman II, 4200:2). (150-250)
- 5187 **[France]. "La ville de Cambrai."** Handcol. gilt engr. bird's eye plan, 2 cartouches and 2 coats of arms, 33x44 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1581.
- Two wormholes along middle fold. = Van der Krogt/ Koeman IV-2/1, 41B:1.
"Nieuwe en Naaukeurige Kaart van het Noordelykste Gedeelte van Frankryk". "(...) van het Zuidelykste Gedeelte van Frankryk". Two contemp. handcol. engr. maps, 31x45,5/ 25x45,5 cm., Amst., I. Tirion, 1757. (120-150)
- Both sl. yellowed; the first sl. soiled in centre.
- 5188 **[France]. "Xaintonge et Angoumois."** Handcol. engr. map, 2 dec cartouches i.a. w. putti, compass rose, 39x50,3 cm., Amst., W. Blaeu, ±1650.
- Trifle yellowed. = Van der Krogt/ Koeman II, 4520:2A.
AND 1 other similar: "Carte du Bourdelois du Perigord et des Provinces voisines" (Paris, G. de l'Isle, 1714). (120-150)
- 5189 **[Germany]. "Alsatia Landgraviatus, cum Suntgoia et Brisgoia."** Large handcol. engr. map, dec. cartouche after G. MERCATOR, 40x80 cm., Amst., W. Blaeu, 1643-1650. (100-150)
= Van der Krogt/ Koeman II, 2520:2.
- 5190 **[Germany]. "Ducatus Bremae et Ferdae cum Maxima parte finitimi (...)"**. Partly contemp. handcol. engr. map, 2 large dec. (uncol.) cartouches w. i.a. 2 coats of arms, 49,5x57,5 cm., Augsburg, T.C. Lotter, ±1760 (some tiny (burn) holes in margins). - AND a contemp. handcol. map by the Homann heirs: "Bohemiae regnum in XII circulos divisum". (120-150)
- 5191 **[Germany]. "Fossa Eugeniana, quae a Rheno ad Mosam duci coepta est."** Engr. map, 3 cartouches, 37x49 cm., Amst., H. Hondius, ±1640. (60-80)
- Fine copy; ample margins.
= Shows (part of) the canal (nowadays Nordrhein Westphalen) planned by the Spanish regent in Brussels, Isabella Clara Eugenia (hence its name) to deviate to Antwerp - in Spanish territory - trade destined for Rotterdam or Amsterdam and thereby economically block the Dutch Republic. It was intended to run from the Rhine via the Maas to the Schelde but never even reached the Maas. Van der Krogt/ Koeman I, 3790:1.1.
- 5192 **[Germany]. "Gelre."** Engr. bird's eye plan, dec. cartouche w. legend, 2 coats of arms, 41x51,4 cm., from BLAEU, Townbooks, ±1650.
- Closed tear in left blank margin. = Van der Krogt/ Koeman IV-2/1, 1462, 2nd state (of 3).
AND 3 others, i.a. "Empire d'Allemagne" (engr. map w. handcol. borders, Paris, R. de Vaugondy, ±1800). (80-100)
- 5193 **[Germany]. "Iuliacensis et Montensis Ducatus. De hertoghdomen Gulick en Berghe."** Handcol. engr. map, 3 dec. cartouches i.a. w. 2 coats of arms, 38x50 cm., Amst., Blaeu, ±1635. **"Clivia Ducatus et Ravestein Dominium."** Handcol. engr. map, 2 dec. cartouches and a coat of arms, 38,2x50,8 cm., Amst., W. and J. Blaeu, ±1635. (120-150)
- Both fine. = Van der Krogt/ Koeman II, 2381:2B and 2370:2.
- 5194 **[Germany]. "Neue geographische Special Karte von dem Fürstenthum Ostfries- und dem Harrlingerlande ingleichen den Herrschaften Jever und Knipphausen als dem ietzigen Xlten Departement, des Königreichs Holland."** Engr. map on 2 loose sheets by W. CAMP, H. BUNNIK and W. VAN DER LINDEN, engr. by C. JÄTTNIG, 1 x/ w. contemp. handcol. borders, w. 2 cartouches, together 76x92,5 cm., Ostfriesland/ Amst., W. Camp/ Mortier, Covens en Zoon, 1804. (150-250)
- One part w. red collector's mark in the image; both trifle frayed/ w/ some vague foxing.
= Koeman, Geschiedenis p.185: "Tot die genieofficiëren die trouw aan de Oranjes gebleven waren behoorden o.a. W. Kamp, H. Bunnik en W. van der Linden. Zij namen in 1795 de wijk naar Pruisen, waar zij een opdracht tot de kartering van Oostfriesland ontvingen. Het resultaat was een manuscript op een schaal van ca. 1:60 000. Hieruit werd in Berlijn een kaart ca. 1:120 000 gegraveerd. (...) In het westen reikt deze kaart tot de stad Groningen, waardoor ze ook betekenis heeft voor de historische kartografie van Nederland, met name door een gedetailleerde topografie van de nederzettingen."

- 5195 **[Germany]. "Nova Illustrissimi Ducatus Pomeraniae Tabula."** Handcol. engr. map by F. PALBITZKE after E. LUBINO, w. 4 cartouches, 38x49,3 cm., Amst., J. Janssonius, 1634.
- Brownd. = Decorative map. Van der Krogt/ Koeman I, 2190:1.1.
"Meklenburg Ducatus." Handcol. engr. map by J. LAURENBERG, w. 3 cartouches, compass rose and coat of arms, 36x47 cm., Amst., J. Janssonius, 1634. (100-150)
- Tiny hole in image at lower end of fold. = Van der Krogt/ Koeman I, 2210:1.1.
- 5196 **[Germany]. "Palatinatus Bavariae."** Contemp. handcol. engr. map, dec. cartouche, 37x50 cm., Amst., G. Mercator, 1619. (50-70)
- Doubled; trifle browned. = Van der Krogt/ Koeman I, 2670:1.1.
- 5197 **[Germany]. "Plan tres exact de la ville & citadelle de Strasbourg".** Engr. plan, legend and caption in French below, 24,5x33,3 cm., n.pl., P.M. Enginier, ±1750. - WITH moutned on verso: "Plan of Dresden. Capitol of Saxony" (engr. plan, ±1760). (100-150)
- 5198 **[Germany]. "Rhenus Fluviorum Europae celeberrimus, cum Mosa, Mosella (...) fluminibus."** Contemp. handcol. engr. map on two attached sheets, 41,5x96,7 cm., large title-cartouche with nice Bacchus scene, w. dedication cartouche to A. Bicker and a large cartouche w. 10 coats of arms of count(r)ies of the Rhine basin, Amst., Blaeu, ±1635, framed.
- Copy w. several manuscript restorations and closed tears/ creases. In nice frame. = Krogt/ Koeman 1120:1B.
"Carte de l'Empire d'Allemagne où sont marquées exactement les routes des Postes." Partially contemp. handcol. engr. map by R. DE VAUGONDY, 55x48 cm., decorative cartouche, n.pl., n.publ., ±1775, framed.
- Sl. foxed.
ADDED: 1 other. (70-90)
- 5199 **[Germany and Austria]. (Hessen, Thüringen and surroundings).** Handcol. engr. map w. dec. borders, 40x54,5 cm., n.pl., n.publ., ±1750 (ample margins). **"Belägerung wie die Hauptstadt Wien in Österreich vom Turcken ist beleget gewest".** Engr. bird's eye battle-view w. a panorama of Vienna, legend, 15,6x26,5 cm., Nürnberg, H. Ortelius, early 17th cent.
- AND 15 others, all (steel)engr. maps/ views of Germany and Austria, i.a. "Mare Germanicum" (engr. map, on a textpage from M. SMALLEGANGE, Cronyk van Zeeland, 1696). (70-90)
- 5200 **[Great Britain]. "Carte Réduite de la Rade des Dunes avec une Partie des entrées de la Tamise".** Engr. chart, large dec. cartouche, 58,5x42 cm., Paris, J.N. Bellin, 1757. (100-150)
= Chart showing the entrance to the Thames, covering the area from Dover to Margate and west to Reculver, with extensive sailing details, shoals and soundings.
- 5201 **[Great Britain]. "De Custen van Engelandt tusschen de twee punten van Poortlandt en Lezard."** Engr. chart, 2 dec. cartouches, 2 compass roses and a ship, 43x53,5 cm., Amst., C. Lootsman, ±1676. (100-150)
- Right/ left margin cut on/ just outside the border line; trifle browned. = Koeman IV, p.241: w13.
- 5202 **[Great Britain]. "Edinburgo".** Woodcut view, 18,5x10 cm., on a textleaf from an Italian edition of S. MÜNSTER, Cosmographia, 2nd half 16th cent. (sl. browned). - AND 27 (col.) steel-engr. views of England and 1 tinted lithogr. view by C.C.A. LAST: "De Ludgate Hill-Spoorwegbrug te Londen". (50-70)
- 5203 **[Great Britain]. "Nieuwe Kaart van de Eilanden van Groot Brittannien behelzende de Koningryken Engeland, Schotland en Ierland". "Nieuwe kaart van 't zuider gedeelte van Groot Brittanie behelzende het Koningryk Engeland".** Two contemp. handcol. engr. maps, 1x by C. SEPP and w. inset map of the Orkney and Shetland Islands, each ±32x37 cm., Amst., I. Tirion, 1743.
- Closed tear in lower blank margin.
AND 3 others, i.a. an incomplete "Six sheet map of England and Wales with a part of Scotland" (4 of 6 parts, joined sheets, London, J. Cary, 1836. Lacks lowest 2 parts). (80-100)

- 5204 **[Great Britain]. "The road from London to Montgomery North Wales". "The continuation of the Road from London to Holy Head".** Two handcol. engr. road maps, dec. title-cartouche, each $\pm 31 \times 43,3$ cm., from J. OGILBY, Britannia, ± 1675 . - AND 2 similar from the same work: "The continuation of the Road from York to Westchester" and "The continuation of the extended Road from Oakeham in Rutland to Richmond". (300-500)
- 5205 **[Great Britain]. "The road from Exeter to Truroe".** Handcol. engr. road map, dec. title-cartouche, 34×46 cm., from J. OGILBY, Britannia, ± 1675 .
- Slightly yellowed; tiny hole in lower blank margin.
AND a handcol. engr. leaf from the same work. (80-100)
- 5206 **[Great Britain]. "The smaller Islands in the British Ocean".** Eight handcol. engr. maps, printed on 1 sheet by R. MORDEN, dec. cartouche in centre, $36 \times 42,5$ cm., London, A. S. Awnsham and J. Churchill, 1753. (40-60)
- Slightly browned in lower corners; 2 creases in upper part (strengthened on verso).
- 5207 **[Greece]. "Graecia Sophiani."** Attractively handcol. engr. map, 2 dec. cartouches, w. a nicely handcol. initial on verso, $34,5 \times 50$ cm., from A. ORTELIUS, Theatrum Orbis Terrarum, 1595. (300-500)
- Restored tear in outer lower blank margin; otherwise fine.
= Van den Broecke 215; Van der Krogt/ Koeman IIIB, 7800H:31.
- 5208 **[Greece]. "La Grece".** Woodcut map, $12,4 \times 13,4$ cm., from S. MÜNSTER, Cosmographia, French edition, ± 1580 (with a small woodcut vignette on verso). (30-50)
- 5209 **[Guiana]. Camp of the Indians in Guyana and their eating habits./ Gold purifying and founding in Guyana./ Funeral customs of Indian lords./ Giant water serpent in Guyana.** Four engr. views printed on 1 sheet, within dec. border, $33,8 \times 41,5$ cm. (total size), each w. one-line caption in French below, from VAN DER AA, La galerie agréable, 1728. (60-80)
- Fine. = Van der Krogt/ Koeman IV-A.2, 64:25.
- 5210 **[Hungary]. "Contrafehtung der Vestung Tokay." "Contrafehtung der Vestung Jula."** Two woodcut bird's eye views on one leaf (recto and verso), $12,5 \times 15,7$ cm., from S. MÜNSTER, Cosmographia, ± 1550 . **"Nieuwe kaart van Hongarijen, en het Noordelyke deel van Turkyen".** Contemp. handcol. engr. map, dec. cartouche, $17,7 \times 21,7$ cm., 18th cent. (50-70)
- 5211 **[Hungary]. "Ungariae Loca Praecipua re-cens emendata atque edita (...)"**. Handcol. engr. map, dec. cartouches and scale bar, animals, $35,5 \times 51,7$ cm., from A. ORTELIUS, Theatrum Orbis Terrarum, 1579.
- Tiny hole in right part; nevertheless fine. = Van den Broecke 151; Van der Krogt/ Koeman IIIB, 2800: 31B.
"Nieuwe Kaart van 't Koninkryk Hongaryen en Zevenbergen na de laatste ontdekkingen." Contemp. handcol. engr. map, 28×33 cm., Amst., I. Tirion, 1769. (200-300)
- 5212 **[Iceland]. "Tabula Islandiae."** Handcol. engr. map by G.C. FLANDRO, $37,8 \times 49,4$ cm., Amst., Blaeu, ± 1630 . (200-300)
- Crease in right blank margin; vertical fold in right part; a few closed marginal tears.
= Decorative map, depicting i.a. an erupting volcano. Van der Krogt/ Koeman II, 1250:2.2. SEE ILLUSTRATION PLATE LXXXVI.
- 5213 **[India]. "Asiae X Tab:"** Handcol. engr. map after PTOLEMY, dec. cartouche showing latitude location: "Medius meridianus 128, ad quem reliqui inclinati sunt ratione parallelorum 17 & 31", $34,2 \times 46,5$ cm., Amst., G. Mercator, ± 1584 . (150-250)
- Tiny hole in the image near lower edge; otherwise very fine. = For the larger part showing India.
- 5214 **[India]. "Magni Mogolis Imperium".** Handcol. engr. map, 3 (armorial) cartouches, ships and wildlife, $41,5 \times 52$ cm., Amst., J. and C. Blaeu, 1643. (100-150)
- Trifle browned; pinhole near title-cartouche; 1 marginal tear. = Van der Krogt/ Koeman II, 8330:2.
- 5215 **[India]. "Nieuwe Kaart van t Keyzer Ryk van den Grooten Mogol."** Contemp. handcol. engr. map by J. KEYSER, $28,5 \times 36,1$ cm., Amst., I. Tirion, 1744. - ADDED: a similar map publ. by the same: "Nieuwe Kaart van India over de Ganges, of van Malakka, Siam (...)" (150-250)
- Both (sl.) browned.

- 5216 **[India]. "To Mark Wood Esq. M.P. Colonel of the Army in India Late Chief Engineer and Surveyor General, Bengal. This Map of India Compiled from various Interesting and Valuable Materials".** Large engr. handcol. map by A. ARROWSMITH, laid down on linen in sections on 6 sheets of linen, total size 159x197 cm., London, A. Arrowsmith, 1804. (1.000-1.500)
- Sl. dampstained and w. some brownish spots. With manuscript annot. in blank area on one of the sheets marking the place of death (Darwar) of Edward Holmes (died in 1816).
= Rare. SEE ILLUSTRATION PLATE LXXXV.
- 5217 **[Indian Ocean]. "Carte du sisteme des Mers de l'Inde dans le tems de la Mousson du N.E. au N. de la Ligne".** Engr. chart, 43,5x47,5 cm., Paris, Jean Lattré, 1776.
- Trifle creased in right blank margin; otherwise fine.
AND 1 other chart of the same region: "Carte des Isles et Bancs nommés Adu et Candu, Chagas" (ibid., idem, 1776). (250-350)
- 5218 **[Indonesia]. "'t Ooster deel van Oost Indien, streckenede van Ceylon tot Iapan en Hollandia Nova."/ "t Wester deel van Oost Indien streckende van C. de bona Esperance tot Ceylon."** Handcol. engr. chart in 2 separately titled parts, 4 dec. cartouches, a ship and 3 compass roses, together 58x90 cm., Amst., H. Doncker, 1660. (3.000-5.000)
- Trimmed to/ just outside the borderline; doubled; nevertheless fine.
= Very rare complete chart from one of the earliest Doncker atlases: *De Zee-Atlas ofte Water-Waereld* (1660). Cf. Koeman IV, p.158, Don 2 (13 and 14). Originally this chart was planned as a wall map and then later printed in a 2 separate sheet atlas format by masking off the extra portions of the plate and adding 2 title cartouches. Both title-cartouches are therefore laid down instead of printed in the map. SEE ILLUSTRATION PLATE LXXXVII.
- 5219 **[Indonesia]. "Pascaert van t' Ooster gedeelte van Oost Indien van C. Comorin tot Iapan".** Contemp. handcol. engr. chart w. fine elaborate cartouche showing indigenous people and Dutch colonists by R. DE HOOGHE, cartouche provides Dutch and Latin title, 4 ships and 2 compass roses, 44,5x55 cm., Amst., F. de Wit, ±1690. (1.200-1.500)
- Fine.
= Rare. From De Wit's *Orbis Maritimus ofte Zee Atlas*. Koeman IV, p.519, M. Wit 1 (20). SEE ILLUSTRATION PLATE LXXXVII.
- 5220 **[Iran]. "Asiae V Tab:"** Handcol. engr. map after PTOLEMY, dec. cartouche showing latitude location: "Medius meridianus 88, reliqui ad hunc inclinatur in xta rationes parallelorum 34 & 40", 34,5x46,5 cm., Amst., G. Mercator, ±1584. (120-150)
- Two tiny holes in the image near the edges; otherwise very fine.
= For the larger part showing present-day Iran.
- 5221 **[Ireland]. "Hiberniae Regnum tam in praecipuas Ultoniae, Connaciae, Lageniae, et Mononiae, quam in minores earumdem Provincias (...)"** Handcol. engr. map by W. PETTY, 2 (uncol.) large elaborate dec. cartouches, 56,5x47 cm., Nuremberg, I.B. Homann, 1712. (80-100)
- Fine.
- 5222 **[Italy]. "Aquapendente."** Nicely handcol. large engr. panoramic view, 21,5x51 cm., from BLAEU, Italy townbooks, 1663. (100-150)
= Van der Krogt/ Koeman IV 2.1, 36a. SEE ILLUSTRATION PLATE LXXXVIII.
- 5223 **[Italy]. "Calaris die Hauptstadt in Sardinia."** Woodcut plan, banner, 18x18 cm., w. extensive legend in letterpress below, from of S. MÜNSTER, *Cosmographia*, ±1550. (60-80)
- Very vague oblique fold. = With a woodcut textill. on verso.
- 5224 **[Italy]. "Capitanata, olim Mesapiae et Iapygiae Pars."** Engr. map w. handcol. borders, large cartouche and scalebar with a coat of arms, a compass rose and ships, 38x50 cm., W. Blaeu, Amst., 1640. (120-150)
- Slightly foxed; sl. waterst. mainly in blank margins. = Van der Krogt/ Koeman II, 7455:2.
- 5225 **[Italy]. "Carta del Territorio della Repubblica Cisalpinae di parte delli Stati Lamitrofi".** Handcol. engr. map, mounted in three sections on cloth, total size 73,5x146 cm., in contemp. cl. slipcase w. manuscript title-piece ("Repubblica Cisalpina"), Florence, Pagni e Bardi, 1797. (100-150)
- Cloth sl. soiled and worn.

- 5226 [Italy]. **"Florentini domini, fidelissima et nova descriptio."** Handcol. engr. map by S. MONACHA MONTISOLIVETI, large cartouche, coat of arms and ships, 34x46 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, 1592. (100-150)
= Van den Broecke 131; Van der Krogt/ Koeman IIIB, 7592:31. Fine and w. attractive colouring.
- 5227 [Italy]. **"Italia XIII Nova Tabula"**. Woodcut map, caption in rectangular borders, 25x33,5 cm., from S. MÜNSTER, *Geographia Universalis*, ±1552. (200-300)
- Partly sl. yellowed. = SEE ILLUSTRATION PLATE LXXXVIII.
- 5228 [Italy]. **"Italiae Novissima Descriptio"**. Handcol. engr. map by G. CASTALDO, large mermaid and merman in the centre, many ships and a sea monster, 35,5x49,7 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, 1598. (250-350)
- Closed/ retouched wormhole near middle fold; otherwise a fine and attractive map.
= Van den Broecke 118; Van der Krogt/ Koeman IIIB, 7000:31B. SEE ILLUSTRATION PLATE LXXXIX.
- 5229 [Italy]. **"Nocerra in Apenino monte."** Nicely handcol. large engr. panoramic view by G. HOEFNAGEL, 20x52 cm., from BLAEU, *Italy Townbooks*, 1663, framed. (80-100)
= Van der Krogt/ Koeman IV 2.2, 3096: 1st state (of 3).
- 5230 [Italy]. **"Paphy"**. **"Der Statt Capua"**. Two handcol. woodcut (bird's eye) views, 10,5x18 and 8,5x12,5 cm., each on a textleaf from a German edition of S. MÜNSTER, *Cosmographia*, 2nd half 16th cent. **"Vellitri Citta in un Colle Antiqua di Campagna"**. Handcol. engr. bird's eye view, dec. cartouche, 12x18 cm., from A. LASOR VAREA, *Universis terrarum orbis scriptorum*, 1713. - AND 15 others, all (steel)engr. maps and views of Italy (18th-20th cent.). (100-150)
- 5231 [Italy]. **"Patrimonio di S. Pietro, Sabina, et Campagna di Roma, olim Latium"**. Engr. map w. 2 cartouches, 40x51,5 cm., Amst., J. Janssonius, ±1640.
= Van der Krogt/ Koeman I, 7310:1B.1.
"Mantua Ducatus". Engr. map w. 2 cartouches, 34,5x46,5 cm., ibid., idem, ±1640.
- Sl. foxed/ stained; some vertical creases.
= Van der Krogt/ Koeman I, 7130:1.1. Showing Mantua situated in the middle of three artificial lakes, created in the 12th century as the city's defence system.
AND 1 other publ. by the same: **"Reipublicae Genuensis Ducatus et Dominii Nova Descrip."** (±1640). (70-90)
- 5232 [Italy]. **"Regni Neapolitani verissima secundum antiquorum et recentiorum traditionem descriptio"**. Handcol. engr. map by P. LIGORIO, w. title-banner, compass rose and ship, 36,5x50 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, 1570/ 1571, framed. (150-250)
- Two sm. brown stains; nevertheless fine.
= Van den Broecke 139; Van der Krogt/ Koeman IIIB, 7400:31. Decorative map of southern Italy with numerous place names.
- 5233 [Italy]. **"Siciliae veteris typus"**. Handcol. engr. map, 2 dec. cartouches, ships and sea monsters, inset map of "Territorij Syracusani loca incertae positionis: Acrillae, Echella, Magella", 37x48,5 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, 1584, framed. (400-600)
- A few trifle browned areas; nevertheless in good condition with attractive colouring.
= Van den Broecke 211, 1st state (of 3); Van der Krogt/ Koeman IIIB, 7510H:31. SEE ILLUSTRATION PLATE LXXXIX.
- 5234 [Italy]. **"Tusciae Antiquae Typus"**. Handcol. engr. map, 3 dec. cartouches, 32x48 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, ±1600, framed. (150-250)
= Van den Broecke 208; Van der Krogt/ Koeman IIIB, 7200:31B.
- 5235 [Italy. Rome]. **Benedicti, H. (±1756-1809)**. (Sammlung von 160 Ansichten des alten und neuen Roms und anderen ausser der Stadt liegenden Orte in 40 Kupfertafeln). (Rome, n.publ., ±1800), 1st (of 2) series of plates, manuscript title-p. in pen and ink ("Denkmaehler Roms"), 80 (of 160) exquisitely contemp. handcoloured engr. views on 20 leaves, each view 5,2x8,5 cm., each view with contemp. manuscript caption below in very fine almost calligraphed script, contemp. giltlettered hmr., large obl. 4to. (250-350)
- Binding sl. rubbed along extremities.
= Provenance: owner's stamp on title-p. of Count Attems, who was the "Landeshauptmann" of Steiermark. Rare series of views. The beautiful colouring of the views is so good that each view appears to be a small watercolour of high quality.

- 5236 **[Italy. Rome]. Benoist, P. (1813-±1880).** "Rome dans sa Grandeur. Pizza Navona." Contemp. handcol. lithograph after Felix BENOIST, 28x35,8 cm., Nantes/ Paris, Charpentier, 1870 (fine). - AND 1 other. (40-60)
- 5237 **[Italy. Rome]. "Der Statt Rom boden und circkel sampt thor vnd porten, wie sie gestanden ist vor (...)"**. Woodcut plan, 21,2x23 cm., on a textleaf from a German edition of S. MÜNSTER, *Cosmographia*, ±1570. (80-100)
- 5238 **[Italy. Rome]. Vasi, G. (1710-1782).** "La veduta della Basilica di S. Paolo fuori delle Mura ed adiacente dal Monte Aventino, e dal Fiume Tevere." Large etching, 100,5x69,5 cm., framed. - Some irregular browning. = Impressive large view of the Aventine hill. SEE ILLUSTRATION PLATE XC. (300-500)
- 5239 **[Japan]. Dai nihon bunkoku yochi zenzu (Complete map of Japan divided in parts).** Tokyo, Yamanaka Ichibe, 1877, 7 fold. coloured woodblock maps by MIYAWAKI TSUKAKU, between 77x138 and 100x172,5 cm., bound in (unif.) boards w. mounted title. (100-150)
- Small annots. of place names on map 2, 5, 6 and 7; mouldy area on map 3; sl. sunned. Place names annotated on front covers.
= Inset plans on some of the maps.
- 5240 **[Japan]. (Folded route map of Japan).** Tokyo (Eastern capital), publ. unidentified, 1848 (Kōka 5), partly col. woodblock print, 4 sheets joined, 39x117 cm., bound in boards w. (partly illegible) mounted title. (100-150)
- Heavily wormholed, laid down on later paper. Boards sl. chafed and soiled.
= Route map of Japan, showing the distances between various towns and cities, bearing the censor seal of Murata Heiemon.
- 5241 **[Japan]. "Iaponia".** Handcol. engr. map, 2 dec. cartouches, 2 large ships and a sea monster, 34,5x45 cm., Amst., Mercator/ Hondius, 1609. (700-900)
- Slightly washed; a few foxed spots; nevertheless a fine copy.
= Van der Krog/ Koeman I, 8450:1A.1; Cortazzi 26; Walter 22; Campbell 7. Famous and beautiful map after Luis Teixeira, first published in Ortelius' *Theatrum*, 1595. Korea is shown as an island, but Hondius doubts in Latin text (not present on the Ortelius version) whether this is correct. He adds that the Koreans in war are energetic, but cruel and barbarous ("In bello sunt strenui sed crudeles et barbari"). SEE ILLUSTRATION PLATE XC.
- 5242 **[Levant]. "Natoliae, quae olim Asia minor, nova descriptio". "Aegypti recentior descriptio". "Carthaginis celeberrimi sinus typus."** Three handcol. engr. maps on 1 leaf, together 31,7x49 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, 1598. (100-150)
= Van den Broecke 174; Van der Krog/ Koeman IIIB, 8110/ 8650/ 8630:31.
- 5243 **Lot of 10 engraved views of Asia, Africa, South America and Europe, various sizes, mostly within fine dec. borders, from C.T. MIDDLETON, A New and Complete System of Geography, 1778. - AND 25 similar views on 19 lvs., mainly from Sir Francis Drake's Voyage Around The World (±1768).** (150-250)
- 5244 **Lot of ±45 (col.) engr./ lithogr. views, 18th-20th cent., various sizes, various publishers/ from various works.** (150-250)
- Some sl. foxed/ yellowed; mostly fine.
= Comprises i.a. "Tiencienwey" (engr. view, from J. NIEUHOF, *Het gezantschap der Neêrlandsche Oost-Indische Compagnie*, 1665), "Von Fruchtbarkeit dess ganzen Italie" (woodcut view, from S. MÜNSTER, *Cosmographia*, ±1550), "De Stadt Musschate in Arabie" (engr. view, from J. NIEUHOF, *Gedenckweerdige Brasiliaense Zee- en Lant-Reize*, 1682), "Kochin" (engr. view by C. DE BRUYN, ±1750) and "Vigos tweede gesicht; vertoonende het verbreeken van den boom" (engr. view, from P. SCHENK, *Schouwtooneel van den oorlog*, 1730).
- 5245 **[Malta]. Anonymous (18th cent.). (View of Valetta).** Drawing, pen and black ink and water-colour, 24x35 cm., on laid paper. (800-1.000)
- Slightly yellowed; a few foxed spots/ vague vertical creases.
= Watermark showing a large crown. SEE ILLUSTRATION PLATE XCI.
- 5246 **[Mediterranean]. (Nouvelle Carte Générale de la Mer Méditerranée).** Handcol. engr. chart by P. STARCKMAN w. cartouche and sm. inset plan of Tripoli, 46,5x68,8 cm., from H. MICHELOT and L. BRÉMOND, *Recueil de plusieurs plans des ports et rades de la mer Méditerranée* (Marseille, ±1720). (100-150)
- Trifle foxed.
= The central map from a set of three, stretching from Italy and the Dalmatian coast to North Africa. The North oriented to the left.

- 5247 **[Mexico]. "Hispaniae novae sive magnae, recens et vera descriptio, 1579".** Handcol. engr. map, 3 elaborate dec. cartouches, 2 ships, w. a nicely handcol. initial on verso, 34,5x50 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, ±1590. (300-500)
 - Partly split on fold (closed); vague oblique fold in lower left corner; nevertheless fine.
 = Van den Broecke 13; Van der Krogt/ Koeman IIIB, 9510:31. The first map of Mexico published in an atlas. SEE ILLUSTRATION PLATE XCI.
- 5248 **[Middle East]. "De Geleentheyte van 't Paradys en 't Landt Canaan, mitsgaders d'eerst Bewoonde Landen der Patriarchen". "Geographische beschryvinge, van de Wandeling der Apostelen ende de Reysen Pauli". "Perigrinatie ofte Veertich-iarige Reyse der Kinderen Israels uyt Egipten, door de Roode-zee, mitsgaders de Woestyne tot in 't beloofde Landt Canaan (...)". "Geographische Beschryvinge van t' Beloofde-Landt Canaan, doorwandelt van onsen Heere ende Salichmaecker Iesu Christo neffens sijne Apostelen."** Series of 4 (of 5) handcol. engr. maps by J. SAVERY, partly surrounded by biblical scenes, each ±32x48 cm., n.pl., n.publ., 1648. (250-350)
 - Occas. trifle soiled; a few restored blank margins; 1x w. right margin trimmed just outside the border line (±1 mm); occas. closed marginal tears. Still an attractive set.
 = Poortman/ Augusteijn 107, 108, 110 and 111.
- 5249 **[Moluccas]. "Insularum Moluccarum nova descriptio."** Partly contemp. handcol. engr. map, 2 dec. cartouches and 2 indigenous people, ships and sea monsters 38x49,5 cm., Amst., J. Janssonius, ±1680. (80-100)
 - Two surface chafed spots in left part. = Van der Krogt/ Koeman I, 8560:1.
- 5250 **[Morocco]. "Fezzae et Marocchi Regna Africae celeberrima."** Handcol. engr. map after A. ORTELIUS, large dec. cartouche and (battling) ships, 39x50,7 cm., Amst., J. Blaeu, ±1650. (100-150)
 - Washed; some foxed spots (mainly) in upper blank margin. = Decorative map. Van der Krogt/ Koeman II, 8615:2.
- 5251 **[New Guinea]. "Map of the Discoveries made by Capt.n. Will.m. Dampier in the Roebuck in 1699".** Handcol. engr. chart by L. BROWN, engr. text in lower part about the discovery of New Guinea, 2 compass roses, 20x32 cm., London, John Harris, 1744. (80-100)
 - Trifle yellowed; a few foxed spots.
- 5252 **[New Zealand]. "New Zealand North Island. New Ulster or Eaheinomauwe." "New Zealand Middle & South Islands".** Two lithogr. maps. w. handcol. borders by J. DOWER, each ±43x32 cm., London, E. Weller, ±1860. (60-80)
 - Both trifle dustsoiled; w. a few foxed spots.
- 5253 **[Norway]. "Nieuwe Pascaert van Jutlandt van't Jutsche Riff: Tot aen de Hoeck van Schagen als Mede een Gedeelte van de Cust van Noorwegen Beginnende van der Neus, tot aen Oxefoort (...)".** Contemp handcol. engr. map, 2 large cartouches showing Norwegian lumberjacks and deer, compass rose, ship and sea monster, 50,8x58,7 cm., from J. VAN DER KEULEN, *De Nieuwe Groote Lichtende Zee-Fakkel*. Amst., 1681-83. (120-150)
 - Vague vertical fold in right part; partly doubled; some closed tears/ sm. holes. = Koeman IV, Keu (38).
- 5254 **[Norway]. "Veikart over Norge. Nordlige deel./ Sydligte deel".** Two fold. lithogr. maps w. handcol. roads and borders by J. WALIGORSKI and N. WERGELAND, both 56x78 cm., mounted in sections on linen and folded in orig. unif. giltlettered cl. binding, Christiania, J. Dybwad, ±1870, 7th ed. (100-150)
 - Binding of Northern part warped and sl. mouldy/ waterstained.
- 5255 **[Nova Zembla]. "Carte du Détroit de Waeigats ou de Nassau."** Handcol. engr. map by N. BELLIN, 19x30,5 cm., from PREVOST D'EXILES, *Histoire générale des voyages* ±1760. (40-60)
 - Slightly foxed in blank margins.
- 5256 **[Oceania]. "Carta Generale dell'Oceania".** Lithogr. map w. contemp. handcol. borders, w. extensive letterpress text in Italian below, i.a. on the political situation, demographics and generated minerals, 42x50,5 cm., Naples, B. Mazzolla, 1841. (80-100)
 - Foxed; ample margins.

- 5257 **[Palestine]. "Plan de la Ville de Jerusalem telle qu'elle est decrite dans les Livres du Vieux Testament, mais particulièrement dans celui de Nehemie".** Engr. plan, large legend, 28,5x29,5 cm., Paris, ±1765 (sl. foxed; folded. Rare). - AND ±35 tinted/ col., steelengr./ lithogr. views of the Holy Land, i.a. by F. TERZAGHI and A. MEERMANN. (100-150)
- 5258 **[Palestine]. "Soria et terra santa nuova tavola".** Engr. map, titled above, 18x24,2 cm., Venice, G. Ruscelli, 1574. (100-150)
- Fine.
- 5259 **[Palestine]. Lot of 5 fold. engr. bible-maps, 18th cent., i.a. by J. VAN JAGEN and publ. by N. Goetzee (Gorinchem).** (80-100)
- 5260 **[Paraguay]. "Paraguay, O prov. de Rio de la Plata cum regionibus adiacentibus Tucuman et Sta. Cruz de la Sierra."** Engr. map, 2 dec. cartouches, large compass rose and a sea monster, 37,5x47,5 cm., Amst., W. Blaeu, ±1630.
- Blank margins sl. browned/ wormholed (just affecting the image near upper edge).
= Van der Krogt/ Koeman II, 9900:2A.2.
AND 1 other handcol. map: "Kaart van het zuidelijk gedeelte van Brezil (...)" (ibid., W.A. Bachiene, 1785. Laid down on cardboard). (70-90)
- 5261 **[Persia]. "Imperii Persici in omnes suas Provincias exacte divisi Nova Tabula Geographica (...)"** Handcol. engr. map, large title-cartouche showing lions and Persian warriors, dec. cartouche w. scale bar, 48,5x57,5 cm., Nürnberg, J.B. Homann, ±1740. (150-250)
- Slightly browned along middle fold; otherwise fine.
- 5262 **[Persia]. "Persici vel Sophorum Regni Typus."** Handcol. engr. map, 2 dec. cartouches, 35,3x50,5 cm., Amst., Mercator/ Hondius, 1633. (80-100)
- Slightly yellowed; 2 sm. tears in (ample) blank margins. = Van der Krogt/ Koeman I, 8200:1A, 1.341 (English).
- 5263 **[Persia]. "Verschiedene Prospective der Vornemsten Städten in Persien samt vorderst einer unfern dem Caspischen Meer, dem Russischen Reich zugehörig".** Fifteen handcol. engr. bird's eye views on one sheet, 49,7x58,1 cm., each w. engr. caption above and below, Nurnberg, J.B. Homann, ±1762. (200-300)
- A few (marginal) closed tears; trifle yellowed.
= Views of "Isphahan", "Candahar", "Teflis", "Kars", "Schiras", "Baccu", "Sultania", "Gamron oder Bender Abassi", "Schamachia", "Ardebil", "Erivan", "Derbent", "Kachan", "Erzerum" and "Astrachan".
- 5264 **[Peru]. "Peru".** Handcol. engr. map, cartouche, compass rose, ships and 2 sea-monsters, 37,5x49 cm., Amst., W. Blaeu, ±1650.
- Trifle browned. = Van der Krogt/ Koeman II, 9820: 2.2.
AND 1 an engr. map w. handcol. borders of "Peru & Bolivia" (w. 4 inset views, London, J. Tallis, 1851) (120-150)
- 5265 **[Peru]. "Tabula Americae Specialis Geographica Regni Peru, Brasiliae, Terrae Firmae & Reg: Amazonum (...)"** Handcol. engr. map, the large dec. cartouche flanked by mountains and nature scenes, 47,5x55,5 cm., Nürnbn., Homann heirs, ±1730. (100-150)
- Trifle dustsoiled; middle fold sl. splitting at both ends.
= This map covers the northern half of South America. The map shows the Valley of the Amazon and delineates the Amazon and its labyrinth of tributaries in particularly fine detail.
AND 1 other map of Peru: "Il Perù ove si trovano le Udienze di Quito, Lima, E Plata" (Venice, A. Zatta, 1785).
- 5266 **[Peutinger Table]. (Tabula Itineraria ex illustri Peutingerorum Bibliotheca).** Set of 4 (of 8) sections on 2 (of 4) handcol. engr. sheets of the Peutinger table, each 41,5x51 cm. (total size), Amst., J. Janssonius, 1652. (500-700)
- A few foxed spots; tiny tear on middle fold; 2 closed wormholes.
= Only parts 3/ 4 and 7/ 8 of this rare map. Van der Krogt/ Koeman I, 0940/2:1 and 0940/4.1. Shirley, Mapping of the World 212: "The Peutinger Table represents the imperial roads and posts throughout the Roman Empire at about 250 A.D. The only surviving manuscript is believed to have been made at Colmar in 1265. Its name derives from Konrad Peutinger, the sixteenth-century German humanist who once owned it. (...) The form of the map is essentially that of a practical route map in strip form."

- 5267 **[Philippines]. "La Baye. La Baye".** Engr. view, cartouche, 14,7x22 cm., from I. COMMELIN, *Begin ende Voortganch/ van de Vereenighde Nederlantsche Geoctroyeerde Oost-Indische Compagnie*, 1646. (100-150)
 - Right margin cut on/ just inside (1 mm.) the border line; tiny brownish stain in right part image.
 = Very rare. The earliest Western individual depiction of the Gulf of Albay.
- 5268 **[Portugal]. "Lisbona." "Cascale."** Two handcol. engr. bird's eye profiles on 1 leaf, together 35x48 cm., from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, ±1575. (300-500)
 - trifle yellowed/ frayed; wormhole. = Van der Krogt/ Koeman IV-2/1, 2412, 2nd state (of 3).
- 5269 **[Portugal]. "Portugalliae quae olim Lusitania, novissima & exactissima descriptio".** Contemp. handcol. engr. map by B. DOETECOM, 3 cartouches, large compass rose, ships and a sea monster, 34,5x50,5 cm., Amst., Mercator/ Hondius, ±1605, framed. (400-600)
 - Slightly yellowed; otherwise fine. = Van der Krogt/ Koeman I, 6300:1A. SEE ILLUSTRATION PLATE XCII.
- 5270 **[Portugal]. "Portugalliae quae olim Lusitania, novissima & exactissima descriptio".** The same map, partly contemp. handcol. (300-500)
 - Restored tear in centre and in right margin (just affecting the image); sl. yellowed; lower half of middle fold split (closed).
- 5271 **[Rhine]. "Le passage du Rhin".** Large engr. view of the Rhine w. elaborate dec. borders by J. DOLINAR, inset battle plan in upper border, 40x34,7 cm., ±1680. (40-60)
 - A few foxed spots.
- 5272 **[Rhine and Maas]. "Fossa Eugeniana, quae a Rheno ad Mosam duci coepta est."** Contemp. handcol. engr. map, 37x49 cm., Amst., H. Hondius, ±1640.
 - Trifle browned; lower part middle fold splitting.
 = Shows (part of) the canal (nowadays Nordrhein Westphalen) planned by the Spanish regent in Brussels, Isabella Clara Eugenia (hence its name) to deviate to Antwerp - in Spanish territory - trade destined for Rotterdam or Amsterdam and thereby economically block the Dutch Republic. It was intended to run from the Rhine via the Maas to the Schelde but never even reached the Maas. Van der Krogt/ Koeman I, 3790:1.1.
"Tractus Rheni et Mosae totusq Vahalis à Rhenoberca Gorcomium (...) et Leerdam."
 Contemp. handcol. engr. map in two sections on one leaf, dec. title-cartouche heightened w. gold and 2 scale bars, total size 38x50 cm., Amst., W. Blaeu, ±1640.
 - Trifle foxed.
 = Van der Krogt/ Koeman II, 3705:2; Vredenberg-Alink II, 2. Detailed map, showing the Netherlands between the three great rivers from Vianen/ Gorcum to Wesel/ Rijnberck.
 AND 1 other: "Totius Fluminis Rheni Novissima Descriptio". Two engr. maps on 1 sheet, w. contemp. handcol. borders and 2 cartouches, together 46x52,5 cm., Amst., F. de Wit, ±1680 (lower right corner with closed tear). (120-150)
- 5273 **[Russia]. "Imperii Moscovitici Pars Australis".** Handcol. engr. map by G. DE L'ISLE, 50x57,5 cm., Augsb., M. Seutter, ±1730. (100-150)
 - Trifle browned mainly in blank margins; closed tear near lower edge touching the image.
 AND 1 other map of Russia: *Nieuwe Kaart van Tartarie* (Amst., I. Tirion, ±1740).
- 5274 **[Russia]. "Partie Meridionale de Moscovie."** Contemp. handcol. engr. map after G. DE L'ISLE, 41,5x55 cm., Amst., I.B. Elwe, 1792. **"Karte Tauriens oder der Halbinsel Krim und der westlichen Nogayischen Tatarei."** Engr. map w. handcol. borders, 46x58 cm., Vienna, F.A. Schraembl, 1787. - AND 1 similar map. (120-150)
- 5275 **[Russia]. "Partie Meridionale de Moscovie."** Contemp. handcol. engr. map after G. DE L'ISLE, 41,5x55 cm., Amst., I.B. Elwe, 1792. (60-80)
- 5276 **[Russia]. "Russia cum confiniis."** Partly contemp. handcol. engr. map, 1 cartouche, inset map "Russia Pars Amphficata", 35,5x48 cm., Amst., Mercator/ Hondius, 1619. (120-150)
 - Trifle browned. = Van der Krogt/ Koeman I, 1800:1A.
- 5277 **[Russia]. "Russiae, Moscoviae et Tartariae Descriptio."** Engr. map by A. JENKINSON, w. cartouches and vignettes, 34,5x44 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, ±1600. (400-600)
 - Oblique fold in left part; vague brownish stain near upper edge in the image; 3 wormholes; nevertheless a fine map.
 = Van den Broecke 162 ("interesting folklore on eating, religion, and "burial" of the dead in trees in texts and pictures on the right hand side of the plate"); Van der Krogt/ Koeman IIIB, 1800:31.

- 5278 **[Russia]. "Russiae, vulgo Moscovia dictae, Partes Septentrionalis et Orientalis."** Handcol. engr. map by I. MASSA, 2 richly dec. cartouches, coat of arms, 39x53 cm., Amst., J. and C. Blaeu, ±1650. (100-150)
- Trifle foxed. = Van der Krogt/ Koeman II, 1802:2.
- 5279 **[Russia]. "Tabula Russiae."** Engr. map by HESSEL GERARDS, with inset plan of Moscow and inset view of Archangelsk, cartouche w. date 1614, 42,5x54 cm., Amst., W. Blaeu, 1635. (300-500)
- Washed; 2 wormholes and sm/. tear in lower blank margin.
= From the Theatre du Monde (1635). Castner II, p.52ff w. ill.; Koeman I, 89(14); Koeman Atlantes II, 1800:2.2.
- 5280 **[Russia]. "Tartaria sive magni Chami Imperium"**. Partially handcol. engr. map, 2 dec. cartouches, 38x50 cm., without address (Amst., J. Janssonius), ±1650. (150-250)
- Slightly yellowed; a few (mainly closed) marginal tears/ wormholes. = Van der Krogt/ Koeman I, 8050:1B.
- 5281 **[Russia]. "Tartaria sive magni Chami Imperium"**. Partially contemp. handcol. engr. map w. 2 cartouches, 38x49,3 cm., Amst., G. Valk and P. Schenk, ±1700. (120-150)
- Ample margins. = Cf. Van der Krogt/ Koeman I, 8050:1B.
AND a large map w. handcol. borders of Persia and Tartary (Vienna, SCHRAEMBL and D'ANVILLE, 1800).
- 5282 **[Russia]. "Tartaria"**. Contemp. handcol. engr. map by J. HONDIUS, 3 dec. cartouches, 34x49,5 cm., Amst., Mercator/ Hondius, 1609. (300-500)
- Trifle browned; 2 sm. tears/ waterst. in outer lower blank margin; upper margin sl. frayed.
= Attractive map with costume figures and an indigenous dwelling. Van der Krogt/ Koeman I, 8050:1A.
- 5283 **[Russia]. "Tartaria"**. Handcol. engr. map by J. HONDIUS, 3 dec. cartouches, 34x49,5 cm., Amst., Mercator/ Hondius, 1633. (300-500)
- Waterst. in left and right blank margin.
= Attractive map with costume figures and an indigenous dwelling. Van der Krogt/ Koeman I, 8050:1A. From a Dutch edition. SEE ILLUSTRATION PLATE XCII.
- 5284 **[Russia]. "Tartariae Sive Magni Chami Regni typus"**. Handcol. engr. map, 2 dec. cartouches, ships, a fish and a large tent, 35,2x47,3 cm., from A. ORTELIUS, Theatrum Orbis Terrarum, 1579. (400-600)
- Closed tear in lower margin affecting the image. = Van den Broecke 163; Van der Krogt/ Koeman IIIB, 8050:31.
- 5285 **[Russia]. "Taurica Chersonesus, Nostra aetate Przecopsca, et Gazara dicitur"**. Engr. contemp. handcol. map, oval title-cartouche, 31x40 cm., Amst., G. Mercator, ±1595. (150-250)
= Van der Krogt/ Koeman I, 1890:1A.1.
- 5286 **[Scandinavia]. "Nieuwe kaart van het koninkryk Zweden, na de laatste ondekkinge int licht gebracht."** Contemp. handcol. engr. map by J. KEYSER, 28,4x34,2 cm., Amst., I. Tirion, 1734. **"A Chart of the Baltic or East Sea. Gulf of Finland &c."** Handcol. engr. map, 28,5x35,5 cm., Bremen, H. Moll, ±1745. - AND 2 others similar. (100-150)
- 5287 **[Scandinavia]. "Tabula exactissima Regnorum Sueciae et Norvegiae nec non Maris Universi Orientalis (...)"**. Engr. map by A. GOOS, large title-cartouche w. 31 coats of arms, cartouche w. scalebars, many ships, 45,5x54,5 cm., Amst., N. Visscher, 1680. (150-250)
- Slightly yellowed; sm. closed tear in upper blank margin.
= Van der Krogt/ Koeman I, 1210:2. SEE ILLUSTRATION PLATE XCIII.
- 5288 **[Scandinavia]. "Tabula exantissima Regnorum Sueciae et Norvegiae nec non Maris Universi Orientalis (...)"**. Engr. map by A. BURE, large dec. title-cartouche, 29,2x36 cm., Frankf., Merian, ±1650, framed. (60-80)
- 5289 **[Scandinavia]. "Tabula Regnorum Sueciae et Norvegiae."** Engr. map w. contemp. handcol. borders and cartouche, 43,5x54,5 cm., Amst., F. de Wit, ±1680, framed. (100-150)
- 5290 **[Scotland]. "A New Map of Scotland"**. Large contemp handcol. engr. map, on 2 loose sheets, circular title-vignette, 2 inset maps of the Shetland Islands and the Orkney Islands, 89,5x101 cm. (total size), from J. CARY, New Universal Atlas, 1808 (a few vague brown stains). - AND 8 engr. maps of Scotland and other parts of Great Britain (handcol. borders, from SCHLIEBEN, Atlas von Europa, ±1830). (80-100)

- 5291 **[South America]. "Exquisita & magno aliquot mensium periculo lustrata et iam resecta Fret Magellanici Facies. Eijgentlicke afbeeldinghe der Magellanischer Strate die nu met veel gevaers ettelijcke Maenden doorsien, van nieus ontdeckt is."** Handcol. engr. map/chart by L. CORNELIUS, 3 nice cartouches (1x inset profile), a large compass rose, many ships and sea monsters, 35x46,5 cm., Amst., Mercator/ Hondius, 1609. (200-300)
- Slightly browned; neatly closed tears in the image; sl. foxed.
= Very decorative and rare map showing depth points in the Strait of Magellan, and with South at the top. The title-cartouche incorporates two penguins. Van der Krogt/ Koeman I, 9950:1A.2 (publ. name Zacharias Heijns erased); Lambertus Cornelius's name mentioned by Van der Krogt/ Koeman, but not present on the map.
- 5292 **[South America]. "Ins. Macjan." "Ins. Baetjan."** Two engr. plans and 1 bird's eye view on 1 sheet, 15x21,1 cm. (total size), from J. VAN SPILBERGEN, *Speculum orientalis occidentalisque Indiae navigationum*, 1619. - AND the title-p. (w. a large engraving. Defects) and 2 other engr. views from the same work: "I. Ladrones" and "Cocos Insula". (300-500)
= All rare.
- 5293 **[South America]. "Nieuwe Kaart van het Westelykste Deel der Weereld, dienende tot Aanwyzing van de Scheepstogten der Nederlanderen Naar Westindië".** Engr. map, rectangular title-cartouche, 33,5x36 cm., Amst., I. Tirion, 1754 (folds as issued). (40-60)
- 5294 **[South America]. "Partie de Terre Ferme ou sont Guiane et Caribane."** Engr. map w. handcol. borders, large dec. cartouche, 40,7x54,2 cm., Paris, N. Sanson, 1679. (200-300)
- Lacks sm. portion of blank margin of lower corner; trifle browned in a few areas.
- 5295 **[South America]. "Terra Firma et Novum Regnum Granatense et Popayan".** Handcol. engr. map, 2 cartouches and 2 compass roses, 38x49,5 cm., Amst., J. Janssonius, ±1640. (100-150)
- Slightly mouldy/ frayed along outer blank margins; crease along middle fold.
= Shows present day Colombia and Panama. Van der Krogt/ Koeman I, 9810:1.
- 5296 **[South America]. "Von den Landern Americe."** Five woodcut views, various sizes, each on a leaf (recto/ verso) from of S. MÜNSTER, *Cosmographia*, 1628 (occas. s. dustsoiled). **"Ein Paraquarier."** **"Ein Peruaner."** Two woodcut portraits, each ±20,5x13,5 cm., from E.W. HAPPEL, *Thesaurus Exoticorum*, late 17th cent. - AND 2 others: "Het verbranden van de stad Paita op de Kust van Santa Fee in de Zuid Zee" (engr. view, from G. ANSON, *Reize rondom de wereld*, ±1750) and a view of native Argentinians (engr. view by B. VAN DOETECUM, ±1619). (100-150)
- 5297 **[Spain]. "Andaluziae Nova Descript."** (Partly contemp.) handcol. engr. map, 3 dec. cartouches, 35,5x51 cm., Amst., I. Hondius, 1606 [=1619]. (150-250)
- Slightly yellowed; sm. closed hole in centre. = Van der Krogt/ Koeman I, 6110:1A.1.
- 5298 **[Spain]. "Gallaecia Regnum."** Handcol. engr. map by F.F. OJEA, 2 cartouches, 2 compass roses, 3 ships and a sea monster, 38x49,5 cm., Amst., W. Blaeu, ±1635. (80-100)
- Creased along middle fold; sl. frayed; pinhole in right part. = Van der Krogt/ Koeman II: 6045: 2.
AND 1 handcol. optical view: "Atrium Leonum in veteri Palatio Regum Maurorum Granate" (18th cent.).
- 5299 **[Spain]. "Marchena". "Orchuna".** Two handcol. etched profiles on 1 leaf, together 34x47 cm., from BRAUN/ HOOGENBERG, *Townbooks*, ±1580. (120-150)
- Some foxed spots/ sm. stains; a few sm. (closed) tears in outer blank margins.
= Van der Krogt/ Koeman IV-2.1, 2618.
- 5300 **[Spain]. "Nova et accurata Tabula Hispaniae (...)"** Handcol. engr. map surrounded by elaborate border incorporating city views, costume figures and coats of arms, 46x56 cm., Amst., C.J. Visscher, 1623. (800-1.000)
- Larger part of margins paper restored; several tears (affecting the profiles and portraits) professionally restored; 2 tiny holes in view of "Algibe" closed and retouched; nevertheless an attractive and desirable copy.
= Rare and decorative map of the Iberian Peninsula. New Hollstein 260, 1st state (of V). SEE ILLUSTRATION PLATE XCIII.
- 5301 **[Spain]. "Novissima Arragoniae Regni Tabula".** Engr. map w. contemp. handcol. borders by J.B. LABANNA, 2 handcol. dec. cartouches, 44,5x55 cm., Amst., F. de Wit, ±1680. (80-100)
- Slightly yellowed; brittle on green borders occas. causing cracks.

- 5302 **[Spain]. "Toletum". "Vallisoletum".** Two handcol. engr. bird's eye views by J. HOEFNAGEL on 1 leaf, 33x48 cm. (total size), from BRAUN/ HOGENBERG, *Civitates Orbis Terrarum*, ±1575.
- Middle fold w. closed splits at both ends; sm. waterstain in centre upper edge image. (200-300)
= Van der Korgt/ Koeman IV-2.2, 4354: 2nd state (of 3).
- 5303 **[Spain]. "Valentia regnum".** Engr. map w. handcol. borders/ large cartouche, a compass, ships and a seamonster, 38x50 cm., W. Blaeu, Amst., 1635. (100-150)
- A few sm. closed tears in/ lacks tiny portion of outer blank margins. = Van der Krog/ Koeman II, 6155:2.
- 5304 **[Spain and Portugal]. "Spanien und Portugal nach den neuesten astronomischen Ortsbestimmungen".** Large engr. map w. contemp. handcol. borders, published in 4 parts, each laid down on linen in 12 sections, 110x130 cm. (total size), Vienna, T. Mollo, 1820. (200-300)
- Foxed; sl. browned; trimmed to border line. = Rare large ed. of this map.
- 5305 **[Surinam]. "Nieuwe Kaart van Suriname vertonende de stromen en land-streken van Suriname, Comowini, Cottica, en Marawini, gelegen in Zuid America op de kusten van Caribana. 6. gr. benoorde de Linie Equinoct."** Contemp. handcol. engr. map, 40x51 cm., Amst., J. Ottens, ±1715. (80-100)
- Heavily creased (mainly) in centre; cut on the border lines; margins occas. frayed/ w. sm. tears affecting the image; lower left corner folded.
= Koeman, Maps of Surinam 6: "This map (...) was presumably based on Mogge's map [the oldest known printed map of Surinam] and on the so called ms. map of the Labadist-section. It shows serious distortions and errors: the river Cottica occurs twice, one of which is an exaggerated representation of the Perica creek." The map also contains numerous names of land owners, and information on (relative) population numbers and qualities such as "Acoquas hier is t' seer talryk van Volk", "loods Dorp en Synagoge" and "Moroux dit Volk is heel Barbarisch en Wraakgierig".
- 5306 **[Surinam]. "Nieuwe special kaart van de colonie Suriname met de tot culture gebraght zynde landen en plantagien eerbiedigst opgedragen aan alle geinteresseerdens op en ingezetenen der gemelde colonie".** Handcol. engr. wall map by I.H. MOSEBERG, laid down on linen on 4 sheets, 107x130 cm., 1801. (300-500)
- Lacks portion of the lower right section; (unevenly) browned; some sm. pieces of paper flaked off.
- 5307 **[Sweden]. Aveele, J. van den (±1655-1727).** (Views of the Swedish cities Pitea, Lulea, Lindsberg, Sundsvall and Charlottenborg manor house in Motala). Lot of 5 etchings, each ±13x37cm., from E.J. DAHLBERG, *Suecia Antiqua et Hodernia*. (50-70)
- 5308 **[Tibet]. "Carte von Tibet nach den neuesten Nachrichten entworfen".** Engr. map w. contemp. handcol. borders, circular title-vignette, 31,5x46 cm., n.pl., n.publ., 1790. (250-350)
- A few vaguely foxed spots; nevertheless fine.
= Extremely rare map. S.A. Hedin, *History of the Exploration in the Kara-Korum Mountains* (Leipzig, 1922, vol.7): "It is a very rough and clumsy sketch from a technical point of view, but it is interesting as a representation of geographical detail. The sources are not mentioned but, as far as Tibet is concerned, we easily find traces of D'Anville, Tieffenthaler and Rennell".
- 5309 **[Turkey]. "Carte de la Turquie, de l'Arabie et de la Perse."** Engr. map w. handcol. borders by G. DE L'ISLE, Latin title "Tabula nova Imperii Turcanum, Arabum et Persarum" above image, 48x58 cm., Amst., J. Covens and C. Mortier, ±1760. (80-100)
- Tiny thin spot in centre; otherwise fine.
- 5310 **[Turkey]. "Nieuwe kaart van Europisch Turkeyen na de alderlaaste ontdekking int licht gebracht". "Nieuwe kaart van het Turksche Ryk gelegen in Europa, Asia en Africa."** Two contemp. handcol. engr. maps by J. KEYSER, each ±28x35 cm., Amst., I. Tirion, 1733. **"Typus Aetiologicus I. sistens uno obtutu fundamenta positionum et distantiarū urbium (...)"**. Engr. map by J.M. HASE w. contemp. handcol. borders, 29,5x38,2 cm., Nurnberg, Homann, early 17th cent. - ADDED: 4 miscell. maps of the middle east and Africa (18th-early 20th cent.). (100-150)
- 5311 **[Turkey]. "Nieuwe kaart van het Turksche Ryk gelegen in Europa, Asia en Africa." "Nieuwe Kaart van Irak Arabi, Kurdistan, Diarbek, Turkomania, Syrie en het Heilige Land." "Nieuwe Kaart van 't Ryk van Persie."** Three contemp. handcol. engr. maps by J. KEYSER of (parts) of the Ottoman empire, each ±28x35 cm., Amst., I. Tirion, 1732. (120-150)
- Two map sl. yellowed.

- 5312 **[Turkey]. "Turcici Imperii Descriptio."** Handcol. engr. map w. nice cartouche, 4 (battling) ships and a seamonster, 37,8x50 cm., from A. ORTELIUS, *Theatrum Orbis Terrarum*, 1592.
- Flattened oblique fold in upper right corner; a few very vague brownish stains; nevertheless a fine copy. (300-500)
= Van den Broecke 169; Van der Krog/ Koeman IIIB, 8100: 31B. SEE ILLUSTRATION PLATE XCIV.
- 5313 **[Venezuela]. Appearance and costumes of Indians in New Andalusia./ Funeral ceremonies among the Indians in New Andalusia.** Two engr. views printed on 1 sheet, within dec. border, 23,2x40 cm. (total size), each w. one-line caption in French below, from VAN DER AA, *La galerie agréable*, 1728. (50-70)
- Fine. = Van der Krog/ Koeman IV-A.2, 64:21.
- 5314 **[Venezuela]. "Pas-kaart vande Zee kusten van Veneçuela met de byleggende Eylanden."** Contemp. handcol. engr. chart by C.J. VOOGHT, large cartouche and inset charts of Curaçao ("t Eyland Quiraçao in 't Groodt") and Tortuga, ship and 2 compass roses, 51,5x58 cm., Amst., J. van Keulen, 1695. (300-500)
- A few closed tiny tears along green borders; trifle foxed; nevertheless fine.
= Shows i.a. (also) the islands Aruba, Bonaire, Curaçao and Isla Margarita. Koeman IV, Keu 20 B and p.393 [123].
- 5315 **[Venezuela]. "Venezuela, cum parte Australi Novae Andalusiae."** Handcol. engr. map, 2 dec. cartouches, ship, 2 compass roses and animals, 37,5x49,5 cm., Amst., W. Blaeu, ±1640. (150-250)
- Very fine.
= Also showing i.a. Aruba, Bonaire, Curaçao, Isla Margarita and Martinique. Van der Krog/ Koeman II, 9830:2.2.
- 5316 **[West Indies]. "A New Chart of the Coast of Guyana, from River Berbice to Cape North, and the River of Amazons; containing the Dutch Colonies of Berbice and Surinam, with the French Colony of Cayenne."** Handcol. engr. chart by L.S. DE LA ROCHETTE, inset maps of the river Berbice and Essequibo and Demerari, engr. view of the coast seen from the sea near upper edge, 50x68,5 cm., London, W. Faden, 1783. (80-100)
- Trifle browned; lacks sm. portion in centre of outer lower blank margin.
- 5317 **[Windmaps]. "Tabula Anemographica seu Pyxis Nautica, vulgo Compass. Charte."** Handcol. engr. chart, 43,5x54 cm., consisting of a large central diagram in the form of a compass rose, the 32 compass points representing the main winds, named/ described in 6 languages, the diagram surrounded by 32 wind-heads, the corners w. allegorical vignettes to the four seasons, Amst., J. Janssonius, ±1650. (700-900)
- Creases near middle-fold; tear on middle-fold.
= Finely engraved wind chart, surrounded by wind heads. The wind heads are arranged in successive ages from young to old, and four large heads, blowing winds on the compass and seasons. SEE ILLUSTRATION PLATE XCIV.
- 5318 **[Worldmaps]. "Mappe-monde ou Carte générale de toutes les Parties du globe."** Engr. worldmap w. handcol. borders, 24,5x40 cm., Paris, Delamarche, ±1790.
= A prominent feature of the map is the division within the world by religion (Judaism, Christianity, Mahomaetism and Paganism) and skin colour (white, brown, yellow and olive).
"Mappe-monde ou Carte générale du Globe terrestre." Engr. double-hemisphere world-map, 27x44 cm., Paris, R. Vaugondy and Delamarche, 1795 (sl. foxed). - ADDED: 3 (engr.) maps, of the North and South Pole (early 20th cent.) and of Europe (late 18th cent.). (60-80)
- 5319 **[Worldmaps]. "Nieuwe Kaart van het Westelykste Deel der Weereld, dienende tot Aanwyzing van de Scheepstogten der Nederlanderen Naar Westindië". "(...) Oostelykste Deel der Weereld Oostindië (...)"**. Two contemp. handcol. engr. maps, both w. compass rose, 33,5x36/ 32,5x37 cm., Amst., I. Tirion, 1754/ 1753. (100-150)
- Some (closed) marginal tears.
- 5320 **[Worldmaps]. "Orbis Terrarum Nova Et Accuratissima Tabula"**. Engr. map w. 2 handcol. hemispheres and 2 handcol. polar hemispheres, rich (uncol.) pictorial borders by J. DE VISSCHER after N. BERCHEM, 47x56 cm., Amst., N. Visscher, 1685 (or later), framed. (1.200-1.500)
- A few sm. (closed) tears touching the edges of the image; sl. foxed; a few tiny superficial spots nibbled by silverfish. Still an attractive copy. Not examined outside frame.
= Hollstein (Johannes Visscher) 24 (for the borders); Shirley 406: "Nicolaas Visscher's new world map in two hemispheres can be regarded as the master forerunner of a number of highly decorative Dutch world maps produced throughout the remainder of the century. (...) The distinctive attractiveness of the later seventeenth cent. world maps is to be found in their border decorations and Visscher's is no exception. His artist Nicolaes Berchem has introduced dramatical classical scenes representing the rape of Persephone, Zeus being carried across the heavens in an eagle-

drawn chariot, Poseidon commanding his entourage, and Demeter receiving the fruits of the Earth. (...) Visscher's map is to be found in several different atlases. It appears in Jansson's *Novus Atlas* of 1658 in both the Latin- and German-text versions and was later used, in unchanged state, in later atlases compiled by the Visscher family (...)." SEE ILLUSTRATION PLATE XCV.

- 5321 **[Worldmaps]. "Orbis terrarum typus de integro multis in locis emendatus".** Handcol. gilt engr. double-hemisphere worldmap by P. PLACIUS after R. MERCATOR, ship, within highly dec. borders showing a sundial and large compass rose, 28,5x51 cm., Amst., P. Plancius, 1590. (2.000-3.000)
 - Careful repairs of small tears and creases; left and right margin doubled/ cut on/ just outside the border line; trifle browned; paper partly thin. Good copy.
 = Shirley 177: "Most of the maps prepared by Plancius are uncommon, if not rare, as they were not reprinted in standard atlas form. One of his earliest productions is this world map (...) It incorporates the improvements found on the post-1587 world map of Ortelius including a reshaped South America and the insertion of the Solomon Isles. (...) Japan is shown for the first time (not entirely correctly) as one small and three larger Islands". Decorative and with rare handcolouring. SEE ILLUSTRATION PLATE XCV.
- 5322 **[Worldmaps]. "Platte Kaart van de geheele Werelt."** Engr. map by J. KEYZER, 37,3x46 cm., from G. SUIKERS and I. VERBURG, *Algemene kerkelyke en wereldlyke geschiedenissen des bekenden aardkloots* (...), 1728-1731. (150-250)
 - A few foxed spots; some wormholes in lower blank margins.
 = Fine worldmap, depicting California as an island (Shirley p.613, in note to 622).

GRAPHIC ART, 16th-19th CENTURY

- 5323 **Aldegrevier, Heinrich (1502-1561).** Lot Prevents the Sodomites from Violence. Engraving, 11,5x8,2 cm., monogrammed and dated "1555" in the plate. (120-150)
 - Trifle foxed; trifle grey impression. Verso some traces of former mounting.
 = Hollstein (German) 15, only state.
- 5324 - -. (Ornament with leaves, at top one child, at foot three children). Engraving, 1532, 14,2x4 cm., monogrammed and dated in the plate, tipped onto mount.
 - Dam. spot w. surface loss of part of monogram and date; some foxing, sl. grey impression. = New Hollstein 246.
 AND 1 anonymous ornament engraving in the style of the same, 7,6x5,4 cm., laid down on mount. (150-250)
- 5325 **Amman, Jost (1539-1591).** (Ranks in society). Four etchings, each ±26,5x35,5 cm. (image), monogrammed in the plate (1x), printed by Feyerabend, Frankf. a.M., 1579. (100-150)
 - Partly w. waterstains; sl. foxed and soiled.
 = Illustrations to Chasseneuz's *Catalogus Glorae Mundi*. New Hollstein 18. Showing the Papal court, a law court, military and noblemen.
- 5326 **Andreani, Andrea (1540-1623).** St. Philip and St. Mathias (?). Chiaroscuro woodcut after an unidentified artist, 24x18,2 cm., within black woodcut border. (200-300)
 - Lower left corner w. manuscript restoration; traces of former mounting in corners on verso. Otherwise fine.
 = Bartsch vol.12, no.24. SEE ILLUSTRATION PLATE XC.
- 5327 **Anonymous (16th cent.).** (Lion with her cub and two putti). Engraving after Tomaso VINCIDOR and Giovanni DA UDINE, 12,5x21,5 cm., "RA VR IN 1546" in the plate. (500-700)
 - Browned and soiled; tipped onto mount.
 = Extremely rare, no other copies traced by us of this engraving. In 1537 monogrammist FG engraved the same composition but mirrored (cf. Nagler Monogrammist, 2914, no.8), after which this engraving is almost certainly copied. FG is considered to be a German artist and this copy is probably also from the German School. The composition is based on a design for a large series of tapestries "Giouchi di Putti", commissioned by pope Leo X (for the Sala di Constantino in the Vatican) in Brussels around 1521. According to Vasari the designs are originally by Giovanni da Udine, whereby it is still unclear to what extent the designs of the series were still based on a conception by Raphael (who died in 1520). The supervision of the project in Brussels, in the tapestry atelier of Van Aelst, lay in the hands of Tomasao Vincidor, who had been part of Raphael's workshop together with Giovanni da Udine. The tapestries and the cartoons are lost, but drawings of Vincidor have survived, including the drawing on which this composition was based (now in The British Museum). SEE ILLUSTRATION PLATE XCVI.

- 5328 **Anonymous (early 17th cent.).** "S. Catharina Virgo et Martyr". Engraving, 31x24,8 cm., publ. by P. Overadt (Cologne). (300-500)
 - Left margin restored/ strengthened; other margins sl. frayed; naked upperbody of the saint later filled-in with pen and ink.
 = Very delicate and rare print. Peter Overadt started business as a publisher of decorated topographical maps, filling the gap left by Frans Hogenberg's death in 1590. After 1600 he shifted towards the manufacture of religious prints with a Catholic orientation. He is sometimes identified as the engraver of anonymous sheets under his imprint.
- 5329 **Anonymous (17th cent.).** "Martius. Aprilis. Maius." Engraving, 26,5x27 cm., engr. captions in 3 columns below.
 - Upper blank margin renewed.
 AND 1 other etching by Cornelis BEGA (oblique fold). (50-70)
- 5330 **Anonymous (early 19th cent.).** "Het slapend kind, onder het lommer". Mezzotint and etching, 24,5x34 cm. (platemark), titled in the plate below image, w. the address of A. Poncia & Co., Amsterdam. (40-60)
 - A few sm. stains, mostly in margins. = Very rare folk print, probably after an Italian artist.
- 5331 **Anonymous (19th cent.).** "L'Europe". "L'Asie". "L'Amérique". "L'Afrique". Four handcol. and gommé lithogr. oval portraits within handcol. dec. border, each 30x23 cm., Paris, Deshayes, ±1850. (200-300)
 = The four continents personified as attractive young ladies.
- 5332 **Aquila, Pietro (1650-1692).** (Perseus with the head of Medusa). Etching after Annibale CARACCI, w. elaborate border, etched 2-line caption in 2 columns below image, 35,5x55,5 cm., from *Imagines Farnesiani cubiculi*, Rome, ±1680. (70-90)
 = Fourth of a series of 21 engravings after the mural paintings by Annibale Carracci in the Palazzo Farnese in Rome.
- 5333 **[Astronomy]. "Schematismus Geographiae Mathematicae, id est repraesentatio figurarum in quantum ad aliqualem globi terraquei et mapparum intelligentiam (...)"**. Twenty three (handcol.) engr. figures describing celestial motion and globular projections on 1 leaf, 45x53,5 cm. (total image size), Nürnberg, Homann heirs, 1753 (yellowed). - AND 1 similar showing the various spheres by J.B.L. CLOUET (±1787). (150-250)
- 5334 **Bagelaar, Ernst Willem Jan (1775-1837).** (Cows). Two etchings after J. KOBELL on one leaf, signed "Majoor Bagelaar f 1817"/ "Kapitein Bagelaar fecit 1814" and "Kobell del[ijn]" in the plate. - AND 5 small etchings on one leaf by the same: (cows, sheep and a dog; 3x signed in the plate). (50-70)
- 5335 **Bailliu, Pieter de (1613-1660).** The Holy Family with St. John the Baptist as child and two angels. Engraving after Peter VAN LINT, 27x36 cm. (platemark).
 - Fine.
 = Rare. Possibly Hollstein 25. With the manuscript collector's mark of Franz Baumgartner (Lugt 223) and the collector's mark of Hillinger (Lugt 4334).
 AND 6 other engravings, i.a. by Lucas VORSTERMAN, Nicolaas RYCKEMANS and Pieter SOUTMAN, all after Peter Paul RUBENS, and "Gratitudine" by Gerard VALCK. (150-250)
- 5336 **Bargas, Franciscus de (1667-1723).** (Views). Four (of 9?) etchings, each 15x18 cm., "AF Bargas in. et f." in the plate below the image. (300-500)
 - A few foxed spots, one sl. worse; 3x trimmed outside the platemark, 1x trimmed to the image.
 = According to Wurzbach part of a suite of 9. All 4 on 17th/ early 18th cent. laid paper. Wurzbach 1, 2, 3 ("Die rastende Herde am Venusbrunnen") and 8 ("Das Rendezvous zur Jagd"). With the collection marks of museum Boymans van Beuningen (Lugt 396b (bequest of H. M. Montauban van Swijndrecht (1841-1929)) and 700a (stamp indicating duplicates)).
- 5337 **Bary, Hendrik (1640-1707).** An old woman, emptying a pot through the window (Het goore Besje). Etching after F. VAN MIERIS, 22x17,7 cm., engr. captions, upper margin laid down on glass. (30-50)
 - Surface dam. (silverfish), w. loss of image (1x with hole in blank margin). New margins.
 = Hollstein 10, the fifth state (of 5). Mirror of everyday Life 71: "This is a case of realism taken to extremes and of a bylaw flouted, as any contemporary viewer of this print of an old woman emptying a chamberpot out of her window would have realised straight away. Those with a more erudite cast of mind might also have associated it with certain flights of poetic fancy from a distant past (...)."

- 5338 **[Batavian revolution and patriots]. "t Geheim committé der zaamgezwooren Oranje Friesen."** Etching, 21x34,2 cm., "Went inventit", "H.W. Plettenberg delineaavit" and "'s Hage bij P.F. Gosse (...)" and dedication (dated "Harlingen 1 October 1782") engr. below the image, engr. title above the image. (50-70)
 - Flattened vertical fold. Without the accomp. text leaf.
 = F.M. 4486: "Vuile spotprent op de prinsgezinden. Eene zaal, waar in het midden de Prins achter de deur staat en P. Wierdsma, een: Plan om Friesland onder 't juk te brengen aan de op den grond liggende en met vrouwenzadels bedekte heeren: van Hambroick en Col. Plettenberg aanbiedt.(...) Met gefingeerd adres te 's Hage bij P.F. Gosse, en de namen Went en H.W. Plettenberg als teekenaar en graveur. Zeer zeldzaam. Hierbij "Beknopte verklaring" (...) zijnde slechts een verdere vinnige ontfleding, doch geenszins eene verklaring der prent."
- 5339 **[Batavian revolution and patriots]. "Ter nagedagtenisse van den heer Isaac van Goudoever, oudste Collonel der Amsterdamsche Schutterij 1787".** Engraving w. calligraphed text below, 41x51 cm., (1793).
 - Trifle foxed; a few sm. (closed) marginal tears. Otherwise fine. = F.M. 4798.
"D'Heer en Mr. Cornelis Goverd Vijscher, Bevelhebber van het Burger-Vaandel Turkyen, de Vrijwillige ScherpSchutters ten dienste van der stad Utrecht, Gesneuveld, oud XXIII. Jaaren, III. Maanden. en XI Daagen". Engraved calligraphed text by L.J. FERRIER with inset view "D'actie is voorgevallen by Jutphaas", 29x36,5 cm., 1787.
 = F.M. 4810.
"Het Nut der burgerbewapening". Engraving by A. HULK after P. COIJEN, w. engr. 2-column poem by J. VOORMAN below, 36x35 cm., n.pl., n.publ., 1785.
 - Folded; sl. foxed in left and upper margin. = F.M. 4633.
"Aanval op de Duyvendrechtse brug (...)" Etching after J.D. TEISSIER by TH. KONING, 35x46 cm., engr. Dutch and French captions below, w. the address of D.M. Langeveld and "proefdruk", 1790.
 = Atlas van Stolk 4813; F.M. 4963.
 AND 10 others, incl. 2 stipple-engr. portraits of Isaac van Goudoever, "t Genootschap, Pro Patria; zo als het zig vertoonde in de Nieuwe Kerk, te Amsterdam, bij het ontfangen der geschenken op den 11 Februarij, 1786."and "De vermeestering van Kattenburg, Op den 30 May 1787, door eenige Leden der Schutterij en van het Exercitie Genootschap (...)" (yellowed; vaguely waterst.). (100-150)
- 5340 **Bega, Cornelis (1620-1664).** The Mother. Etching, 11,1x8,8 cm.
 - Fine. = Hollstein 28, 1st state of 2. On thick laid paper with ample margins.
 AND 4 other etchings by the same: A woman smoking (Hollstein 11, 2nd state of 3); The Smoker (Hollstein 13, 1st state of 3); Seated man with his hat in his right hand (Hollstein 17, 1st state of 2) and The Group at the fireplace (Hollstein 23, 1st state of 2). (300-500)
- 5341 **Beham, Barthel (1502-1540).** Battle of Eighteen Nude Men. Engraving, 5,5x29,5 cm., ±1528.
 - Sl. foxed; trimmed just outside the platemark; somewhat grey impression, more towards the left side. (300-500)
 = Rare. Pauli/ Hollstein 25.
- 5342 **- -. Titus Gracchus.** Engraving, 5,2x29,2 cm., titled and "1528" in the plate. (300-500)
 - Trimmed on/ just within the borderline; sl. grey impression; laid down on later paper.
 = Pauli/ Hollstein 24; New Hollstein 24, prob. 3rd state. With the collection's mark of Fürstlich Waldburg Wolfegg'sches Kupferstichkabinett (Lugt 2542).
- 5343 **Beham, Sebald (1500-1550).** The Justice of Trajan. Engraving, 10,9x7,9 cm., monogrammed and "1537" in the plate. (120-150)
 - Upper left corner w. sm. chip; sl. fingersoiled and some foxing; trimmed on/ just outside the image.
 = Pauli/ Hollstein 86, 3rd state of 3.
- 5344 **- -. The prodigal son wastes his fortune.** Engraving, 5x9,2 cm., monogrammed and "1540" in the plate. (400-600)
 - Fine, trimmed 1 mm outside the borderline. = Pauli/ Hollstein 34, 5th state of 5. SEE ILLUSTRATION PLATE XCVI.
- 5345 **Bella, Stefano della (1610-1664).** Death on the battlefield. Etching, 22x29 cm. (incl. caption), "Ste. Della Bella in. et fe." in the plate. (300-500)
 - Duststained; sm. closed tear in the caption; sl. rubbed along the upper edge; vague waterstain in lower part; paper remnants of former passepartout on verso.
 = On thick, probably late 17th/ 18th cent. laid paper. De Vesme 93, prob. 4th state of 4.

- 5346 - -. Lot of 5 etchings, 9,5x11,8 to 24x18,7 cm., 2x w. "Ste(IIa). Della Bella (in) fecit" and w. the address of F. Ciarbes/ P. Mariette, 1x monogrammed in the print, all upper corners tipped onto mount. (120-150)
= Depicting cartouches/ ornaments (4x) and lions (margins sl. dam.).
- 5347 **Bellekin, Cornelis van (±1625-±1700)**. "Designation des sceances des Estats du Cambresis". Engraving after Jean LE CARPENTIER, 48,4x51,3 cm., 1664. (60-80)
- Upper margin frayed, a few sm. tears just within the image; sl. yellowed; central vertical fold strengthened on verso.
= The only known print by Cornelius van Bellekin, from JEAN LE CARPENTIER, L'Histoire généalogique des Pais-Bas ou Histoire du Cambray et du Cambresis (Leiden, 1664). It shows the states general of the prince-bishopry of Cambray in session. Van Bellekin is mostly known as a painter and engraver of mother-of-pearl.
- 5348 **Bendorp, Carel Frederik (1736-1814)**. "XII zoo land- als water-gezigtyes, geteekend, en in't koper gebragt, door C.F. Bendorp. In Dordrecht. 1784". Engr. title and 12 miniature views, each ±5,5x7 cm., bound in contemp. chintz paper wr., 8x11,3 cm. (300-500)
- First and last blank yellowed from offsetting of wr.
= Extremely rare: only one other copy traced, at the auction of the collection M.Ch.van Hulthem, Ghent, 1846. From the collection of P.J. Buijnsters and L. Buijnsters-Smets. SEE ILLUSTRATION PLATE XCVII.
- 5349 **Berchem, Nicolaas (1620-1683)**. The cow drinking. Etching, 1680, 28x37,4 cm., w. the address of L. Schenk. (100-150)
- Upper margin sl. cut short as often; a dark and strong impression.
= Hollstein 1, the 3rd state (of 5), with the address of N. Visscher. Provenance: the collection A.M. van den Broek.
- 5350 - -. The rest before the inn. Etching, 26,1x21 cm., "CBerghem fe" in the plate. (100-150)
- On laid paper w. partial foolscap watermark. Cut on/ just inside the platemark.
= Hollstein 11, 3rd state (of 5), with number "4" in lower right corner below image.
ADDED: 2 printdrawings, i.a. after the same, published by Ploos van Amstel.
- 5351 **[Bible prints]**. Lot of 34 engravings, 4x double-p., from *Taferelen der voornaamste Geschiedenissen van het Oude en Nieuwe Testament* (...) (The Hague, 1728). (100-150)
- A few prints sl. yellowed and vaguely waterst.; occas. sl. frayed and w. some marginal tears.
- 5352 **[Birds]**. "Ardea, Nycticorax" (Kwak). Contemp. handcol. engraving, 43,8x29,7 cm., from c. NOZEMAN, M. HOUTTUYN and J.C. SEPP, *Nederlandsche Vogelen*, Amst., 1770-1829, framed. (70-90)
- 5353 **[Birds]**. **Benard, Robert (1734-1786)**. Lot of 11 contemp. handcol. engravings, ±23,5x16 cm., w. engr. captions from *ENCYCLOPÉDIE MÉTHODIQUE*, 1782-1832. (100-150)
= Nissen, IVB 301.
ADDED: 3 contemp. handcol. engravings of fruit by SELLIER (19th cent.).
- 5354 **[Birds]**. **Martinet, François Nicolas (1725-1804)**. Lot of 4 contemp. handcol. engravings, ±21,5x27,5 cm., w. engr. captions from M.J. BRISSON, *Ornithologie ou méthode contenant la Division des Oiseaux en Ordres*, 1760. **Benard, Robert (1734-1786)**. Seven contemp. handcol. engravings, ±23,5x16 cm., w. engr. captions from *ENCYCLOPÉDIE MÉTHODIQUE*, 1782-1832. (200-300)
= Nissen, IVB 145/301.
- 5355 **[Birds]**. Lot of 6 handcol. engravings/ lithographs of birds, various sizes, each titled below, 5x from M. VON WRIGHT, *Svenska fåglar, efter naturen och på sten ritade* ±1920/ 1x from G.L.L. DE BUFFON a.o., *Histoire naturelle, générale et particulière*, ±1770. (100-150)
= Comprises i.a. *Anthus Pratensis*, *Ampelis Garrulus*, *Tyto Alba Guttata*, *Riparia Riparia* and *Cypselus Apus*.
ADDED 9 others, all prints of other animals, i.a. an engraving of cows by MARCUS DE BYE after PAULUS POTTER.
- 5356 **[Birds]**. Lot of 11 chromolithographs, after Gustave LÉONCE by A. MESNARD, each 49x36,5 cm., w. the address of A. Delarue, Paris, 1885-1886. (50-70)
- Three prints dam. in upper blank margin; all partly foxed.
- 5357 **[Birds]**. Lot of 70 engravings/ lithographs, mostly (hand-)col., each ±26x16 cm., w. engr./ lithogr. caption below, from various works. (150-250)
- Occas. browned.
= I.a. from M.A.P.O. DESMURS, *Musée ornithologique illustré*, ±1886 (Nissen, IVB 240) and E. LE MAOUT, *Histoire naturelle des oiseaux*, 1853 (Nissen, IVB 542).

- 5358 **Biscaino, Bartolomeo (±1632-1657)**. The Nativity with angels. Etching, 1655, 39,2x28,2 cm., w. the address of Remondini. (300-400)
- Professionally restored (old horizontal central flaw/ tear). = Bartsch 7. SEE ILLUSTRATION PLATE XCVII.
- 5359 - -. The Virgin adoring the infant Christ, with Saint Joseph. Etching, 1655, 23,8x18,4 cm., w. the address of Remondini. (100-150)
- Restored copy (closed tears). = Bartsch 22.
- 5360 **Bisschop, Jan de (1628-1671)**. Signorum veterum icones/ Paradigmata Graphices Variorum Artificum, Per Joh. Episcopium. Ex formis Nicolai Visscher. Two series of resp. 100 and 55 (of 57) etched plates, ±1669, bound in contemp. hroan/ limp boards, folio. (300-500)
- Without the titles and textlvs. First volume most lvs. soiled/ w. stains, mostly in margins; a few prints cut on the platemark and later laid down; the *Paradigmata* series lacks plate 44 and 47; all plates cut a few mm outside the platemark and tipped-in on contemp. lvs.; a few plates w. sm. stains.
= On the first series ("Icones"): Bolten, *Dutch and Flemish Drawing Books* p.69-70 describes the editio princeps of ±1669 with a few dedication and contents leaves, the etchings unnumbered. On both series: cf. in extenso: J.G. van Gelder and I. Jost, *Jan de Bisschop and his Icones & Paradigmata* (...) (Doomspijk, 1985); cf. Hollstein 6 (a very incomplete entry). The first series reproducing Greek and Roman sculpture, the second series after i.a. Caracci, Dominichino and Michelangelo.
- 5361 **Bloemen, Jan Frans van (1662-1749)**. (Italianate landscape with an obelisk in front of a walled city). Etching, 23,5x17,2 cm. (platemark). (120-150)
- Fine, w. ample margins. = Le Blanc 1, rare early/ first state before the letters. On 18th century laid paper.
- 5362 **Bol, Ferdinand (1616-1680)**. Gideon's sacrifice. Etching, 20,8x16,6 cm. (100-150)
- Traces of former tipping-in on verso in corners (partly w. some dam.); vague foxed spot near Gideon's right foot; a few oblique folds in lower left quarter (not visible on recto); trimmed to the border/ just inside top border).
= Hollstein 2, prob. 3rd state (of 5) (before the ribbon on the angel's forehead). SEE ILLUSTRATION PLATE XCVII.
- 5363 **Bol, Hans (1534-1593)**. (The rural repast). Circular engraving, Ø 8,9 cm., monogrammed in the print (on the beer barrel). (400-600)
- Trimmed to the borderline. = New Hollstein 203, 1st state (of 3). SEE ILLUSTRATION PLATE XCVIII.
- 5364 **Bol, Hans (1534-1593) (after)**. Landscapes with Old and New Testament scenes and hunting scenes. Eighteen engravings from the series of 24 engr. landscapes within dec. border with animals and flowers by Adriaen COLLAERT, each ±13,8x20,8 cm., with the address of E. VAN HOESWINCKEL. (500-700)
- All laid down on mount along upper margin; trimmed close to the borderline; a few prints sl. foxed; 1 print w. (water)stain.
= The New Hollstein 127-132, 134-138, 140-143, 145, 148 and 150. Second state (of 2 or 3 (H.136, 148 and 150) or 4 (H.127 and 134)). SEE ILLUSTRATION PLATE XCVIII.
- 5365 **Boudewijns, Adriaen Frans (1644-1719)**. (Italian arcadian landscapes). Series of 6 etchings (1x after Abraham GENOELS), each 11,5x14,5 cm. (platemark), all printed/ published by A.F. van der Meulen and 1x w. the address of G. Scotin, Paris. (100-150)
- 5366 **Bouzonnet-Stella, Claudine (1636-1697)**. (The Passion of Christ). Series of 13 (of 14) engravings after Nicolas POUSSIN, each 44x34,2 cm., bound together in a late 19th cent. black cl. binding. (100-150)
- Lacks 1 plate; sl. yellowed; all plates trimmed to the borderline of inner margin and bound between 2 stubs (covering approx. 1-2 mm. of image); all plates with circular stamp on verso reading: "Seine colportage".
- 5367 - -. "Les leux et plaisirs de l'enfance." Paris, the artist, (prob. 18th cent. ed.), 48 engravings (incl. title) after Jacques STELLA, 11,8x14,5 cm., later roan backed wr., obl. 4to. (300-500)
- Title engraving sl. yellowed; most leaves dampstained in upper and outer blank margins (plates not affected).
= Orig. published in 1657 w. 52 plates; the present series consist of 6 sets of 8 prints each. Cf. Gumuchian 3413 and 5982. SEE ILLUSTRATION PLATE XCIX.
- 5368 **Bril, Paul (1554-1626) (after)**. (Riverlandscape with travellers). Etching, 20x27,8 cm., "Paulus Bril Invent & fecit 1590" in the plate. (70-90)
- Cut to/ just outside the borderline. Vaguely foxed/ stained (especially verso is (dust)soiled). = Hollstein 2.
- 5369 **Brouwer, Cornelis (1731-1803)**. Heer en dame met page. Printdrawing by Cornelis BROUWER after Gerard TER BORCH, 35x25 cm., with the Ploos stamp and annot. in pencil by C. Ploos van Amstel on verso: "Gerard ter Burg. del. Ploos van Amstel. I.C. Fecit. 1779." (50-70)
- Tipped onto contemp. mount (probably provided by Ploos). Fine. = LNP 30, the 4th or 5th state (of 5); Van Huffel 29.

- 5370 **Brueghel the Elder, Pieter (±1525-1569) (after)**. River Landscape with a Castle. Engraving by Jacob DE GHEYN II, 1598, 14x18,7 cm., w. the address of C.J. Visscher. (1.000-1.500)
- Fine copy with ample margins (leaf 28,7x34,7 cm.). A few minute foxed spots and some vague creases in blank margins.
= New Hollstein 338, the second and final state. On laid paper with a fleurs-de-lys in mandorla watermark, crowned and w. countermark "MH" [?]. SEE ILLUSTRATION PLATE XCIX.
- 5371 **Bruyn, Abraham de (1540-1587)**. (Four German noblemen in 16th century costume). Handcol. engraving, heightened w. gold, 20,2x31 cm.
= From *Tavole da Imperii ac Sacerdotii Ornatus, Diversarum item Gentium Vestitus e da Omnium Pene Europae, Asiae, Africae atque Americae Gentium Habitus* (25 plates).
AND a woodcut by Leonhard BECK showing Saint Amelberga (18th cent. edition). (50-70)
- 5372 **Buhot, Félix-Hilaire (1847-1898)**. L'Hiver à Paris. Etching, drypoint and aquatint, 23,9x34,9 cm., signed "Felix Buhot", "Paris Xbre 1879" and "à la Place Breda 9 Décembre", monogrammed and "25" [?] in the plate, printed by A. Salmon, Paris. (150-250)
= Consisting of a view (17,9x25,2 cm.) w. (parts of) 5 small other views in left and lower margin, of which 3 w. resp. "Montmartre" and (both in reverse) "au Boulevard des Italiens" and "Chauffeurs publics" in the plate. Beraldi 128.
- 5373 **[Butterflies]**. Lot of 3 handcol. engravings of moths, all ±26x19 cm., from E. ALBIN, *A Natural History of English Insects* (London, 1735). - ADDED: 3 anonymous handcol. engravings of fish (w. manuscript identification of the fishes, i.a. "Le scarus verd." and "Le bodian"). (50-70)
- 5374 **[Butterflies]**. Lot of ±75 handcol. engravings/ lithographs, i.a. by ROBERT BENARD and WILLIAM CHAPMAN HEWITSON, 18th-20th cent., various sizes, mostly w. engr./ lithogr. captions below, from various works. (200-300)
= I.a. from M. OLIVIER, *Entomologie, ou, Histoire naturelle des insectes* (Paris, 1789-1808) and W.C. HULLMANDEL a.o., *Illustrations of new species of exotic butterflies* (London, 1856-1876).
- 5375 **Bye, Marcus de (1639-±1690)**. (Sheep). Four etchings, 10,4x14 cm., numb. "8", "9" and "12". = Hollstein 86, 87, 89 and 90, 3rd state (of 4). From a series of 16 prints showing sheep.
Idem. (Title print of the Lions). (Lying lion). Two etchings after Paulus POTTER, ±12,5x16,5 cm., numb. "1" and "2" in the plate.
- Fine w. ample margins. = Hollstein 33 and 34, 2nd (or 3rd) state (of 3). Two prints from the series of *Lions*.
AND 9 others, i.a. by Karel DUJARDIN, Marcus DE BYE and Gottlieb Friedrich RIEDEL. (100-150)
- 5376 **Callot, Jacques (1592-1635)**. Boarding the Bertone. Etching, 1617, 13,8x19,3 cm., engr. legend below.
- Small part upper corners retouched. = Lieure 195-2.
AND 2 other engravings of naval battles: "Victorieus Zee gevecht der Nederlanders tegens de Franse en Engelse vloot den 21 Augusti Ao. 1673" (by Jan LUYKEN, 1688. F.M. 2487) and "Chattam" (by Herman PADTBRUGGE, 1674. F.M. 2259). (80-100)
- 5377 **[Caricature]**. "Actieuse papiere Atlas naar de Mode met zijn Na-sleep; of 't kegelspel des klynen Tyds." Handcol. engraving, 27,5x34 cm., from *Het Groote Tafereel der Dwaasheid* (1720), framed. (50-70)
= Cole 8.
- 5378 **[Caricature]**. **Le Charivari**. Lot of 30 lithographs, all published by Aubert, i.a. by Edouard DE BEAUMONT, GAVARNI, GEMIOLE, J. PLATIER and Charles VERNIER, together in later hcl. album, 4to.
- Upper hinge broken.
AND 10 other caricatural (contemp. handcol.) lithographs from *La Caricature* (partly waterst./ moulded). (80-100)
- 5379 **[Caricature]**. **Daumier, Honoré (1808-1879)**. Actualités. Lot of ±100 lithographs from the series, all monogrammed on the stone, all taken from *Charivari*. (200-300)
- Various (sm.) defects.
- 5380 **[Caricature]**. - -. Les bas bleus. Complete series of 40 lithographs, ±23x18 cm., each monogrammed on the stone, all cut out from *Charivari*, 1844.
- All (sl.) foxed.
AND 7 duplicates. (100-150)

- 5381 **[Caricature].** - -. Le Caricature. Lot of 5 lithographs, ±30x20/ 25 cm., from the periodical *La Caricature*.
 - (Trifle) duststained; one plate margins trimmed short; one plate w. brown stains
 = Portraits of i.a. Henri Comte de Rigny (plate 333) and Antoine Odier (plate 285).
 AND 19 other lithographs by the same, i.a. 13 plates from the series "Les représentans représentés". (100-150)
- 5382 **[Caricature].** - -. Croquis d'hiver/ automne/ été. Lot of 10 lithographs, all signed/ mono-grammed on the stone, all but one from *Le Charivari*. - AND ±60 others by the same, i.a. from the series "Les Étrangers à Paris" (4x), "Locataires et propriétaires" (8x), "Croquis d'expression" (20x) and "Physionomies tragiques/ tragico-classique". (100-150)
 - Various (sm.) defects, i.a. (sl.) foxed/ browned. = Almost all from *Le Charivari*.
- 5383 **[Caricature].** - -. Émotions Parisiennes. Lot of 11 lithographs, all taken/ cut out from issues of *Charivari*. - AND 30 others similar by the same: "Types Parisiens" (5x); "Les Parisiens en 1848" (3x); "Les Parisiens en 1852" (2x); "Scenes Parisiennes" (3x) and "Croquis Parisiennes" (17x). (100-150)
 - Various (sm.) defects, i.a. (sl.) browned/ foxed.
- 5384 **[Caricature].** - -. En Chine. Lot of 18 (of 27) lithographs, all cut-out from *Le Charivari* (cf. Delteil 1647 ff). - AND 5 others by the same, all from the series "Le Voyage en Chine" (incl. 1 duplicate). (80-100)
 - Various (sm.) defects, i.a. (sl.) foxed/ browned.
- 5385 **[Caricature].** - -. Les Femmes Socialistes. Complete series of 10 lithographs, ±29x20,5 cm., all from *Le Charivari*, 1849.
 - Various sm. defects, i.a. (sl.) browned. = Delteil 1790-1799.
 AND 15 others similar by the same, all from *Le Charivari*, i.a. the complete series "Les Divorceuses" (6 lithographs, foxed and browned) and "Moeurs Conjugales" (7 lithogr.). (100-150)
- 5386 **[Caricature].** - -. Robert Macaire Commis-Voyageur. Lithograph, 29x21,6 cm.
 - Duststained and w. offsetting in the margins. = No.15 of the series "Caricaturana". Delteil 368, 2nd state.
 AND 21 others by the same, all from the series depicting Robert Macaire, i.a. 2nd series from *Charivari* (no.1, 3, 4, 7-16, 18. Series of 20). (100-150)
- 5387 **[Caricature].** - -. Tout ce qu'on voudra. Lot of 19 lithographs of the series, ±25x19,5 cm., all from *Charivari*. - AND 19 others similar by the same: "Les Banqueteurs" (5x), "Profils Contemporaines" (2x), "Professeurs et Moutards" (1x), "Scenes familiaires" (2x), "Les Amis" (2x), "Les Bons Bourgeois" (7x). (100-150)
 = Various (sm.) defects, i.a. (sl.) foxed
- 5388 **[Caricature].** - -. Les Trains de Plaisirs. Lot of 15 lithographs from the series (incl. 1 duplicate), each ±21x28,5 cm., all from *Le Charivari*, 1852.
 - Lacks plate 3; occas. sl. foxed. = No. 1, 2, 4-15 (2x). Delteil 2681, 2682, 2684-2695.
 AND 18 others by the same, all from *Le Charivari*, i.a. "Croquis de Bourse" (complete series of 6 plates), "Les Supplices de la civilisation" (complete in 3 plates) and "Physionomie de l'assemblée" (7 (of 31) plates). (100-150)
- 5389 **[Caricature].** - -. Lot of ±80 lithographs from various series, all cut out/ taken from *Charivari* and other periodicals.
 - Various defects, i.a. torn/ cut short and (sl.) foxed.
 AND a few woodengr. plates by the same. (150-250)
- 5390 **[Caricature].** Gavarni, Paul (1804-1866). La Carnavale. Lot of 18 (of 27) lithographs, all signed on the stone, all from *Le Charivari*, 1838.
 - Various sm. defects, i.a. sl. foxed/ soiled in margins.
 = No.1-5, 7-10, 12-16, 18-20 and 23. Plate no. 6 and 22 were published in *La Caricature*. Arnelhaut/ Boucher 375-379, 380-382, 385-389, 391-393 and 395.
 AND 15 others similar by the same, mostly from *Le Charivari*, 3 lithographs printed 'sur blanc' (velin paper). (100-150)

- 5391 **[Caricature]. "De vervallen actionisten, hersteld, door den Triompheerden Arlequin". "De verreeze Frederik Hendrik ouwerwets Patroon der Verkeerde Barmhertigheid &c. &c. &c.".** Two engravings, both $\pm 28 \times 35$ cm., from *Het Grootte tafereel der Dwaasheid*, 1720.
- First print w. tear in right blank margin, just reaching into image; some foxing. = Cole 30 and 60. (30-50)
- 5392 **[Casino games]. "Die Rouge et Noire Banque im Promenade Saal zu Baden".** Lithograph by B. BECHT jun., w. lithogr. caption below image, $28,3 \times 39,3$ cm., ± 1840 , framed. (100-150)
= Rare lithograph showing people playing at Blackjack in the Promenade Saal in Baden-Baden (where from 1801 casino games were allowed to be played).
- 5393 **Cats, Jacob (1741-1799).** Landscapes. Complete series of 6 small etchings, each $5,7 \times 8,2$ cm., all signed "J=Cats inv et fec 1768" in the plate, all tipped together onto 3 mounts.
= Wurzbach 1. Fine, very rare complete series. (120-150)
- 5394 **Chapron, Nicolas (1612- ± 1656).** *Sacrae historia acta a Raphael Urbin. in Vaticanis xystis ad picturae miraculum expressa.* Lot of 6 (of 52) etchings, (Rome, P. Mariette), 1649.
- Glue remnants and tape ghost along edges; sl. soiled; lower margin trimmed on/ just within the platemark.
= After the Vatican frescoes by Raphael Urbino. With geometrical and perspective drawings in pen and brown ink (probably after an artist's manual) on verso of all prints, occasionally with French annotations, probably by an art student or artist's apprentice. Brunet IV, p.1108; Thieme-Becker VI, p.379.
WITH a 17th century drawing in black chalk after the original title print of the above series (with a watermark showing a bunch of grapes). (150-250)
- 5395 **Chauvet, Jules (1828-1905).** "Souvenirs d'une cocodette". Series of 9 (of 11) engravings, printed in red (6x) or black (3x), each $\pm 10 \times 6$ cm., Paris, De Nys, ± 1880 . (40-60)
- Occas. sl. wrinkled/ / folded/ thumbd.
= From an edition of E. FEYDEAU, *Souvenirs d'une cocodette, écrits par elle-même*.
- 5396 **Cleve, Henri van (1525-1589) (after).** The waterfalls of Tivoli. Engraving, $17,4 \times 24,8$ cm., title and "Henri.Cliven.innuen." and "Philipp.Gall.excud." engr. in the plate below the image, tipped onto mount. (60-80)
- Yellowed; trimmed sl. outside the borderline. = Hollstein 23, only state. By an unknown engraver.
- 5397 **Colligno, François (1609-1657).** "Vue de divers édifices de la ville Rome". Engraving after SILVESTRE from the series *Paysages Gravés pour Jean de Medicis*, $9,9 \times 24,6$ cm., w. "Israel ex. cum privil. regis" engr. near lower borderline.
- Fine impression; cut on/ outside the platemark.
= With "Sigmd. Bermann md. d'estpes, Vienne 1834" in black pen on verso (Lugt 235).
Callot, Jacques (1592-1635) (after). *La présentation au peuple.* Engraved copy in reverse from the series *La grande passion*, $10 \times 20,8$ cm., w. 2-line Latin caption below the image.
- A few foxed spots. = Cf. Lieure 285. (50-70)
- 5398 **Cort, Cornelis (1533-1578).** Hercules feeds Diomedes to his horses. Engraving after Frans FLORIS, $22,3 \times 28,5$ cm. (platemark), printed by J. Goltzius (60-80)
- Sm. closed tear in caption.
= New Hollstein 178, 4th state of 4. After the first state, a crack appeared in the plate. Part of the series *The Works of Hercules*.
- 5399 - -. The Rape of Lucretia. Engraving after TITIAN, $37,5 \times 26,5$ cm., signed "Cornelis Cort fe. 1571" in the plate, French caption below (sl. agetones and sl. soiled on verso). (150-250)
= New Hollstein 191, 3rd state of 3. On slightly thick paper with large watermark showing a monogram and a cross within an oval. With the collector's mark of Hillinger (Lugt 4334).
- 5400 - -. St. Jerome penitent in the wilderness. Engraving after TITIAN, $30,6 \times 23,8$ cm.
- Printed on thick laid paper; sm. section of left edge torn off; a few sm. (closed) holes and tear.
= New Hollstein 119.
Anonymous (16th cent.). Spring (Venus and Cupid). Engraving after Lambert LOMBARD, $25 \times 20,3$ cm., printed by Hieronymus Cock, 1582. (50-70)
- Lower left corner caption repaired. = Hollstein (Cock) 19. With the name of Lombard erased.
- 5401 **Coyzel, Antoine (1661-1722) (after).** "Bacchi et Ariadnae. Deserta et multa querenti Amplexusque et opem Liber tulit". Engr. by Pieter VAN DEN BERGE, 45×56 cm., signed in the plate and w. engr. caption and "Theodorus Danckerts Excudit" below image.
- Trifle dampstained in lower blank corners; sm. brown stain in the centre shining vaguely through from verso.

- Perelle, Nicolas (1631-1695).** (Four large landscapes with travellers). Four etchings w. engraving, 22,6x30,1 cm., all signed "Perelle invent. et fecit" (1x "Perelle f.") in small cartouche in lower left or right corner of the image.
 - Tipped onto 2 mounts at four corners; all prints trimmed to the borderline; one print w. central vertical fold w. closed tear at top end; one print w. vague narrow waterstain in right margin.
 AND 5 other prints, i.a. by Pieter SERWOUTERSE. (70-90)
- 5402 **Cuyp, Albert (1620-1691).** The set of cows. Complete set of title leaf and 6 etchings, ±7x7,5 cm.
 - Good strong impressions on 18th cent. paper w. ample margins; paper sl. yellowed.
 = Complete set of etchings, with the later added title. Hollstein 1-6, all 3rd state (of 3). (300-400)
- 5403 **Danckerts, Dancker (1634-1666).** (Landscapes). Three (of 6) etchings after Nicolaes BERCHEM, each ±19x28,5 cm., w. the address of the artist. (120-150)
 - Hollstein 13 w. 2 small closed tears in lower margin, otherwise minor/ tiny imperfections. Fine copies.
 = Hollstein 12, 13 and 15, all 1st state of 3. All with wide margins. All with the collection stamp of Boymans van Beuningen (Lugt 288 and Lugt 700a (stamp indicating duplicates)).
- 5404 - -. Near a rock two cows in front of a stone. Etching after Nicolaas BERCHEM, 16,9x24,1cm., w. the address of N. Visscher.
 - Sl. agetoned.
 = Hollstein 18, 3rd state of 3. On 17th century laid paper with watermark showing a fleur-de-lis in shield. Title-print/ first print of a series of 4 pastoral landscapes.
Visscher, Cornelis (1629-1658). The seated old herd. Etching after Nicolaas BERCHEM, 18,5x26 cm. (borderline).
 - Sl. soiled.
 = Hollstein 67, 2nd state of 2. From a series of 4 oblong pastoral landscapes after Nicolaas Berchem.
 AND 5 other etchings after/ in the style of Nicolaas BERCHEM, i.a. by Johannes VISSCHER. (80-100)
- 5405 - -. (Pastoral scene with animals drinking from a stream, a man and a dog crossing a bridge). Etching after Nicolaas BERCHEM, 36x45,6 cm., engr. "Dancker Danckerts fecit" and "Berghem Pinxit" below image, publ. N. Visscher. (40-60)
 - Partly sl. yellowed and vaguely waterstained.
- 5406 **De La Rue Le Jeune, Louis-Félix (1731-1765).** (Bacchanalian scene next to an antique urn). Etching, 15,5x23,4 cm., "L.F.R. in. et fecit" in the plate. (80-100)
 = Nice etching in the style of Fragonard.
- 5407 **Degas, Edgar (1834-1917) (after).** Actresses in their dressing rooms. Etching, 16x21,3 cm. (150-250)
 = Delteil 28; Reed/ Shapiro 50 (printed in 1919 by Vollard, the fifth and final state: copy from the cancelled plate).
- 5408 **Delacroix, Eugène (1789-1863).** Feuille de quatre médailles antiques. Lithograph on chine collé, 17x19,2 cm., signed and dated "1825" on the stone, published by L'Artiste. (80-100)
 - Some foxing in blank margins. = Delteil 43, the third state of four.
- 5409 **Desboutin, Marcellin-Gilbert (1823-1902).** "La sortie de bébé". "Le repos de bébé". Two etchings, both 19,8x27,8 cm., first print monogrammed "MD" in the plate, from *Cahier d'Etudes eaux-fortes originales et inédites* (1875).
 - The second print lacks upper left blank corner. Otherwise fine.
 AND 5 other etchings by the same, all portraits (identified in pencil on verso or recto): Camille Desboutin (1st state of 3; vaguely signed and dated in the plate. Sl. foxed; pinhole in left blank margin); Octave Feuillet; Pius X; De Collin (SIGNED(?) in pencil; foxed) and Villiers de l'Isle-Adam (sl. foxed). (80-100)
- 5410 **Duguet, Gaspard (1615-1675).** (River landscape with a man in a small boat in the foreground and a bridge in ruins in the background). Etching, 20,2x29,7 cm.
 - Repaired copy, mostly along central fold; sm. closed tear in lower margin, ±1 cm. within the image.
 = Robert-Dumesnil, peintre graveur, p.130, no.7, 1st state of 2 (before the address), laid paper with watermark showing a crown with a star above within a circle.
 AND 3 facsimile prints after the same, incl. the above. (100-150)

- 5411 **Dujardin, Karel (1622-1678).** The shepherd behind the tree. Etching, 13,8x18 cm.
 - Fine impression w. good margins.
 = Hollstein 23, interesting state between the 2nd and 3rd state, the plate reduced in height from 15,5 cm. to 13,8 cm.; Hollstein lists as 3rd state the plate reduced to 12,7 cm.
 AND 3 other small etchings of animals by the same and attrib. to Pieter van LAER. (100-150)
- 5412 **Dupréel, Jean-Baptiste-Michel (±1787-1828) a.o.** Lot of 60 engr. plates incl. a few portraits, after i.a. Jean Michel MOREAU, all from illustrated works by J.J. Rousseau, bound together in contemp. gilt calf w. 2 mor. letterpieces ("Oeuvres de J.J. Rousseau. Gravure"). (120-150)
 - Partly sl. foxed. Binding sl. worn.
- 5413 **Dürer, Albrecht (1471-1528).** Christ nailed to the cross. Woodcut from *The Small Woodcut Passion*, ±1509/1510, 12,2x8,8 cm., monogrammed in the block, Latin text on verso.
 - Cut inside the image (normal size 12,8x9,8 cm.). Fine, dark impression. = Meder 148. (2.000-3.000)
- 5414 --. The Martyrdom of the Ten Thousand. Woodcut, 38,8x28 cm., monogrammed in the block.
 - Small piece of lower left corner torn off; sl. yellowed; some small wrinkles. (100-150)
 = Probably an 18th cent. impression. Cf. Bartsch, Hollstein 117; Meder 218.
- 5415 **Dyck, Anthony van (1599-1641).** "Erasmus Rotterdamus". Etching, 24,3x15,5 cm. (plate mark), w. blindstamp "Musée du Louvre Chalcographie". (100-150)
 - Brown offsetting in blank margins from passepartout.
 = Modern impression of New Hollstein 4, 6th state of 6.
- 5416 **Eichel, Emanuel (1717-1782).** "Colossus Monarchicq. Statua Danielis Dan. II. 31." Large handcol. allegorical engraving after August SCHELLER, 57x48 cm., Augsb., T.C. Lotter, ±1775.
 - With some additions of names in the print (up to the early 19th cent.) in pen and ink; trifle creased. (120-150)
 = Impressive and decorative print listing all monarchies and monarchs from the Assyrian Monarchy up to the Holy Roman Emperor Joseph II. SEE ILLUSTRATION PLATE C.
- 5417 **[Emblemata].** Lot of ±115 emblematic engravings, after various artists (i.a. Adriaen van de VENNE and Jan/ Casper LUYKEN), 9x8 to 13x13 cm., from various works. (250-350)
 = i.a. from U. MEGERLE, *De Gekheydt der Wereldt*, 1737 (Landwehr, Emblem Books 5; Klaversma/ Hannema 25) and J. CATS, *Alle de Wercken*, 1712 (Cats STCN 8; Mus. Catsianum 6). Including some duplicates (in reverse).
- 5418 **Engelbrecht, Martin (1684-1756).** (Hunting scenes and animals). Four contemp. handcol. leaves w. approx. 10 (sm.) engravings each and w. rococo ornament, 14x18,5 cm. - AND 3 other leaves: 2 leaves prob. by the same and a leaf w. handcol. engravings prob. for cut-out prints w. address of J.P. Wolff Seel Erb. (70-90)
 = From the collection of P.J. Buijnsters and L. Buijnsters-Smets.
- 5419 **Engelbrecht, Martin (1684-1756) (publ.).** "Memento Mori". Engraving, 16x10 cm., engr. captions below, numb. "36" in the plate in upper right corner, framed. - AND 4 other occult bookillustrations, i.a. "De onder-aardse wereld. Dit is de gevleugelde viervoetige Draak (...)", "Brama of Bruma" and "Hulde van een Indiaanschen koning aan een afgod Numbo Jumbo", all unif. framed w. the above. (60-80)
- 5420 **Fantin-Latour, Henri-Théodore (1836-1904).** Évocation de Kundry. Lithograph on chine collé, 41,2x48,3 cm., signed "H. Fantin" and "Nov. 97" in black chalk below, signed "Fantin" on the stone. (200-300)
 - Foxed (mostly affecting blank margins). = Hédiard 142.
- 5421 **[Fashion and costume].** Lot of 7 handcol. (1x uncol.) engr./ lithogr. costume prints, i.a. by Georges-Jacques GATINE, Vallon de VILLENEUVE and Bernard PICART, 18th-early 20th cent., various sizes. (50-70)
- 5422 **[Fashion and costume].** Lot of 8 handcol. costume prints, 19th cent., i.a. from LE MONITEUR DE LA MODE and E. MAASKAMP, *Afbeeldingen van de kleeding, zeden en gewoonten in de Bataafsche Republiek (...)*. (30-50)
 - Sl. foxed.

- 5423 **[Fire fighting]. Heyden, Jan van der (1637-1712).** "Afbeelding van den Brand van den Schouwburg te Amsterdam, den 11den May, 1772. Van de Keizersgracht te zien." Nicely handcol. engraving by Cornelis BOGERTS after Pieter BARBIERS, 21x33,2 cm., with engraved captions in Dutch and French below, Amst., T. Crajenschoot, 1772. (60-80)
- Vague oblique fold mainly in blank margin lower right corner. = F.M. 4252-a/3.
- 5424 **[Fire fighting]. Numan, Hermanus (1744-1820).** "Afbeelding van den brand der ouden schouwburg, te Amsterdam." Engraving, 17,5x28,5 cm., with engraved captions in Dutch in two columns below, Amst., J. van Egmont, ±1790. (40-60)
- Waterstain in blank margin in lower right corner. = F.M. 4256-a.
- 5425 **[Fish]. Benard, Robert (1734-1777).** Lot of 32 handcol. engravings, each ±23x16 cm., w. engr. captions below, mainly from A. BONNATERRE, *Tableau encyclopédique et méthodique des trois règnes de la nature*, 1788. (300-500)
= Not in Nissen.
- 5426 **Flamen, Albert (±1620-after 1693).** "Rubellio. Le Rouget". Etching, 9x16,2 cm. (borderline), signed in the plate.
= From the series *Diverses especes de Poissons de Mer*. Bartsch 18; Dumesnil 432, 1st state (of 2). With the manuscript collector's marks of F. Rosenstock (not in Lugt) and an unread collector ("P. ?").
AND 2 others by the same from the series of the fishes: "Encrasicholus, L'Anchoie" (Bartsch 26, 2nd state (of 2). Ample browned margins) and "Gabius sive fundulus. Le Goujon" (Bartsch 54, 2nd state (of 2). Foxed). (50-70)
- 5427 - -. "Veue du Campement de l'armee (...) au bout du Faubourg Saint Victor du costé du Marché aux chevaux a Paris". Etching, 11,2x21,4 cm.
- Ample margins, sl. agetoned; formerly bound. = Robert-Dumesnil 537, 2nd state of 2. From a series of 6 views.
AND 2 others by the same, from the series of 12 views of the surroundings of Paris: view of the village of Gentilly (Robert-Dumesnil 507, 2nd state of 3) and view of Fauxbourg. (100-150)
- 5428 **[Flowers and fruit]. Bessa, Pancrace (1772-1846) (after).** (Citrus fruit). (Cherries). Two large handcol. stipple-engravings by CAZENAVE and LAMBERT, each 49x30 cm., London, Victor Delarue, ±1910. - AND 8 others, all engravings and incl. 1 aquatint of flowers, i.a. by Auguste PIQUET DE BRIENNE. (100-150)
- 5429 **[Flowers and fruit]. Bosse, Abraham (1605-1678).** "Cotyledon flore luteo, radice tuberosa repente". Engraving after Nicolas ROBERT, 40x30 cm., title engr. below, similar to the engravings from D. DODART (but lacking the French title), *Mémoires pour servir à l'histoire des plantes*, 1676. (400-600)
- Vague oblique fold; trifle foxed.
= Very rare engraving possibly from a very rare publication or one of its reprints. On the work: Hunt 343; Nissen BBI 502; Pritzel 2341.
- 5430 **[Flowers and fruit]. "Coelogyne Rochusenii de Vriese". "Dendrobium Secundum Lindl". "Phajus Blumei Lindl". "Dendrobium Macranthum Lindl. Var. Purpureo-Marginatum".** Four large chromo-lithographs by VAN AAKEN, each ±64x50 cm., The Hague, C.W. Mieling, 2nd half 19th cent. (occas. trifle yellowed). - AND 4 others, all (hand)col. lithographs/ engravings of flowers/ plants, i.a. by George SEVEREYNS: "Plectocomia Longata". (120-150)
- 5431 **[Flowers and fruit]. Earlom, Richard (1743-1822).** "A flower piece." Handcol. mezzotint after Jan VAN HUYSUM, 55,5x39,5 cm., w. engr. address below: London, J. Boydell, 1778, framed. (700-900)
- A few creases and sm. restorations to paper; not examined outside frame.
= Wessely 146; Le Blanc 55; Hollstein 8. The very rare coloured version of this mezzotint. SEE ILLUSTRATION PLATE C.
- 5432 **[Flowers and fruit]. "Leucojum sive cheiri luteum (...) Gelbe Veieln. Leucojum (...) gefüllte gelbe Veieln. (...)"**. Col. etching, 31x21 cm., numb. "N.646" in top corner, from J.W. WEINMANN, *Duidelyke vertoning eeniger duizend in alle vier waerelds deelen wassende*

bomen, stammen, kruiden, Amst., 1748. **"Hyacinthus calamistratus, Corallen Hyacinth. (...) Aker Hyacinth.(...) Träublein. (...)"** Col. etching, 31x21 cm., numb. "N.583" in top right corner, from the same work as the preceding. (100-150)

- Both prints w. sl. unevenly trimmed left blank margin (remaining width of blank margin still at least 1 cm.).

- 5433 **[Flowers and fruit]. "Lilio narcissus Indicus flore elegantissime purpurascens (...). Lilium convallium album (...) Majenblumlein. (...) Lilien Convallien (...)."** Col. etching, 32,2x20,5 cm., numb. "N.653" in top corner, from J.W. WEINMANN, Duidelyke vertoning eeniger duizend in alle vier waerelds deelen wassende bomen, stammen, kruiden, Amst., 1748. **"Lilium Martagon polyanthos flore albo (...)."** Col. etching, 32x21 cm., numb. "N.657" in top right corner, from the same work as the preceding. (150-250)

- Both prints w. sl. unevenly trimmed left blank margin (remaining width of blank margin still at least 1 cm.).

= SEE ILLUSTRATION PLATE C.

- 5434 **[Flowers and fruit]. "Lilio narcissus Indicus totus ruber vulgo Jacobaeus. Lilio narcissus Indicus albus (...). Lilio narcissus virgineus."** Col. etching, 31x21 cm., numb. "N.652" in top corner, from J.W. WEINMANN, Duidelyke vertoning eeniger duizend in alle vier waerelds deelen wassende bomen, stammen, kruiden, Amst., 1748. **"Lilium album striis purpureis notatum. Lilium album flore pleno (...). Lilium album flore pleno spicato."** Col. etching, 31x21 cm., numb. "N.654" in top right corner, from the same work as the preceding. - Both prints w. sl. unevenly trimmed left blank margin (remaining width of blank margin still at least 1 cm.). (150-250)

- 5435 **[Flowers and fruit]. "Lilium album peregrinum. Lilium buliferum, Knöpfigte Feuer Lilien. Lilium croceum minus (...) Feuer Lilien."** Col. etching, 31x21 cm., numb. "N.655" in top corner, from J.W. WEINMANN, Duidelyke vertoning eeniger duizend in alle vier waerelds deelen wassende bomen, stammen, kruiden, Amst., 1748. **"Lilio asphodelus luteus. Lilio asphodelus phoeniceus. Lilium album (...)."** Col. etching, 31x21 cm., numb. "N.651" in top right corner, from the same work as the preceding. (100-150)

- Both prints w. sl. unevenly trimmed left blank margin (remaining width of blank margin still at least 1 cm.).

- 5436 **[Flowers and fruit]. "Lilium cruentum flore pleno, gefüllte Feuer Lilie. Lilium purpureo (...)."** Col. etching, 31x21 cm., numb. "N.656" in top corner, from J.W. WEINMANN, Duidelyke vertoning eeniger duizend in alle vier waerelds deelen wassende bomen, stammen, kruiden, Amst., 1748. **"Hömanthus Africanus seu Narcissus Judicus serpentarius".** Col. etching, 31x21 cm., numb. "N.562" in top right corner, from the same work as the preceding. - WITH the letterpress title to the 4th part of the same work. (150-250)

- Both prints w. sl. unevenly trimmed left blank margin (remaining width of blank margin still at least 1 cm.). SEE ILLUSTRATION PLATE C.

- 5437 **[Flowers and fruit]. "Malus Armeniaca (...) Marillen. (...) Abricosenbaum (...)."** Col. etching, 31x21 cm., numb. "N.698" in top corner, from J.W. WEINMANN, Duidelyke vertoning eeniger duizend in alle vier waerelds deelen wassende bomen, stammen, kruiden, Amst., 1748. **"Malus Aurantia citrata (...)."** Col. etching, 31x21 cm., numb. "N.654" in top right corner, from the same work as the preceding. (150-250)

- Both prints w. sl. unevenly trimmed left blank margin (remaining width of blank margin still at least 1 cm.).

= SEE ILLUSTRATION PLATE CI.

- 5438 **[Flowers and fruit]. "Malus Aurantia striis argenteis distincta. (...) Apfel aus Sina. (...) Pomeranze mit Weidenblätter."** Col. etching, 32,5x20,5 cm., numb. "N.700" in top corner, from J.W. WEINMANN, Duidelyke vertoning eeniger duizend in alle vier waerelds deelen wassende bomen, stammen, kruiden, Amst., 1748.

= SEE ILLUSTRATION PLATE

"Malus sive Poma Adami spinosum. (...) Quissen Apfel. (...) gehörnte Quissen." Col. etching, 32,5x20,5 cm., numb. "N.703" in top corner, from the same work as the preceding.

- Both prints w. sl. unevenly trimmed left blank margin (remaining width of blank margin still at least 1 cm.). (200-300)

= SEE ILLUSTRATION PLATE CI.

- 5439 **[Flowers and fruit]. "Malus citria cornuta fructu magna. Malus Limonia cucumerina (...) Cucumer Limon. (...) Adams Apfel."** Col. etching, 32,5x20,5 cm., numb. "N.702" in top corner, from J.W. WEINMANN, Duidelyke vertoning eeniger duizend in alle vier waerelds deelen wassende bomen, stammen, kruiden, Amst., 1748. **"Malus aurantia hermaphrodita fructu**

- medio citro (...) Citron. Malus citria corniculata. (...) Citronat".** Col. etching, 32,5x21 cm., numb. "N.701" in top right corner, from the same work as the preceding. (150-250)
 - Both prints w. sl. unevenly trimmed left blank margin (remaining width of blank margin still at least 1 cm.).
 = SEE ILLUSTRATION PLATE CI.
- 5440 **[Flowers and fruit]. "Melo viridis striatus et maculosus (...). Melo pepo croceus, Melone. Melo pepo cartice obscure virescente."** Col. etching, 31x21 cm., numb. "N.723" in top corner, from J.W. WEINMANN, Duidelyke vertoning eeniger duizend in alle vier waerelds deelen wassende bomen, stammen, kruiden, Amst., 1748. **"Melo vulgaris, Melon (...). Melo pyri formis maculosis"**. Col. etching, 31x21 cm., numb. "N.721" in top right corner, from the same work as the preceding. (100-150)
 - Both prints w. sl. unevenly trimmed left blank margin (remaining width of blank margin still at least 1 cm.).
- 5441 **[Flowers and fruit]. Merian, Maria Sybilla (1647-1717) (after). "Maccai".** Contemp. handcol. engraving by Joseph MULDER, 38x28 cm., w. "J. Mulder Sculp." and "24" engr. in the plate, from M.S. MERIAN, Over de Voortteeling en Wonderbaerlyke veranderingen der Surinaemsche Insecten, 1730.
 - Fine. = Nissen, BBI 1341. Rare. SEE ILLUSTRATION PLATE CI.
 AND 4 handcol. steelengravings of insects from C. D'ORBIGNY, Dictionnaire universel d'histoire naturelle, 1849 (Nissen, ZBI 4617). (300-500)
- 5442 **[Flowers and fruit]. Nagis Regnault, Genevieve de (1746-1810). "Le Pas d'Asne ou Tussilage."** Contemp. handcol. engraving, 38x25 cm., engr. title in 6 languages below. (80-100)
- 5443 **[Flowers and fruit]. "Narcissus Indicus flore Liliaceo sphaericus."** Col. etching, 31x21 cm., numb. "N.747" in top corner, from J.W. WEINMANN, Duidelyke vertoning eeniger duizend in alle vier waerelds deelen wassende bomen, stammen, kruiden, Amst., 1748. **"Molÿ album Heven Zwiebel. (...) Molÿ Zwiebel. (...) Molÿ Knoblauch"**. Col. etching, 31x21 cm., numb. "N.734" in top right corner, from the same work as the preceding. (150-250)
 - Both prints w. sl. unevenly trimmed left blank margin (remaining width of blank margin still at least 1 cm.).
- 5444 **[Flowers and fruit]. "Narcissus Juncifolius luteus minor Jonquille. (...) Wohlriechende Narcisse. (...) Klein Mercken Becher. (...) gefüllte Jonquillen. (...) gelbe Narcissen (...)."** Col. etching, 31x21 cm., numb. "N.748" in top corner, from J.W. WEINMANN, Duidelyke vertoning eeniger duizend in alle vier waerelds deelen wassende bomen, stammen, kruiden, Amst., 1748. **"Narcissus niveus odoratus circulo rubello (...) Josephs Stab. (...) Merken Becher. (...)."** Col. etching, 31x21 cm., numb. "N.749" in top right corner, from the same work as the preceding. (150-250)
 - Both prints w. sl. unevenly trimmed left blank margin (remaining width of blank margin still at least 1 cm.).
- 5445 **[Flowers and fruit]. "Nymphaea alba (...) weisse See-Blumen. (...) gelbe Seeblume. (...) kleine gelbe See-Blume (...)."** Col. etching, 32,5x42,5 cm., numb. "N.761" in top corner, from J.W. WEINMANN, Duidelyke vertoning eeniger duizend in alle vier waerelds deelen wassende bomen, stammen, kruiden, Amst., 1748.
 - Trifle foxed/ spotted. Folded as published.
"Laburnum, seu Anasyris flore luteo (...)." Col. etching, 32x21 cm., numb. "N.618" in top right corner, from the same work as the preceding.
 - Both prints w. sl. unevenly trimmed left blank margin (remaining width of blank margin still at least 1 cm.).
 ADDED: 3 contemp. handcol. engravings from H.L. DUHAMEL DU MONCEAU, Traité des Arbres Fruitiers (Paris, 1782. All fine). (120-150)
- 5446 **[Flowers and fruit]. "Spiraea theophrasti".** Handcol. engraving, 31,2x20,5 cm., from A. MUNTING, Naauwkeurige beschryving der aardgewassen (...) (Leyden/ Utr., 696).
 - Left blank margin dustsoiled and strengthened on verso; closed tear in upper left blank corner.
"Oncidium imperatoris Maximiliani Rchb. fil." Col. lithograph by J. SEBOTH, 41x26 cm., from H. WAWRA VON FERNSEE, Botanische Ergebnisse der Reise Seiner Majestät des Kaisers von Mexico Maximilian I. nach Brasilien (1859-60) (Vienna, 1866). - AND 4 other col. lithographs, incl. 2 from the same work as the preceding: "Begonia neglecta" (2 sm. tears in margins) and "Dalechampia Ilheutica". (100-150)

- 5447 **[Flowers and fruit]. "Stramonium Aegyptiacum foetida semine pallido flore albo duplici triptico (...). Toll-Kraut (...)." Col. etching, 31x21 cm., numb. "N.952" in top corner, from J.W. WEINMANN, Duidelyke vertoning eeniger duizend in alle vier waerelds deelen wassende bomen, stammen, kruiden, Amst., 1748. "Stramonium foetida poma spinoso oblongo flore purpurante, Rauchäpfel". Col. etching, 31x21 cm., numb. "N.951" in top right corner, from the same work as the preceding.
- Both prints w. sl. unevenly trimmed left blank margin (remaining width of blank margin still at least 1 cm.).
AND 1 other from A. MÜNTING, Naauwkeurige beschryving der aardgewassen: "Vitis Canadensis" (handcol. engr., 32x21,5 cm., Leyden/ Utr., 1696. Upper blank left corner torn off).
(100-150)**
- 5448 **[Flowers and fruit]. "Tulipa monstrosa ex albo, luteo et viridi variegato striis rubris notatis. Tulipa Colore violaceo (...). Tulipa ex luteo rubro et viridi variegato." Col. etching, 32,5x20,5 cm., numb. "N.991" in top corner, from J.W. WEINMANN, Duidelyke vertoning eeniger duizend in alle vier waerelds deelen wassende bomen, stammen, kruiden, Amst., 1748.
= SEE ILLUSTRATION PLATE CII.
"Tulipifera virginiana tripartita Aceris folio anthera filamentum." Col. etching, 32,5x20,5 cm., numb. "N.998" in top corner, from the same work as the preceding. (250-350)
- Both prints w. sl. unevenly trimmed left blank margin (remaining width of blank margin still at least 1 cm.).**
- 5449 **[Flowers and fruit]. Lot of 24 engr. plates, i.a. by F. SAMSOM and J. SOWERBY, all 37x20,5 cm., from W. CURTIS, Flora Londinensis, London, ±1780. (100-150)
- Partly sl. yellowed and a few plates sl. foxed. Otherwise fine.
= I.a. "Orchis mascula", "Hyacinthus non scriptus", "Geranium pratense", "Hydrocharis morsus ranoe", "Sempervivum tectorum", "Carduus marianus", "Convallaria majalis" and "Scabiosa arvensis".**
- 5450 **[Flowers and fruit]. Lot of ±50 handcol. engravings/ lithographs, i.a. by BOUQUET, BOCOURT and by Auguste PIQUET DE BRIENNE, 18th-20th cent., various sizes, mostly w. engr./ lithogr. captions below, from various works. (1.000-1.500)
= Including many finely handcol. prints. I.a. from H.L. DUHAMEL DU MONCEAU, Traité des arbres Fruitiers / nouvelle édition (Paris, 1768/ 1807-1835. Nissen BBI 550 and 551). SEE ILLUSTRATION PLATE CII.**
- 5451 **[Flowers and fruit]. Lot of ±55 chromolithogr./ lithogr. plates of flowers, fruits, mushrooms or nuts, i.a. by P. DE PANNEMAËKER and L. STROOBANT, from 13x8,5 to 26x18 cm., mostly w. letterpress caption below (mostly fine). - AND 4 others, i.a. two 18th cent. engravings of plants: "Doronicum bellidiflorum" and "Geum reptans". (60-80)**
- 5452 **[Flowers and fruit]. Lot of 60 handcol. lithogr. plates of flowers and plants, 45x25 to ±20x12 cm., 18th/ 19th cent., (publ.) by JOHN SOWERBY or WALTER HOOD FITCH. (150-250)**
- 5453 **[Flowers and fruit]. Lot of 60 handcol. lithogr. plates of flowers and plants, ±16x8 to 21x12 cm., 1800-1865, mostly publ. by JOHN SOWERBY. (150-250)**
- 5454 **Fock, Hermanus (1766-1822). (View of the surroundings of Haarlem). Etching, 16x23 cm. - AND 2 other etchings, i.a. by A. VANDEN BOSCH. (80-100)**
- 5455 **Fontebasso, Francesco (1709-1769). (Bacchanal). Etching, from the series of 8 Varii Baccanali et Istorie Inventate (...), 26,5x37,5 cm., 1764. (120-150)
- Lower margin trimmed to the borderline; restored tear in upper margin and right margin.
= DeVesme 8, only state.**
- 5456 **Fragonard, Jean-Honoré (1732-1806). Deux femmes sur un nuage. Etching after LE CHAVELIER LIBRI, 15x10,6 cm. (100-150)
= Wildenstein 11, the first state of 2, before the number "5".
AND 1 other etching by the same, Le festin d'Antoine et de Cleopatre (Wildenstein 12, the first state of 2, before the number "6").**
- 5457 **Galle I, Cornelis (1576-1650). "Onrust des herten cræyt wacker den pleyter verstyft, Door anxtige Sorge, die den zoeten Slaep verdryft". Engraving after Hendrick GOLTZIUS, from the series of 8 The Abuses of the Law (Litis Abusus), 20x26,5 cm., engr. captions below. (100-150)
- Trimmed on the borderline; sl. foxed and browned. = Hollstein 406.**

AND 1 other engraving with a night interior view by Crispijn DE PASSE the younger: Byblis writes her brother Caunus a love letter (Hollstein 236ad). (50-70)

5458 **Galle I, Cornelis (1576-1650) (after)**. (Death conquered). Engraving, contemp. handcol. and heightened w. gold, 13,5x9,5 cm., "C. Galle" in the plate. (50-70)

5459 **Galle, Philips (1537-1612)**. Orpha leaving Ruth and Naomi. Engraving after Adriaen DE WEERDT, 21,4x27 cm., w. the address of C.J. Visscher.

- Closed tear in upper part. = New Hollstein 18, 2nd state of 2. Part of the *Theatrum Biblicum*.

Idem. The Discovery of Holofernes's corpse. Engraving after Marten VAN HEEMSKERCK, 20,4x24,8 cm.

- Trimmed on the platemark; w. extended margins.

= New Hollstein 86. With the collection marks of the Bibliotheque National de France (Lugt 400 and 409).

AND 7 others by the same, i.a. after Marten VAN HEEMSKERCK, i.a. Daniel refusing to worship Bel (New Hollstein 93, 2nd state); The Annunciation to Zacharias (lower right corner repaired; New Hollstein 175, 1564, 1st state of 3) and The People of Sodom struck blind (dam. and frayed; New Hollstein 7). (120-150)

5460 - -. Pales (keeping livestock). Engraving, 20,5x24,7 cm., 1574. (80-100)

- Sl. browned and w. sm. waterstain in lower margin, sl. within the caption; ample margins.

= New Hollstein 383, 1st state of 2. Part of a series of 8 engravings depicting personifications of trades and professions.

5461 - -. The pyramids of Egypt. Engr. after Maarten VAN HEEMSKERCK, from the set of *The eight wonders of the world*, 21,1x25,5 cm. (70-90)

- Trimmed on/ just within the borderline. = Hollstein 478, 1st state (of 4).

5462 **Gandolfi, Gaetano (1734-1802)**. Card-players fighting. Etching, 11x15 cm.

= DeVesme 15, only state.

AND 3 other small etchings by the same, i.a. The Rape of Proserpina. (100-150)

5463 **[Gastronomy]. Lot 15** of handcol. woodengravings, showing 3 to 8 dishes, each $\pm 25 \times 18$ cm., from U. DUBOIS and E. BERNARD, *La cuisine classique. Études pratiques, raisonnées et démonstratives de l'école française*, ± 1880 . (30-50)

5464 **Gaultier, Léonard (1561-1635)**. "Aprilis" (Saints of the Month). Engraving, 29,7x19,1 cm. (platemark), publ. by Jacques Honervogt. (60-80)

- Sl. browned.

= From the series of 12 Months. Shows 48 saints connected to the specific name days, i.e. Saint Hugo on April 1, Saint Erkenbod on April 12. Probably French or Spanish Netherlands. On laid paper with a watermark showing a horn upside down (!) in crowned shield, below the monogram "LDM".

5465 **Genoels, Abraham (1640-1723)**. The towing-boat. Bridge with three arches. Three figures on a bridge. Three (of 6) etchings, each 21x27,3 cm.

- First print trimmed on the borderline and sl. yellowed; 2nd and 3rd print w. ample margins.

= From the series of six landscapes: Hollstein 60 (3rd state of 4), 62 (4th state of 4) and 65 (3rd state of 4). The 2nd and 3rd print on thick 18th century laid paper.

Idem. Temple. Square Stone. Sacrifice. Three (of 4) etchings, each 10,8x16,3 cm., 1684 and 1688.

- First print w. ample margins on thick 18th century paper; sl. foxed, mostly in right margin; 2nd print w. annot. in pen and ink and pencil (collector's mark?) in lower margin.

= Part of the series of 4 landscapes: Hollstein 29-31. Second print with the collector's mark of J.P.M. Cerroni (Lugt 1432) on verso.

AND 5 others by the same, incl. 1 duplicate: Hollstein 29, 34, 47, 58 and 59. (200-300)

5466 - -. The tree trunk near the waterfall. Etching, 19,7x15 cm. (platemark), signed "J Genoels aka Archimedes".

- Brown spot in lower section.

= Hollstein 21. With an unidentified circular collector's mark with monogram "G+W D" (not in Lugt).

Idem. (Terrace garden view with flight of stairs). Etching, $\pm 14 \times 20$ cm., signed in the plate, w. the address of A.F. Van Meulen.

- Sl. foxed. = Hollstein 47. From the series of 6 *garden views*.

AND 2 others: an arcadian landscape by Franciscus de NEVE (w. brown stains. Hollstein 6) and "Castellum Strijen" by DIRCKSZ. SANTVOORT. (60-80)

- 5467 **Gheyn II, Jacob de (1565-1629)**. A furious warrior seated on a drum. Engraving after Hendrick GOLTZIUS, 22,5x17 cm., engr. captions below. (200-300)
- Fine impression w. small margins. = Hollstein 126. SEE ILLUSTRATION PLATE CII.
- 5468 - -. *Waffenhandlung von den Rören, Musquetten, undt Spiessen*. Three series of 42/ 43/ 32 engravings, each numb. in the plate, each series w. (4)-(5) accomp. textp., engr. allegorical title, 2 introd. text lvs., The Hague, n.publ., 1608, bound in 19th cent. blindst. giltlettered black mor. over wooden covers, w. small heraldic symbol on frontcover and spine. (3.000-5.000)
- Partly waterst. in lower blank margin (not affecting image); title duststooled and reattached; sl. fingersoiled; a few prints trifle yellowed and foxed; 2 heraldic bookplates on upper pastedown; binding w. minor imperfections.
= Hollstein 340b and 341-457; cf. Cockle 79 (English ed., 1607); cf. Lipperheide Qb18 (Dutch ed. 1607); Jähns p.1005ff. The famous manual on handling muskets and pikes by Jacob de Gheyn (1565-1629). For the complex history of publication of the various (Dutch, German, English, French and Danish) editions in the years 1607-1608, see catalogue *Le héraut du dix-septième siècle. Dessins et gravures de Jacques de Gheyn II et III*, no.37 (Paris, Institut Néerlandais, 1985, with literature). SEE ILLUSTRATION PLATE CII.
- 5469 **Gheyn III, Jacques de (1596-1644)**. Pittacus Mitylenaeus. Etching, 30,5x19,1 cm., monogrammed and "1616" in the plate. (100-150)
- A few spots; two sm. holes in upper margin, 1x just within the image.
= New Hollstein 8. From the series of *Septem Sapientum Graeciae Icones* (Seven wise men of Greece).
- 5470 **Glauber, Johannes (1646-±1726)**. (Arcadian landscapes). Three engravings, each ±23x35 cm., w. "J. Glauber in. et f." or "J. Glauber inv. et fecit" engr. below. (50-70)
- 5471 **Goltzius, Julius (±1550-after 1595)**. (God appearing to Abraham). Engraving after Pieter VAN DER BORCHT (or Hans BOL?), 11,6x16,5 cm., monogrammed "I.G. fc". "P. van der Borcht invent." and w. the address of "J. Janss. excud." (J. Janssonius), numb. "1" in the plate. (100-150)
- With wide, ample margins.
= Rare, this print not traced. Not in New Hollstein (Van der Borcht or Bol). Hollstein (Julius Goltzius), lists 8 prints after Bol with landscapes with scenes from the Old and New Testament, divided in two series, each numbered 1 to 4 and published by Janssonius (Hollstein 1-8). Not specified by Hollstein which scenes and without images. New Hollstein (Bol) lists those 8 prints as no.11-14, together with the 4 prints (rejected as Bol) R22-25. Those last 4 prints are numbered 1 to 4, so they are probably the same as the 4 (of 8) as described in Hollstein (Julius Goltzius). However, the engravings in New Hollstein, Bol 11-14, are only partly numbered in the edition by Janssonius (with NH 15 numbered "5!"). So it is not certain if these 4 are part of the 8 listed under Julius Goltzius. There is an engraving in the Rijksmuseum by Goltzius after Bol: Abraham kneeling for the three angels, numbered "2"(according to the museum, Hollstein (Julius Goltzius) 2). This print is for some reason omitted from the New Hollstein (Bol). Although the name of van der Borcht is on our print, the style is very similar to the print in the Rijksmuseum and the 8 prints in the New Hollstein (11-14 and Rejected prints 22-25). So they are probably all by the same artist and part of an (unfinished?) series of biblical scenes. Cf. New Hollstein (Hans Bol) 11-14 and Hollstein (Julius Goltzius) 1-8.
- 5472 **Gouwen, Willem van der (±1650-±1720)**. "Een Walvisch lang 70 voeten, gestrandt op de Hollandtse zee-kust, tusschen Schevelingen en Katwyk, in Sprokkelmaandt, 1598." Etching after H. GOLTZIUS/ J. MATHAM, 27,5x33,1 cm., "Gilliam. Van der. Gouwen. sc." in the image, caption below the image, from GROTIUS, *Nederlandsche Jaerboecken* (...), 1681, or from BOR, *Oorsprongk, begin, en vervolg der Nederlandsche oorlogen* (...), ±1680.
- Closed tear on vertical fold.
= Hollstein 1, 1st state (of 2); cf. Hollstein Matham 317; F.M. 1082; Ingalls 359: "It is particularly important as a prototype for both whale print iconography and seventeenth-century Dutch landscapes."
AND 2 other prints: a Winter engraving by Jan de Wit after Jacob Cats (foxed) and an engraving attrib. to Theodor de BRY, "Hev nimum caecis errant connubia fatis", from *Emblemata Saecularia*, 1596 (80-100)
- 5473 **Guérin, Christophe (1758-1831)**. *La Danse des Muses*. Engraving after Giulio ROMANO, 16,8x37,2 cm., with banner w. Greek caption in lower part image, title engr. below the image, on wove paper (yellowed in blank margins). - ADDED: 6 others, i.a. a handcol. engraving of "Femme de Schevelingen près de la Haye" (after B. PICART, ±1730). (70-90)

[Haarlem and surroundings]. See section DUTCH TOPOGRAPHY. Maps, plans and views

- 5474 **Haid, Johann Jacob (1704-1767)**. "Erasmus Roterodamus". Mezzotint after Hans HOLBEIN, 20,8x13,5 cm., engr. captions below. (100-150)
- Margins extended w. a (sl. later?) blue and black wash border.

- 5475 **Haid, Johann Jacob (1704-1767) (publ.).** "L'Enfance. Die lernende Jugend". Mezzotint, 41x31,5 cm., Augsb., J.J. Haid, ±1750. (70-90)
- A few duststains in blank margins.
- 5476 **Heemskerck, Maarten van (1498-1574) (after).** St Philip baptizing the eunuch. Engraving, 21,3x27,6 cm., engr. captions and numb. "15" below, framed.
- Trimmed on/ just inside the borderline. Outer left edge laid down on mount.
= New Hollstein (Heemskerck) II.406, 2nd state of 3 (Hollstein mentions that this print is numb. "14").
"Et Dominus Deus in terra inculta plantabat hortum, et nomen in illo posuit."
Contemp. handcol. engr. optical view, engr. captions in Latin, French, Italian and German, Augsb., G.B. Probst, ±1780, framed. - AND 3 other biblical engravings. (60-80)
= From the collection of P.J. Buijnsters and L. Buijnsters-Smets.
- 5477 **Hogenberg, Frans (1535-1590).** (Geschichtsblätter). Lot of 3 engr. plates, each w. German captions in the plate below the image, each 20,5x27,5 cm., publ. ±1590-1602. (150-250)
= Showing the events during the Dutch Revolt in the southern and northern Netherlands: the siege of Steenwijk, the battle near Aumale and The fall of Kinsale to the English in 1602.
- 5478 **Hollar, Wenzel (1607-1677).** View of Lambeth from Whitehall Stairs. Etching, from the series of 4 *English views*, 9x16,8 cm., upper corners tipped onto mount. (80-100)
= Parthey/ Pennington 912, only state.
- 5479 - -. Lot of 3 etchings, 13,9x19,8 cm. to 13,7x20 cm., all from the series of 12 *Hounds (...)* after P. VAN AVONT, 1646, incl. the title-etching. (120-150)
= Title (Pennington 2041); A board, heron and other game (stained in right margin. Pennington 2060) and Three boars and a deer (Pennington 2062).
- 5480 - -. Lot of 8 small etchings, all from the series *Italian views*, each 5,6x9,5 cm., signed "W. Hollar fecit 1669" and numb. "2" to "6" in the plate. (120-150)
- Incl. 2 duplicates (no. 2 and no. 5). = New Hollstein 1834ff.
- 5481 **Hooghe, Romeyn de (1645-1708).** "Sterven der Koninginne." Etching, engr. legend below, 23,5x29,3 cm., publ. by P. Persoy, ±1695.
= Hollstein 189-198; F.M. 2905-2. Showing Mary II on her death-bed, attended by William III, Thomas Tenison, Archbishop of Canterbury, doctors and courtiers.
Idem. "Paulus Thebanus." "Majorinus Numida." "Theodorus Sutor." Three engravings, each ±26x15 cm., from G. ARNOLD, *Historie der kerken en ketteren van den beginne des Nieuwen Testament*, 1688.
= Landwehr, R. de Hooghe as book illustrator: p.270.
AND 4 others by the same, i.a. "De verovering van Coeverden met Casteel" and "Tweede victorieuse Zee-slag, door de Nederlanders tegen de Franse en Engelse Zee-machten bevochten". (100-150)
- 5482 - -. (Wrestling men). Nine etchings from N. PETTER, *Klare onderrichtinge der worstel-konst* (Amst., 1674), each ±20x16 cm.
- Occas. sl. stained; all w. remnants of former mount on verso. = Landwehr, R. de Hooghe 39.
AND 2 others, i.a. by Johannes Collaert. (40-60)
- 5483 **Hooghe, Romeyn de (1645-1708) (after).** "Afbeeldingh van de Stadt en Revier van Rochester, Chatham." "Het Eylandt Shepey en't Fort Shirenassee verovert ende geplondert op den 20 en 21 Juny 1667." Two etched views after W. SCHELLINKS on 1 leaf, total size 41x52 cm., engr. text below. (300-500)
- Browned; formely folded. Otherwise fine.
= Copy in reverse. Rare. Cf. Landwehr, R.d.H. the Etcher p.55; F.M. 2256; Atlas v. Stolk 2358. On the famous raid of Chatham by Michiel de Ruyter and his fleet.
- 5484 **Hopfer, Daniel (±1470-1536).** Bust of Galba. Etching, 22,8x15,5 cm., monogrammed "DH" and numb. "113" in image.
- On paper with unidentified watermark. A few foxed spots; tiny chip in blank platemark border.
= With collector's mark "RS" on verso (possibly Lugt 2238a (unidentified)). Hollstein 86, 2nd state (of 3); Bartsch 77, 2nd state (of 2).
AND 1 other: a copy after Daniel HOPFER, Kuntz (Conrad) von der Rosen, Court Jester of Emperor Maximilian I (etching, monogrammed "D.H." A few thin spots; tiny chip in lower right corner; vague flattened folds on verso. Hollstein 97A). (150-250)

- 5485 **Houbraken, Jakobus (1698-1780).** (Artists' portraits). Lot of 17 engr. lvs. w. various sm. portraits, all from *De Groote Schouburgh der Nederlandsche konstschilders en schilderessen*, 1718-1721.
- Sl. yellowed.
AND 2 19th cent. impressions of etchings by Jan VAN VLIET. (50-70)
- 5486 **[House of Orange].** Lot of 9 engravings of members of the House of Orange or related subjects, by various engravers, 18th-early 19th cent., various sizes, all but one w. engr. caption below. (70-90)
= Comprises i.a. "Bataille van den 13 September 1793, benevens het kwetzen van z.d.h. Willem George Fredrik van Orange, op de hoogte van Werwick" (by Carel Jacob DE HUYZER after Cornelis GROENEVELD, 1802, "Proefdruk". F.M. 5242); "De overleden Prins Fredrik, op het paradebed liggende, door zijne officieren betreurd" (by Cornelis BROUWER after Cornelis GROENEVELD, 1799. F.M. 5512) and "Inhuldiging van den Souvereinen Vorst" (by Reinier VINKELES after Jan Willem PIENEMAN, 1814. F.M. 5948a).
- 5487 **[Hunting and falconry]. Smith, John (1652-1742).** (Stag hunt). Mezzotint after Jan WYCK, 24,6x29,6 cm., w. the address of John King "at the Globe in the Poultry", London, ±1700. - AND 3 other hunting prints, i.a. after Jan STRADANUS and a handcol. lithographed catchpenny print "Fasanen Jagd". (70-90)
- 5488 **[Hunting and falconry]. Wolf, Josef (1820-1899).** "Le Tiercelet sors de l'Autour." Handcol. lithograph, 52x40 cm., from H. SCHLEGEL and A.H. VERSTER VAN WULVERHORST, *Traité de Fauconnerie*, 1844-1853. (300-500)
- Slightly yellowed; some vague foxing. = Nissen IVB, 832. SEE ILLUSTRATION PLATE CIII.
- 5489 **[Hunting and falconry].** Lot of 5 col. aquatints, by Mathew DUBOURG after various artists, each 13,5x18 cm., titled in the print below, from S. HOWITT, *Foreign Field Sports, Fisheries, Sporting Anecdotes*, 1813. (100-150)
= Comprises "Finland Bear Hunting", "Caffres Hunting a Lion", "Russian Winter Fishery", "German Fox Trap" and "Greenland Seal Catching". Each with corresponding textleaf.
- 5490 **Huret, Grégoire (1606-1670).** *Theatrum dolorum Jesu-Christi dei-hominis, pro hominibus patientis*. Four engravings from the series of 32, each 52x36 cm. (incl. engr. caption below), each signed "Greg. Huret inv. et f. cum privil." and "1664" in the plate, numb. "IX", "XXI", "XXIII" and "XXVII".
- All mounted along margins under passepartout (2x)/ on board (2x).
AND a similar large print after G. SADELER. (100-150)
- 5491 **Huybrechts, Adriaen I (±1550-1588 or after 1614) (publ.).** (Saint Philippus). Contemp. handcol. etching, 24,7x17 cm., "AHuberti excudit". (30-50)
- Margins browned and soiled.
- 5492 **Jackson, John Baptist (1701-±1780).** (The entombment of Christ). Chiaroscuro woodcut in shades of brown and sanguine, after Jacopo BASSANO, 55,6x38,5 cm., "J:B: Jackson Delin. Sculp & excudit 1737" in the block. (100-150)
- A few vague old creases.
- 5493 **Jode I, Petrus de (1570-1634).** Sight. Engraving from the series of *Senses* after Dominicus CUSTOS, 18,5x21,8 cm., engr. captions below, published by Gerard de Jode. (80-100)
- Sl. grey impression; sl. (dust)soiled. = New Hollstein 122.
- 5494 **Jode, Gerhard de (1509 or 1517-1591) (publ.).** *Thesaurus Sacarum historiarum Veteris et Novi Testamenti*. Lot of 23 engravings, mostly after Maarten DE VOS, each ±20x25 cm., w. captions below. (150-250)
- Mostly w. (sm.) defects, i.a. waterstains, soiling, sm. tears or chips along edges.
= With a few duplicates. From various editions, i.a. of 1579 and the later Visscher editions (*Theatrum Biblicum*). I.a. the Parable of the Wickets and Tares. And *Christ as the Good Shepherd* and *Christ at Emmaus* by JULIUS GOLTZIUS.
- 5495 **Jode, Pieter de (1570-1634).** (Death pulling away a man from his family). Engraving, 18x14,6 cm., 1607, on a leaf from OTTO VAENIUS, *Emblemata Horatiana* (Antw., 1607). - AND 7 other prints, i.a. by Aegidius SADELER. (50-70)

- 5496 **Jongkind, Johan Barthold (1819-1891).** Le chemin de Halage. Etching, 16,8x20,8 cm., signed "Jongkind" in the plate. (300-400)
 - Fine impression w. ample margins.
 = Delteil 5, the 2nd state of 3, with the signature, but before the publisher's address of Auguste Delâtre. SEE ILLUSTRATION PLATE CIII.
- 5497 - -. Démolitions de la rue des Francs-Bourgeois Saint-Marcel. Drypoint, 14,5x23,5 cm., signed "Jongkind", "Fabrique des Cuirs Forts" and "1875" in the plate, numb. "222" in upper right corner, engr. captions below, published by A. Cadart, Paris. (300-500)
 = Delteil 18, 3rd state (of 4). SEE ILLUSTRATION PLATE CIV.
- 5498 - -. "Jetée en bois dans le port de Honfleur." Drypoint, 22,5x30,8 cm., signed "Jongkind" and "1865" in the plate, numb. "202" in upper right corner, engr. captions below, published by Delâtre, Paris. (300-500)
 = Delteil 12, 2nd state (of 3).
- 5499 - -. La Nourrice. Etching, 16,5x20,7 cm., signed "Jongkind 1862" [in reverse] in the plate, w. the address of Delâtre, Paris. (200-300)
 - Fine impression w. broad margins. Sl. foxed in outer blank margins. = Delteil 4, the second state (of 2).
- 5500 - -. Sortie de la maison Cochin. Etching, 14,3x23,3 cm., signed, dated "1878" (twice) and "Paris" in the plate, numb. "484" in upper right corner, engr. captions below, published by A. Cadart, Paris. (120-150)
 - Trifle yellowed. = Delteil 20, 3rd state (of 4).
- 5501 **Kircher, Athanasius (1602-1680).** "Typus Sympathicus microcosmi cum megacosmo". Engraving, 32,5x20,5 cm., from *d'Onder-aardse weereeld* (Amst., 1682), framed. - AND 4 other engravings, all framed, i.a. "Varie Sorte di Serpenti mostruosi" and "Altre sorte di Serpenti mostruosi" (from T. SALMON, ±1735). (70-90)
- 5502 **Knip, Henri (1819-1911).** (Italian lake view). Handcoloured etching and aquatint, 49x67,5 cm., signed "HJ Knip F" in brush and watercolour. (60-80)
 - Unevenly yellowed; lower (manuscript?) caption cut off.
- 5503 **Kolbe I, Carl Wilhelm (1757-1835).** Le souhait ou la solitude poetique. Etching after Salamon GESSNER, 37,6x46,6 cm. (100-150)
 - Soiled in upper right part.
 = Proof before letters. Martens 300, 2nd state (of 3). Part of the series *Collection des tableaux en gouache et des dessins de Salomon Gessner. Gravés à l'eau forte par Guil. Kolbe.*
- 5504 **Laer, Pieter Bodding van (1592-1642).** Three horses, to the left a peasant seated. Etching from the series of *Various animals* (8 plates), 12,5x17 cm.
 - Fine impression, trimmed on the platemark.
 = Hollstein 2, the 1st state (of 2) before the number. With the collector's mark of Charles Howard Hodges (Lugt 552).
Idem. The Mules at the door of a stable. Etching from the series of *Various animals* (8 plates), 11,8x16,9 cm.
 - Trimmed just outside the border line.
 = Hollstein 8, the 1st state (of 2) before the number. With watermark "PLv(?)".
 AND 1 other from the same series: Three cows and sleeping herdsman (Hollstein 2, 2nd state of 2. Grey impression). (250-350)
- 5505 - -. The two fighting horsemen. Etching, 2,9x7,7 cm.
 - Trimmed just outside the platemark.
 = Hollstein 17, 1st state of 2, before the borderline. With an unidentified armorial collector's mark, not found in Lugt.
Idem. Landscape with two trees. Etching, 3,3x4,8 cm. (platemark).
 = Hollstein 18, 1st state of 2, before the borderline. With the same collector's mark as above.
Idem. A woman seated. Lozengeshaped etching, 4,7x4,7 cm. (platemark).
 = Hollstein 19, only state. With the same collector's mark as above.
Idem. A Horseman. Etching, 3,3x3,3 cm. (platemark). (200-300)
 = Hollstein 20, 1st state of 2, before the borderline. With the same collector's mark as above. A rare set of the 4 smallest etchings by the artist.

- 5506 **[League of Armed Neutrality]. "Algemeene staatkundige konstplaat van 't jaar 1780."** Etching, 41x39,2 cm., with engr. caption in Dutch above the image and caption in French below the image. (50-70)
 - Without the letterpress explanatory booklet called for by Muller; folded once and foxed.
 = F.M. 4361: "Een folio blad waarop in 5 rijen onder elkaar, de 15 verkleinde copien staan, in verschillende groote (...) van 15 zeer lelijke en flauwe zinneprenten in 1778 en 1780 hier verschenen over onze politieke verhouding en betrekking tot Engeland en America, doch vooral over de Gewapende Neutraliteit. (...) Zoowel de plaat als de uitlegging komen zelden voor." The plate showing 15 reduced caricature plates on the League of Armed Neutrality and the Dutch position with regard to the American Revolution and Great Britain.
- 5507 **Lepère, Auguste (1849-1918).** Coupeurs de bouts de cigares. Drypoint, 18,5x25,8 cm., signed "A. Lepère" and "no. 2 1er Etat sur 5 ep" in blue pencil, w. the artist's stamp in lower right corner. (200-300)
 = With the collector's stamp of Jules Gerbeau (Lugt 1166) in lower right corner above the signature. Lotz-Brissonneau 236
- 5508 **Leyden, Lucas van (1489 or 1494-1533).** Simon. Engraving, ±1510, 11,4x7,0 cm., monogrammed in the plate. (250-350)
 - Sl. yellowed; some foxing/ soiling; cut on/ just inside the image; repaired section in right blank margin.
 = New Hollstein 97b. With the collector's stamp of Pierre Sentuc on verso (Lugt 3608).
- 5509 - -. St. John. Engraving, ±1519, 11,4x7,3 cm., monogrammed in the plate. (250-350)
 - Cut to/ just inside the borderline.
 = New Hollstein 90b. With the collector's stamp of Pierre Sentuc on verso (Lugt 3608, sl. shining through).
- 5510 **Lievens, Jan (1607-1674).** Bust of an old woman, facing left [Rembrandt's mother]. Etching, 12,4x10,7 cm. (leaf 11,7x11,7 cm.). (600-800)
 - Small repaired spot in outer lower margin (sl. affecting image); some foxing/ dustsoiling.
 = Hollstein 49, the 1st state (of 2), before the signature. SEE ILLUSTRATION PLATE CIII.
- 5511 - -. Ephraim Bonus, physician. Etching, 33,7x26,8 cm. (500-700)
 - Sl. browned; ample (partly browned) margins, well outside the platemark.
 = Hollstein 20, 8th state, the address erased. SEE ILLUSTRATION PLATE CIV.
- 5512 **Linnell, John (1792-1882) (?).** (A family resting during the harvest). Oil on panel, 35x45 cm., signature "J. Linnell 1857" in lower right, framed. (700-900)
 - Closed crack on the right; sl. wear along the edges of the panel.
- 5513 **Lorrain, Claude (1600-1682).** Le Bouvier (The Cowherd). Etching, 1636, 12,7x19,4 cm., signed "Claudius in. et. f. Romae 1636 138 ne ficcen" in the plate below the image.
 - Later impression on velin paper; trimmed on the platemark.
 = Mannocci 18, the 6th and final state. "The greatest of all Claude's etchings seems to me to be the Bouvier. In quality it is surprising, and in touch magical - one never tires of wondering at it. Though highly finished it has the true ring of an etching, and in texture it is what the printers of steel engravings would call 'a rotten plate'. It need scarcely be said that this rottenness is its chief recommendation" (quote by F.S. Haden in *About Etchings* (London, 1879, p.39)).
Idem. L'Apparition (The vision). Etching, ±1630, 10,3x17 cm. (100-150)
 - All corners chips in blank margins.
 = Mannocci 5, the 5th state (of 5). Nineteenth century impression on velin paper.
- 5514 - -. La Danse sous les arbres (The country dance, small plate). Etching, ±1637, 13,5x19,2 cm.
 - Trimmed a few mm. outside the platemark, corners of the leaf rounded.
 = Nineteenth century impression on velin paper. Mannocci 19, state 7 (of 7).
Idem. Scene des brigands (Landscape with brigands). Etching, 12,6x19,7 cm., w. "Claudius in sup. P" vaguely engr. below the image. (150-250)
 - Trimmed a few mm outside the platemark.
 = Nineteenth century impression. Mannocci 11, 9th and final state; Robert-Dumesnil 12.
- 5515 - -. Le soleil levant. Etching, 12,8x19,3 cm., w. engr. "Claudius inv. et F. Romae - sup Licentia" below image.
 - Trimmed on/ just outside the platemark.
 = Nineteenth century impression on velin paper. Mannocci 15, the 8th state (of 8); Robert-Dumesnil 15.
Idem. Le Dessinateur (Coast scene with an artist). Etching, 12,8x18 cm. (100-150)
 - Trimmed on/ just outside the platemark.
 = Nineteenth cent. impression on velin paper. Mannocci 36, 5th and final state.

- 5516 **Lot of ±135 engravings/ lithographs, mainly of Dutch historic events, 18th-19th cent., from 8x5 to 15x20 cm., from various works.** (100-150)
 - All fine.
 = Comprises engravings from i.a. A. FOKKE SIMONSZ, *De vaderlandsche historie in themata*, early 19th cent.; J. WAGENAAR, *Vaderlandsche historie, 1749-1759* and J. KOK, *Vaderlandsch woordenboek, 1785-1799*.
- 5517 **Lutma the Younger, Johannes (1624-1689).** Self-portrait. Punch engraving (opus mallei, hammer work), 1681, ±30x21 cm. (70-90)
 - Verso traces of former mounting in upper margin; small stain on the nose. = Hollstein 4; F.M. 3340a.
- 5518 **Luyken, Jan (1649-1712).** Lot of 45 engravings, 8,5x8 to 26,5x35 cm., mostly w. engr. title below/ on textleaf, from various publications. (250-350)
 - Mostly fine.
 = Comprises i.a. "Grafstede te Delft opgerecht ter eeren van Willem van Nassau/ "Afgrijselijke wreedheid der Spanjaarden in de plonderinge van Antwerpen gepleegt aen seekere Bruyd" (both from P. Chrisz. Bor, *Oorsprongk, begin, en vervolg der Nederlandsche oorlogen, beroerten, en borgerlyke oneenigheden*, 1679-1684. Klaversma/ Hannema 271-274), "De groote Vizier doet eenige honderden der Eet-verwanten dooden int laar 1688" (1689), "Pierre Pietersz Bekjen brulê à Amsterdam" and "L'Empereur Maximin fait bruler un grand nombre de Chretiens environ l'An 237" (from J. Bout, *t Merg van de Historien der Martelaren*, early 18th cent. Klaversma/ Hannema 286-287).
- 5519 **Marot, Jean (1619-1679).** "Veue de la maison de monsieur Colbert, Secretaire d'estat rue neuve des petits champs". Etching, 13,7x26,5 cm. (50-70)
 - Ample margins dustsoiled and w. waterstain in upper margin.
 AND 9 others, i.a. by Jacques CALLOT and PERELLE.
- 5520 **Master of the Die (±1512-1570).** Story of Cupid and Psyche. Lot of 4 (of 30) engravings after Michiel COXIE, each ±19,5x23 cm., w. the address of Antonio Salamanca. (100-150)
 - With (a few) duststains in margins, a few touching the image; three prints w. sm. waterstain in lower blank margin.
 = All on 17th (?) cent. laid paper w. ample margins. Bartsch 52, 57, 58 and 60, all 2nd state.
- 5521 **Mayer, Auguste (1805-1890) and Sabatier, Léon Jean-Baptiste (±1827-1887).** "Prise du Brig l'Alacrity". Col. lithograph, 1844, 33x50,5 cm., lithogr. caption below, framed. (300-500)
 = Depicting the French naval brig 'Abeille', firing on 'Alacrity', a British brig. Leading to the promotion of the French captain of 'Abeille', Ange René Armand-Mackau, to the rank of lieutenant.
- 5522 **Mayrhofer, Johann N. (1764-1832).** Vorlagblätter zur Blumen-Zeichnung. Munich, Verlag der lithographischen Kunstanstalt, 1822, 12 lithogr. plates of flowers numb. I-XII (11x monogrammed "M" and 1x w. "J.N. Mayrhofer ad naturam delineavit"), each 22x17,3 cm., all w. broad margins, loose in orig. wr., 4to. (150-250)
 - Lacks the two text lvs, title-page and possibly 2 plates; plate I browned in blank margins and sl. foxed in all margins; plate II sl. foxed in blank margins. Frontwr. sl. foxed.
 = First published in 1810, this is probably the 3rd edition. Early instance of lithography: cf. Dussler p.110, IV; Nissen BBl, 1329. Very rare.
- 5523 **Merian the Elder, Matthias (1593-1650).** "Novae regionum aliquot amaenissimarum delineationes". Engraved title, 13,3x16,1 cm., "Mathaeum Merianum" and "1624" in the plate, published by P. Aubry. (80-100)
 = Title from the series of 12 engravings.
 AND 7 other landscape prints: 3 others by the same, 2x by Nicolas PERELLE and 2x by Peter VON BEMMEL (later impressions).
- 5524 **[Militaria].** Lot of 4 battle views, each ±19x27 cm., w. legend in Latin engr. below, from F. STRADA, *De Bello Belgico*, 1651. (60-80)
 = Views from the battles near Valenciennes, Antwerp and Mechelen.
 AND 1 other: "Slagh by Nieupoort" (engr. view, engr. Dutch legend below image, from P. BOR, *Nederlandsche Oorlogen*, 1679-1684).
- 5525 **[Militaria].** Lot of 20 miscell. engravings of battles, by various engravers, early 17th-20th cent., various sizes, mostly w. engr. caption. (120-150)
 = Comprises i.a. "(...) tussen den Holl. Vice Adm. de Witt, en Com. de Ruyter, tegen d'Eng. Adm. Blaak" (by Jan Abrahamsz. BEERSTRAETEN, from A. MONTANUS, *De beroerde oceaen* (...), 1656. F.M. 2047); "Aanval van den Commandeur Fielding op het Konvooi onder den Schout bij Nacht van Byland, in den Jaare 1779" (by Reinier VINKELES after Gerrit GROENEWEGEN, 1814. F.M. 4351a) and "Quid Neptunicolas memorem acri marte Zelandos" (from G. BAUDARTIUS, *Les Guerres de Nassau* (...), 1616. F.M. 638a)

- 5526 **[Militaria].** Lot of 33 engravings, by F. HOGENBERG, each $\pm 19 \times 27$ cm., w. titles mostly engr. in the image, each w. letterpress text on verso, from M. AITSINGER, *De leone belgico, eiusque topographica atque historica descriptione liber*, ± 1583 .
 - Some sm. defect; mostly fine.
 = Muller, *Historieplaten* 413; De Wind 204-208; Haitsma Mullier/ Van der Lem 6. Account of the events leading to and the early decades of the Eighty Years' War with famous views by Franz Hogenberg of towns (in The Netherlands, Belgium and Germany), battles, sea battles, sieges, executions, tournaments, assemblies. Comprising i.a. "Amstelredam", "Grave", "Oudewater", "Zu Delft in Hollant", "Mechelen", "Das Rhathaus in Antorff", "Wie Steenweick, so eine Zeit langk belegert, entsatzt ist worden", "Burg", "Traiectum ad Mosam. Mastricht" and "Sutphen". Rare.
 AND 18 similar by the same, mostly from M. AITSINGER, *Novus de Leone Belgico*, 1605.
 (250-350)
- 5527 **Millet, Jean François (1814-1875).** *La Cardeuse*. Etching, $\pm 1855/1856$, $25,7 \times 17,5$ cm.
 - Thin spot in lower blank margin; sl. yellowed. Good impression on rather thin, laid paper.
 = Delteil 15. SEE ILLUSTRATION PLATE CIV. (700-900)
- 5528 **Monogrammist "GDW" (2nd half 16th cent.).** (*Acts of the Apostles*). Eight (of 20) engravings after RAPHAEL, each $\pm 10,8 \times 15,4$ cm., monogrammed "GDW" (1x). (300-500)
 - All cut short w. loss of image; various corners chipped or damaged; three prints waterstained. Sold w.a.f.
 = (Very) rare. Part of a set of 20 prints depicting the Acts of the Apostles. The print collection of Staatliche Kunstsammlungen Dresden holds a numbered set, contrary to the prints above, which suggest that these engravings are a first or earlier state. Hollstein XIII, p.36, 8 (*The Ascension of Christ*) and probably Hollstein 3 (*Liberation of St. Peter*) are part of the series; Nagler 2882. GDW is identified as a print artist from Brussels. There is also a slight possibility that the monogram stands for Giovanni da Udine (who was part of Raphael's workshop).
- 5529 **Monogrammist "IR" or "FR" (late 17th cent.).** (*Christ on the Cross*). Mezzotint and etching, $30 \times 20,6$ cm., "V. der Werff p." (*Adriaen van der Werff?*) and "JR" or "FR f." in the plate. (70-90)
 - A few shallow creases/ wrinkles; margins sl. dustsoiled.
 = Very dark impression. On laid paper with "van der Ley" watermark. Very rare mezzotint.
- 5530 **Moyreau, Jean (1690-1762).** "*Les Bohémiens*." Engraving after Philips WOUWERMANS, $33,2 \times 46$ cm., engr. captions below, w. the address of Moyreau, Paris, 1746.
 - Closed tear in lower margin (touching caption)
Bartolozzi, Francesco (1727-1815). "*Specchio son l'acque a rustica beltade*". Etching after Francesco ZUCARELLI, 33×44 cm., "*Bartolozzi inc. appo I. Wagner vea C.P.E.S.*" and "*F. Zucarelli pin. in Domo I. Smith.*" engr. below the image.
 - Small tear in lower margin.
 AND 7 others, all. large engravings, i.a. by N. COLIBERT after F. CASANOVA, "*Dépouille d'un Cavalier après le Combat*" (1781, in oval borders. Sl. foxed; trifle browned, left margin sl. frayed); F. VIVARES after G.P. PANNINI, (*Arcadian landscape with people gathered around a fountain*) (1755, w. engr. captions. Yellowed; sm. tears in lower margin affecting the caption) and P.Q. CHEDEL after P. WOUWERMANS, "*Port*" (± 1750 , engr. captions. Some tears in blank margins). (100-150)
- 5531 **Muller, Harmen Jansz. ($\pm 1540-1617$).** *The seven planets*. Series of 7 engravings after Maarten VAN HEEMSKERCK, ± 1568 , each, $21 \times 24,8$ cm., engr. captions below, w. the address of H. Cock, all tipped onto mount passepartout. (800-1.000)
 - Venus trimmed just inside the image; formerly mounted and w. a few chips/ small tears and old vertical fold. Other engravings in fine condition w. ample (sl. dustsoiled/ foxed) margins, all w. vague annots. in brown pen and ink in upper blank margin.
 = New Hollstein (Harmen Jansz. Muller) 105ff, the 1st state (of 4) and New Hollstein (M. van Heemskerck) 546ff, the 1st state (of 4). SEE ILLUSTRATION PLATE CVI.
- 5532 **[Mushrooms]. Gabriel (19th cent.).** Lot of 18 contemp. handcol. engravings (of 24), after Eduard HOCQUART and Joseph BORDES, each $\pm 30 \times 22$ cm., w. engr. captions, from J. ROQUES, *Histoire des Champignons Comestibles et Vénéneux*, 1832.
 - Lacks 6 engravings; occas. w. oblique fold in lower right corner/ trifle foxed.
 = Nissen, BBI 1672. Comprises no. 1, 3-12, 17-21, 23 and 24.
 AND 11 duplicates of the preceding.
 = SEE ILLUSTRATION PLATE CV. (300-500)

- 5533 **[Mushrooms].** - -. Lot of 24 stipple-engravings and etchings, after Eduard HOCQUART and Joseph BORDES, all contemp. handcol., $\pm 30 \times 22$ cm., w. engr. captions, from J. ROQUES, *Histoire des Champignons Comestibles et Vénéneux*, 1864 (later ed.). (300-500)
 - Some foxed/ tiny mouldy spots.
 = Nissen, BBI 1672. Complete series from the work, including the sought after plate showing truffles. SEE ILLUSTRATION PLATE CV.
- 5534 **[Mushrooms].** Leuba, Fritz (1848-1910) and Furrer, H. (19th cent.). Lot of 21 chromolithographs, each $\pm 28 \times 19$ cm., w. lithogr. captions, from F. LEUBA, *Les Champignons Comestibles et les Espèces Vénéneuses avec lesquelles ils pourraient être confondus*, ± 1890 . (60-80)
 = Nissen BBI 1183.
- 5535 **[Mushrooms].** Lot of 4 col. etchings, numb. "N.522", "N.523", "N.524", "N.525", all $32,5 \times 21,5$ cm., all from J.W. WEINMANN, *Duidelyke vertoning eeniger duizend in alle vier waerelds deelen wassende bomen, stammen, kruiden*, Amst., 1748. (100-150)
 - Occas. trifle foxed; all w. sl. unevenly trimmed left blank margin (remaining width of blank margin still at least 1 cm.).
 = I.a. "(...) Weisser Padden Stuhl. (...) Gelber Kröten Stuhl (...)" and "(...) Feld Schwamm (...) Stinckender Hirsch Schwamm (...)" Weisser Milch Schwamm." SEE ILLUSTRATION PLATE CV.
- 5536 **[Mushrooms].** Lot of 52 chromolithographs, each $\pm 18 \times 12$ cm., w. lithogr. captions, from L. DUFOUR, *Atlas des Champignons Comestibles et Vénéneux*, 1891. (60-80)
 = Nissen, BBI 541.
- 5537 **[Mushrooms].** Lot of ± 80 chromolithographs of mushrooms, each $\pm 18 \times 12$ cm., w. lithogr. captions, mainly from L. DUFOUR, *Atlas des Champignons Comestibles et Vénéneux*, 1891. (100-150)
 = Nissen, BBI 541.
- 5538 **Nieulandt II, Willem van (Terranova) ($\pm 1584-1635$).** (Landscape with travellers and a bridge over a river). Etching from the series of 36 *Italian landscapes* after P. BRIL, $23 \times 30,7$ cm., w. the address of Bonenfant.
 - Middle-fold. = From the series Hollstein 76-111, 2nd state of 5, before numbers.
 AND 1 other engraving by the same from the same series, the 3rd state of 5, w. number "14". (70-90)
- 5539 **Nolpe, Pieter (1613-1652).** Festivals and ceremonies given to Marie de Medici by the city of Amsterdam. Lot of 3 engravings after Claes MOEYAERT, 1638, each 29×38 cm., "C.L.M." or "C.L. Moyaert" engr. in the plate, from C. BARLAEUS, *Medicea hospes*, Amst., 1639. (50-70)
 - Two prints laid down along upper margin on paper mount; 1x sm. stamp on verso.
 = Hollstein 95-103; F.M. 1793.
- 5540 **Noorde, Cornelis van (1731-1795).** St. Barbara reading a missal, in the background the building of a Gothic tower. Engr. after J. VAN EYCK, 1769, 31×18 cm., tipped within a separate engr. border, $41 \times 27,5$ cm., with address "Joh. Enschedé, Harlemensis, possessor hujus Picturae originalis, excudit 1769". (500-700)
 - Without the almost always lacking letterpress wrapper.
 = Printed by Joh. Enschede, 24 June 1769. Wurzbach 27: One of the finest etched reproductions. Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE CV.
- 5541 **[Nova zembla]. "Het overwinteren der Hollanders in Nova Zembla geschiedt in de Jaeren MDXCVI en MDXCVII."** Four engravings printed on 1 leaf by Jan LUIKEN, $27,8 \times 35$ cm., prob. from J. LE CLERCQ, *Geschiedenissen der Vereenigde Nederlanden* (1730). **"Nova Zembla"**. Four handcol. engravings numb. "1-4", on one leaf, $22,5 \times 32$ cm., prob. from a 17th cent. edition of G. DE VEER, *Verhael van de vier eerste schip-vaerden der Hollandtsche (...) schepen naar Nowa Zembla*. (70-90)
- 5542 **[Nova Zembla]. "Scheeps-tocht, in den Jaare 1596, naar Nova Zembla ondernoomen."** Etching by Jan LUIKEN, $26,6 \times 33,7$ cm, from Le Clerc, *Geschiedenissen* (...), 1730.
 = Cf. Ingalls 3.
 AND 1 other from the same work: "Het overwinteren der Hollanders in Nova Zembla geschiedt in de Jaeren MDXCVI en MDXCVII." (70-90)

- 5543 **Onghena, Charles (1806-1886).** "Tapijtwerk der XVI eeuw". Series of 6 (of ?) engr. plates (numb. "II"- "VII") from a series of prints of maritime battle scenes shown on 16th cent tapestries, mainly on the coast of Zeeland and Belgium, from an unidentified work 19th cent. work.
- Three plates w. tears closed w. yellowing tape in blank margins on verso (showing on recto). (80-100)
- 5544 **[Ornaments]. Winter, Athonie de (1652/53-1713?).** Three medaillons, an interlaced strip and a strip of leaf-tendrils. Etching after Jacques VAUQUER from the series of twelve *Liures de fleurs propres pour orfeures et graveurs*, numbered "8", 11x15,7 cm.
= Hollstein 377, state 1 or 2 ("Copied in same direction after Vaquer's set, pl. 4").
AND 9 other ornament prints, 17th-18th cent., i.a. after STEFANO DELLA BELLA. (80-100)
- 5545 **Ostade, Adriaen van (1610-1685).** The barn. Etching, 1647, 15,9x19,3 cm., signed "Av. Ostade" and "1647" in the plate. (200-300)
- Dark impression; sm. chip and stain in upper right corner, not affecting the image; trimmed 1 or 2 mm outside the platemark.
= Hollstein and Godefroy 23, 9th state (of 10).
- 5546 - -. Bust of a peasant. Etching, ±1636, 3,2x2,8 cm. (platemark).
= Hollstein/ Godefroy 2, 5th and final state.
Idem. Peasant in pointed fur cap. Etching, ±1640, 6,8x5,7 cm., "Av.O" in the plate. (200-300)
- Somewhat grey impression (although the borderline is very dark); ample margins.
= Hollstein/ Godefroy 3, 5th state of 7.
- 5547 **Passe I, Crispijn de (1564-1637).** "Quo rudibus positus faciles assumere mores (...)." Engraving, from the series of 18 *Academia sive Speculum Vitae Scolasticae*, 1612, 9,8x13,3 cm., engr. captions below. (100-150)
- Sl. foxed. = Hollstein 233. SEE ILLUSTRATION PLATE CVI.
- 5548 - -. Terra (Couple making music). Engraving from the series of the *Four Elements*, 1599, 10,5x14,8 cm., engr. captions below. (250-350)
- A few small foxed spots/ stains. = Cf. Hollstein 524 (larger size). SEE ILLUSTRATION PLATE CVII.
- 5549 **Passe II, Crispijn de (±1597-±1670) (attrib.).** (Month of June showing a couple from Spain). Engraving from the series of 12 *Months*, 13,5x8.6 cm.
- Laid down and foxed.
= Rare. Franken 359; not in Hollstein. The series show couples from all over the world in local dresses, combined with astrological signs. These engravings are attributed to Crispijn de Passe II, probably because the plates of the series appear in the inventories of the De Passe firm from 1639 (Veldman, p. 453, nr. 199: 'Twaelf maenden in drachten in 12 plaetgen') and 1653 (Veldman, p. 456, nr. 32). Franken was the first to ascribe the engravings (on the basis of only six plates: described as those 'très belles gravures') to Crispijn II.
Backer, Jacob de (1540/45-1590/91). (Allegory of Taste). Etching, 15x19,6 cm., "Iacob de Backer invenit" in the plate. (250-350)
- Sl. fingersoiled; trimmed a few mm outside the borderline.
= Hollstein 4, 2nd state of 2. From the series of the *Five Senses*. According to annotation on the mount from the collection of Fred. J. Bianchi (but without his usual stamp).
- 5550 **Passe, Magdalena de (1600-1638).** Sea-shore, high sea with a ship. Etching after Adam WILLAERTS, from the series of *Four landscapes after Roelant Savery and Adam Willaerts*, 19,8x25,4 cm., 1-line Latin caption together with the inventor, engraver and publisher (C. de Passe) engr. below the image. (100-150)
- Good, dark impression w. small margins. Old flattened middle-fold.
= Hollstein 21, only state. Scene from the history of Elijah.
- 5551 **Pencz, Georg (±1500-1550).** Ornament with satyrs. Engraving, ±1535, 6,8x4,8 cm., monogrammed in the plate, upper corners tipped onto mount. (150-250)
- Lacks part of lower left corner (repaired). = Hollstein 159.
- 5552 **Piranesi, Giovanni Battista (1720-1778).** "Avanzi del Tempio detto di Apollo nella Villa Adriani vicino a Tivoli". Etching, 47x62 cm., mounted under passepartout along margins. (500-700)
- Fine and clean copy, in a strong impression.
= From the series *Vedute di Roma*. Focillon 771; Hind 85, prob. the 2nd state of 4 (rare). SEE ILLUSTRATION PLATE CVII.

- 5553 **Plonski, Michal (1778-1812).** (Portrait of an old woman). (A man reading). (A bearded man). Three etchings on 1 leaf, 4,3x3,7/ 7,1x5,9/ 4,3x3,6 cm., each "M. Plonski f" (1x also "1802 à Amsterdam") and numb. "no.1", "2" and "3" resp. in the plate.
- Some foxing in blank margins.
= "Michal Plonski, poln. Zeichner, Radierer u. Miniaturmaler (...). Weitergebildet in Berlin, Kopenhagen u. Amsterdam. (...) begabter Graphiker (...)." (Thieme-Becker).
AND 5 other etchings by the same, incl. 3 printed on the same leaf and numb. "4" to "6".
(80-100)
- 5554 **Ploos van Amstel, Cornelis (1726-1798).** (Waiting for the ferry). Printdrawing by Johannes KÖRNLEIN after Nicolaas BERGHE, 14,8x22,9 cm., w. the Ploos stamp. - AND 3 other print-drawings, i.a. after Nicolaas BERGHEM, i.a. by Cornelis VAN NOORDE.
(100-150)
- 5555 **[Portraits]. Galle, Philip (1537-1612).** (Portrait of Giralomo Savonarola). Engraving, 17,5x12,4 cm.
= New Hollstein 675.
AND 24 other portraits of artists, scientists and rulers, i.a. Rogier van der Weyden, Dirk Bouts, Bernard van Orley, Abraham Bloemaert and the Duke of Alva (by Hessel GERRITSZ).
(150-250)
- 5556 **[Portraits]. (Portraits of Martin Luther, his wife and son Johannes and Johannes Hus).** Four handcol. engr. portraits, each 10x6,8 cm., late 18th cent. - ADDED: a small drawing showing a bust portrait of a Frisian woman in local costume and head dress, prob. early 19th cent.
(30-50)
- 5557 **[Portraits]. Visscher, Cornelis (1628-1658).** Lot of 38 portraits, all of counts and countesses of Holland, Zeeland and West-Frisia, in oval ornamental borders with coat of arms, 31,5x42 cm., all from P. SCRIVERIUS, Principes Hollandiae, et Westfrisiae (...), Haarlem, P. Soutman, 1650. - WITH the title-p. and opening plate of the work with the coat of arms of Haarlem, also by Cornelis VISSCHER.
(250-350)
- A few portraits frayed in blank margins, otherwise fine, with ample margins.
= Hollstein, 77-116, the 3rd and final state.
- 5558 **[Portraits]. Lot of 37 engr. portraits, all ±18x12 cm., engr. text below, partly publ. by H. JACOBSEN, mainly from E. VAN METEREN, Historien der Nederlanden (early 17th cent.), all under passepartout.**
(70-90)
- 5559 **Potter, Paulus (1625-1654).** Series of horses. Complete series of 5 etchings, each ±16x24 cm.
(500-700)
- Hollstein 9 doubled; Hollstein 12 sl. foxed and sl. yellowed.
= The Frisian horse (Hollstein 9, 3rd state (of 3), the tail lengthened. Without watermark); The neighing horse (Hollstein 10, 2nd state (of 2), with the rework of the foreground and church in background. Unidentified watermark; The cropped horse (Hollstein 11, 3rd state (of 3), the tail made thinner. Unidentified watermark (identical to H.10)); The plough horses (Hollstein 12, 2nd state (of 3). Without watermark); The worn-out horse (Hollstein 13, copy with "Ex formis N. Visscher cum. Privil. 6" below lower right corner). SEE ILLUSTRATION PLATE CVIII.
- 5560 **Potter, Paulus (1625-1654) (after).** (The plough horses). Etching, ±15x22,7 cm., signed "Paulus Potter" and "f 1652" in the plate in lower right corner.
(60-80)
- On paper w. unidentified watermark. = Hollstein 12, 3rd state (of 3).
- 5561 **Prestel, Maria Katharina (1747-1794).** (Four large landscapes). All etching and aquatint, each 65,5x50,5 cm., 1x signed "Prestel" in the plate in lower right corner.
(400-600)
- All prints w. some fading; partly also w. black. stains (from sloppy printing?) in blank margins/ corners and w. whitish spots (from rubbing or silverfish activity); all prints without captions.
= i.a. one of Le Blanc 54-55 (Evening or Morning). "(...) she produced some plates which are etched with spirit and finished in aquatint in a picturesque manner." (Prideau p.57). The print signed "Prestel" shows a landscape with a shepherd returning with his cattle to a village on a hill, with a mill on top of the hill.
- 5562 **[Print stands]. Wooden print stand, early 20th cent., walnut legs, brass trestles for supporting folded open front panel, hinging and adjustable panels each measuring 56.(h.)x81(w.) cm., total measurements when closed 100(h.)x81(w.) cm., panels w. blue leather, leather and brass clasp and catch, back panel w. 2 brass hooks on verso (to prevent from collapsing).**
(200-300)
- Leather clasp broken.
= Large print stand, with the possibility of displaying large prints when the frontpanel is folded 90 degrees.

- 5563 **[Printdrawings]. Collection** of over 200 printdrawings after the method/ in the style of C. Ploos van Amstel, 18th-19th cent., by various artists, various sizes. (800-1.000)
= Prints by i.a. Jabes Heenck, Pieter Janson, Johannes Christiaan Janson, Jacob Ernst. Marcus, Pieter de Mare, Aart Schouman, Rudolph Sondagh, Hendrik Spilman, Jurriaan Cootwijk, Hermanus van Brussel, Hendrik Busserus and Ernst Bagelaar.
- 5564 **Quast, Pieter (1606-±1647)**. Three farmers in an interior with a wooden bench. Etching, 7,5x8,5 cm., monogrammed in the plate.
- Broad margins sl. browned and w. traces of former mounting in upper blank margin. = Hollstein 51.
AND 2 other etchings (after the same?) and an etching by Albert CUYP from the Set of cows (browned and partly laid down). (80-100)
- 5565 **Ravenswaay, Jan van (1789-1869)**. (Study of the heads of a cow, sheep and a goat). Lithograph, 18x25 cm., signed (in reverse) "J. v. Ravenswaaij fecit", framed. (40-60)
- 5566 **Rembrandt van Rijn (1606-1669)**. The agony in the garden. Etching and drypoint PRINTED IN SANGUINE, early 18th cent. impression, ±11,1x8,3 cm., signed "Rembrandt f." and dated "165" in the plate, tipped onto mount in corners. (3.000-4.000)
- Trimmed just outside the platemark; sl. vague impression.
= Etchings by Rembrandt printed in sanguine are very rare (no other copy of this print in sanguine traced). New Hollstein 269, 2nd state (of 3). SEE ILLUSTRATION PLATE CVIII.
- 5567 - -. Beggar man and beggar woman conversing. Etching, 7,8x6,6 cm., monogrammed "RHL 1630" in the plate. (2.000-3.000)
- Trimmed ±1 mm outside the platemark; vague glue remnants of former mount along edge on verso. Fine copy.
= On thick (18th cent.?) laid paper. New Hollstein 45, 2nd state of 3, before the re-biting by the Basan workshop, but with the horizontal scratch between figures, common in the later impressions. SEE ILLUSTRATION PLATE CVIII.
- 5568 - -. Christ and the woman of Samaria: an arched print. Etching, 12,5x15,9 cm. (2.000-3.000)
- Trimmed just outside the borderline. Fine, strong dark impression on late 17th/ early 18th cent. laid paper, no watermark.
= New Hollstein 302, 4th state (of 5), before the restoration of the shadow on the wall between Christ and the woman.
- 5569 - -. Clement de Jonghe, printseller. Etching, drypoint and burin, 1651, 20,7x16,1 cm., signed "Rembrandt f." and dated "1651" in the plate. (2.000-3.000)
- Sl. browned/ vaguely foxed; Lower left, upper right and lower right corners repaired.
= New Hollstein 264, 9th state (of 10); Bartsch and White/ Boon 272; Nowell-Usticke B272. "The sitter was a well known publisher of prints, working in Amsterdam from about 1640 until his death in 1679. His inventory (...) contains a long list of prints by Rembrandt." (Hollstein).
- 5570 - -. The stoning of St. Stephen. Etching, 9,5x8,5 cm., "Rembrandt. f. 1635" in the image. (2.000-3.000)
- Good strong, dark impression.
= On laid paper (late 17th?/ early 18th cent.). New Hollstein 140, the 3rd state (of 4). SEE ILLUSTRATION PLATE CIX.
- 5571 **Rembrandt van Rijn (1606-1669) (school of)**. The great Jewish bride (a copy). Etching, 13,5x9,5 cm. (700-900)
- Good impression on contemp. paper w. unidentified watermark, trimmed on/ just inside the platemark. Some sm. thin spots, partly strengthened on verso. Verso w. the collector's stamps of i.a. A. Artaria (Lugt 33) and Julius von Elischer (Lugt 824).
= Hollstein/ Bartsch 341, 2nd state (of 2). Attributed to Ferdinand Bol, Hollstein 21 (Study for the large Jewish bride). Rare. SEE ILLUSTRATION PLATE CIX.
- 5572 **Renoir, Pierre-August (1841-1919)**. Femme couchée (tournée à gauche). Etching, (1906), 13,5x19,5 cm., signed "Renoir" in the plate. (200-300)
- Sl. yellowed; verso w. paper tape along outer margins. = Delteil 15, the second state (of 2).
- 5573 **[Reptiles]. Lot** of 16 handcol. steelengravings, each ±23x12 cm., w. engr. captions below, from C. D'ORBIGNY, Dictionnaire universel d'histoire naturelle, 1849. (60-80)
= Comprises i.a. snakes, frogs, lizards, turtles and chameleons. = Nissen, ZBI 4617.
- 5574 **Ridinger, Johann Elias (1698-1767)**. "Neue Reit-Kunst." Augsb., J. Wolff, 1722, engr. title-p. and 22 engravings by Johann Balthasar PROBST and Johann Daniel HERTZ (all engravings 23,3x33,8 cm.), bound together in 19th cent. orange boards, obl. folio. (5.000-7.000)
- Contents very fine. Covers sunned; corners and spine-ends rubbed/ sl. worn.
= Beautiful equitation series, in strong impressions. Thienemann 606-627 (incomplete series); Schwerdt III, p.142; Mennessier de la Lance II, p.428 (stating that he has never encountered a complete copy of this series). SEE ILLUSTRATION PLATE CIX.

- 5575 **Rosa, Salvator (1615-1673).** Figurine series. Lot of 4 etchings, all 14,3x9,3 cm., printed together on 1 leaf (48,5x38,5 cm., all monogrammed in the plate.
- Partly stained/ sl. foxed, especially lower half. = Printed on 18th cent. paper. l.a. Bartsch 59, 77 and 67.
AND a bookillustration by Gerard de LAIRESSE. (70-90)
- 5576 **Rubens, Peter Paul (1577-1640) (after).** "Henri IV. délibère sur son futur mariage." Etching by Jean AUDRAN after Jean-Marc NATTIER after Peter Paul RUBENS from the series of 24 etchings after the paintings of Rubens in the Louvre, 49,5x34 cm., Paris, J.M. Nattier, n.d. (±1710), w. engr. caption below image, w. numb. "10" in lower right corner.
- Foxed in caption strip.
Rubens, Peter Paul (1577-1640) (after). "Marie de Medicis sous la forme de Minerve Déesse des Arts." Etching by Jean Baptiste Massé, from the same series, 49,3x33,5 cm., w. engr. address below image, Paris, Sr. Duchange, dated "1708" in lower right corner below image and w. numb. "4" in lower right corner.
- Two tears in right margin of image; a few black crayon[?] scratches in image.
AND 2 others, i.a. Pierre PICAUT, "Il est un Dieu de se vaincre soy mesme" (etching after Ch. LE BRUN, 40x53 cm. Sl. yellowed). (100-150)
- 5577 **Sadeler I, Johann (1550-1600).** Angel appearing to the shepherds. Engraving after Gerard VAN GROENINGEN, 21,1x25,2 cm.
- Contemp. annots. in pen and ink in upper and lower margin; brown stain in right part. = Hollstein 130, 3rd state of 3.
AND 5 others with biblical scenes, i.a. by Jan WIERIX and Hans COLLAERT. (70-90)
- 5578 - -. (Death visiting the poor). Engraving after Johannes STRADANUS, 21,5x28,1 cm., engr. captions above and below. (150-250)
- Somewhat browned; trimmed 1/ 2 mm outside the platemark. = Hollstein 281.
- 5579 - -. (Title print to *Planetarum Effectus*). Engraving, 23,5x24,3 cm. (platemark), 1585.
- Probably a later impression on thick paper; soiled, mostly along upper edge.
AND 4 other prints with planetary theme. (50-70)
- 5580 **Sadeler I, Johann (1550-1600) (after).** Allegory of the church as the Bride of Christ. Engraving after Maarten DE VOS, 21x25,2 cm. (platemark), numb "2". (60-80)
= Hollstein 133 (copy). From the series of *Solomon's Song*.
- 5581 **Sadeler I, Johann (1550-1600) and Raphael (1560-1628 or 1632).** Oraculum Anachoreticum (...). Lot of 5 engravings of the series, each ±16,5x20,5 cm., all w. 4-line engr. caption in Latin and numb. below. (100-150)
= The following saints-hermits: Symacchus (no.7, H.442); Lucius (no.8, Hollstein 443); Dorotheus (no.9, by R. Sadeler, H.148); Auxentius (no.13, H.445); Vinvalocius (no.14, by R. Sadeler, H.151).
- 5582 - -. Solitudo sive Vitae Patrum Eremicolarum (...). Lot of 6 engravings of the series, each ±16,5x20,5 cm., all w. 4-line engr. caption in Latin and numb. below. (100-150)
- Two prints soiled.
= The following saints: Euthimius and Theoctistus (no.6, by R. Sadeler, Hollstein 135); Quiriacus (no.9, by R. Sadeler, H.120); Helias (no.14, H.391); Origen (no.18, H.395); Eulogius (no.16, H.393); Piamon (no.28, H.405).
- 5583 - -. Sylvae Sacrae Monumenta (...). Lot of 6 engravings of the series, each ±16,5x20,5 cm., all w. 4-line engr. caption in Latin and numb. below (100-150)
= Fulgentius (no.5, by J. Sadeler, Hollstein 411); Arsenius (no.12, H.123); Martinianus of Caesarea (no.16, H. 126); Simeon of Trier (no.23, by J. Sadeler, H. 419); William of Aquitaine (no.27, H. 131); Saint Nicolas of Flüe (no.29, by J. Sadeler, H.422).
- 5584 - -. Trophaeum Vitae Solitariae (...). Lot of 8 engravings of the series after M. DE VOS, each ±16,5x20,5 cm., all w. 4-line engr. caption in Latin and numb. below. (100-150)
= The following hermit saints: Antiochus (no.3, Hollstein 425); Palamonis and Pachomius (no.4, by R. Sadeler, H. 134); Johannicius (no.5, H.426); Gudwald of Wales (no.9, H. 428); Jodocus of Ponthieu (no.10, by R. Sadeler, H.137); Theodor Stratelates (no.14, H.431); Patroclus (no.17, by R. Sadeler, H.140) and Venerius of Tino (no.21, by R. Sadeler, H.142).

- 5585 **Sadeler I, Johann (1550-1600) (publ.)**. (The story of Elijah). Series of 4 engravings, each $\pm 22 \times 27,5$ cm. (platemark), w. Latin caption below, numb. "1" to "4" in the plate, w. the address of Johannes Galle (1x). (150-250)
 - Ample margins; fingersoiled in right blank margin and corners.
 = All with Dutch late 16th/ early 17th cent. manuscript captions in pen and brown ink above, i.a. "Elias whordt gespijst door een raaf".
- 5586 **Sadeler, Aegidius ($\pm 1570-1629$)**. (The entrance of Christ in Jerusalem). Engraving, central scene after Hans von AACHEN and border after Joris HOEFNAGEL, $22 \times 16,5$ cm. (80-100)
 - Closed tear in right margin and 4 cm. within the image. On verso 17th century (prob. German) annotations and small sketches in pen and ink.
 = Plate 6 (of 13) of the series *Salus generis humani* (Salvation of Mankind), 1590. The emblematic borders are after illuminations of a missal made by Hoefnagel for the Holy Roman emperor Ferdinand II. Rare.
- 5587 **Sadeler, Raphael (1560-1632)**. Bavaria Sancta. Lot of 22 (of 60) engravings, $19,5 \times 15$ cm. (borderline), 1615. (100-150)
 - All w. extended border; partly w. glue stains shining through along edges.
 = Saints Bonifatius, Utho, Marinus and Theclanus, Lupus, Hartmannus, Aegil, Aurelia, Adelindis Antistata, Waltho, Emericus, Maximilianus. Eberhardt, Margretha van Antiochia, Pirminius, Erentrude, Florianus, Lucius, Petrus, Sebaldu, Sturmio, Maximus, Valentinus.
- 5588 **Saenredam, Jan (1565-1607)**. Summer: boy at left with sheaf of wheat and girl at right wearing a yoke. Engraving from the set of Seasons of the year after Hendrik GOLTZIUS, $22,2 \times 15,5$ cm. (100-150)
 - Browned. = Hollstein 90, the 2nd state (of 2), with the number "2" in lower right corner.
- 5589 **Saftleven, Herman (1609-1685)**. Field before farm and woods. Etching, $8,4 \times 12,1$ cm., monogrammed "HSL excudit" in the plate. (200-300)
 - Somewhat foxed; cut ± 1 mm outside the platemark.
 = Hollstein 20. First print from the series of 5 *Landscapes*. Rare.
- 5590 **Savery, Salomon (1594-1678)**. "Zeeschlach in Duyns door Marten Harpers Tromp, den 21 october 1638." Engraving on 2 attached sheets after Abraham DE VERWER, dec. title-cartouche, $27,5 \times 63,5$ cm. (total size), from I. COMMELIN, Frederick Hendrick van Nassauw, Prince van Orangien, Zyn Leven en Bedryf, 1652, framed. (100-150)
 = F.M. 1804: "Zeer fraaije prent".
- 5591 **Schenk, Petrus (1660-1713)**. "Joan Willem Friso". Oval mezzotint portrait, $27,5 \times 17,5$ cm., w. engr. caption, 4-line verse by D. VAN HOOGSTATEN and publisher's address ("Pet. Schenk") engr. below image. (70-90)
 - Left margin strengthened on verso w. strip of paper and vaguely waterstained; upper margin extended.
 = F.M. 457.
 AND ± 75 miscellaneous other portraits and commemorative scenes, early 18th cent. - late 19th cent., various sizes and techniques, i.a. 20 leaves w. num. engr. portrait medallions, mostly w. opposite leaf w. explanation explanatory note to the medallions (all from J. LECLERC, Histoire des Provinces Unies des Pays-Bas, publ. Amst., 1728); REMBRANDT, Portrait of Jan Six (helio-engr., late 19th cent.); ANONYMOUS (mid 19th cent.), "J.F. Blumenbach" (engr. portrait. Yellowed) and Claude MELLAN, (Portrait of an unidentified man) (oval engr. w. coat of arms engr. below portrait, signed "C. Mellan G. del. et f." in lower left corner. Trimmed to the border; before letters).
- 5592 **Schmidhammer, Johann Christoph (18th cent.)**. (Scenes with natives). Four contemp. handcol. engravings, numb. "1"- "4", $12,5 \times 19,5$ cm., n.pl., "J.C. Schmidhammer see. Wittib. exc.", ± 1780 (fine). (50-70)
 = From the collection of P.J. Buijnsters and L. Buijnsters-Smets.
- 5593 **Schut, Cornelis (1597-1655)**. The Holy Virgin and Child. Etching, $11,6 \times 9,4$ cm. (Hollstein 40). **Poorten, Henri van der (1789-1874)**. (Man on horseback encountering a mother and child on a sandy road). Etching, $4,8 \times 9,5$ cm., monogrammed in the plate. - AND 12 others, i.a. 3 sm. etchings by the same, 3 sm. etchings by Eugène VERBOECKHOVEN and 2 etchings by Richard van ORLEY. (80-100)

- 5594 **Schut, Cornelis (1597-1655) (style of).** (The body of Christ taken from the cross and supported by two angels, below the instruments of Passion). Etching, 13,8x9,7 cm. (platemark). (60-80)
= Rare, not traced. Perhaps by Jonas Umbach. With the collector's mark of J.F. Bianchi (Lugt 3761).
- 5595 - -. (Naked child with fish and fishing rod). Oval etching, 6,3x5,3 cm.
- (Vaguely) waterst. = Not in Hollstein.
AND 5 17th cent. bookillustrations, i.a. by Adriaan van der VENNE and Otto van VEEN. (50-70)
- 5596 **Schwegman, Hendrik (1761-1816).** "Te Midlaren." Etching after Egbert VAN DRIELST, 35,6x26,5 cm., title engraved below. - AND 1 other similar by/ after the same from the series */X Gezichten in, en bij het landschap Drenthe* (Wurzbach 2). (100-150)
- 5597 **[Shells]. Lot of 32 handcol. engravings/ lithographs, i.a. by George Brettingham SOWERBY, various sizes, from L.A. BROOKS, Conchologia Iconica, 1843/ C. D'ORBIGNY, Dictionnaire universel d'histoire naturelle, 1849.** (120-150)
- 5598 **[Ships]. Baugean, Jean-Jérôme (1764-1819) (after).** Lot of 7 handcol. heliotypes, all depicting various American, English or French ships, ±1920, each ±30x43 cm., titled in the print below, within double border line, incl. duplicates. (60-80)
= Comprises i.a. "Frégate Anglaise en panne", "Frégate saluant à la voix" and "Frégate des Etats-Unis d'Amérique, courant au mouillage".
- 5599 **[Ships]. Canot, Pierre Charles (±1710-1777).** "Boats from the fleet commanded by Admiral Boscawen burnt the Prudent & took the Biensaisant in Louisbrough Harbour." Nicely handcol. etching and engraving after Richard PATON, 37x57,5 cm., engr. captions below, London, J. Boydell, 1771. (400-600)
- Small closed tear in blank margin.
= Showing the Louisbourg harbour in the background with in front a warship in flames surrounded by numerous 6- and 8-oared boats manned by British officers and seamen.
- 5600 **[Ships]. "Marine"/ "Marine, Pavillons".** Two contemp. handcol. engravings by ROBERT BENARD, each ±22x34 cm., from DIDEROT and D'ALEMBERT, *Encyclopédie ou dictionnaire raisonné des sciences, des arts et des métiers*, 1751-1772. - AND 3 other handcol. lithogr./ engr. views of ships (at war). (70-90)
- 5601 **[Ships]. "Nieuwe tafel voor alle Lief hebbers en Zeevarende Persoonen Vertoonende een Oorloghs-Schip met al 't Touwerk als meede een door gesneede Schip. van Voore, van Achteren, en Booten, Sloepen, en Cameele etc. en verdere gereetschappen daar toebehoorende."** Handcol. engraving, 49,5x57,5 cm., Amst., P. Schenk, ±1700-1750, framed. (800-1.000)
- Heavily yellowed; (very) narrow waterstain along vertical central fold.
= Very rare print, depicting "het Volmaakte-Schip", surrounded by small illustrations depicting various (parts of) vessels, maritime instruments etc. SEE ILLUSTRATION PLATE CX.
- 5602 **[Ships]. Schotel, Petrus Johannes (1808-1865).** "Twee Nederlandse oorlogschepen overzeilen twee Spaansche galeijen in den nacht van den 3e October 1602." Lithograph, 23,1x26,8 cm., lithogr. captions below, w. the address of F. Buffa and Sons, Amst., ±1860 (blank margins sl. foxed/ soiled). - AND 2 lithographs by B. LAVERGNE: "Le Bateau de Passage" and "Entree d'une Rade". (50-70)
- 5603 **[Ships]. "Verklaaring der Letteren en Getalen [sic], aangewezen in het Volmaakte Schip, Behelzende de Naamen van alle deszelfs uiterlyke Deelen; als mede van alle Touwen, Zeilen enz."** Broadside, totally measuring 48x28,5 cm., topped by an anonymous nicely handcol. engraving of a ship (15,5x21 cm.), letterpress text in 3 columns below, Haarlem, B. Cleinhens, "Konst- en Kaartverkooper in de Battejorisstraat", n.d. (±1750). (200-300)
- Small closed tear in in upper edge, just affecting the image.
= Very rare, with very rare address. The engraving is a reduced copy of the print used in C. Allard, *Nieuwe Hollandsche Scheepsbouw* (1st ed. 1695). SEE ILLUSTRATION PLATE CX.

- 5604 **Simonneau, Charles Louis (1645-1728).** "Le Rhin passé à la nage par les François, à la veuë de l'Armée de Hollande, 11 Juin 1672." Etching and engraving after A.F. VAN DER MEULEN, 51x94,5 cm., on 3 attached sheets.
 - Cut on the borderline along upper margin; sm. hole in centre upper part.
 = F.M. 2357. Impressive large view of the battle near Lobith.
 AND an engraving by I. SORIOUS showing fortifications in the same area: "Gedenk-teykenen, der wonderlyke geschiedenissen, voorgevallen in de Vereende Nederlanden, in't jaar, MDCLXXII" (F.M. 2349). (100-150)
- 5605 **[Skating].** Lot of 4 engravings and 1 lithograph showing Dutch scenes with people skating on ice, 18th-20th cent., w. i.a. a handcol. engraving by Ludwig PORTMAN after C.F. BOUNACH; "IJs-vermaak" (engraving by Wilm STEELINK after Hendrick AVERCAMP. Foxed) and "Natives of Holland, with their Diversions in the Winter season" (engraving by Henri ROBERTS after Carle VAN LOO. - ADDED 10 views of Friesland, i.a. "Franicker in Friesland" (bird's eye view, from D. MEISNER, Thesaurus philopoliticus, 1625) and 7 engravings by Carel BENDORP (±1795). (60-80)
- 5606 **[Soliani prints].** Lot of ±35 impressions after 15th to 18th cent. woodcuts, mostly religious subjects, ornaments and knights, various (medium) sizes, partly printed from 2 or 3 blocks, all printed by Soliani, Modena, ±1850. (200-300)
- 5607 **Spilman, Hendrik (1721-1784).** (River-landscapes with buildings and figures). Four etchings after Pieter MOLYN from the series of *Six river-landscapes*, 13x18 cm. (50-70)
 - All with binding holes in the left margin, probably from an album. Otherwise fine.
 = Wurzbach 6; Hollstein, after Molyn 11.
- 5608 **Spitzel, Gabriel (1697-1760).** "Tactus. Das Fühlen". Mezzotint, printed in blue, 23,5x18 cm., engr. captions below. (120-150)
- 5609 **Stanfield, George Clarkson (1828-1878) (after).** Wreckers off Fort Rouge. Mezzotint by J.F. QUILLEY, 49x67,5 cm., signed in the plate below image. (60-80)
- 5610 **Stoopendael, Bastiaen (1637-1693).** Lime-kiln. Engraving after Pieter DE LAER, 31x38 cm.
 - Small closed tear in sky area; vertical central fold (practically invisible on recto); mounting paper strip in top margin on verso.
 = Hollstein, Stoopendael 21, not mentioning this state: without address or artist's names below; Hollstein, De Laer 10, under title: The limekiln under the Tiber-Island in Rome.
Berchem, Nicolaas (1620-1683). The set of various animals. Two etchings of the series of 8 etchings (incl. title), both ±10x11 cm.
 = Hollstein 52 and 54 the 7th and final state.
 AND 4 others, various sizes, i.a. ANONYMOUS (2nd half 17th cent.), "1ere Vue d'Italie" (engr. view, engr. caption below. 21,5x28,3 cm. Vague oblique folds; outer lower blank corner sl. browned). (50-70)
- 5611 **Stradanus, Johannes (1523-1605) (after).** Encomium Musices. Fourteen engravings (from the series of 18, incl. title) by Adriaen COLLAERT and Theodoor GALLE, each 22x28 cm., engr. captions below, numb. "5" - "18" in the plate. (1.500-2.500)
 - Trifle stained and fingersoiled; numb. "72" - "85" in pen and ink in upper left blank corner.
 = The New Hollstein 138-151, 2nd state (of 2). Fine series of musicians. SEE ILLUSTRATION PLATE CXI.
- 5612 - -. Woodcock hunt with net and snare. Bird hunt with owls. Two engravings by Joannes GALLE and Jan COLLAERT, ±1596, each ±19x29 cm., numb. "67" and "68" in the plate. (80-100)
 - Ample margins.
 = Part of the series *Hunting parties*. First print: New Hollstein (P. Galle), 546, 4th state of 4; 2nd print: New Hollstein (Stradanus) 520, 3rd state of 3. Probably from the edition of 1634.
- 5613 **Swanevelt, Herman van (1603-1655).** House on a rock. Etching from the series of 12 *Landscapes*, 18,5x27,7 cm., "Herman van Swanevelt Inventor fecit" and "Chez H Bonnart, rue St. Jacques au Coq, cum privilegio Regis" engr. below the image.
 = Hollstein 98, 3rd state (of 5).

Velde II, Jan van de (1593-1641). Chapel near a pond. Etching from the series *Eighteen Landscapes and Ruins*, 11,7x30,8 cm., numb. "7" in the plate in lower right corner.

- Cut just outside the borderline; upper left corner reattached.

= Hollstein 184, the 2nd state (of 2, no copy known of the first state).

AND 1 other landscape etching by Hermanus VAN BRUSSEL (1763-1815) (Sliggers 4). (100-150)

5614 - -. Landscape with the cardinal. Etching from a series of 12 *Landscapes*, 17,3x27,3 cm., w. engr. address of Mondhare below image.

- Ample margins. = Hollstein 87, 3rd state (of 4).

Idem. Jeux des boules near the city gate. Etching from a series of *Landscapes* (12 plates), 17,7x27,8 cm., "Herman van Swanevelt Inventor fecit cum privilegio Regis" and w. the address "à Paris chez Mondhare" below the image. (80-100)

= Hollstein 96, 4th state (of 4), 18th century impression, with ample margins.

5615 **Swidde, Willem (1660-1697).** Landscapes. Complete series of the 6 etchings after Dirck DALENS, all 14x23 cm., one etching w. "W. Swidde sculp:" (in the image) and "D. Dalens", "by N. Visscher met Privil:" (below image), each numb. in lower right corner below image.

- Hollstein 7 cut to the borderline, lacks the address, number and title of the series below; all other prints cut just/ a few mm. outside the borderline.

= Hollstein 107-112, 1st and only state.

Molijn, Pieter de (1595-1663). Woman with a basket and a boy standing near a peasant seated. Etching from the *Set of landscapes with figures* (four plates), 15,1x18,5 cm., "4" engr. in lower right corner.

- Later impression on wove paper.

= De Groot, Landscape 86; Freedberg p.38-39 ("the last of the great Haarlem pioneers"); Hollstein 3, 3rd state (of 3).

AND a printdrawing by Cornelis PLOOS VAN AMSTEL, *Het oordeel van Salomo* (LNP 34, 6th and final state; Van H. 73) and one after Philips WOUWERMAN. (80-100)

5616 **Testa, Pietro (1611-1650) (after).** (Allegory of Painting or The Triumph of Painting on Parnassus). Engraving by Georg Andreas WOLFGANG, 47,1x71,8 cm., w. engr. in lower margin of the plate "Parnaso Triumphant. Areum Meretur. Affectus Exprimitt." (300-500)

- Central vertical fold strengthened on verso and trifle darkened on recto. Fine copy.

= SEE ILLUSTRATION PLATE CXI.

5617 **Uden, Lucas van (1595-1672).** Landscape with houses and a church enclosed by a wall. Etching, 9x13,2 cm., w. the address of F. van den Wijngaerde.

= Hollstein 27, 2nd state of 2.

AND 4 other similar by the same: Landscape with a man carrying a staff (H.20, 2nd state of 2); Landscape with a brook (H.22, 3rd state of 3); Landscape with two boys, each with a staff (H.26, 2nd state of 2) and Landscape with a boy and a woman carrying a jar (H.28, 2nd state of 2, with the two figures changed into putti, used as book-illustration). (150-250)

5618 **Vaillant, Wallerant (1623-1677).** Desiderius Erasmus. Mezzotint after Hans HOLBEIN II, 19,5x13,5 cm., engr. captions below, framed. (100-150)

= Hollstein 170, the second state (of 2); F.M. 1509.

5619 **Veen, Gijsbert (1562-1628).** The adoration of the shepherds. Engraving after Paulus Dei FRANCESCHI, 40,3x31,5 cm. (Hollstein 5). - AND 2 engravings after Peter Paul RUBENS by Hans WITDOUCK. (80-100)

5620 **[Vegetables]. "Cucurbita lagenaria maxima (...)"**. "Cucurbita fructi maximo". Two handcol. mezzotints of gourds, each 33x44 cm., from J.W. WEINMANN, *Phytanthoza Iconographia*, ±1740. - AND 1 other. (200-300)

5621 **Velde II, Jan van de (1593-1641).** Huts built against a square tower. Etching, 9,8x16,2 cm., numb. "14" in the plate. **Idem.** Two seated monks reading near a dilapidated church. Etching, 10,2x16,1 cm., numb. "15" in the plate. **Idem.** Goatherd sitting next to a wall among ruins. Etching, 9,6x16,1 cm., numb. "16" in the plate. (100-150)

- All in fine condition.

= Three prints from the set of *Landscapes and Ruins* (20 prints in total). Hollstein 209-211.

- 5622 - -. Landscape with bird catchers at their nets. Engraving, 1615, 11,7x31,1 cm., numb. "17" in the plate in lower right corner.
 - Upper margin cut just inside/ on the borderline; old middle-fold (w. at the top a small chip); a few foxed spots.
 = Hollstein 193.
 AND 3 others: engraving after Jan VAN GOYEN by Jan DE VISSCHER, an allegorical engraving with James I as a King (without the letterpress text, early 17th cent.) and an etching by Antonio TEMPESTA (The lighthouse of Alexandria). (80-100)
- 5623 - -. "Maius". The month of May from the large series of the 12 months, 27,5x35,8 cm., numbered 5 in the plate.
 - Restored copy; print split vertically and professionally reattached; a few closed tears; narrow red stains.
 = Hollstein 38; Fr.-v.d. K. 154. Only state. Rare.
 AND 1 other by the same: View of the ruins of the castle Waardenburg (Hollstein 176, 1st state of 4). (100-150)
- 5624 **Velde, Adriaen van de (1636-1672)**. Different animals. Complete set of 10 etchings, each ± 11x13,5 cm., first print w. the address of Justus Danckerts, 1658. (400-600)
 - Ample margins, fine.
 = Hollstein 1, 2nd state of 3; Hollstein 2-10, 1st (only) or 2nd state of 2. With the collector's mark of A.J. Lamme (Lugt 138).
- 5625 **Velde, Esaias van de (1587-1630)**. Landscape with a river and a gatehouse. Etching from the series of 7 *Oblong landscapes*, 9x16,8 cm., "E.V.V.f", "Hofstede" and numb. "8" in the plate, on laid paper with a watermark showing a fool's cap. (200-300)
 - Cut on/ just outside the platemark; trifle yellowed; w. annot. "ed. No.7" in pen and black ink on verso. = New Hollstein 36, the 6th and final state.
- 5626 - -. Tholen in Zeeland. Etching, ±1515/1516, 8,4x17,7 cm., signed "EV velde fe", "Ter Tolen", numb. "6" and "I.P. Beer ex." in the plate. (300-400)
 - Upper left corner repaired. = Hollstein 23, the 4th state (of 4).
- 5627 **Visscher, Claes Jansz. (1586-1652)**. "t' Slot te Purmerendt, in Noort Hollandt." Etching from the series of 4 etchings depicting castles in Holland and Utrecht, 12,7x19,7 cm., engr. caption below image.
 - Sl. duststained. = Hollstein 166, 1st state, before the number.
Vorsterman II, Lucas (1624-±1666). (View of the Dardanelles Strait). Engraving and etching after J. PEETERS, 10,2x26,2 cm., w. the address of Jac. Peeters.
 = Hollstein 61. Title print of the series *Diverse viste delli Dardaneli del' Strecio comme delle Città e Castelli nel Arcipelago*.
 AND 2 other views, i.a. by Isaac SORIOUS. (120-150)
- 5628 - -. (View of the Oude Kerk, Amsterdam). (View of the Nieuwe Kerk, Amsterdam). Two etchings, each 24,7x29 cm., 1612. (70-90)
 - With central fold as published.
 = Hollstein 420 and 419. Probably from L. GUICCIARDINI, *Beschryvinghe van alle de Nederlanden*; anderssins ghenoemt Neder-Duytslandt (...) (1612).
- 5629 **Visscher, Claes Jansz. (1586-1652) (publ.)**. "Ne vero spoliare, patres, vos veste, priusquam (...)" Engraving after David VINCKBOONS, 35,5x48,5 cm., engr. captions below. (100-150)
 - Formerly folded; a few small marginal tears. = Rich children, poor parents. Hollstein (Vinckboons) 8, 2nd state of 3.
- 5630 **Visscher, Cornelis (1628-1658)**. Horse theft. Etching and engraving after Pieter BODDING VAN LAER, 36,1x28,8 cm. (70-90)
 - Cut on the platemark. = Hollstein 54, 2nd state of 2.
- 5631 **Visscher, Jan de (1633-after 1692)**. Encampments. Three (of 4) engravings after Pieter WOUWERMAN, 26,3x35,8 and 28,8x37,7 cm., numb. "1", "3" and "4" in lower right corner, w. the address of F. de Wit.
 - All browned/ sl. foxed/ soiled. = Hollstein 26 and 28f.
 AND 2 others. (80-100)

- 5632 **Visscher, Johannes (1635/36-1712).** The Parts of the Day. Complete series of 4 etchings after C. BERGHEM, each 29,7x36,4 cm., w. titles "Aurora", "Meridies", "Vesper" or "Nox" and "C. Berghem inventor./ J. Visscher fecit." and the address "Justus Danckerts Excudit" engr. below image, unif. framed. (100-150)
 - Three etchings w. closed (marginal) tears; one etching sl. foxed. Not examined outside frame.
 = Hollstein 1-4, each 2nd state (of 2).
- 5633 **Vliet, Johannes van (±1610-1668).** Buste of a man. Etching, ±1630, 15x13 cm., "RHL in" in the plate in upper right corner. (400-600)
 - Broad margins. Sl. foxed/ browned; a few handling creases, especially in blank margins.
 = Hollstein 25, the first state (of 4).
- 5634 **Vrijdag, Daniel (1765-1822).** The rat-catcher. Large engraving after C. VISSCHER, 30,6x35,4 cm., w. "d. Vrijdag na C. Visscher, 1787" engr. below, on thick wove paper. (60-80)
 - Yellowed. = Hollstein 50, conform copy b.
- 5635 **Waterloo, Anthonie (1609-1690).** Two hermits. Etching from a series of 6 landscapes, 12,4x14,6 cm., "Antoni Waterloo fe. et in." in the plate. (60-80)
 - Good impression on thick (19th cent.) paper. Tipped onto mount at upper right corner.
 = Hollstein 47, 1st and only state.
- 5636 --. Two riders. Etching, 11,7x14 cm. (good impression with margins). (80-100)
 = Hollstein 63, the 2nd state (of 3), before the Basan edition. Showing two huntsmen on horseback with a servant running behind them.
- 5637 **Waterloo-Clark, John Heavyside (±1770-1863) and Hamble, J.R. (act. 1775-1825).** "A Dutch fishing boat with a view of Helvoit Sluys". Handcol. etching and aquatint after Dominic SERRES, 25x41 cm., w. English and French title engr. below, London, Edward Orme, 1807, framed. (100-150)
 - Left blank margin cut on the border line.
- 5638 **[Whaling]. "Cagelot of Potwalvis, lang omtrent 60 Voeten, even benoorden Egmond op Zee Levend Gestrand op den 15 February 1764. den 1 Maart aldaar in Veiling Verkogt voor 810 Guldens."** Engraving by CORNELIS VAN NOORDE, 20,5x33 cm., w. cartouche showing "De Vis tegen de Rug te zien", w. engr. caption below image and "den 19 February naar 't Leeven Getekend en in't Koper gebragt te Haarlem door Cornelis van Noorde", ±1764. (300-500)
 - Fine,
 = Nice and rare view of a stranded sperm whale, with an inset view of the whale seen from the back. Ingalls 380; F.M. 4150; Atlas van Stolk 4136; Sliggers/ Wertheim p.92ff, i.a. on the legal argument that unfolded in the wake of the stranding of this sperm whale. Two groups claimed the ownership of the sperm whale, basing their argument on customary law at sea that dead whales were possession of those that staked the first claim. This specific whale was displaced from its original stranding place (where it had been claimed by the first group) by strong winds in combination with a flood and was then claimed by a second group of claimants. The bailiff in charge judged that right of salvage and not sea laws prevailed, which meant that neither of the two groups had any claiming rights and the proceeds of the sale had to go to the States of Holland. Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE CXII.
- 5639 **[Whaling]. "Een Walvisch. Lang 70 voeten, gestrandt op de Hollandtse zee-kust, tusschen Schevelingen en Katwyk, in Sprokkelmaandt, 1598."** Engraving by W. VAN DER GOUWEN after H. GOLTZIUS, 26x33 cm., engr. caption below. (100-150)
 - Sl. stained and fingersoiled; central fold partly strengthened on verso (shining through on recto).
 = From H. Grotius, *Nederlandtsche Jaerboeken en Historien* (...) (Amst., 1681). Ingalls 359.
- 5640 **Wierix, Anton (±1552-±1624).** "Ordines sacri Romani imp. ab Ottone III instituti." Handcol. engraving on 2 loose sheets, total size 74,5x51,5 cm., "Anton Wierinx. fe." and "Gerard de Jode. Exc." in the plate, from C. DE JODE, *Speculum orbis terrarum* (in A. Ortelius, *Theatrum orbis terrarum*, Antwerp, 1593) (lower half partly mounted). (300-500)
 = Hollstein 52.1, first state (of 2); Mauquoy-Hendrickx III.1 no. 1983, first state; cf. Koeman II, p.211. The fine large print depicts 49 important church- or military leaders in costume. SEE ILLUSTRATION PLATE CXII.
- 5641 **Wierix, Hieronymus (±1553-1619).** Our Lady of the Immaculate Conception. Engraving, 10,7x6,7 cm.
 - Sl. browned. = Hollstein 917; Mauquoy-Hendrickx 707b.
 AND 13 others by the same and other members of the WIERIX family and 1x by Adriaen COLLAERT, i.a. 10 plates from J. NADAL, *Evangelicae Historiae Imagines* (Antw., 1593). (70-90)

- 5642 **Wierix, Jan (1549-after 1615)**. The parable of the wedding feast. Complete series of 3 engravings after Maarten de VOS, each 22,4x27,4 cm., all 3 w. the address of Sadeler. (300-500)
 - One print. w. closed tear in lower margin; sl. fingersoiled in margins. Fine impressions w. ample margins, formerly bound in a contemporary album.
 = Hollstein 573-575, Mauquoy-Hendrickx 278-280. Interesting series which combines the parable with scenes from the Old and New Testament, i.a. the Last Supper.
- 5643 **Willmann, Michael (1630-1706)**. (A reading prophet). Etching, ±1650/ 1660, 8,9x6,8 cm.
 = Bartsch 31. Copy without (before?) the signature. (300-400)
- 5644 **Winghe, Joos van (±1542-1603) (after)**. (Left part of the Gluttonous Couple). Engraving, 27,4x21 cm., engr. captions below. (80-100)
 - Sl. browned/ foxed; repaired section in the centre (w. loss of image); a few tiny holes.
- 5645 **Wolgemit, Michael (1434-1519) and Pleydenwurff, Wilhelm (±1460-1494)**. (Portraits of the Greek philosophers and authors Xenophon, Archytas, Plato, Antistenes, Speusippos, Hippocrates, Zeno, Socrates, Hippocrates and Thucidides). Ten woodcuts on leaf LXXIII from HARTMANN SCHEDEL, *Das Buch der Chroniken und Geschichte* (Nurnberg, 1493). - AND 7 other woodcuts, i.a. by MELCHIOR LORCH. (100-150)
- 5646 **Zimmermann, Josef Anton (1705-1797)**. "Maius. Mensis.V." Engraving, w. engr. caption below, 34,7x26,7 cm.
 - Trimmed to the border line (lower right corner just within borderline); two sm. foxed spots.
 = After the gobelin by Peter Candid. Rare.
 AND 9 others, i.a. Jan VAN DER MEER DE JONGE, (Wooded landscape) (etching and engraving, signed in lower right corner. Vague creases); Richard VAN ORLEY, (Two scenes, both(?) from // *Pastor Fido*) (2 engravings, both signed "R. van Orleÿ fecit" below image. One laid down) and Aelbert MEYERINGH, (Mountainous landscape with a traveler crossing a river) (engraving, signed "A. Meyeringh Inv. et Fecit" below image). (80-100)
- 5647 **Zuccarelli, Francesco (1702-1788)**. "Bagna costei le piante e il ciglio intanto (...)." Engraving by Francesco BARTOLOZZI, 44,6x32 cm., w. engr. caption and publ. address "Ex Calcographia I. Wagner" below image (fine copy). **Daullé, J. (1703-1763)**. "Les Tendres Adieux de la Laitière." Engraving after LE NAIN, 37,9x48 cm., engr. caption and address ("Paris chez Daullé") below image.
 - Two closed tears in left margin (1x two centimeters into image).
Voyez, Francois (1746-1805). "La jeune bergère". Engraving after BOUCHER, 43x28,3 cm., w. engr. caption, verses and address ("A Paris chez Beauvarlet") below image. - AND 4 others, i.a. by Jacob OUYS and Willem Hendrik HOOGKAMER. (80-100)

16th-19th CENTURY DRAWINGS, WATERCOLOURS and PAINTINGS

The collection A.M. van den Broek

Mr A.M. (Ton) van den Broek (1932-1995) was a born and bred 'Haarlemmer', who together with his brother ran the menswear shop *Van Den Broek* in Haarlem. In the 1960s he developed an interest in prints and books relating to Haarlem and surroundings. Through his frequent visits to antiquarian bookshops and auction houses and by advertising in local papers he managed to amass a large and varied collection of Haarlemiana, which he studied in depth and catalogued in detail. When his collection of prints and books on Haarlem (of which a first portion is included in the sections *Old and rare books* and *Dutch topography. Maps, plans and views* of this sale) neared completion, he started buying drawings and watercolours, many of which are of Haarlem interest, and created a fine collection. In the section below a first selection of these drawings and watercolours is offered for sale, all indicated with his provenance and mostly with his collector's mark.

- 5648 **Allaerts, Alponse (1875-?)**. (Forest). Oil on canvas, 44x58 cm., signed "A. Allaert" in lower left corner, framed. (70-90)
- 5649 **Allebé, August (1838-1927)**. "Herderinnetje". Drawing, pen and black ink, 18x10,7 cm., signed "Allebé 1860" and titled, framed. (100-150)
- 5650 **Andriessen, Anthonie (1746-1813)**. (View of the small bridge over the Brouwersvaart near Elswoutshoek). Drawing, brush and ink, 25x18,2 cm., signed "A. Andriessen" in pen and ink on verso. (250-350)
= Provenance: the collection of A.M. van den Broek with his collector's mark on verso.
- 5651 **Anonymous (late 16th/ early 17th cent.)**. (Cain, his wife and their son Enoch, or Adam and Eve with Cain and Abel). Circular drawing, brush and pen, black, green and red ink, Ø 15,2 cm. (150-250)
- Laid down; browned and soiled; various closed holes.
= A combination after two engravings by Johannes Sadeler after Maerten de Vos (cf. Hollstein 20 and 23 or Hollstein 28 and 31 (Vos)).
- 5652 **Anonymous (late 16th/ early 17th cent.)**. (Venus and Adonis). Drawing, brush and brown ink w. some white, 28,5x43 cm. (300-500)
= With later pencil attribution(?) to Cornelis van Haarlem.
- 5653 **Anonymous (17th cent., German school)**. (The pharaoh's army drowning in the Red sea). Drawing, pencil, 24x31 cm. (400-600)
- Doubled w. Japanese; some vague foxed spots; flattened vertical fold in centre.
= With an unidentified circular watermark showing a border filled with circles.
- 5654 **Anonymous (17th cent., Italian school)**. (Chariot with dragons). Drawing, pen and black ink, 20x20 cm., on thick laid paper. (250-350)
- Slightly foxed; a few sm. stains; margins strengthened on verso.
= With similar sketches on verso. With reference to Bernardo Buontalenti on passepartout.
- 5655 **Anonymous (17th cent., Italian school)**. (Circumcision of Jesus Christ in the temple). Drawing, pen and brown ink, heightened w. white, pencil underdrawing, 23x41cm. (200-300)
- Browned (unevenly) and foxed; laid down, closed holes in lower part; lower right corner worn away and repaired with part of another drawing showing a semi-nude sitting man.
= With the collector's marks of R. Lamponi (Lugt 1760, act. 2nd half 19th cent.) and unidentified collector (Lugt 609, sometimes attributed to the Belgian industrialist Charles Henri Marcellis). With a later (plausible) attribution on verso to Anton Domenico Gabbiani. According to Lugt several drawings were bought by Lamponi from the alleged Marcellis.
- 5656 **Anonymous (17th cent., Italian school)**. "Crisisio fiume". Drawing, pen and black ink and some red crayon, 9,1x7,4 cm., titled in centre near lower edge. (300-500)
- Trifle yellowed/ thumbbed. = With the collector's mark of W.A. Freund on verso (Lugt 954).

- 5657 **Anonymous (17th cent., South-German school).** (Design for two altarpieces). Drawing on recto and verso, pen and black ink, 17,5x27 cm., upper corners tipped onto mount. (150-250)
= On paper w. flower watermark. SEE ILLUSTRATION PLATE CXIII.
- 5658 **Anonymous (17th cent.).** (Entry to a dilapidated house). Drawing, pencil and pen and black and brown ink, black ink framing line, 23,7x9,7 cm. (400-600)
- Verso traces of former mounting. = In the style of Adriaen van Ostade.
- 5659 **Anonymous (17th cent.).** (Figure studies of a young farm girl). Drawing, red crayon, 27,3x19,4 cm., monogrammed "C.G" [?] in lower left corner. (200-300)
- Some soiling/ foxing. = SEE ILLUSTRATION PLATE CX.
- 5660 **Anonymous (17th cent.).** (Figure study of a seated woman). Drawing, red chalk, 12x11,5 cm. (120-150)
- Cut out image and remargined; trifle thumbd. = On paper with unidentified collector's mark (Lugt 4993).
- 5661 **Anonymous (17th cent.).** (Landscape with in the background hills and a churchtower). Drawing, pen and black ink and some grey wash, 14,5x20,2 cm., "Jacobus Artoers" in contemp. pen and brown ink. (80-100)
- Mediocre condition. Laid down on mount (w. some defects in outer margins; some foxing).
- 5662 **Anonymous (17th cent.).** (Portrait of a young man in three quarter wearing a full-bottom wig and armour). Drawing, red crayon, 22,8x19,5 cm.
- Partly (water)stained. = On paper with "M[?]AB" watermark.
AND another portrait en face, probably of the same young man in armour holding a crown (badly dam., with loss of image. On paper with a horn watermark). (100-150)
- 5663 **Anonymous (17th cent.).** (Seated philosopher). Drawing, black chalk, 14,5x14 cm. (100-150)
- Laid down on mount. = On laid paper with unidentified watermark.
- 5664 **Anonymous (17th cent.).** (View of Akersloot). Drawing, pen and ink, brown and ochre wash, 16,2x31 cm., "Aldus vertoont hem Akerslout (...Juyden den 20 Sept 1647". (100-150)
- A few spots.
= Charming naive drawing on laid paper with foolscap watermark. Very rare and early view of Akersloot. Provenance: the collection A.M. van den Broek with his collector's mark on verso. SEE ILLUSTRATION PLATE CXIII.
- 5665 **Anonymous (17th cent.).** (Wooded landscape). Drawing, pen and (dark) brown ink, grey wash and black ink, graphite underdrawing, 20x26 cm. (600-800)
- Lower corners repaired; somewhat soiled.
= The dark brown lines (mostly indicating leaves) seem to have been added later and perhaps by a different artist. As well as the herdsman and sheep, drawn in metal pen in the background. The drawing reminds us of the works by Johan (de) Lagoor and Cornelis Hendricksz. Vroom. SEE ILLUSTRATION PLATE CXIV.
- 5666 **Anonymous (late 17th cent.).** (David slaying Goliath). Drawing after P.P. RUBENS, black chalk, 30x23,5 cm. (150-250)
- Formerly folded; sl. agetoned; traces of tape along edges from former framing.
= On paper with a post horn watermark.
- 5667 **Anonymous (late 17th cent.).** (View of Sloterdijk). Drawing, pen and brown ink, brush and ink, 16x21,5 cm., "By Sloterdijk" in pen and ink. (150-250)
= Provenance: the collection of A.M. van den Broek with his collector's mark on verso. With an annotation by Van den Broek on verso "Hendrik Pola fecit 1718". It is not clear from where he derived this note.
- 5668 **Anonymous (17th/ 18th cent.).** (Alexander the Great meeting the philosopher Diogenes of Sinope). Drawing, brush and ink, 16x18,5 cm. - ON VERSO: small sketches of classical figures in red chalk and a small portrait of a gentleman in graphite.
- Sl. browned/ foxed; sm. hole.
= With the collector's mark of H.C. Valkema Blouw on recto (Lugt 2505) and on verso an almost erased manuscript collector's mark (unread).
AND a small watercolour of a 17th century street vendor by A.C. CALKOEN, signed and dated "1811" on verso. (70-90)
- 5669 **Anonymous (17th/ 18th cent.).** (Arcadian landscape). Drawing, pen and brown ink, grey wash, 14x16,8 cm.. - ON VERSO: a similar drawing by the same artist. (200-300)
= From the Ullmann collectio with the collector's mark on verso. Somewhat in the style of Abraham Genoels II (1640-1723).

- 5670 **Anonymous (17th/ 18th cent.).** (Christ preaching). Drawing, brush and brown and grey ink, pencil underdrawing, 14x12 cm., in richly gilt dec. frame. (100-150)
- 5671 **Anonymous (late 17th/ 18th cent.).** (Celestial view with putti and angels up in the clouds). Drawing, pen and brush and brown ink, 27,7x39,5 cm. (150-250)
- Large closed hole in the centre; sl. duststained; waterstains.
- 5672 **Anonymous (1st half 18th cent., South-German school).** (The ascension). Drawing, ±1720, 27,7x19 cm., pen and ink on greyish and brown wash on greyish/ green ground. (300-400)
- Blank margins some foxing/ soiling.
- 5673 **Anonymous (18th cent., Dutch school).** (Allegorical scene). Drawing, pencil, pen and brown ink, 51,5x65 cm., on 3 attached thick laid paper sheets. (300-500)
- Chafed spots (nibbled by silverfish?) along attached parts; vertical fold in centre; dustsoiled.
= Large allegorical scene with manuscript texts on shields, i.a. "Moed. Trouw. Beleid". With manuscript text below: "De waarheid vertrap" and "al haar doen scheen voor het algemeen, maar het was voor hun alleen."
- 5674 **Anonymous (18th cent., Dutch school).** (Arcadian river landscape with a ruin). Drawing, pen/ brush and ink, 19x28,2 cm. (150-250)
- A few foxed spots; sl. yellowed.
= With the watermark of D & C Blaauw (coat of arms with horn, below monogram D&C B) (1750-1782).
- 5675 **Anonymous (18th cent., Dutch school).** (A fisherman on the banks of a stream, across a few buildings). Drawing, brush and ink, 14,5x17,5 cm. (100-150)
- Laid down on board; heavily yellowed.
- 5676 **Anonymous (18th cent., Dutch school).** (A saint with a pigeon on his head holding a castle). Oval drawing, pen and black ink, 14,2x10,5 cm. (250-350)
- Ink trifle faded; sl. yellowed; a few vague foxed spots; tiny closed tear in outer margin; tiny closed hole in upper right part.
= Possibly St. Francis or Anthony of Padua.
- 5677 **Anonymous (18th cent., French school).** (Still life with game below a classical pedestal). Drawing, black chalk, 19x34,5 cm. (250-350)
- Foxed; cut on the borderline on left side. = With attribution to Jean-Baptiste Oudry on verso.
- 5678 **Anonymous (18th cent.).** (House under the trees). Drawing, pen and black ink, 18x23,5 cm. (120-150)
- Some brown soiling/ sl. foxing in left half; some old handling creases.
- 5679 **Anonymous (18th cent.).** (Interior with a family in 16th century costume). Drawing, pen and brush and ink, 18,8x16,7 cm. (200-300)
= On thick laid paper.
- 5680 **Anonymous (18th cent.).** (Putti playing with a goat). Drawing, pencil, heightened w. grey and white wash, 21,5x37,3 cm., on blue wove paper. (200-300)
- Verso w. unidentified collector's mark "A.L" [?].
- 5681 **Anonymous (18th cent.).** (Supraporte with allegorical scene of a milkmaid with a candle holder with burning candle on her head, and a stork holding a rock with one of its claws at her feet). Grisaille on canvas, 80,5x45,5 cm., framed. (800-1.000)
- Vague unobtrusive traces of a former smaller frame. = SEE ILLUSTRATION PLATE CXIV.
- 5682 **Anonymous (18th cent.).** (View of the Kleine Houtpoort in Haarlem). Drawing after Gerrit VAN BERKHEYDE, pen and ink, watercolour, 25,8x32,2 cm. (500-700)
= Provenance: the collection A.M. van den Broek, with his collector's mark on verso. After the drawing now in the Noordhollands Archief. Attributed by Van den Broek to Hermanus van Brussel. SEE ILLUSTRATION PLATE CXV.
- 5683 **Anonymous (2nd half 18th cent.).** "Jan Plas syn hut in Veen". Drawing, black chalk and watercolour, 19x30,2 cm., titled and "agustus [sic] 1786" on verso. **Man, Maximiliaan J. de (1765-1838).** (A tree with a wheelbarrow and other goods in front of a farmhouse). Drawing, pencil, 19,3x30,3 cm., verso signed "Deman fac. 1812" and "Te Noord Laren in Drenthe". (80-100)

- 5684 **Anonymous (late 18th cent.).** (A cow standing next to a tree). Drawing, pen and brown and black ink, grey wash, within double framing line, 33x25 cm., vaguely visible signature in lower right corner "L.H. L...(?)", on wove paper (some trifle soiled areas). - AND a black chalk drawing in the style of Anton MAUVE (dam. in upper left corner; yellowed; edges brittle). (150-250)
- 5685 **Anonymous (late 18th cent.).** "Hermosisimo pécato, que ya a morir". French caricatural drawing, pen and black ink, 19,5x26 cm., titled in centre near upper edge, dated "Mars-1793".
- Slightly thumbled; 2 tiny closed tears in right margin; upper right corner sl. worn. (200-300)
= With calligraphed text "Pecato au lit de la mort des suites de son assassinat mars 1793", figure sketches and the collector's mark of Albert van Look on verso (Lugt 3751).
- 5686 **Anonymous (late 18th cent.).** (Winter landscape with two people walking a dog). Drawing, pen and black ink and watercolour, 20x28 cm., on laid paper w. with large "C & I Honig" watermark. (150-250)
- Trifle browned; nevertheless attractive.
- 5687 **Anonymous (18th/ early 19th cent., Dutch school).** (Cow lying in front a dilapidated building, overlooking a river). Drawing, 12,6x17,4 cm. (30-50)
- A few (vague) spots in the left half.
- 5688 **Anonymous (18th/ early 19th cent.).** (Two women leaning against a column, looking down). Drawing, red crayon, 25,5x19 cm. (70-90)
- Tipped onto mount; lacks sm. portion of upper left margin. = English school.
- 5689 **Anonymous (late 18th/ early 19th cent.).** (A gardener and a woman conversing under the arched gate of a walled garden). Drawing, black chalk and grey wash, 20,5x16,5 cm., w. signature "J. Weissenbruch 1786" in pen and brown ink, framed. (40-60)
= There is no 18th century artist known as J. Weissenbruch. It appears to be added later. The style points in the direction of the members of the Barbiers family.
- 5690 **Anonymous (late 18th/ early 19th cent.).** (People unloading a wagon at a farm in Drenthe). Drawing, watercolour, pen and ink, 31,2x41 cm., ±1800. (200-300)
= On woven paper. In the style of Egbert van Drielst. Cf. the drawing (RP-T-1918-20) by Van Drielst and the etching by Hendrik Schwegman (1761-1816) after Van Drielst in Rijksmuseum (RP-P-OB-59.363), with a very similar composition. On verso a attribution (?) to "v. Huysum". Schwegman made prints both after Van Huysum and Van Drielst. So perhaps by him.
- 5691 **Anonymous (late 18th/ early 19th cent., Dutch school).** (View of farmhouses near a stream). Drawing, black chalk and grey wash, 25x36,2 cm. (70-90)
- 5692 **Anonymous (early 19th cent.).** (Fishmonger selling her fish). Watercolour, 19,1x25 cm.
Anonymous (1st half 19th cent.). (Man carrying a sack, seated on a wall). Drawing, pen and ink and watercolour, 14,8x10,8 cm. (trifle foxed). - AND a drawing by Hendrik BRILL, (A man and boy on horseback crossing a ford) (pencil and watercolour, heightened w. white, signed and dated "53" in lower right corner below drawing). (70-90)
- 5693 **Anonymous (early 19th cent.).** "Spaarnwoude naar de natuur geteekend juist toen Keijzer Napoleon jarig was". Drawing, pen and brown ink and watercolour, 8,5x13,7 cm., titled in pencil on verso, ±1810-1813. (80-100)
= Provenance: the collection A.M. van den Broek.
- 5694 **Anonymous (early 19th cent.).** (View of De Vecht with Utrecht in the background). Drawing, pen and brush and black ink, 27x39 cm., w. "V: Steger 1817" in contemp. hand on verso. (40-60)
- Yellowed; trifle foxed.
- 5695 **Anonymous (1st half 19th cent.).** "L'Hotel de Ville à Haarlem". Drawing, brush and brown ink, 13x20,5 cm., titled, numb. "27" in pencil in upper corner, tipped onto mount. (80-100)
= Delicate drawing.
- 5696 **Anonymous (1st half 19th cent.).** Lot of 3 portraits, all oil on canvas, all cut out from orig. paintings, various sizes between 29x36,5 and 54x49 cm. (150-250)
- All w. scratches and old folds/ creases.

- 5697 **Anonymous (1st half 19th cent.).** (View of a neo-gothic castle). Drawing, pen and ink and brush and grey/ brown wash, 16x22 cm.
- A few foxed spots.
AND 5 others, incl. 2 drawings with attribution to Jan LUTGERS on verso: (A farm on a ditch and surrounded by trees and meadows) (watercolour, 19x26 cm.) and (View of a village with a church) (brush and grey wash, 8x13,8 cm. Creased in lower right corner) and incl. Jan Elias KIKKERT, (Cows in a meadow, a farm in the background) (watercolour, 23,5x19 cm., signed and dated "1878" in pen and ink in lower left corner). (80-100)
- 5698 **Anonymous (19th cent., British school).** "Rye Sussex". Drawing, pen and black ink, grey wash, 12,5x22 cm., titled in lower left corner. (100-150)
- Doubled; a few foxed spots; w. closed vertical tear in right part.
= Attractive and lively view of the coast with a ship and windmills in the background.
- 5699 **Anonymous (19th cent.).** (Brazilian arboreal landscape with people around a house). Drawing, pen and black ink and grey wash, 33,5x28,2 cm., on laid paper with a large crowned "C&I Honig" watermark with a fleur-de-lis. (150-250)
- Trifle yellowed. = Fine drawing.
- 5700 **Anonymous (19th cent.).** (Cycas in a blue wooden barrel with a knife and three lances in front). Drawing, pen and black ink and watercolour, 19x16 cm., on (sl. soiled) wove paper.
Son, L. van (19th cent.). (Bouquet of flowers). Watercolour, 25x32 cm., signed and "Dec 1875" in lower right corner, mounted on board (yellowed). - AND 4 miscell. drawings, i.a. "Het Christelijk Huisgezin" (collage and drawing, charcoal, pen and black ink, heightened w. white) a figure study after E. RITTER and a small drawing by JEAN GREVENSTUK depicting the façade of a house (in Amsterdam?). (50-70)
- 5701 **Anonymous (19th cent.).** (Dutch winter scene with skaters and a horse drawn ice sleigh). Drawing, pen and brush and black ink, 24,5x18,5 cm.
- Horizontal fold near upper edge; a few brown stains.
AND 1 other. (70-90)
- 5702 **Anonymous (19th cent.).** (Facade of a mansion seen from the garden). Drawing, pen and ink and watercolour, 15,5x21,4 cm., tipped into contemp. gilt mor. album, obl. 4to.
Anonymous (early 19th cent.?). (Three men near a ruin, one of them on horseback). Drawing, brush and grey wash, 5,4x9,9 cm., mounted in the same album. - WITH (in the same album) 35 tipped-in/ mounted lithographs/ (steel)engravings etc., partly bookillustrations, 19th cent. - AND WITH 6 children's drawings, 1st half 20th cent., partly signed ("Marcel Lorthioir[?]"). (100-150)
- 5703 **Anonymous (19th cent.).** (Romantic forest landscape with a hunter). Oil on canvas, 47,5x63,5 cm., framed. (450-550)
- 5704 **Anonymous (19th cent.).** (Scholar in his study). Drawing, pen and black ink and grey wash, 18,3x15,7 cm., signed illegibly and "1849" on verso, tipped onto mount. - AND 4 printdrawings (19th cent.). (60-80)
- 5705 **Anonymous (19th cent.).** (Seated woman resting). Drawing, black chalk, 34,4x26 cm.
- Foxed/ yellowed.
AND a small 19th cent. black ink landscape drawing w. monogram "A.v.E." (100-150)
- 5706 **Anonymous (19th cent.).** (A woman and a parrot in a room). Drawing, pen and black ink, grey wash, 21x16 cm., laid down on paper along upper margin (trifle browned). - AND an anonymous drawing of a drunken man in a pawn coat (early 20th cent., black ink and col. crayon, heightened w. white). (100-150)
- 5707 **Anonymous (2nd half 19th cent.).** (Seated man). Drawing, charcoal and darkbrown crayon, 52x38,5 cm., signed "Studie van A. Mauve - Josef Israels." in lower left corner. (150-250)
- Some soiling/ sl. yellowed; upper margin laid down on mount; lower blank margin sl. surface dam.
= With later annotation "Studie van A. Mauve - Josef Israels". SEE ILLUSTRATION PLATE CXV.

- 5708 **Anonymous (late 19th/ early 20th cent.).** (Dutch riverlandscape with a farmhouse and a raft on the left). Oil on panel, 22,5x28,5 cm., framed.
- Some craquelé.
AND 1 other anonymous oil on panel of a river landscape with a farmhouse on the left, late 19th/ early 20th cent. (100-150)
- 5709 **Anonymous (early 20th cent.).** (Sketchbook), (34) lvs. w. drawings, pencil and pen and ink (and watercolour), contemp. hcl., obl. large 8vo. (40-60)
= Incl. flowers and a few nice views of Zaandam.
- 5710 **Apol, Louis (1850-1936).** (Harbour view in the winter). Gouache, 18,2x23,5 cm., signed "Louis Apol 1934" in lower right corner, framed. (2.000-3.000)
- Very thin scratch on horsedrawn cart.
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso; sold in auction Sotheby's Amsterdam, April 1987 (lot 148). SEE ILLUSTRATION PLATE CXVI.
- 5711 **Arntzenius, Floris (1864-1925).** (The artists George Hendrik Breitner en Willem Bastiaan Tholen playing cards at Pulchri Studio, the Hague). Drawing, black chalk, 23,8x18,8 cm., signed "Arntzenius" and dated "20" in lower left corner. (800-1.000)
- Pinholes in upper blank margin.
= Provenance: the collection A.M. van den Broek; sold in auction, Sotheby's Amsterdam, ±1983. SEE ILLUSTRATION PLATE CXV.
- 5712 - -. "In een hofje aan t Westeinde". Drawing, black chalk, watercolour, 21,5x16 cm., signed "F. Arntzenius" in pen and ink, titled on verso mount. (400-600)
- Sl. browned; laid down on stiff board (probably by the artist).
= Probably Westeinde, Den Haag. Provenance: the collection of A.M. van den Broek with his collector's mark on vers; sold in auction van Stockum, The Hague, December 1982 (lot 1062).
- 5713 - -. (Portrait of the young Queen Wilhelmina in profile). Drawing, black crayon, 24x15,2 cm. (700-900)
- "Wilhelmina" in a later hand in ballpoint in upper margin; a few small waterstains.
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso; sold in auction, Van Stockum, The Hague, December 1982 (lot 1057). SEE ILLUSTRATION PLATE CXVI.
- 5714 **Barbiers Bzn., Pieter (1772-1837) (attrib.).** (Voorstelling van de zelfs opoffering van den Lydsche Burgermeester. bij gelegenheid der Hongersnood in A- 1574 beschreven bij Wagenaar. 6de Deel). Drawing, brush and grey wash, 34,8x43,6 cm., tipped onto mount in upper corners. (150-250)
= Title in later pen on verso.
- 5715 **Barbiers II, Pieter (1798-1848) or Barbiers, Pieter III Pietersz. (1749-1842).** (Ruin of a castle in a wooded landscape with small houses). Drawing, watercolour, 33x45 cm., signed "P. Barbiers f." (120-150)
- Mounted on board under passepartout.
- 5716 **Beijer, Jan de (1703-1780).** "De Schalkwijker Poort; te Haarlem". Drawing, pen and ink, grey wash, 14x18,9 cm., w. caption below, monogram (?) "JB" in pencil on verso. (500-700)
= Provenance: the collection A.M. van den Broek. with his annotation in pen on verso. Sold in auction at R.W.P. de Vries, December 1931. The Noordhollands archief holds an almost exact copy of this drawing (inv.no. 43426). With later attributions to Cornelis Pronk and Paulus van Liender. SEE ILLUSTRATION PLATE CXVII.
- 5717 **Bertichen, Pieter Godfried (1796-1856).** (View of the Nieuw- of Kennemerpoort, Haarlem). Drawing, brush, pen and ink, 21x28,7 cm., signed "Bertichen" in pen and ink, ±1825.
= Provenance: the collection A.M. van den Broek, with his collector's mark on verso. Bertichen emigrated to Brazil in 1833.
AND a small drawing of the same gate by F. vos. (200-300)
- 5718 **Bloemen, Pieter van (1657-1720) (attrib.).** (Farriers working with a fierce horse). Drawing, pen/ brush and brown and black ink, 16,7x22,3 cm. (200-300)
- Vague grease(?) stain in right part.
= On paper with a watermark showing the coat of arms of Amsterdam. The Rijksmuseum holds what appears to be a preliminary drawing (RP-T-1993-89).
- 5719 **Bolomey, Benjamin Salomon (1739-1819).** (Portrait of Mr. Henrik van Wijn). Drawing, brush and black ink, watercolour and grey wash, 17x13 cm. (120-150)
- Foxed. = Benjamin Bolomey was a court portraitist in the service of Stadtholder Willem V.

- 5720 **Bonheur, Rosa (1822-1899).** (A horse seen from the back). Oil on panel, 32x24 cm., signed "Rosa Bonheur" in lower right corner, gilt painted plaster frame. (2.000-3.000)
- Some craquelé, especially in the centre. Needs cleaning. Frame sl. dam. = SEE ILLUSTRATION PLATE CXVI.
- 5721 **Bosboom, Johannes (1817-1891).** (Interior of the Sint Nicolaeschurch in Diksmuide). Watercolour, 60,5x45,5 cm., signed "J. Bosboom", "Dixmuide" and "Sept 1841" in lower margin. (1.500-2.500)
= Preparatory sketch for the painting, now in the collection of the Dutch royal family. Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso; sold in auction Sotheby's Amsterdam, November 1982 (lot 356A); former collection of J.A.G. baron de Vos van Steenwijk. Displayed in the centenary exhibition of 1917 in The Hague. SEE ILLUSTRATION PLATE CXVII.
- 5722 **Brussel, Hermanus van (1763-1815) (attrib.).** (A young maid with a jug). Drawing, black chalk, 22,5x13,5 cm., w. "no.8" in black pen in upper right corner. (100-150)
= With attribution in pencil on verso.
- 5723 **Bulthuis, Jan (1750-1801) (attrib.).** (Views of Hauwert, Spanbroek, Opmeer, Oudkarspel and Veenhuizen). Five drawings, pen/ brush and ink 11,8x22,6 cm., all tipped on contemp. unif. mounts. - WITH: 5 cut-out accomp. 18th cent. manuscript text parts in pen and ink. (2.000-3.000)
= Provenance: the collection of A.M. van den Broek with his collector's mark on verso mounts. Views of villages in West-Friesland. Hendrik de Winter drew partly the same views in 1744 (now in Noord-hollands archief). It is not certain whether the artist copied them (with small differences) or that he revisited the same places and stood on the same spot. But it appears he must have seen them. The accompanying texts (all but one) give extra topographical and historical information. It is unknown if these drawings were used for engravings. SEE ILLUSTRATION PLATE CXVIII.
- 5724 **Cambiaso, Luca (1527-1585) (style of).** (Venus and Adonis). Drawing, pen and brown ink, 32,5x26 cm. (300-500)
- Partly sl. browned. = On blueish laid paper.
- 5725 **Carracci, Annibale (1560-1609) (school of).** (River landscape with a city in the background). Drawing, pen and ink, 7,5x12,4 cm. (300-500)
- A few spots and some foxing.
= Perhaps the surroundings of Domenico Zampieri (1581-1641). But the composition also reminds us of the later artist Giovanni Francesco Grimaldi.
- 5726 **Cassiers, Henri (1858-1944).** (View of the river Spaarne, with "Molen de Adriaan" and the "Catharijnebrug" (formerly "Hooge brug") in the foreground. Watercolour, 53x76,5 cm., monogrammed "HCassiers", framed. (1.200-1.500)
- Trifle yellowed. A few chipped spots on frame. = A fine view. SEE ILLUSTRATION PLATE CXVIII.
- 5727 **Castiglione, Giovanni (1609-1664) (style of).** (Plague scene). Drawing, sepia, 24,3x20,2 cm., tipped onto mount. (700-900)
- Vaguely waterst./ sl. foxed; old handling creases.
= Mount with unidentified collector's stamp (Lugt 2111). SEE ILLUSTRATION PLATE CXIX.
- 5728 **Chantal, Louis (1822-1899).** (An old woman, fishing boats, a fisherman's house, a young woman). Four drawings on one leaf, pencil and watercolour, 22x32 cm., signed "Louis Chantal 1854" in red pencil, on grey tinted paper. (300-500)
= A very delicate drawing with four small 'scenes': an older and a young fisher woman, a view of 'bomschuiten' on the beach and view of fishermen homes. Provenance: the collection A.M. van den Broek; sold at auction Sotheby's Amsterdam, 1981. SEE ILLUSTRATION PLATE CXIX.
- 5729 **Clemens, Dirk Abraham (act. 1772-1825).** (Hoofdstraat in Hillegom aan de westzijde). Drawing, watercolour, brush and ink, 12,7x17,4 cm., 1819. (250-350)
= Provenance: the collection of A.M. van den Broek with his collector's mark on verso and, according to his notes, before that from the collection Hoog (Haarlem). Signature probably erased, "Hillegom 1819" still vaguely visible on verso. Attractive drawing with a pair of turkeys in the foreground. SEE ILLUSTRATION PLATE CXX.
- 5730 **Conrad, J.W.B. (late 18th/ early 19th cent.).** "Abdijkerk te Egmond binnen in 't jaar 1797". Drawing, pen and brown ink, grey wash, 17,5x29,5 cm., signed and titled on verso. (100-150)
- Lower left corner creased.
AND 4 other (early) 19th cent. drawings: a watercolour of the ruin of Egmond, a view of a house, manor, a drawing of the ruined church of Bergen and an unidentified walled town near a river.

- 5731 **Cormon, Fernand (1845-1924) (?)**. "Reception de l'huissier". Drawing, pen and ink and watercolour, 24,5x31,5 cm. - ON verso: sketches by the same, i.a. a Roman soldier kicking the artist, signed "F. Cormon" in pencil. (70-90)
= Showing probably a caricature of the artist Fernand Cormon (by himself?) on a rather wild feast. On verso a small manuscript note (unread).
- 5732 **Cranenburgh II, Hendrik van (19th cent.)** "Tusschen de Geleerde Man & Bennebroek". Drawing, black chalk and brush and ink, 20,2x34,7 cm., signed "H. Van Cranenburgh fecit 1858" and titled in pen and ink on verso. (100-150)
= Provenance: the collection A.M. van den Broek, with his manuscript collector's mark on verso.
- 5733 **Cranenburgh, Pieter van (1792-1858)**. "Op de Hartekamp bij de Geleerde Man". Drawing, black chalk, 21x31,5 cm., signed "P : van Cranenburgh ad viv: 1814" in pen and brown ink on verso. (150-250)
= Provenance: the collection A.M. van den Broek, with his manuscript collector's mark on verso,
- 5734 **Decker, Coenraet (±1650-1685) (?)**. (Personification of Europe being freed from the clutching net of wars by the European rulers). Drawing, pen and brown ink, 26,3x18,1 cm., w. monogram "G.L.", ±1675. (400-600)
- Laid down on (chafed) blue laid paper; somewhat foxed; a few weak spots and sm. holes; chafed spot in lower left corner.
= Design for the etched titlepage or frontispiece of *'t Verwerd Europa, ofte Politieke en historische beschryvinge der waare fundamente (...) van de oorlogen (...) in Europa* (Amsterdam, 1675) by P. Valkenier. The title-page was etched by Coenraet Decker in the style of Romeyn de Hooghe. The final etching differs mostly in the details, the general composition is the same.
- 5735 **Derkinderen, Antoon (1859-1925)**. De processie van het Heilig Sacrament van Mirakel. Sketch for the wallpainting, black crayon on 3 attached sketchbook lvs., ±1880-1884, totally measuring 10,8x54,7 cm., framed. (200-300)
= Sketch for the monumental fresco in the Begijnhof, Amst. Provenance: the I.Q. van Regterern Altena sale (Christie's, Amst., 2015). SEE ILLUSTRATION PLATE CXX.
- 5736 **Dietrich, Christian (1712-1774) (attrib.)**. (Susanna and the elders). Drawing, pen and sepia ink, 24x21 cm. (600-800)
- Vaguely foxed/ trifle browned. = In the style of Rembrandt. SEE ILLUSTRATION PLATE CXVII.
- 5737 **Dircks (late 19th/ early 20th cent.)**. (A Dutch fishing barge entering a harbour with moored ships). Watercolour, 22,5x32,5 cm., signed "Dircks". (40-60)
- Sl. soiled.
- 5738 **Doeleman, Johan Hendrik (1848-1913)**. (Trees in a dune landscape). Drawing, black chalk, 24,5x32 cm., signed "J.H. Doeleman 1901". (50-70)
= Provenance: the collection A.M. van den Broek. Sold at auction Paul Brandt, ±1978.
- 5739 **Driest, Egbert van (1746-1818) (attrib.)**. (Duinlandschap in de omgeving van Elswout). Drawing, black ink, brush and grey wash, 27,3x38,7 cm., tipped onto mount. (300-400)
- Small sl. browned spot in upper right corner.
= Title and attribution in pen on mount. Provenance: the collection of Hans van Leeuwen (sold at auction 1992-1999, lot 279, with title: "Travellers on a wooded road") and, according to a note on the passepartout, purchased at Pfann (Amsterdam in 1957). Another annot. on passepartout suggesting Willem Uppink might be the artist.
- 5740 **Dubourcq, Pierre Louis (1815-1873) (attrib.)**. "De kleine Houtpoort te Haarlem". Drawing, brush and ink, 37x58 cm. (100-150)
= Provenance: the collection A.M. van den Broek with his collector's mark on verso.
- 5741 **Dumont, L.C. (20th cent.)**. "De Kleine Houtpoort 1571-1873". Drawing, watercolour and pen and ink, 55,5x42 cm., verso signed, titled and "Maart 1931" in pen and black ink. (50-70)
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso.
- 5742 **Dusart, Cornelis (1660-1704) (attrib.)**. (A figure study of a kneeling man). Drawing, black and white chalk, 10,8x12,5 cm. (image), 15,5x13 cm. (border line), on blue laid paper. (800-1.000)
- Vaguely browned; sm. chip in upper edge; lower right corner w. small repair.
= With a stamped unidentified collector's mark (Lugt 5638) and an unidentified manuscript collector's mark (A. Baduner?) on verso. SEE ILLUSTRATION PLATE CXXI.

- 5743 **Eeghen, Anna Catharina Maria van (1878-1924).** (Still life with an opened empty wasp nest). Drawing, watercolour, 23x32 cm., monogrammed "C.v.E." and "93" in lower right corner. (80-100)
- Pinholes in corners; partly discoloured; a few tiny rubbed spots.
- 5744 **Eerelman, Otto (1839-1926).** (Insects). Lot of 13 watercolours, 9,5x15 cm. to 15x22,5 cm., 5x w. pencil annots. (i.a. "Suriname" and "op de Amaril"), together under 3 passepartouts. (300-500)
= Artist identified in pencil on passepartout. SEE ILLUSTRATION PLATE CXXI.
- 5745 **Eymer, Arnoldus Johannes (1803-1863).** (View of the Hillegommerbeek near Hillegom). Drawing, black chalk, 20x35 cm., signed "AEymer" on verso. (80-100)
= Provenance: the collection A.M. van den Broek, with his collector's mark on verso.
- 5746 - -. (View of Wijk aan Zee). Drawing, black chalk, 17x32 cm., signed "A Eymer" in pencil on verso (80-100)
= Provenance: the collection A.M. van den Broek.
- 5747 **Famars Testas, Willem de (1834-1896).** (Bettemie collecting Klaasje for a ride in the horse-drawn carriage). (Klaasje and Maurits van Eylar meet each other for the first time). Two drawings, brush and grey and black wash, 32,5x24 cm. and 16x21,5 cm., both signed "W. Testas", unif. framed. (400-600)
- Both fine.
= Original drawings for J. VAN LENNEP, Klaasje Zevenster (Leyden, A.W. Sijthoff, Leiden, ±1888-1890). Both with reference to the relevant passage in the book in pencil by the artist on verso with a quote from *Klaasje Zevenster*. The quote on the first drawing is also SIGNED in full in pencil by the artist.
WITH a copy of the work in the edition Leyden, A.W. Sijthoff, ±1888-1890, orig. gilt cl., t.e.g., folio. Sl. foxed; backstrip sl. dam.).
- 5748 **Fargue, Jacob Elias la (1735-±1778) (attrib.).** (De Zijlweg outside Haarlem to Overveen). Drawing, pen and ink, watercolour, 21,7x21,7 cm. (200-300)
- Laid down on modern board.
= Depicting wind mill De haan in the background and to the right windmill de Zijl. = Provenance: the collection of A.M. van den Broek with his collector's mark on verso. SEE ILLUSTRATION PLATE CXXI.
- 5749 **Fargue, Karel la (1739-1793).** (Canal view with horse-drawn barge, a windmill and some cottages). Drawing, brush and ink, 15x21,4 cm., signed "K. la Fargue. f." in pen and brown ink. (500-700)
- Sl. browned and duststained; two brownish stains in upper and lower right corner.
= Possibly a view of the Vliet or Trekvliet near Voorburg.
- 5750 - -. (Two cows in the water with people in the far distance). Drawing, black crayon, brush and grey wash and pencil, 15,5x21,1 cm., signed "Karel la Fargue" in brown ink in lower left, tipped onto mount. (200-300)
= From the collection of P.J. Buijnsters and L. Buijnsters-Smets.
- 5751 **[Floods]. Anonymous (1st half 19th cent.).** "Gedenkstuk wegens de noodlottige stormvloed te Workum en elders op den IVde February 1825". "Gedenkstuk wegens het vluchten van Klaas Simmes van der Meer uit het Nieuwland na Workum op den vierde February in 1825". Two drawings after Douwe DE HOOP, pen and ink and grey wash, both ±24x30 cm. (200-300)
- Blank margins darkened/ scorched(?), sl. brittle and w. a few waterstains.
= SEE ILLUSTRATION PLATE CXXII.
- 5752 **[Flowers]. Anonymous (17th cent.).** (Tulip). Drawing, watercolour, black chalk, 26,5x12 cm., "N3" in pencil on verso. (500-700)
- Sl. soiled.
= Provenance: the collection of A.M. van den Broek with his collector's mark on verso, the artist Jan van der Veer (1912-2001) and the artist Jan Severeinse (1760-1846). On 17th century laid paper with a foolscap watermark. Van den Broek attributed the tulip drawings to Severeinse himself.
- 5753 **[Flowers]. Anonymous (17th cent.).** (Tulip). Drawing, watercolour, 23,5x10,5 cm. (500-700)
- Sl. soiled.
= Provenance: the collection of A.M. van den Broek with his collector's mark on verso, the artist Jan van der Veer (1912-2001) and the artist Jan Severeinse (1760-1846). On 17th century laid paper with a foolscap watermark.

- 5754 **[Flowers]. Anonymous (17th cent.).** (Tulip). Drawing, watercolour, 18x9 cm. (500-700)
 - Sl. soiled.
 = Provenance: the collection of A.M. van den Broek with his collector's mark on verso, the artist Jan van der Veer (1912-2001) and the artist Jan Severeinse (1760-1846). On 17th century laid paper. SEE ILLUSTRATION PLATE CXXI.
- 5755 **[Flowers]. Anonymous (17th cent.).** (Tulip). Drawing, watercolour, black chalk, 28x15 cm. (400-600)
 - Sl. soiled.
 = Provenance: the collection of A.M. van den Broek with his collector's mark on verso, the artist Jan van der Veer (1912-2001) and the artist Jan Severeinse (1760-1846). On 17th century laid paper with watermark crossed flail within a chaplet (similar to Churchill, no. 544: 1640).
- 5756 **[Flowers]. Anonymous (17th cent.).** (Tulip). Drawing, watercolour, 12x9,5 cm. (300-500)
 - Sl. soiled.
 = Provenance: the collection of A.M. van den Broek with his collector's mark on verso, the artist Jan van der Veer (1912-2001) and the artist Jan Severeinse (1760-1846). On 17th century laid paper with monogram "DS" watermark.
- 5757 **[Flowers]. Anonymous (17th cent.).** (Tulip). Drawing, watercolour, 23,2x5,5 cm. "N 6" on verso. (500-700)
 - Fingersoiled, mostly along the edges; tiny remnants of paper attached to the flower head.
 = Provenance: the collection A.M. van den Broek, with his collector's mark. Perhaps from the collection of the artist Jan Severeinse. On 17th century laid paper.
- 5758 **Gabbiani, Antonio Domenico (1652-1726).** (Diana resting after the hunt). Drawing, pen and brush and brown ink, 18,3x13,3 cm., inscr. "Gabbiani" in pen and ink, on two attached pieces of paper. (300-500)
 - Laid down on later 18th cent. mount w. annot. "Del Gabbiani"; a few holes in upper part; with a pencil grid.
- 5759 **Genoels, Abraham (1640-1723).** (An amorous couple in rocky coastal landscape). Drawing, pen and brown ink, 20,5x16,5 cm., framed. (600-800)
 - Three repaired chips and holes near/ along edges; sm. closed tear near upper edge.
 = Genoels created an etching after this drawing. Cf. Hollstein 16. SEE ILLUSTRATION PLATE CXXII.
- 5760 **Gerbrands, R. (1891-1954).** (View of the Walloon church in the Begijnhof, Haarlem). Drawing, watercolour and pencil, 27x22,5 cm., signed "RGerbrands 39". (50-70)
 = Provenance: the collection A.M. van den Broek with his collector's mark on verso.
- 5761 **Ghemar, Louis-Joseph (1820-1873) (attrib.).** "I Prix bon pour un Portrait. Winnen. II Prix Portrait Photographie grandeur natur. Ghemar." Drawing, brush and grey wash and pencil, 22,3x34,1 cm., titled in top margin.
 = A design for a contest, possibly on occasion of a national celebration. The drawing shows a grand procession of celebrating soldiers cheered by hundreds of onlookers. The name "Winnen" as artist of the first prize could not be identified by us. Ghemar was a fascinating and colourful photographer, artist and draughtsman (caricatures), active in numerous roles on numerous occasions and best known for the portrait photographs that he made of the famous and the grand of his time. For more information, see Eliane van den Ende, *Zwans. Humor als Belgische identiteit*.
Ebersson, Lucas (1822-1889). "De Vereeniging van Kunstenaars onder de spreuk: Verscheidenheid en overeenstemming, Gevestigd te Arnhem, Verklaart dat de Heer [...] is benoemd tot Eerelid van voornoemde Vereeniging (...)." Drawing, pencil, 30x36,5 cm., signed and dated below "L.H. Ebersson Architect. inv. et del. No. 1858".
 = Design for a certificate of honorary membership.
 AND 2 others, incl. a lithogr. proof of the preceding, with a pencil annot. in top margin stating that the design was never used (sl. frayed). (100-150)
- 5762 **Goll van Frankenstein, Johann (1722-1785).** (View of the hofstede Buytentwist, Haarlem in the background). Drawing, pen, brush and ink, 13x18,8 cm., signed "geteekent door J. Goll Ao. 1753" and "gezigt buitjen Harlem na 't leeven" in pen and ink on verso. (600-800)
 = Provenance: the collection A.M. van den Broek, w. his collector's mark on verso. SEE ILLUSTRATION PLATE CXXIII.
- 5763 **Goyen, Jan van (1596-1656) (after/ in the style of).** (River landscape with a small harbour). Drawing, black chalk w. grey wash, 16,3x24,2 cm., "1654" in pen and ink. (150-250)
 - Foxed. = On 17th century laid paper.
- 5764 **Grave, Jan Evert (1759-1805) (?).** (View of the inn *de Haringbuys* in Aerdenhout). Drawing, pen, brush and ink, 19,5x27,2 cm., "de Grave" and "Cats" in pencil on verso. (200-300)
 = Very similar view and composition as the drawing by Jacob Cats, now in the NoordHollands Archief. Grave made the engraving after the Cats drawing. Perhaps a preliminary drawing, although the staffage is quite different, especially the figure in the foreground.

- 5765 **Greive Jr., Johan (1837-1891)**. (Seated angling man). Drawing, pencil, 20,5x16,2 cm., signed and dated "J.C. Greive jr. Nov. 57". - AND 2 others: David BLES, (Kitchen interior) (drawing, pen and ink, monogrammed D. f. 56". Brown stain in lower left corner) and Cornelis(?) KRUSEMAN, (Orpheus with his lyre kneeling in front of Hades) (drawing in red crayon, signed "Kruse man" in lower right corner. Tipped onto mount; soiled spot in left lower corner). (70-90)
- 5766 **Groenewegen, Gerrit (1754-1826) (attrib.)**. (Riverscape with people unloading a barge, a fortified town in the background). Drawing, brush and ink, pen and brown ink, 29x42 cm., framed. (700-900)
- 5767 **Gues, Alfred François (1833-1915)**. (Cows resting by the pond). Oil on panel, 39x58 cm., signed "A.F. Gues" in lower left corner, framed. (300-400)
- Yellowed.
- 5768 **Haanen, George Gilles (1807-1879/81)**. (Landscape with temples on a lake). Drawing, pen and brown ink and washed ink, 10x17 cm., signed "G.G. Haanen fec." in pencil on verso, within framing line in pen and brown ink, tipped onto mount.
- Traces of paper mounting tape on verso.
= Pencil annot. on verso: "Geschenk Mr J. des Tombe uit de collectie Jhr Beeldsnijder van Voshol."
AND an anonymous 19th cent. drawing (A stream in the woods) (pen and brown ink, 18,4x26,3 cm.). (100-150)
- 5769 **Haas Hemker, Willem de (1831-1911)**. (View of de Smedestraat towards the Grote kerk). Drawing, watercolour and pencil, 28,2x23,5 cm., monogrammed "HH". (150-250)
= Provenance: the collection A.M. van den Broek with his collector's mark on verso.
- 5770 **Hage, Matthijs (1882-1961)**. "Volendam". Watercolour, 40,7x28 cm., signed and titled "Volendam Matthijs Hage" in lower left corner.
- A few creases in lower margin. = Nice profile portrait of a Volendam girl wearing traditional headdress.
Becker, Fridolin (1830-1895). (Girl collecting flowers in a clearing in the woods, a village in the background). Watercolour, 28x20,5 cm., signed "Fridolin Becker fec. 1867" in pen in lower left corner. - AND 3 others, i.a. 2 watercolours by Fridolin BECKER. (100-150)
- 5771 **Hansen, Carel Lodewijk (1765-1840) (attrib.)**. (A fisherman at the Brouwerskolk in Overveen). Drawing, black chalk and brush and ink, grey wash, 31,2x27,3 cm. (150-250)
= Provenance: the collection A.M. van den Broek, with his annotation in pen and ink on verso.
- 5772 **Hartig, C.E. (19th cent.)**. (Cows resting near a stream in a wooded hilly landscape). Oil on wooden panel, 32,3x43 cm., signed in lower right corner, framed. (200-300)
- 5773 - -. (Landscape with a watermill). Oil on wooden panel, 32,3x43 cm., signed and dated "1845" in lower right corner, framed. (200-300)
- 5774 **Heemskerck van Beest, Jacob Eduard van (1828-1894)**. (The return of victorious Dutch war ships with captured English ships). Drawing, watercolour, 45,5x64,5 cm., signed "J. van Heemskerck van Beest", framed. (500-700)
- Probably laid down, w. brown staining in the sky from mount and glue.
= Perhaps after the Raid on the Medway.
- 5775 **Hilverdink, Johannes (1813-1902)**. (Bird's eye view of Brielle). Drawing, watercolour, 11x19,2 cm., signed "Johs H 51" in pen and brown ink, tipped onto mount, mount w. annots. "Naar de kaart in Guicciardini. Den Briel in 1572" in pencil. (100-150)
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso.
- 5776 - -. (Two hunters and their dogs resting next to a stream). Drawing, brush and brown ink, pencil underdrawing, 30x40 cm., signed "J. Hilverdink 1841", framed. (150-250)
- A few dustspecks.
- 5777 **Hogerwaard, Frans (1882-1921)**. (Montmartre). Oil on panel, 23x32,5 cm., signed "F. Hogerwaard" in lower right corner and on verso, gilt painted plaster frame. (150-250)
- Paint flaked off in outer margins. Frame sl. dam.

- 5778 **Hoofman, Jacob (1739-1799).** (View of huis ter Does). Drawing after CORNELIS PRONK, 10,6x15,8 cm., signed "Jacob Hoofman F. na C. Pronk" in pencil on sm. ticket on mount. - AND 1 other similar by the same, on similar mount, showing Huis te Warmond, signed on mount. (200-300)
= Father of the artist Margareta Geertruida Hoofman (1773-1807). Provenance: the collection of A.M. van den Broek.
- 5779 **Hoofman, Jacob (1739-1799) (attrib.).** "Leeuwenberg" (Huis Leeuwenberg te Wilp). Drawing after Cornelis PRONK, pen/ brush and ink, 11,1x15,5 cm. (70-90)
- Ample margins soiled and w. a few chips.
= After the drawing (dated 1753), now in the Gelders Archief (Top. Atlas in. nr. 1564). Hendrick Tavernier also copied the drawing. Provenance: the collection of A.M. van den Broek with his collector's mark on verso.
- 5780 **Hooft, Cornelis Gerardus (1866-1936).** (Dutch winter landscape with skaters). Painting, oil on panel, signed "C.G. 't Hooft" and "1857(?)" in other hand in lower left corner, framed. (150-250)
- Vertical crack in centre surface; craquelure.
- 5781 **Horstok, Johannes Petrus van (1745-1825).** (Two dogs). Drawing, watercolour, 16,5x25 cm., signed "J.P. van Horstok fec", on laid paper.
- Some vague folds and creases.
AND 2 others attributed to the same: (A ram and four sheep) (oil painting on paper, with attribution on verso mount, varnish soiled) and a drawing of a woman looking at her dead bird (pen and black ink and grey wash, with attribution on verso, lacks portion of lower right corner, folds) (200-300)
- 5782 **Houbraken, Antonina (1686-1736).** "Johan Wolphert van Brederode Ao. 1655. overleden". Trompe l'oeil of a silver medal, pen and ink, grey, yellow-brown wash, 25,5x16,6 cm., signed "Antonina houbraken" in lower right corner. (300-500)
= Antonina Houbraken was the daughter of Arnold Houbraken and was married to the goldsmith Jacobus Stellingwerff, and together they made numerous drawings for the antiquaries Andries and Gerrit Schoemaker and for Mattheus Brouerius van Nidek. It is estimated that Antonina made over 1000 topographical drawings. The present drawing is a rare example of her work in another field: she is known to have made several of these trompe l'oeils of portrait medallions. The present portrait is identical to the portrait made by the medalist Pieter van Abeele on occasion of the decease of Johan Wolphert van Brederode in 1655. SEE ILLUSTRATION PLATE CXXII.
- 5783 **Hove Bjz, Huib van (1814-1864).** (People in homely interiors). Two watercolours, each 12,5x19,2 cm., signed "HVHove BJ" and "1849" in pen and ink. (400-600)
- Somewhat browned.
= Provenance: the collection A.M. van den Broek; both sold in auction Van Stockum, The Hague, November 1991 (lots 77 and 78).
- 5784 **Hove, Batholomeus Johannes (1790-1880) (attrib.).** (View outside a gate with figures by a waterpump and basin, with a castle in the background). Drawing, watercolour, 19x22 cm., attrib. to H. VAN HOVE in 19th century hand on verso. (300-500)
- Sl. foxed. = SEE ILLUSTRATION PLATE CXXIII.
- 5785 **Hoyneck van Papendrecht, Jan (1858-1933) (attrib.).** (Forest landscape). Maroufl  , 21x27,5 cm., framed. (200-300)
- 5786 **IJzerdraat, Hermina (1876-1963).** (Still life with a blue pot and onions). Watercolour, 22x27,2 cm., signed "Hermina IJzerdraat" in pencil in lower right corner. **Anonymous (early 19th cent.).** (Flowers in a vase). Watercolour in grey and light orange-brown, 40,6x32,1 cm., on paper w. watermark "D. & C. Blauw". (50-70)
- 5787 **Janssens (19th cent.).** (Rocky landscape with a bridge over a waterfall). Drawing, pencil, 24x34 cm., signed "Janssen Kad Kav" in lower right corner (edges foxed). - AND 1 other pastoral landscape pencil drawing by the same. (50-70)
- 5788 **Jansz., Pieter (1602-1670).** (Abraham banishing Hagar). Drawing, brush and sepia ink, 19,7x15,5 cm., (500-700)
- Sl. browned/ foxed spots; small chip in upper blank margin.

- 5789 **Jelgerhuis, Johannes Rienk (1770-1836).** (Sketchbook). N.pl., n.d., (98) leaves, all but a few w. drawings and sketches in pencil/ pen and ink and a few in watercolour (a few w. drawing on verso), contemp. hroan, sm. 8vo. (250-350)
 - Occas. fingersoiled/ duststained. Binding worn.
 = Attractive sketches and drawings, incl. studies of trees, cows, horses and horse-drawn carts, mills and men and women at work. The artist is identified in pencil in a sl. later hand on verso of the frontcover. A ticket w. manuscript annot. in pen and ink on recto of the frontcover reads as follows: "Beeltjes, Beesjes, Molens Bruggen Flonders Schaapjes Schuiften Karren wagens enz. alle naar de Natuur waargenomen en getekend door Jel[...] s Rz". J.R. Jelgershuis, actor and artist, is best known for his manual for actors, publ. Amst., 1827. SEE ILLUSTRATION PLATE CXXIV.
- 5790 **Jongkind, Johan Barthold (1819-1891).** Maisons à Maasluis. Drawing, black chalk, pen and black ink and watercolour, 19x29 cm., signed "Jongkind 1843" in lower right corner, framed. - WITH on verso another sketch by the same (visible in frame), probably also Maassluis. (2.000-3.000)
 = Hefting, no.16, 1975. Provenance: the collections Dr. Johan B.W. Polak (1928-1992) and A.M. van den Broek and sold in auction Christie's 1992. SEE ILLUSTRATION PLATE CXXIV.
- 5791 **Josselin de Jong, Pieter de (1861-1906).** (Blast furnace workers). Drawing, col. crayon, 48x80 cm., monogrammed "PdJdJ". (500-700)
 - Waterst. in blank margins. = SEE ILLUSTRATION PLATE CXXV.
 WITH a sketch of the drawing on board (same size).
- 5792 **Kerkhoff, Gerard (1872-1957).** "Voormalig stadhuis te Schoten". Drawing, col. chalk, 12,4x14,6 cm., signed "GKerkhoff" and "1910". **Idem.** "Voormalig raadhuis te Schoten". Drawing, colour chalk, pen and ink and watercolour, 12,8x20,8 cm., signed in black chalk, titled and dated "1905" on mount. - AND 1 other black chalk drawing by the same, showing the same building. (80-100)
 = Provenance: the collection A.M. van den Broek with his collector's mark on verso.
- 5793 **Ketweg, Isaac van (1721-1789) (attrib.).** "De Spaarnwouder Poort te Haarlem". Drawing, 17,2x28,2 cm., titled in pen and brown ink on verso. (300-500)
 = Provenance: the collection of A.M. van den Broek with his collector's mark on verso.
- 5794 **Keun, Hendrik (1738-1788) (by/ after).** (View of the hamlet Crayenest near Heemstede). Drawing, pen and ink, brush and watercolour, 28,4x43 cm., w. later signature "P. van Liender fec". (100-150)
 - Laid down on modern stiff paper; with a few worn spots repainted w. watercolour. Provenance: the collection of A.M. van den Broek.
- 5795 **- -.** (View of the Schalkwijkerpoort and bridge in Haarlem). Drawing, watercolour, pen and ink, 28,5x43,2 cm., w. later signature "P. van Liender fec. 1783". (100-150)
 - Laid down on mount.
 = Provenance: the collection A.M. van den Broek with his collector's mark on verso mount. Van den Broek attributed this drawing to Hendrik Keun.
- 5796 **Kip, Stephanus (1914-1981).** (Dutch landscape with sailingvessels and a bridge over a ditch). Oil on canvas, 23x29 cm., signed "Stephan. Kip" in lower left corner, gilt painted wooden frame. (80-100)
 - Somewhat yellowed.
- 5797 **Klengel, Johann Christian (1751-1824).** (Shepherds with cattle). Drawing, pen and brown ink and brown wash, 16,5x24 cm., signed "Klengl. f. 1773" in upper right corner. (200-300)
 - Yellowed; a few vague foxed spots.
 = With the collector's mark of Albert van Look on verso (Lugt 3751). Composition in the style of Nicolaes Berchem.
- 5798 **Klinkhamer, Hendrik Abraham (1810-1872).** "Op de hoogte bij Zoomerzorg 20 september 1838". Drawing, pencil, 10,7x14,3 cm., signed "H.A. Klinkhamer" and titled on verso. (40-60)
 = View of the estate Groot Zomerzorg, near Bloemendaal, Haarlem in the background. Provenance: the collection of A.M. van den Broek.
- 5799 **Kloet, Pieter van de (1713-1785).** "Het blauw brugje buiten Haarlem". Drawing, pen, brush and ink, 13x16,5 cm., signed "P v:d Kloet 1779" on contemp. mount, titled/ identified in pencil on mount. (200-300)
 = Provenance: the collection A.M. van den Broek, with his collector's mark on verso.

- 5800 **Knip, Henri (1819-1897)**. (Landscape with a river in the foreground and a village below a citadel). Watercolour, 53x90 cm., signed "Henri Knip" in pen and ink. (500-700)
- Yellowed; dam. spots along lower edge from a former frame. = SEE ILLUSTRATION PLATE CXXV.
- 5801 **Knip, Henri (1819-1897) (attrib.)**. (Italian river landscape in the autumn with an aquaduct in the background). Watercolour, 53,7x71 cm. (400-600)
- A few rubbed spots.
- 5802 **Knip, Mattheus Derk (1785-1845)**. (A hunter with his dog, shooting at birds). Gouache, 43,5x37,5 cm., framed. (250-350)
= The vage outline of a fisherman with his rod can be seen, next and below the hunter.
- 5803 **Kops, Jacobus (1736-1773) (attrib.)**. (View of the lane in front of the gate house of the Elswout estate). Drawing, brush and ink, 21,5x29,6 cm., signed (?) "Jac Kops Gz" and "Elswoudslaan" in 18th cent. pencil on mount. (200-300)
- Tipped onto mount.
= Cf. T. Laurentius, *Een kabinet van Haarlemse gezichten* (Alphen a/d Rijn, 1968), p.43. Provenance: the collection of A.M. van den Broek with his collector's mark on verso.
- 5804 **Koster, Everhardus (1817-1892)**. "Tolhuis Leidsche Vaart bij Haarlem". Drawing, pencil, 25,3x39,5 cm., monogrammed "E.K.f.", titled and "17 Mei 1859" in lower margin. (100-150)
- Sl. foxed; vague oblique fold in upper margin.
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso.
- 5805 - -. (View of ships and boats at the Westerdok in Amsterdam). Drawing, pencil, 25x40,2 cm. (image), 29,5x40,2 (leaf) cm., monogrammed "E.K. ft". (300-500)
- A few foxed spots and 2 sm. stains near right edge. = Provenance: the collection of A.M. van den Broek.
- 5806 **Lambert, Gerrit (1776-1850)**. (View of the street behind the Sint Jans church in Gouda). Oil on panel, 35x27,6 cm., signed "G. Lamberts" in left on foot of buttress. (800-1.000)
- Varnish yellowed; worn spots/ sm. scratches along edges.
= View of the alley nowadays called *Achter de Kerk* towards the small gate in one of the buttresses. The original design drawing is in the Rijksmuseum (RP-T-1900-A-4438). Lamberts changed the design slightly. The buttress on the left was probably added for the sake of the composition. On verso a wrong attribution to Gerard Lambrecht. SEE ILLUSTRATION PLATE CXXIV.
- 5807 **Lamberts, Gerrit (1776-1850) (attrib.)**. "Te Haerlem op het Choor in de Kerk. Blauwe zark op het graf van Vr. Walravina van Brederode (...)". Drawing, pen/ brush and ink, 34x18 cm. (incl. manuscript captions), monogrammed "G.L. ft". (100-150)
= Provenance: the collection A.M. van den Broek.
- 5808 **Lamberts, Gerrit (1776-1850) (style of)**. (Bevroren blekersloot, achter de R.K. Kerk de Liefde buiten de Raampoort, Amsterdam). Drawing, pen and brown ink and watercolour, 14,5x19 cm., on laid paper w. large watermark showing a crown and fleur-de-lis. (200-300)
- Sl. foxed; tiny tear in left margin just affecting the image.
= With on verso the central part of a large pen and black ink drawing, showing a fisherman and a mill in a Dutch village. The Amsterdam city archive holds a drawing with the exact same composition.
- 5809 - -. (Winter village view with a skater pushing a sleigh in the foreground). Drawing, pen and brush and black ink, grey wash, 10x16,5 cm., on wove paper. (70-90)
- Browned.
= With attribution "Lamberts" in pencil on verso. And with a partial dedication "Vriendschap (...)n den heer Brentano (...)", probably the art collector J.A. Brentano (1753-1821).
- 5810 **Le Loup, Antoine (1730-±1820) (attrib.)**. "Veue De La Fontaine minerale de La Sauveniere a Spa." Drawing, pen and ink and grey wash on vellum, 10x14,5 cm., titled in lower margin. (100-150)
= Antoine Le Loup lived and worked in Spa and made several small sized drawings on vellum of Spa.
- 5811 **Lenoir, Maurice (1872-1931)**. (Parisian Ladies at the Bois de Boulogne). Watercolour and gouache on board, 50x40 cm., signed "Lenoir" in lower right corner, framed. (150-250)
- 5812 **Lepère, Aaaguste (1849-1918) (attrib.)**. (Landscape with cows drinking from a pond). Drawing, black chalk and col. crayon, 22,5x36 cm., w. vaguely visible "A. Lepère" in lower left corner. (50-70)
- Yellowed; a few vague creases in upper right corner. = Provenance: from the collection of J. and C. Ulmann.

- 5813 **Lichtenstettiner, C.R. [or R.C.] (early 19th cent.).** (Wild flowers and insects). Drawing, pen and ink and gouache, 23x15 cm., signed and "18 VII. 1818." in pen and ink. (100-150)
- Sl. yellowed.
- 5814 **Liender, Paulus van (1731-1797) (attrib.).** (View of a ruin of a church with a group of four people, including a child, walking past). Drawing, brush and grey wash, 26,1x32,5 cm. (300-500)
- A few vaguely visible foxed spots; two thin spots in sky area; doubled with Japanese paper.
- 5815 **Lingeman, Lambertus (1829-1894) (attrib.).** (Italian brigand standing with his rifle). Drawing, brush and brown, blue and red ink, 24,3x13,3 cm. (60-80)
- Browned and duststained.
- 5816 **Lofvers, Hendrik (1739-1806).** (Wooded landscape with a farm). Drawing, black chalk and brush and ink, 26,3x41,2 cm., signed "H: Lofvers Ad: viv del. 1788" in pen and brown ink. (100-150)
- Some offsetting from former passepartout along edges.
- 5817 **Loo, Pieter van (1731-1784).** "Gezigt op Cingel tussen de Zyl en Deymanspoort te Haarlem". Drawing, pen, brush and ink, grey wash, 14,2x21,4 cm., signed "Pr. van Loo ad viv" and titled on mount. (300-500)
= Provenance: the collection A.M. van den Broek.
- 5818 - -. "Groote Houtpoort te Haarlem". Drawing, pen and brown and black ink, watercolour, 12,8x19,7 cm., signed (?) "P. V. Loo" and titled in pencil on verso. (400-600)
= Provenance: the collection A.M. van den Broek, with his collector's mark on verso.
- 5819 - -. (View of the Eendjespoort in Haarlem). Drawing, pen and ink, watercolour, 12,8x20 cm., signed "P:V Loo ad: viv Del" in pen and ink on verso. (600-800)
= Provenance: the collection A.M. van den Broek, with his collector's mark on verso. SEE ILLUSTRATION PLATE CXXVI.
- 5820 **Loo, Pieter van (1735-1784) (attrib.).** "Het hek by de Cloppecingel te Haerlem". Drawing, pen and ink, watercolour, 16x24,3 cm., titled on cut-out section of paper, tipped together on mount. (400-600)
= Provenance: the collection A.M. van den Broek with his collector's mark on verso. Cf. the drawing in Noord-hollands Archief with a very similar caption still attached to the drawing.
- 5821 **Lot of 9 anonymous 17th-late 19th cent. drawings, i.a.** (Five nude boys playing a battle-game with sticks) (brush and sepia wash, 13,1x18,2 cm., 17th cent. Dam. in lower left corner; sl. frayed; sl. stained); (Old man hand in hand with a young boy seen on the back) (pencil, 23,4x18,7 cm., late 18th cent.) and (A view of three farm sheds) (brush and grey and brown wash, pencil underdrawing, 16,8x23,2 cm.). (100-150)
- 5822 **Lutgers, Petrus Josephus (1808-1874).** (A farmer with cattle in front of a house, with travellers in the background). Drawing, pen/ brush and brown and black ink, 16,2x22,5 cm. (150-250)
- Trifle yellowed.
- 5823 - -. Gezigt in de hofstede Spaarn-berg. Drawing, brush and pen and black and brown ink, 16,9x21,8 cm., signed "P Lutgers 1841". (600-800)
= Original design for the print by Lutgers. Showing the Swiss-style chalet on the grounds of the estate Spaarnberg in Overveen. Provenance: the collection A.M. van den Broek, with his annotation in pen on verso.
- 5824 **Lutscher, Fernand (1843-1923).** (Lively city square at night). Oil on metal, 25,5x36,5 cm., signed "Fernand Lutscher" in lower left corner, framed. (200-300)
- Varnish discoloured; some craquelé.
AND 1 similar painting by the same (heavy craquelé), unif. framed w. the above.
- 5825 **Macco, Georg (1863-1933).** (Spitsbergen). Gouache, 37,5x53,5 cm., signed "G. Macco 1931" in lower right corner, framed. (800-1.000)
= SEE ILLUSTRATION PLATE CXXVI.
- 5826 **Madou, Jean-Baptiste (1796-1877) (style of).** (Interior with people seated at a table drinking and two children eating in the background). Drawing, pencil and brush and sepia, 14,2x12,6 cm. (200-300)
- Tiny chips in left margin. Otherwise fine.

- Idem.** (Interior of a peasant's cottage). Drawing, pencil and brush and sepia, 15,6x13,5 cm.
= Attractive drawings, both after Adriaan van Ostade. SEE ILLUSTRATION PLATE CXXVII. (250-350)
- 5827 **Maris, Jacob (1937-1899).** (Old Scheveningen). Drawing, black crayon and brown wash, 8,7x15,8 cm., signed "J. Maris" in lower right corner. - WITH on verso a pencil sketch of two goats by the same. (100-150)
- Old vertical fold in left margin (touching the image).
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso.
- 5828 **Mauve, Anton (1838-1888).** (An empty wagon near shrubs). Drawing, black chalk, 20,3x33 cm., atelier stamp. - ON verso: sketch of two cows, black chalk and grey wash, monogrammed in pen and ink. (200-300)
= The study of the cows was used for a panel, illustrated in P. SCHEEN, *Lexicon Nederlandse beeldende kunstenaars 1750-1950* (ill. no. 143). = Provenance: the collection A.M. van den Broek.
- 5829 **Mellán, Claude (1598-1688) (after).** (Portrait of the astronomer and mathematician Pierre Gassendi). Drawing, red and white chalk, 25x21,5 cm. (300-500)
- Browned and foxed.
= A well executed contemporary copy after the print by Mellán, by an unknown, probably Netherlandish, artist. From the collection of the art dealer Vincent van Gogh, sold in 1913 at R.W.P. de Vries, wrongly attributed to Agostino Carracci.
- 5830 **Mendes da Costa, Samuel Henri (1845-1923).** (View of a farmhouse next to a canal, a woman doing the washes). Watercolour, 24,5x38 cm., signed "H. Mendes da Costa 18(?)" in pen and ink (sl. browned). **Idem (?)**. (View of a sluice and houses). Drawing, black chalk, 30,7x41,5 cm. (200-300)
= Both with an unidentified collector's mark (Lugt 4438).
- 5831 **Mieris, Willem van (1662-1747).** (The personification of Painting, assisted by Minerva, surrounded by putti). (The personification of Sculpture working on a bust of Apollo, surrounded by putti). Two drawings, black and white chalk, 52x42 and 55x45 cm., on blue laid paper. (7.000-9.000)
- Both sl. browned; first drawing waterstain and horizontal tear (± 5 cm.) in upper right corner; sm. tear near centre left edge and in lower right corner; vague vertical crease; white-blue stains near lower edge; 2nd drawing horizontal fold and few diagonal creases; a few tiny tears along edges.
= Provenance: sold in auction at Beijers, Utrecht in November 1946, in Amsterdam, 22 March 1802 and in april 1767 (auction De la court-de Backer, no.46 and 47, boek A) in Leyden. SEE ILLUSTRATION ON THE FRONTCOVER and ON PLATE CXXVII.
- 5832 **Milatz, Franciscus Andreas (1764-1808).** "Aan de Jan Geijzen Vaart buyte Haarlem". Drawing, black chalk and grey wash, 18,5x29,8 cm., signed "FA Milatz" in pencil on verso, titled in pen and brown ink on recto. (300-500)
= Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE CXXVII.
- 5833 **[Militaria]. Anonymous (19th cent.).** (A soldier in uniform holding a rifle in three different positions). Three drawings, pen and ink and watercolour, each $\pm 15 \times 14$ cm., ± 1820 . (30-50)
- Finger/ dustsoiled and sl. agetoned. = Perhaps Dutch.
- 5834 **[Militaria]. Drijfhout van Hooff (late 18th/ early 19th cent.).** "Cour Modèle". Drawing, pen and ink and watercolour, 46,7x66 cm., signed "Drijfhout van Hooff. Kadet der Artillerie" in lower right corner, w. red stamp "Artillerie en Genie School". - AND 2 other drawings, probably by the same hand: "Detailtekeningen van een Kogel-GloeijOven á réverbère (...) 1799" and "Oven tot het Gloeijen van Kogels voor een Kustbatterij". (100-150)
- 5835 **[Miniature portraits]. Anonymous (late 18th cent.).** (Portrait of a man). Circular painting, gouache on bone(?), $\varnothing 4,7$ cm., with glass top and brass frame, incorporated in circular tortoise(?) box ($\varnothing 7,5$ cm.) w. lid. (150-250)
= From the collection of P.J. Buijnsters and L. Buijnsters-Smets.
- 5836 **[Miniature portraits]. Anonymous (late 18th cent.).** (Portrait of N. Canters Jr.). Oval gouache on bone(?), 5,6x4,5 cm., w. on verso inscription in pen and ink "N. Canters Junior. Geboren te Breda den 17 September 1785", framed. (200-300)
= From the collection of P.J. Buijnsters and L. Buijnsters-Smets. SEE ILLUSTRATION PLATE CXXVIII.

- 5837 **[Miniature portraits]. Anonymous (early 19th cent.).** (Portrait of a woman). Circular painting, gouache on bone(?), Ø 4,5 cm., with glass top and brass frame, incorporated in circular tortoise(?) box (Ø 6 cm.) w. lid. (150-250)
= From the collection of P.J. Buijnsters and L. Buijnsters-Smets.
- 5838 **Monogrammist "BCG" (19th cent.).** Album containing 45 tipped-in drawings, pencil/ black crayon(?), ±24x30 cm. (leaf), partly dated (1859-1861) and w. "Paris", contemp. giltlettered ("BCG") hmr., obl. folio. (100-150)
- Album lvs. sl. foxed and soiled.
= Mostly studies of (parts of) buildings (windows, chimneys, gates, doors etc.) as well as trees and branches. The first drawings apparently forming a series: "1e [-3e] Cahier" and numbered (1e Cahier, no.1 lacking).
- 5839 **Monogrammist "RL" (19th cent.).** (Soldiers carrying a banner surrounding a tomb). Drawing, pen and black ink and watercolour, 20,7x14,8 cm., with monogram "R L" in later hand(?). (100-150)
= Somewhat in the style of Charles Rochussen. Perhaps British.
- 5840 **Monogrammist "S.C.H." (19th cent.).** (Landscape with a barn and cows). Drawing, pen and brown ink and watercolour, 23x29,5 cm., monogrammed and "34" in lower right corner, on wove paper (yellowed). - AND 6 other early 19th cent. drawings, i.a. with fishermen and with a traveller. (80-100)
- 5841 **Mooy, J. de (19th cent.).** "'t Leidsche veerhuis". Drawing, watercolour, 29,7x41 cm., signed "J. de Mooy 1884". (70-90)
= Slightly naive drawing by an amateur artist. A view on the inn at the Vleutenseweg in Utrecht with a barge being loaded. Probably after the woodengraving with the same composition.
AND 1 other similar drawing by the same showing a barge being pulled, also signed and dated "1884".
= Both from the collection of A.M. van den Broek with his manuscript collector's mark on verso.
- 5842 **Nicholson, Francis (1753-1844) (style of).** "Landscape mountains in distance". Watercolour, 23,5x34,5 cm., titled in 19th cent. pen and ink on verso frame, framed. (150-250)
- 5843 **Nooms, Reinier (called Zeeman) (±1623-1667) (attrib.).** (Dutch warships off the coast of Tunis). Oil on canvas, 36x43 cm., framed. (3.000-5.000)
- Probably laid down on later canvas and attached on a new stretcher.
= From the collection of C.G. 't Hooft, former curator of museum Fodor. According to his annotation on verso, this painting depicts i.a. the ship "De liefde" under command of Michiel de Ruyter, on August 17, 1662. Nooms was commissioned by the Amsterdam admiralty to make four paintings (now in the Rijksmuseum) after peace with Algiers and other North African states was achieved. It is thought that they were intended as a present for Michiel Adriaensz de Ruyter, but instead they remained with the Amsterdam Admiralty. Perhaps a painting model for one of the paintings.
- 5844 **Noorde, Cornelis van (1731-1795).** "Gezigt van 't Kraantje-lek na Haarlem". Drawing, pen/brush and ink, 15x25,7 cm. (incl. caption), signed "C.V.N. ad vivum del: 1754". (1.500-2.500)
= Provenance: the collection A.M. van den Broek, with his collector's mark on verso. SEE ILLUSTRATION PLATE CXVIII.
- 5845 **- -. "Het Kraantje-Lek".** Drawing, pen, brush and ink, 16,5x26,5 cm., signed "C.V. Noorde ad vivum f. 1754". (1.500-2.500)
= From the collection of A.M. van den Broek, with his collector's mark on verso. SEE ILLUSTRATION PLATE CXXIX.
- 5846 **Noorde, Cornelis van (1731-1795) (attrib.).** (View of the windmill Het Fortuin and the Vrouwenhekbrug, Haarlem). Drawing, pen, brush and ink and watercolour, 13,2x19,5 cm. (1.000-1.500)
= Provenance: the collection A.M. van den Broek, with his collector's mark on verso. SEE ILLUSTRATION PLATE CXXIX.
- 5847 **Oort, Johan Michiel (1867-1938).** (Kangaroos jumping rope). Drawing, pen and ink and watercolour, 23x33 cm., signed "J. van Oort 92" in lower right corner.
- Sl. foxed and yellowed.
Anonymous (mid 20th cent.). (Three giraffes galloping through the savannas). Drawing, pen and ink, 29,5x35,7 cm.
= Pencil annot. on verso w. attribution to "Frans Smits" (prob. F.J.Th. Smits (act. 1935-1939)).

AND 8 miscellaneous others, i.a. Michiel H. van TILBURG, (A soldier reported to his officers) (drawing, pencil, 24x30,5 cm., signed "van Tilburg" in lower right corner. A few (closed) tears in margin; pinholes in corners). (80-100)

- 5848 **Os, Pieter Frederik van (1808-1892).** (A man on horseback talking to a young woman in front of a tent). Drawing, watercolour, 32x26,5 cm., signed "P.F. van Os f." in lower right corner, on wove paper, laid down on mount along left margin. (60-80)
- Very vague oblique fold; trifle yellowed.
- 5849 **Overlaet, Antoon (1720-1774).** Lot of 5 (miniature) drawings, Each pen and brown ink, 7,7x7,7 to 21,6x16 cm., signed "A. Overlaet" and dated "1763" to "1771" in pen and ink, on laid paper. (250-350)
- One trifle browned stain; otherwise all fine.
= Drawings of a thorn-crowned Jesus Christ, a landscape view within a circular border line and two larger battle views.
- 5850 **Pannebakker, Jan (1755-±1830).** (View of the entrance of a house in the Koningstraat in Haarlem, left from the city Hall). Drawing, pen and black ink and watercolour, 35,6x23,7 cm., signed in lower right corner, with extra information supplied in contemp. hand on verso. (120-150)
- Slightly thumbled; restored/ retouched portion in lower right corner; vague waterstain in lower part.
- 5851 - -. (View of the Witte Heeresteeg and Zijklooster in Haarlem). Drawing, pen, brush and ink and watercolour, 34x27 cm., signed "J: Pannebakker" and "Zijklooster te Haarlem 1817 naart Leven geteekent" in pen and brown ink on verso (sl. faded). **Idem.** (The same view). Drawing, pen, brush and ink, 34x27 cm., signed "J: Pannebakker naart Leeven fecht 1814" and "Witte heeresteeg en 't Zyl Clooster te Haarlem" in pen and ink. - AND 3 etchings after Jan PANNEBAKKER by W. NIEUWHOFF, showing the same view (2x) and another view of the Zijklooster, all filled-in with brush and ink. (250-350)
= Pannebakker apparently made more than one version of the first view. The Noord-Hollands Archief also holds a version of this drawing (inv. nr. 41508). Provenance: the collection A.M. van den Broek with his annotation on verso of the first drawing. The Zijklooster was demolished in 1818.
- 5852 **Pannebakker, Jan (1755-±1830) (attrib.).** (View of the Popelingstraat towards the Korte Annastraat). Drawing, brush and watercolour, 24x32 cm. (60-80)
= Provenance: the collection A.M. van den Broek, with his collector's mark on verso.
- 5853 **Parré, Mattias (1811-1849).** (Huntsman and his dog in a dune landscape). Drawing, brush and sepia, grey wash and pencil, 16,5x25 cm., signed "M. Parré Jr." in lower left corner. - AND an anonymous drawing: (A shepherd outside his cabin playing the flute, near his grazing cattle) (watercolour on thick paper, 19th cent.). (120-150)
- 5854 **Philips, Caspar Jacobsz. (1732-1789).** "Het huijs te Brederode buyte Haarlem". Drawing, pen and ink, 13x25 cm., monogrammed "CP: Jz: ad viv: 1789" and titled. (400-600)
= Provenance: the collection of A.M. van den Broek with his collector's mark on verso. SEE ILLUSTRATION PLATE CXXX.
- 5855 - -. (View of houses on the estate Lommerlust in Beverwijk). Drawing, brush and pen and ink, 15,5x20,7 cm., signed "C Philips ad viv del. 1784" on recto and "De huijsinge & op Lommerlust" on verso in pen and ink. - WITH the print after this drawing. (300-500)
= The view shows the former residence of the famous Dutch author Elizabeth Wolf-Bekker. Provenance: the collection A.M. van den Broek, with his collector's mark on verso.
- 5856 **Piazzetta, Giovanni Baptista (1682-1754) (circle of).** (Boy with cap holding a pipe). Drawing, black and white chalk, 39x31,5 cm. (300-500)
- A few very sm. dam.(?) spots.
= On blue laid paper with a watermark showing a stylized tree with the word "wolfhagen"(?) below.
- 5857 **Picart, Bernard (1673-1733).** (Lightning bolt strikes in front of the godforsaken man). Drawing, pen, brush and brown and black ink, 13x7 cm., ±1720. (200-300)
- Brown stain in upper part; laid down on sl. later paper.
= A more pronounced sketch of the lightning bolt on verso of the original leaf can be seen shining through. The original design for the engraved plate in DANIEL DEFOE, *Réflexions sérieuses et importantes de Robinson Crusoe* (Amst., 1722). It was also used in the Dutch edition (engraving supplied).

- 5858 **Picart, Bernard (1673-1733) (attrib.).** "Etienne Picart, dit le Romain (...)." Drawing, pen and black ink, grey wash, 13,8x10,8 cm. (80-100)
= Design for a medaillon. An engraving of this subject was made by B. Picart in 1730, after the drawing of 1715 [this drawing?].
- 5859 **Pleging, C. (late 18th/ early 19th cent.).** "Het Noorderspaaren te Haarlem". Drawing, water-colour and brush and ink, 21x32,5 cm., signed "C: Pleging" and titled in pen and ink on verso. (50-70)
= Provenance: the collection A.M. van den Broek, with his collector's mark on verso.
- 5860 **Ploos van Amstel, Cornelis (1726-1798).** (Winter view of a small farm with a smoking chimney). Drawing, brush and grey and brown and orange wash, heightened w. white, 13,7x19,8 cm.
- Tipped onto mount along top margin.
(Dillen, Georg van (act. 1800-1830)). (Two travellers walking along a stream in a wooded landscape). Drawing, pen and ink, 18x24,8 cm. **Bendorp, Johann (1767-1849).** (An angler and a passer by near a bridge and farm). Drawing, brush and grey wash, 6,7x12 cm., signed and dated "1782" in pen and ink on verso. (100-150)
- 5861 **[Portraits]. Anonymous (19th cent.).** (Portraits of a couple). Two drawings, crayon and watercolour, both 35x30 cm. (80-100)
- Both mounted on limp board; edges w. some worn spots and (glue)stains from former framing.
- 5862 **Poussin, Nicolas (1594-1665) (after).** (The Martyrdom of Saint Erasmus). Drawing, black chalk, 36,5x22 cm. (300-500)
= On 17th/ 18th century laid paper.
- 5863 **Pronk, Cornelis (1691-1759).** "Heemskerk". Drawing, pen, brush and ink, 14x18,6 cm. (incl. caption), signed "C: Pronk del ad viv: 1730" (800-1.000)
= Provenance: the collection A.M. van den Broek, with his collector's mark on verso. SEE ILLUSTRATION PLATE CXXX.
- 5864 - -. (The house Rolland in Overveen). Drawing, pen, brush and ink, 10,4x15 cm., signed "C: Pronk del: ad: viv 1729". (700-900)
= Demolished in 1748. Provenance: the collection A.M. van den Broek, with his collector's mark on verso. SEE ILLUSTRATION PLATE CXXXI.
- 5865 - -. (Huis te Spijk in Velsbroek). Drawing, pen, brush and brown ink, 20,5x26,6 cm. (leaf), signed "C: Pronk del: ad viv:" and "Spijk". (2.000-3.000)
= Demolished in 1834. The two pillars shown in this drawing still exist, although in dilapidated state. Provenance: the collection A.M. van den Broek, with his collector's mark on verso. Splendid drawing. SEE ILLUSTRATION PLATE CXXXI.
- 5866 - -. (View of a manor house, next to a canal). Drawing, pen and ink, washed ink, 10x14 cm. (400-600)
- Sl. soiled; tiny tears in lower edge.
- 5867 **Pronk, Cornelis (1691-1759) (attrib.).** (View of Woudrichem, seen from the Merwede). Drawing, pen and ink, grey wash, 7,2x20,1 cm., "Workum" below image. (400-600)
- Sl. browned; (dust)soiled; w. a few sm. stains.
= Hendrik Spilman created an etching after this drawing and used it in *Het verheerlykt Nederland of kabinet van hedendaagsche gezigten van steden, dorpen* (1750). This was combined with a view of the watergate of Woudrichem after a drawing in a very similar style, attributed to Paulus van Liender by RKD (formerly in the collection of gallery Gebr. Douwes, 1963). The etchings are signed "C.P. ad viv.del", so the attribution to van Liender is very doubtful.
- 5868 **Rademaker, Abraham (1675-1735) (after?).** (Gates of Haarlem). Four drawings, pen and brown ink and wash, each 6,5x10,4 cm., tipped together on mount. - WITH the prints by Rademaker. (100-150)
= Probably after the prints in *Kabinet van Nederlandsche en Kleefsche outheden* (1727-1733). Provenance: the collection A.M. van den Broek, with his collector's mark on verso.
- 5869 **Rademaker, Abraham (1675-1735) (attrib.).** (View of Huis ter Kleef, in ruins). Drawing after Jan VAN DER VELDE II, pen, brush and brown ink, 15,5x24,2 cm., ±1730. (800-1.000)
= This composition was used by Rademaker for the print in *Kabinet van Nederlandsche en Kleefsche outheden* (1727-1733). After the drawing by Jan van der Velde, now in Teylers Museum. Provenance: the collection A.M. van den Broek. SEE ILLUSTRATION PLATE CXXXII.

- 5870 **Rassenfosse, Armand (1862-1934).** (A mother and child). Drawing, black chalk and col. crayon, 35x27 cm., signed "Rassenfosse" in pencil in lower right corner, tipped under passepartout. - AND 1 lithograph by the same(?) showing a portrait of "Felicien Rops 1833-1898" (in reverse). (400-600)
- 5871 - -. "Le Sommeil". Drawing, black and white chalk and col. crayon, 33x21 cm., signed "Rassenfosse", titled and "1918" in pencil in lower left corner, framed. (600-800)
- Yellowed. = SEE ILLUSTRATION PLATE CXXVIII.
- 5872 **Ravenzwaay, Jan van (1789-1869).** (Several farmhouses in a wooded landscape, with a horse-drawn cart riding towards cows and a goat). Drawing, pen and brown ink, brush and grey wash, 11,6x17,3 cm., signed "JvRavenzwaaij" in lower right corner.
- Traces of former tipping-in on verso. = SEE ILLUSTRATION PLATE CXXXII.
Idem (attrib.). (Small farmhouse on a lake with resting cows near a small wood). Drawing, pen and brown ink and watercolour, 11,3x19 cm., within framing line in pen and brown ink. (150-250)
- 5873 **Ricci, Marco (1676-1730) (after).** (Brigands attacking travellers). Drawing, brush and brown and grey ink, 36,2x53,5 cm. (300-500)
- Poor copy, waterstained in lower part; laid down, w. closed holes and tears, mostly in lower part.
= A contemporary copy after a drawing by Ricci, now part of the collection of the Morgan Library and Museum (inv. no. 1976.38). Provenance: sir Thomas Lawrence (1769-1836) (blindstamp mark, Lugt 2445), William Young Ottley (1771-1836) (stamp, Lugt 2663). According to the annotation on the mount, donated to the Rugby School Art Museum by Matthew Holbeche Bloxam (1805-1888).
- 5874 **Ridinger, Johann Elias (1698-1767).** (Elephant in profile to the left). Drawing, pencil, 29x23,5 cm. (300-400)
- Num. annots. in pencil (by the artist?). Outer margins laid down on mount.
= With manuscript collector's mark "J.E. Ridinger Sammlung Weigel" on verso (perhaps T.O. Weigel, Lugt 2554). SEE ILLUSTRATION PLATE.
- 5875 **Roberty (late 19th cent.).** (Marine). Oil on canvas, 37,5x52,5 cm., signed and "95" in lower right corner, framed. (400-500)
- Sl. yellowed. = SEE ILLUSTRATION PLATE CXXXIII.
- 5876 **Rochussen, Charles (1814-1894).** (Seated elderly woman in historical costume in front of a hearth). Drawing, pen/ brush and ink, 14,5x12,5 cm. (100-150)
- Somewhat browned/ foxed. = Probably a design for an illustration.
- 5877 **Roemer, Gerard (18th cent.).** (Amsterdamse Poort, Haarlem, seen from the southwest and south east). (Schalkwijkpoort, Haarlem). Three drawings, each 10,2x16,1 cm., first drawing signed "G: Roemer" in pen and brown ink on recto and "Spaarnwouderpoort tot Haarlem Ao. 1742 fecit" in pen and brown ink and "G: Roemer [in a different (later) handwriting]" in pen and black ink, the other two drawings w. a very small heraldic shield with 3 dots (by the artist?) in lower right corner. (150-250)
- Sl. browned and fingersoiled; one drawing upper right corner very sm. section torn off.
= Provenance: the collection A.M. van den Broek, with his collector's mark w. acquisition date "1932" on verso. Views by this amateur artist are very similar to the compositions by Abraham Rademaker but there are some significant differences. Somewhat naive but charming drawings. The Noordhollands archief holds one other similar drawing by the same, depicting the Grote Houtpoort and the RKD mentions a drawing by the same of de Grote Markt, sold in auction a few times (first in 1754, auction Jan van der Vinne).
- 5878 **Roormeester, Gerardus (1844-1936).** Two farmhouses and chickens by the water). Water-colour, 27x36 cm., signed in pencil. (60-80)
- Verso paper tape along margins.
- 5879 **Rossum, Gerard van (1698-1772) (attrib.).** "De Kalkoven tussche Lis en Hillegom". Drawing, black chalk and brush and ink, 20,2x31,9 cm., titled in pencil on verso, ±1765. (400-600)
= Provenance: the collection of A.M. van den Broek with his collector's mark on verso. Cf. the watercolour drawing by the artist in the Rijksmuseum (RP-T-1921-391), which shows the same composition and in the same style. SEE ILLUSTRATION PLATE CXXXIII.

- 5880 **Rowlandson, Thomas (1756-1827) (after).** "An antiquarian". Drawing, watercolour, 32x21,1 cm., framed. (60-80)
- 5881 **Schelfhout, Andreas (1787-1870).** (Landscape with a man and dog following a horsedrawn cart below a rocky outcrop). Drawing, brush and brown ink and pencil, 26x28,8 cm., signed "A. Schelfhout fecit", framed. (250-350)
- 5882 **Scheyndel, Gilles van (act. 1622-1654) (style of).** (River landscape with cows and shepherds). Drawing, pen and black ink, grey wash, 9,8x16 cm., "4.7" in lower right corner.
- Some soiling; verso traces of former mounting. (500-700)
= With the collector's stamp of C. Rolas du Rosey in lower left corner (Lugt 2237). SEE ILLUSTRATION PLATE CXXXIV.
- 5883 **Schmidt, Georg Friedrich (1712-1775).** (Landscape with a wooden sluice). Drawing, red crayon, 20,5x31,8 cm., "Schmidt" in pen and black ink in lower centre. (500-700)
- Sl. foxed. = On rather thick, wove paper.
- 5884 **Schouman, Aart (1710-1792).** (Portrait of Adriaan Pauw, lord of Heemstede and Raadspensionaris of Holland). Drawing, pen and ink and grey wash, 17x11 cm., signed "A: Schouman fecit 1750". - WITH the print after the drawing. (400-500)
= Preliminary drawing (after the painting by Gerard ter Borch and the print by Pieter Holsteijn) for the portrait engraving by Pieter Tanjé. Provenance: the collection A.M. van den Broek with his collector's mark on verso.
- 5885 **Schouten, Hermanus Petrus (1747-1822).** (View of the corner of the Kleverlaan, seen from the Schoterweg in Haarlem). Drawing, pen, brush and ink, 18,5x24,5 cm. (500-700)
= Provenance: the collection A.M. van den Broek, with his extensive annotation, signed and dated in 1932.
- 5886 **Segaar, Abraham (1888-1962).** "Ruïne Brederode Sept. 1914". Drawing, black crayon, 42x32 cm., signed "A. Segaar" and titled in lower margin. - AND a similar black crayon drawing by the same of the ruin. (80-100)
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso.
- 5887 **[Ships]. Anonymous (1st half 19th cent.).** (Sailing vessels at sea). Drawing, pen and ink and grey wash, 24x31,5 cm. (100-150)
- 5888 **[Ships]. Anonymous (19th cent.).** "Die Rostocker Barck Lima, Geführt von Capt J Eggers". Drawing, watercolour, pen and ink, 31,5x50 cm., w. letterpress caption on ticket, ±1870.
- Sl. soiled. = In the style of August Laschke and other painters of ship portraits. (100-150)
- 5889 **Simon Thomas, D.E. (late 18th/ early 19th cent.).** (Still life with fruit). Drawing, watercolour, 18x23 cm., framed. (40-60)
- Sl. yellowed.
= With manuscript ticket on verso frame: "Geoffreerd aan mijn kunstvriend den Heer M.[?].A. Kuytenbrouwer door D.E. Simon Thom[as] 6/12 1809. Dit opschrift staat aan de achterkant van deze aquarel, die mij in Maart 1937 werd aangeboden (...)".
- 5890 **Sipkes, Joseph (1787-1852).** (People rowing towards a Dutch threemaster in a choppy sea). Watercolour, 13,6x19 cm., signed "J. Sipkes 1841" in pen and ink on verso. (120-150)
- 5891 **Spaan, Jan (±1742-1828).** (View on the gemeenslandhuis Swanenburg and Halfweg). Drawing, pen/ brush and ink, 17,5x22 cm., signed "J. Spaan" and "Swaenenburg halfweg Haerlem 1756" in pen and ink on verso. (300-500)
= Provenance: the collection of A.M. van den Broek with his collector's mark on verso.
- 5892 **Spilman, Hendrik (1721-1784).** "Op Schooten by Hogerwoert". Drawing, pen and black and brown ink, grey wash, 14x20,6 cm. (border line), monogrammed "HS ad viv". (600-800)
= Provenance: the collection A.M. van den Broek, with his collector's mark on verso.
- 5893 **- .** (View of the façades on the east of the Grote Markt in Haarlem). Drawing, pen and ink, 8,5x18,6 cm., monogrammed "H.S." (vaguely). (300-500)
= On the occasion of the third centenary of the invention of printing by Laurens Jansz. Coster, a print was made after this drawing and published in a booklet. Provenance: the collection of A.M. van den Broek, with his collector's mark on verso.

- 5894 - -. (View of the Grote Houtpoort in Haarlem). Drawing, pen and brown and black ink, brown and grey wash, 13,1x20,6 cm., signed "H. Spilman ad: (?)" and "no.263" in pen and ink. (700-900)
= The Kleine Houtpoort can be seen in the background. Provenance: the collection A.M. van den Broek, with his collector's mark on verso. SEE ILLUSTRATION PLATE CXXXIV.
- 5895 **Spilman, Hendrik (1721-1784) (attrib.)**. (Heemstede). (Slot Huis te Heemstede). Two drawings, pen and ink, each 19,5x30 cm., "Heemste" and "Slot te Heemste", ±1752. - WITH the two prints after the drawings. (800-1.000)
= Original designs for the prints in "Het verheerlykt Nederland (...)". Provenance: the collection A.M. van den Broek, with his annotations in pencil and collector's mark on verso. SEE ILLUSTRATION PLATE CXXXV.
- 5896 **Spin, Jacob (1806-1875)**. (Freight threemaster the "Alcyon"). Watercolour on paper, heightened w. gold, 48,5x70 cm., signed "J. Spin Amsterdam 1852 [or 58]" on small mounted piece of paper, framed. (200-300)
- Browned; sl. nibbled by silverfish. = Built in Rotterdam in 1834 and demolished in 1860.
- 5897 **Spoor, Cornelia (1885-1950)**. (Sketchbook), (30) laid paper lvs. w. drawings, black or red chalk, contemp. boards w. label: "G&WD Skizzenbuch Ingrespapier", folio. (60-80)
- Occas. trifle soiled. = All figure studies.
AND a similar sketchbook by the same with 9 drawings, i.a. landscapes.
- 5898 **Springer, Cornelis (1817-1891)**. (Figures at leisure near the Castle of Wijk Bij Duurstede). Drawing, black chalk and some black wash, 41x51,5 cm., signed "C. Springer 31 Januarij 1854" in lower right corner, laid down on mount. (1.500-2.500)
= Study for the painting, sold at Sotheby's, 2008. Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso; sold in auction Christie's Amsterdam, November 1981 (lot 180). SEE ILLUSTRATION PLATE CXXXV.
- 5899 **Stad, P. van der (early 20th cent.)(?)**. (Still life with apples and a jug). Oil on panel, 28x38 cm., signed in upper left corner, framed. (80-100)
- 5900 **Steinlen, Théofile (1859-1923)**. (Portrait en trois-quarts of a woman). Drawing, charcoal, 39,3x30,4 cm., w. (faded) signature stamp in lower right corner, on greenish blue paper. (150-250)
- Vague foxing.
- 5901 **Steinlen, Théofile-Alexandre (1859-1923)**. (Man and an elegant woman in a train coupe). Drawing, brush and black ink and col. crayon, 43,8x35 cm., signed "Steinlen" in brush and black ink, "La première Oeuvre par Charles Fromentin" in blue pencil in lower blank margin. (1.500-2.000)
- Sl. yellowed; pinpoint holes in outer blank corners.
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso; sold in auction Sotheby's Amsterdam, November/ december 1982 (lot 358A). SEE ILLUSTRATION PLATE CXXXVI.
- 5902 **Tamson, George (1873-1939)**. (Two barns). Oil on panel, 22x27,5 cm., signed "G. Tamson 09" in lower left corner, framed. (100-150)
- Sl. browned.
- 5903 **Tavenraat, Johannes (1809-1881)**. (Mountainous landscape with small farm)./ (View of a large river flowing through hills and past a town). Two watercolours, 16x22 cm./ 11x22,5 cm., first watercolour signed "J. Tavenraat f." in lower right corner, second watercolour unsigned. (120-150)
- Second drawing sl. yellowed, w. traces of former tipping-in top margin and a few vague foxed spots.
AND 1 other (a dam. drawing of a soldier by A.G. VAN SCHOONE).
- 5904 **Tavernier, Hendrik (1734-1807)**. "Gezigt van Moordrecht op Gouderak". Drawing, pen/ brush and ink, 13x26,4 cm., signed "H: Tavernier", "1786" and titled in pen and ink on verso. **Idem**. "Gezigt te Gouderak ziende op Moordregt". Drawing, pen/ brush and ink, 15x29,5 cm., signed "H: Tavernier", "1785" and titled in pen and ink on verso. - AND 2 others similar by the same, signed and dated "1787" and "1785": "Tusschen Gouda & Rotterdam" and "Gezigt buijte Gouda by Gouderak". (300-500)
= Provenance: the collection A.M. van den Broek,, with his collector's mark on verso mount.
- 5905 - -. "De Kerk en d'Ruine van de kerk te Limmen". Drawing, pen/ brush and ink, 21,8x29,4 cm., signed "H: Tavernier" and "1784" in pen and ink on verso. (200-300)
= Provenance: the collection A.M. van den Broek, with his collector's mark on verso mount. SEE ILLUSTRATION PLATE CXXXVI.

- 5906 - -. "Overblijfsel van d Abdy te Rynsburg". Drawing, watercolour, pen and ink, 23x29 cm., signed "Hendr. Tavernier 1776" and titled in pen and ink on verso. (300-500)
= Provenance: the collection A.M. van den Broek with his collector's mark on verso.
- 5907 - -. (View of the Kleine Houtpoort in Haarlem). Drawing, pen and black and brown ink, grey and red wash, 22x28,2 cm., cut out signature in pen and ink mounted on verso. (100-150)
- Somewhat foxed.
= Provenance: the collection A.M. van den Broek, with his collector's mark on verso.
- 5908 **Teding van Berkhout, Frederik (1883-1965).** (View of the Paviljoen in Haarlem, seen from the Hout). Watercolour, 24,2x34,5 cm., signed "F.T v Berkhout 1948" in pen and ink. - AND 1 other smaller drawing by the same. (100-150)
= Provenance: the collection A.M. van den Broek, with his collector's mark on verso.
- 5909 **Terhell, Adriaan (1863-1949).** (A farmer's wife walking along a canal carrying a pail of water). Watercolour, 29x40 cm., signed "C. de Zeeuw" in lower left corner.
= Adriaan Terhell signed his works with 2 different pseudonyms: C. de Zeeuw and J. Le Blanc.
Idem. (A farmer's wife fastening a barge to a pole near a mill and a farm). Watercolour, 29x40 cm., signed "C. de Zeeuw" in lower left corner. - AND 6 others, i.a. Poppe DAMAVE, "Londen" (drawing, black crayon, signed and titled in lower left corner). (100-150)
- 5910 **[Trompe l'oeil]. Anonymous (18th cent.).** (Composition of 3 calligraphed leaves with religious texts and 10 drawings). Watercolour, 35x41 cm. (100-150)
= SEE ILLUSTRATION PLATE CXXXVII.
- 5911 **[Trompe l'oeil]. Anonymous (2nd half 18th cent.).** (Trompe l'oeil of 5 text leaves, 2 playing cards and a quill). Watercolour, 24,6x33,8 cm. (300-500)
- Sl. foxed; signature nibbled away by silverfish.
= Fine trompe l'oeil showing the Donderdagsche Courant No.34, two playing cards, a small drawing ("Dronke Teunis, met syn kameraet"), a leaf from an almanac for the month of July, two notes w. "P.(ieter) van Deventer/ Makelaar" and a quill. From the collection of P.J. Buijnsters and L. Buijnsters-Smets. SEE ILLUSTRATION PLATE CXXXVII.
- 5912 **[Trompe l'oeil]. Hoffham, Hendrik (18th cent.).** (Trompe l'oeil with a portrait of Gerardus Kulenkamp, two wax seals and 3 text leaves). Drawing, pen and ink and watercolour, 33,5x24,5 cm., "[?] te Maarsten[?]" in pen and ink in lower right corner. (300-500)
- Laid down on stiff paper; trifle foxed; one sm. tear in right margin.
= The portrait is adapted from the engraving by J. Houbraken after J.M. Quinkhard (drawn in an oval shape whereas the original is in a square) and signed "H: Hoffham Junior. Fecit 1750". Gerardus Kulenkamp was a German born preacher in Nieuw-Loosdrecht, Delft and Amsterdam. SEE ILLUSTRATION PLATE CXXXVI.
- 5913 **[Trompe l'oeil]. Koch, Johannes (2nd half 18th cent.).** (Trompe l'oeil of i.a. the calligraphed text of Psalm 119, a landscape, a map (part of Brabant and Gelderland), a title-page of a German Psalmbook and a part of Gellert's "Geistliche Oden und Lieder"). Drawing, pen and ink, 29,4x38,5 cm., signed "Joh. Peter Conr. Koch fecit 1775". (50-70)
- Mediocre condition: folded three times and w. closed splits on folds (tape shining through on recto); yellowed; sl. creased and soiled in margins.
= Johann Peter Conrad Koch was probably a teacher in Kleef and married to Sybilla Hack. Their children married into Dutch families.
- 5914 **Troost, Cornelis (1696-1750) (attrib.).** (Figures skating and sleighing on ice). Drawing, pen and brown ink and brown wash, 18x13,5 cm., with figure studies in pencil or pen and black ink and watercolour. (200-300)
- Tipped onto contemp. thick paper mount.
= On paper showing a part of a large watermark of a knight. With attribution on mount.
- 5915 **Verburgh, Cornelis Gerrit (1802-1879).** (View of Haarlem seen from the Noorderspaarne). Drawing, pen and brown ink, brush and ink, 23,5x30,5 cm., signed "C.G. Verburgh" in pen and ink. (200-300)
= Provenance: the collection of A.M. van den Broek with his collector's mark on verso.
- 5916 **Verburgh, Gerardus Johannes (1775-1864).** (A seated man in a fur coat and hat lighting his pipe with a light handed by the woman standing next to him). Black crayon and grey wash, 38x31 cm., framed. (200-300)
- Trifle foxed. = From the collection of P.J. Buijnsters and L. Buijnsters-Smets.

- 5917 **Verschuur, Wouterus (1812-1874).** (Forest view). Drawing, brush and grey wash and black crayon, 40,3x32 cm., monogrammed and dated "W:V 1857" in lower right corner.
- Laid down on board; several closed tears in margins.
- Beck, Charles (1879-1971).** (Farm on the heath). Watercolour, 26x39,5 cm., signed in lower left corner. - AND 8 others, all but one anonymous 19th/ early 20th cent. drawings, i.a. Willem Jilts POL, "Bayona" (drawing, watercolour and pen and ink, signed "Pol", titled and dated "32" in lower left corner. Laid down). (80-100)
- 5918 **Verveer, Elchanon (1826-1900) (attrib.).** (Girl in local dress hanging the laundry to dry). Drawing, watercolour and pencil, 25,5x36,3 cm., under passepartout. (150-250)
= Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso; sold in auction Mak, Dordrecht, March 1983 (lot 130). SEE ILLUSTRATION PLATE CXX.
- 5919 **Vettewinkel, Hendrik (1809-1878).** (Fishermen on riverbank with ships in the background). Drawing, pen and black ink and watercolour, 30,5x40 cm., monogrammed "H.V." in the centre, laid down on cardboard.
- Slightly yellowed/ foxed.
AND a drawing of ships near the shore (pen and watercolour, 19th cent., laid down on cardboard). (120-150)
- 5920 **Vinkeles, Reinier (1741-1816).** (Portrait of a lady). Drawings, pencil, 10x7 cm., signed "R. Vinkeles, après nature à Paris 1771" below, framed. (200-300)
= Ticket of B. Houthakker on verso of frame and w. mounted catalogue entry. From the collection of P.J. Buijnsters and L. Buijnsters-Smets.
- 5921 **Vinne, Vincent van der (1736-1811).** "Aan't Zuyder Buyte Spaarne te Haarlem". Drawing, pen, brush and ink, 17,8x25,2 cm., signed and titled in pen and ink on verso. (400-600)
= Provenance: the collection A.M. van den Broek, with his collector's mark on verso. SEE ILLUSTRATION PLATE CXXXVIII.
- 5922 - -. (A family walking on a dirtroad in the dunes between Hillegom and Bennebroek). Drawing, watercolour, 15,8x20,3 cm., signed "V VD Vinne" and "tussen Hillegom en Bennenbroek" in pen and ink on verso. (400-600)
= Provenance: the collection of A.M. van den Broek with his collector's mark on contemporary mount. SEE ILLUSTRATION PLATE CXXXVIII.
- 5923 **Vos, Cornelis de (act. ±1791-1816).** (Miniature portrait of an unknown gentleman). Circular drawing, gouache on ivory/ bone, Ø 6 cm., signed "C. de Vos f. 1800", framed. (150-250)
= With a monogram "EM" on verso.
- 5924 **Vrolik, Agnites (1810-1894).** "La grande église de Haarlem vue du jardin de Mr. Steevens". Drawing, brush and ink, 25,7x37,8 cm., signed on verso "A: Vrolik", titled and "et dessinée d'après la nature le 4 octobre 1823" in pen and ink. (150-250)
= With a later 19th century annotation on mount: "De groote kerk te Haarlem, gezien uit den tuin van den heer Steevens. geteekend door Agn. Vrolik, bij dier Heer op School zijnde, waarschijnlijk in 1824". Agnites Vrolik was an amateur artist, who later became the Dutch minister of Finance and one of the founders of the 'Staatsspoorwegen' (national railway company). Provenance: the collection of A.M. van den Broek with his collector's mark on verso.
- 5925 **Vuuring van Drielst, Jan (1789-1813).** "Gezicht aan 't Suyder buyten Spaarne na de Meer te Zien". Drawing, watercolour, 23,5x38 cm., titled in pencil on verso. (300-500)
- Vague brown stain in upper left corner.
= Cf. T. Laurentius, Een kabinet van Haarlemse gezichten (Alphen a/d Rijn, 1968), p.21. Provenance: the collection A.M. van den Broek with his collector's mark on verso.
- 5926 **Wahler, Carl (1863-1931).** (Mountainous landscape with rapids and a barn on the right). Oil on panel, 19,5x30,5 cm., signed "C. Wahler" in lower left corner, framed. - AND 2 other anonymous idyllic landscape paintings, both late 19th/ early 20th cent. and framed. (100-150)
- 5927 **Weissenbruch, Jan Hendrik (1824-1903).** (View of a canal with a windmill to the right and houses on both sides). Drawing, watercolour, 32,5x23,9 cm., signed "J.H. Weissenbruch f." in lower right corner. (100-150)
- Yellowed and sl. foxed; sm. tear in top margin; vague horizontal fold in centre.

- 5928 **Wijsmuller, Jan Hillebrand (1855-1925)**. "Noordwijk". Drawing, black crayon, 22,4x35 cm., signed "J.H. Wijsmuller" and titled in lower right corner, laid down on mount. (60-80)
 - Sl. yellowed; vague foxing. Mount w. heavy traces of glue.
 = Provenance: the collection A.M. van den Broek, w. his collector's stamp on verso.
- 5929 **Winter, Hendrik de (1717-1790) (attrib.)**. (Remnants of castle Waddestein, Asperen). Drawing after/ in the style of Cornelis PRONK, pen/ brush and ink, 17x27 cm., monogrammed "C:P ad:v:" and "1730". (300-500)
 = Provenance: the collection of A.M. van den Broek with his collector's mark on verso.
- 5930 **Wit, Jacob de (1695-1754) (after)**. (Ascension of Saint Agostino). Drawing, red crayon, 18x25 cm. (150-250)
 - Vaguely foxed.

VOLGENDE VEILINGEN

14 t/m 17 MEI 2024
 (KIJKDAGEN 9 t/m 12 MEI)

19 t/m 22 NOVEMBER 2024
 (KIJKDAGEN 14 t/m 17 NOVEMBER)



NEXT AUCTIONS

14 - 17 MAY 2024
 (ON VIEW: 9-12 MAY)

19 - 22 NOVEMBER 2024
 (ON VIEW: 14-17 NOVEMBER)

VEILINGVOORWAARDEN

- 1 Het opgeld bedraagt **25,4%** (inclusief alle belastingen). **Voor succesvolle online biedingen via Invaluable.com worden 5% extra kosten in rekening gebracht.**
- 2 Voor kunstwerken van nog levende kunstenaars of kunstenaars die niet langer dan 70 jaar geleden overleden zijn die € 2.500,- of meer opbrengen worden in het kader van de 'wet Volgrecht' 4% extra kosten in rekening gebracht over de hamerprijs plus opgeld.
- 3 De koper wordt geacht voor eigen rekening te kopen en kan zich dus niet op opdracht beroepen.
- 4 De hoogste bidder is de koper. Bij een meningsverschil tussen twee of meer bidders heeft de veilinghouder het absolute beslissingsrecht. De veilinghouder behoudt zich het recht voor lots te splitsen of bijeen te voegen. Bij vergissingen heeft de veilinghouder het recht zich te herstellen. De veilinghouder heeft het recht zonder opgave van reden een bod te weigeren. Indien er na afloop van de veiling geschil ontstaat over de verkoop van een lot, zijn de uitslagen zoals bijgehouden door het veilinghuis bepalend.
- 5 De boeken zijn in 8vo en in oorspronkelijk omslag en worden geacht in goede staat te verkeren, tenzij anders is vermeld. Indien niet in de catalogus vermelde ernstige gebreken worden vastgesteld aan in **vet** gedrukte, apart omschreven items, kan het betreffende item, mits binnen een week na aankoopdatum en in dezelfde staat als bij verkoop, worden teruggezonden. **Uitgezonderd van deze garantie zijn: niet apart omschreven boeken, prenten, tekeningen of schilderijen; lots met de aanduiding "w.a.f." (with all faults) en "sold as a collection not subject to return"; lots bestaande uit meer dan twee boeken of prenten; seriewerken en tijdschriften; manuscripten en handgeschreven brieven; benevens ingelijste prenten, tekeningen en aquarellen.** Tevens zijn uitgezonderd: ex-bibliotheek exemplaren (in de beschrijving aangegeven met (L) of met "ex-library copy"), met gebruikelijke defecten als geplastificeerde band, stempels, labels etc. Ook geen reden tot teruggave zijn kleine beschadigingen of onvolkomenheden die de volledigheid van de tekst niet aantasten, zoals beschadigingen aan de band, vlekken, marginale wormgaten, verkeerd genummerde of verkeerd gebonden pagina's. Voor aankopen die drie weken na de veiling nog niet zijn afgehaald, vervalt het recht op reclame.
- 6 De **vetgedrukte** toeschrijving aan auteur of kunstenaar wordt door de veilinghouder gegarandeerd, tenzij deze toeschrijving wordt gevolgd door de vetgedrukte kwalificatie "after", "attrib.(uted)", "circle of", of "surroundings of". Deze garantie geldt voor een periode van drie (3) jaar vanaf de datum van aanschaf op veiling en wordt alleen gegeven aan de door het veilinghuis geregistreerde oorspronkelijke koper van het lot. Deze koper mag zich alleen beroepen op voornoemde garantie op de volgende voorwaarden: a) de veilinghouder moet door de oorspronkelijke koper binnen twee (2) maanden na aanschaf van het lot schriftelijk op de hoogte gesteld zijn van de redenen waarom aan de toeschrijving getwijfeld wordt, onder vermelding van het lot nummer en het veilingnummer; b) het lot moet worden geretourneerd aan de veilinghouder met geldende eigendomstitel, zonder rechten van derden op het lot en in dezelfde toestand als waarin het zich ten tijde van aanschaf door de oorspronkelijke koper bevond; c) de oorspronkelijke koper accepteert alle kosten die de veilinghouder moet maken om onafhankelijke schriftelijke beoordelingen en/ of rapportages te laten maken door erkende experts op het betreffende onderwerp.
- 7 De veilinghouder zal opdrachten van hen, die de verkoping niet kunnen bijwonen, zonder kosten uitvoeren. Bij gelijke opdrachten wordt er geloot. Opdrachten zonder limiet worden niet aanvaard. Schriftelijke biedingen zowel als biedingen per telefoon, fax of e-mail dienen voor 13.00 uur op de maandag voorafgaande aan de eerste zitting van de veiling door de veilinghouder ontvangen te zijn. Telefonisch meebieden is alleen mogelijk bij lots met een taxatie van minimaal €2.000 euro, onder voorbehoud van beschikbaarheid van telefoonlijnen. Hierbij kan niet worden gegarandeerd dat telefonisch contact tot stand komt. De veilinghouder kan niet verantwoordelijk gehouden worden voor storingen of problemen bij het online bieden via Invaluable.com.
- 8 De getallen tussen haakjes duiden de geschatte opbrengst in euro (€) aan en kunnen als richtlijn dienen bij het geven van schriftelijke opdrachten. De lots zullen worden ingezet op de laagst vermelde schatting, tenzij twee of meer opdrachten een hogere inzet noodzakelijk maken.
- 9 Opdrachtgevers en aanwezigen kunnen ervan uitgaan dat de veilinghouder de lots na inzet doorgaans met circa 10% zal verhogen, tot €250 met €10, van €250-500 met €25, van €500-1.000 met €50 etc. Anders luidende opdrachten zullen in deze zin worden gewijzigd (€61 wordt €70, €360 wordt €375).
- 10 Betaling dient te geschieden binnen twee weken na ontvangst der veilingnota door overschrijving op bankrekening NL17 ABNA 0458 5336 10 bij de ABN AMRO Haarlem (BIC ABNA NL2A), of door middel van betaling per **PIN** te onzen kantore.
- 11 De geveilde voorwerpen worden pas na volledige betaling eigendom van de koper. Bij gebreke van betaling binnen de termijn van twee weken zal de dan geldende debetrente in rekening gebracht worden, vermeerderd met een boeterente van 5%. Tevens is de veilinghouder gerechtigd tot één van de volgende maatregelen naar keuze: 1) zijn vordering ter incasso uit handen te geven, waarbij de buiten-gerechtelijke incassokosten ad 15% van de veilingnota, met een minimum van €50, exclusief BTW, ten laste van de koper komen; 2) de goederen te verkopen aan een ander, waarbij een deficit inclusief eventuele kosten voor rekening van de ingebreke gebleven koper zijn. Mocht over de betaling een geschil ontstaan dat door de burgerlijke rechter beslecht dient te worden, met in achtname van de hierboven gestelde betalingsvoorwaarden, dan is daartoe alleen de bevoegde rechter in het arrondissement Haarlem aangewezen.
- 12 Het gekochte kan na afloop van iedere zitting en gedurende 10 werkdagen na de laatste veilingdag van 9-17 uur worden afgehaald (en op de eerste zaterdag na de veilingdagen van 10-16 uur). Zonder betaling kunnen geen goederen worden afgegeven. Tijdens de veiling wordt niets afgegeven. Verzending geschiedt voor rekening en risico van de koper. Prenten en tekeningen zullen zonder lijst verzonden worden.
- 13 De koper zal zich nimmer kunnen beroepen op onbekendheid met de voorwaarden van verkoop of met ter plaatse bestaande gebruiken.

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- 1 EU clients purchasing goods have to pay a buyer's premium of **25,4%** of the amount for which the item(s) has been knocked down. This percentage includes all taxes. EU clients with a VAT identification number can be charged with **21%** buyer's premium, in which case there will be a VAT Reverse charge. Clients outside the EU pay **21%** buyer's premium. **Successful online bids through Invaluable.com will be charged with an extra 5%.**
- 2 Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammerprice of € 2.500 or more will be charged with an extra 4% ('droit de suite') over the total amount of hammerprice and buyer's premium .
- 3 Each buyer is held to buy for his own account and cannot claim any commission.
- 4 The highest bidder shall be the buyer. Floor bids and written bids sent directly to the auction house always take precedence over absentee bids left at Invaluable.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots during the course of the sale. The auctioneer has the right at his absolute discretion to refuse any bid, or, in case of error, or dispute with respect to bidding, to re-open the bidding. If any dispute arises after the sale, our sale records are conclusive.
- 5 The books are in 8vo, in orig. wrappers and in good condition, unless otherwise expressed. If any named item in **bold** lettering in our catalogues proves defective, the item concerned may be returned, provided this is done within one week after the sale and the item returns in the possession of the auctioneer in the same condition as at the time of the sale. **This guarantee does not cover any other named or un-named books, prints, drawings and paintings; lots indicated as "w.a.f." (with all faults) or "sold as a collection not subject to return"; collection lots of more than two books or prints; sub-sequently published volumes and periodicals; manuscripts and autograph letters; as well as framed prints, drawings and watercolours.** Neither does this guarantee cover ex-library copies (indicated with (L), with the usual defects such as plasticized bindings, stamps, tickets, labels etc.
- 6 Authorship (i.e. author or artist) printed in **bold** is guaranteed by the auctioneers, unless followed by one of the following qualifications in **bold**: "after", "attrib.(uted)", "from the circle of" or "surroundings of". This guarantee is provided for a period of three (3) years from the date of purchase, and is solely for the benefit of the purchaser recorded in our auction records. A claim under this guarantee of authorship can only be made on the following conditions: a) the auctioneers must have been notified in writing within two (2) months after purchase of the lot, listing lot number and number and date of the auction and the reasons for the claim made; b) the lot must be returned with good title to the lot and free from any third party claims, to the auctioneers in the same condition as at the date of sale to the original purchaser of record and c) the purchaser of record accepts any costs that the auctioneers have to make in order to obtain the reports of independent and recognized experts in the field.
- 7 In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. Written bids as well as bids by telephone, fax or e-mail should be received by the auctioneer before 1.00 pm on the Monday prior to the first session of the auction. Bidding by telephone is possible on lots with a minimum estimate of €2.000, and only if telephone lines are available. However, Bubb Kuyper Auctioneers cannot under any circumstances be held responsible for failing to make contact with telephone bidders nor can Bubb Kuyper Auctioneers be held responsible for any errors or omissions in connection with online bids via Invaluable.com.
- 8 The prices between brackets are approximate prices in Euros. The bidding will start at the lowest estimate.
- 9 Bids are raised in fixed increments of approximately 10% (up to €250 by €10, from €250-500 by €25, from €500-1.000 by €50, from €1.000-2.500 by €100 etc. Any variant bids will accordingly be rounded off to the nearest high bid (€61 will be €70, €360 will be €375 etc.).
- 10 All books must be paid for within two weeks after receipt of the sale invoice (ABN-AMRO Bank Haarlem, Houtplein 47, NL-2012 DE Haarlem, BIC ABNA NL2A, IBAN NL17 ABNA 0458 5336 10). VISA and Mastercard are accepted, as well as payments through PayPal.
- 11 If the buyer fails to pay within two weeks he will be charged with the customary interest rate, increased with an extra 5%; moreover the auctioneer shall be entitled to exercise one or other of the following rights: 1) proceed for damages for breach of contract; 2) rescind the sale of that or any lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Ownership only passes to the buyer when full payment has been received. The buyer, however, immediately assumes all risks when the goods are knocked down to him/her.
- 12 Shipping takes place at the expense and risk of the buyer. Prints will be shipped unframed.
- 13 Moreover, all conditions as stated in Dutch ("Veilingvoorwaarden") are valid.

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